

Marimba

TAMBOURINS I & II

2'15"

UIT 'DARDANUS', JONGJONGNBE 2012

Jean-Philippe Rameau

Arr. Willem van Merwijk

Vif $\text{d} = 132$

1^{er} Tambourin

1^{er} Tambourin section, measures 1-6. The music is in common time with a key signature of two sharps. The tempo is marked *f*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 6 ends with a fermata over the eighth note.

A

1^{er} Tambourin section, measures 7-12. The music continues in common time with a key signature of two sharps. The tempo is marked *tr*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 12 ends with a fermata over the eighth note.

1^{er} Tambourin section, measures 13-18. The music continues in common time with a key signature of two sharps. The tempo is marked *mf* then *f*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 18 ends with a fermata over the eighth note.

2^e Tambourin

2^e Tambourin section, measures 19-24. The music continues in common time with a key signature of one sharp. The tempo is marked *3* then *f*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 24 ends with a fermata over the eighth note.

C

2^e Tambourin section, measures 25-30. The music continues in common time with a key signature of one sharp. The tempo is marked *mf*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 30 ends with a fermata over the eighth note.

D

2^e Tambourin section, measures 31-36. The music continues in common time with a key signature of one sharp. The tempo is marked *4* then *mf*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 36 ends with a fermata over the eighth note.

2^e Tambourin section, measures 37-42. The music continues in common time with a key signature of one sharp. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 42 ends with a fermata over the eighth note.

E

2^e Tambourin section, measures 43-48. The music continues in common time with a key signature of one sharp. The tempo is marked *2* then *mp*. The score consists of two staves. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. Measure 48 ends with a fermata over the eighth note.

51

F

56

mf

G

61

4

mf

69

1^{er} Tambourin

H

74

2

f

I

81

tr

93

f