

# I. Clarinet in Eb

## Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

**4**

*mf*

**7**

**A**

*mp*

**B**

*mf*

**C**

*mf*

**D** 2nd time only

**Solo's**

E min D CMaj7 E min D CMaj7 E min D CMaj7 E min D CMaj7

*p*

42

E min D CMaj7 E min D CMaj7

**E**

46

*f*

50

*ff*

**F**

56

4

**G**

60

*f*

**H**

64

*mp* *f*

**I**

71

Oboe

*f*

**J**

optional repeat

76

*f*

80

*mp* *f*

# I. Clarinet in Bb

## Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

4

*mf*

7

**A**

10

*mp*

**B**

18

*mf*

22

**C**

26

*mf*

30

**D** 2nd time only

Solo's

A min G F Maj7 A min G F Maj7 A min G F Maj7 A min G F Maj7

34

*p*

42

A min G F Maj7 A min G F Maj7

46

**E**

*f*

50

*ff*

56

**F**

4

60

**G**

*f*

64

**H**

*mp* *f*

71

**I** Oboe

(G.P.)

*f*

76

**J** optional repeat

*f*

80

*mp* *f*

II. Clarinet in Bb  
/ Soprano Sax.

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*mf*

4

7

**A**

10

*mp*

**B**

18

*mf*

22

**C**

26

*mf*

30

**Solo's**

34

A min      G      F Maj7      A min      G      F Maj7

**D** 2nd time only

38 *p*

A min G F Maj7 A min G F Maj7

42

A min G F Maj7 A min G F Maj7

**E**

46 *f*

50 *ff*

**F**

56 *f*

**G**

60 *f*

**H**

64 *mp* *f* (G.P.)

**I**

72 *f*

**J** optional repeat

76 *f*

80 *mp* *f*

## II. Clarinet in Bb

# Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*mf*

4

7

**A**

10

*mp*

**B**

18

*mf*

22

**C**

26

*mf*

30

**Solo's**

34

A min G F Maj7 A min G F Maj7

**D** 2nd time only

38 *p*

A min G F Maj7 A min G F Maj7

42

A min G F Maj7 A min G F Maj7

**E**

46 *f*

50 *ff*

**F**

56 *f*

**G**

60 *f*

**H**

64 *mp* *f* (G.P.)

**I**

72 *f*

**J** optional repeat

76 *f*

80 *mp* *f*



# IV. Horn in F

## Blue Monday

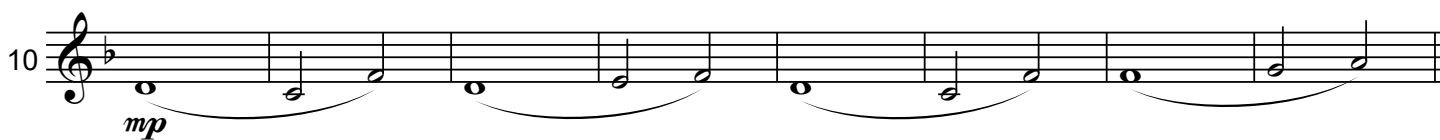
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$



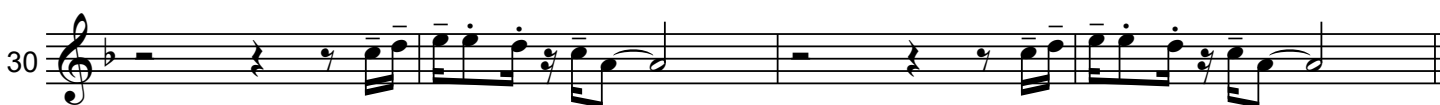
**A**



**B**

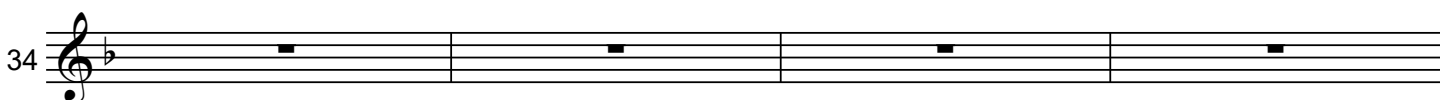


**C**



**Solo's**

D min C B $\flat$ Maj7 D min C B $\flat$ Maj7



**D**

2nd time only

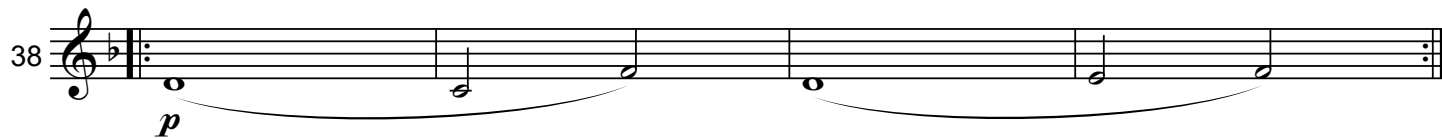
D min

C

B $\flat$ Maj7

D min

C

B $\flat$ Maj7

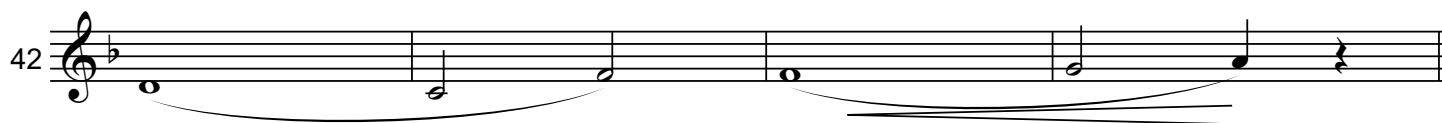
D min

C

B $\flat$ Maj7

D min

C

B $\flat$ Maj7**E****F****G****H****I****J**

optional repeat



V. Baritone Sax. in Eb

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

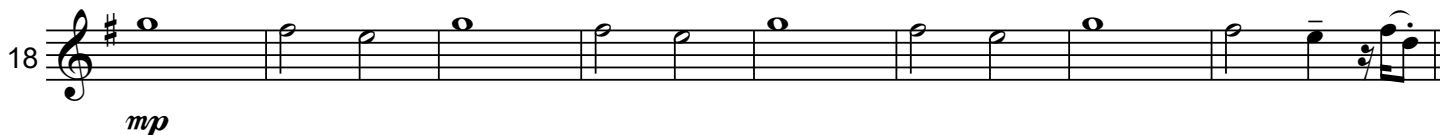
♩=96



A



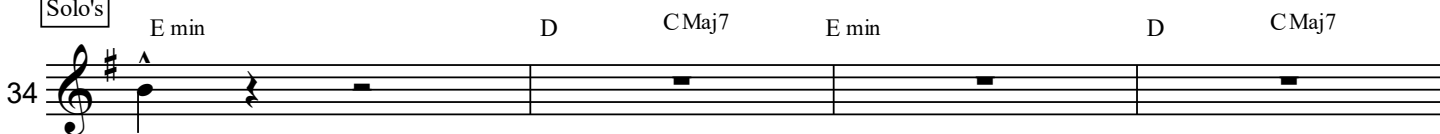
B



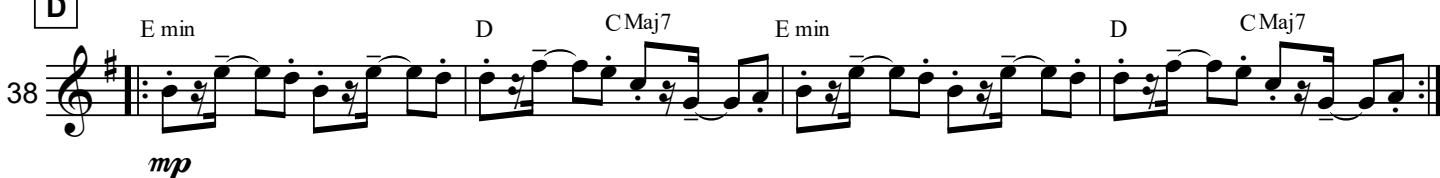
C



Solo's



D



42

E min D C Maj7 E min D C Maj7

46

**E**

*mf*

50

54

**F**

*ff*

4

60

**G**

*mf*

64

**H**

*mp* *f*

(G.P.)

72

**I**

*f*

76

**J** optional repeat

*f*

80

*mp* *f*

V. Bass clarinet in Bb  
/ Euphonium in Bb

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*ff*

6

**A**

10 *mf*

14

**B**

18 *mp*

**C**

26 *mf*

30

**Solo's**

A min G F Maj7 A min G F Maj7

34

**D**

A min G F Maj7 A min G F Maj7

38 *mp*

The musical score is written for Bass clarinet in Bb or Euphonium in Bb. It begins with a tempo marking of quarter note = 96. The first staff (measures 1-5) features a series of eighth notes with a forte (ff) dynamic. The second staff (measures 6-9) includes a key signature change to one sharp (F#) and a 3/4 time signature change. Section A (measures 10-13) is marked mezzo-forte (mf). Section B (measures 18-21) is marked mezzo-piano (mp). Section C (measures 26-29) is marked mezzo-forte (mf). A solo section (measures 34-37) is marked with a 'Solo's' box and includes a key signature change to one flat (Bb) and a 4/4 time signature change. The final section D (measures 38-42) is marked mezzo-piano (mp) and includes a key signature change to one sharp (F#) and a 3/4 time signature change.

42

A min G F Maj7 A min G F Maj7

[E]

46

*mf*

50

[F]

54

*ff*

4

[G]

60

*mf*

[H]

64

*mp* *f*

(G.P.)

[I]

72

*f*

[J] optional repeat

76

*f*

80

*mp* *f*

# V. Euphonium in Bb

## Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

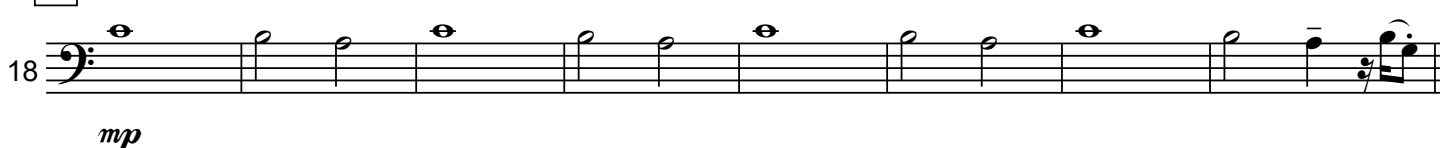
♩=96



A



B



C



Solo's

A min

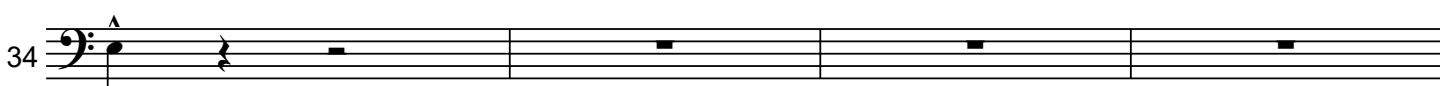
G

F Maj7

A min

G

F Maj7



D

A min

G

F Maj7

A min

G

F Maj7



42 

**E**

46

*mf*

50 

54 Musical score for Example 10. The score is in bass clef, 3/8 time, and key of F major. It starts with a forte (*ff*) dynamic. The first measure contains a quarter note F2, a quarter rest, and a dotted half note F2. The second measure contains a whole note F2. The third measure contains a double bar line, a repeat sign, and a whole note F2. The fourth measure contains a whole note F2. The fifth measure contains a whole note F2. The sixth measure contains a whole note F2. The seventh measure contains a whole note F2. The eighth measure contains a whole note F2. The ninth measure contains a whole note F2. The tenth measure contains a whole note F2. The eleventh measure contains a whole note F2. The twelfth measure contains a whole note F2. The thirteenth measure contains a whole note F2. The fourteenth measure contains a whole note F2. The fifteenth measure contains a whole note F2. The sixteenth measure contains a whole note F2. The seventeenth measure contains a whole note F2. The eighteenth measure contains a whole note F2. The nineteenth measure contains a whole note F2. The twentieth measure contains a whole note F2. The twenty-first measure contains a whole note F2. The twenty-second measure contains a whole note F2. The twenty-third measure contains a whole note F2. The twenty-fourth measure contains a whole note F2. The twenty-fifth measure contains a whole note F2. The twenty-sixth measure contains a whole note F2. The twenty-seventh measure contains a whole note F2. The twenty-eighth measure contains a whole note F2. The twenty-ninth measure contains a whole note F2. The thirtieth measure contains a whole note F2. The thirty-first measure contains a whole note F2. The thirty-second measure contains a whole note F2. The thirty-third measure contains a whole note F2. The thirty-fourth measure contains a whole note F2. The thirty-fifth measure contains a whole note F2. The thirty-sixth measure contains a whole note F2. The thirty-seventh measure contains a whole note F2. The thirty-eighth measure contains a whole note F2. The thirty-ninth measure contains a whole note F2. The fortieth measure contains a whole note F2. The forty-first measure contains a whole note F2. The forty-second measure contains a whole note F2. The forty-third measure contains a whole note F2. The forty-fourth measure contains a whole note F2. The forty-fifth measure contains a whole note F2. The forty-sixth measure contains a whole note F2. The forty-seventh measure contains a whole note F2. The forty-eighth measure contains a whole note F2. The forty-ninth measure contains a whole note F2. The fiftieth measure contains a whole note F2. The fifty-first measure contains a whole note F2. The fifty-second measure contains a whole note F2. The fifty-third measure contains a whole note F2. The fifty-fourth measure contains a whole note F2. The fifty-fifth measure contains a whole note F2. The fifty-sixth measure contains a whole note F2. The fifty-seventh measure contains a whole note F2. The fifty-eighth measure contains a whole note F2. The fifty-ninth measure contains a whole note F2. The sixtieth measure contains a whole note F2. The sixty-first measure contains a whole note F2. The sixty-second measure contains a whole note F2. The sixty-third measure contains a whole note F2. The sixty-fourth measure contains a whole note F2. The sixty-fifth measure contains a whole note F2. The sixty-sixth measure contains a whole note F2. The sixty-seventh measure contains a whole note F2. The sixty-eighth measure contains a whole note F2. The sixty-ninth measure contains a whole note F2. The seventieth measure contains a whole note F2. The seventy-first measure contains a whole note F2. The seventy-second measure contains a whole note F2. The seventy-third measure contains a whole note F2. The seventy-fourth measure contains a whole note F2. The seventy-fifth measure contains a whole note F2. The seventy-sixth measure contains a whole note F2. The seventy-seventh measure contains a whole note F2. The seventy-eighth measure contains a whole note F2. The seventy-ninth measure contains a whole note F2. The eightieth measure contains a whole note F2. The eighty-first measure contains a whole note F2. The eighty-second measure contains a whole note F2. The eighty-third measure contains a whole note F2. The eighty-fourth measure contains a whole note F2. The eighty-fifth measure contains a whole note F2. The eighty-sixth measure contains a whole note F2. The eighty-seventh measure contains a whole note F2. The eighty-eighth measure contains a whole note F2. The eighty-ninth measure contains a whole note F2. The ninetieth measure contains a whole note F2. The ninety-first measure contains a whole note F2. The ninety-second measure contains a whole note F2. The ninety-third measure contains a whole note F2. The ninety-fourth measure contains a whole note F2. The ninety-fifth measure contains a whole note F2. The ninety-sixth measure contains a whole note F2. The ninety-seventh measure contains a whole note F2. The ninety-eighth measure contains a whole note F2. The ninety-ninth measure contains a whole note F2. The hundredth measure contains a whole note F2.

[illegible][illegible]

72 

**J** optional repeat

76  76 **f** 16

80

*mp* *f*

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/16 time signature. It contains a melody of eighth and sixteenth notes, with a repeat sign at the end. The bottom staff is a bass clef with a 7/16 time signature. It contains a bass line of eighth and sixteenth notes, with a repeat sign at the end. The system is marked with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic.



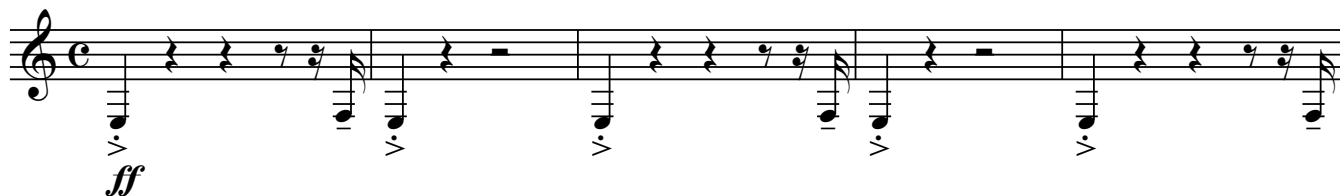
# V. Bass clarinet in Bb

## Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

♩=96



A



B



C



Solo's

A min

G

F Maj7

A min

G

F Maj7



D

A min

G

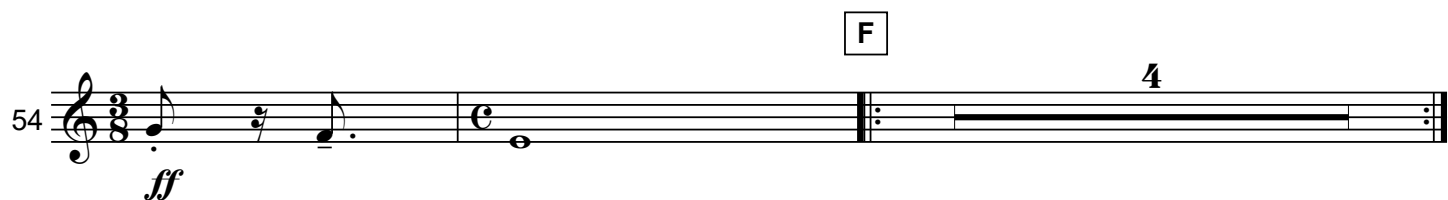
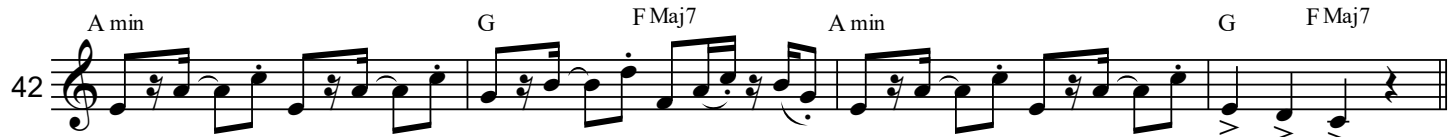
F Maj7

A min

G

F Maj7





# VI. Alto Sax. in Eb

## Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

♩=96



*mf*



**A**



*mp*

**B**



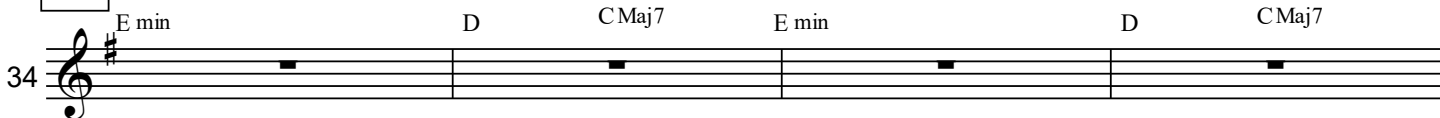
*mp*

*mf*

**C**



**Solo's**



E min

D

CMaj7

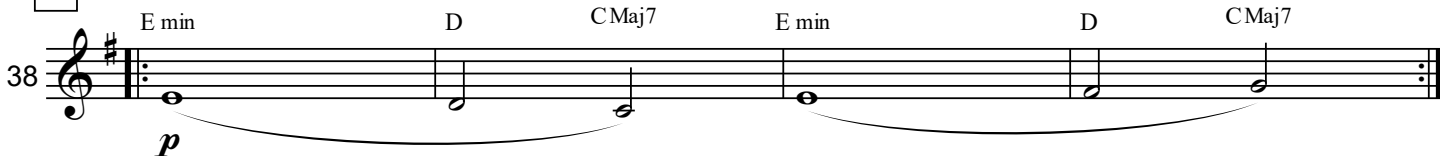
E min

D

CMaj7

**D**

2nd time only



*p*

42 *E min* *D* *CMaj7* *E min* *D* *CMaj7* *f*

**E** 46

50 *f*

**F** 56 *f*

**G** 60 *mf*

**H** 64 *mp* *f* (G.P.)

**I** 72 *f*

**J** optional repeat 76 *f*

80 *mp* *f*

# VI. Tenor Sax. in Bb

## Blue Monday

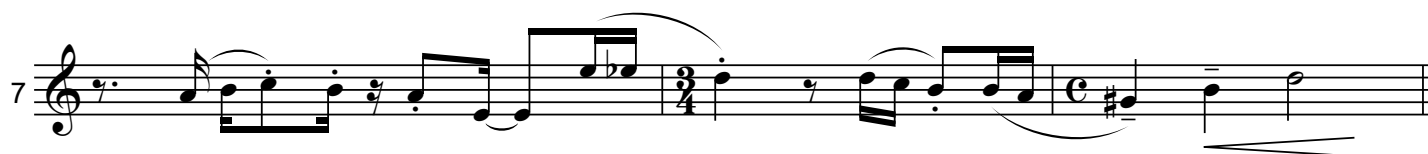
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

♩=96



*mf*



**A**



*mp*

**B**



*mp*

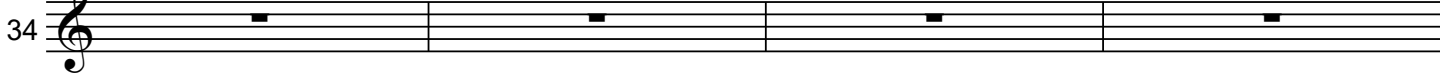
*mf*

**C**



**Solo's**

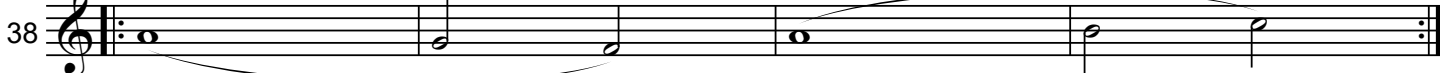
A min                      G                      F Maj7                      A min                      G                      F Maj7



**D**

2nd time only

A min                      G                      F Maj7                      A min                      G                      F Maj7



*p*

42 *A min* *G* *F Maj7* *A min* *G* *F Maj7* *f*

**E** 46

50 *f*

**F** 56 *f*

**G** 60 *mf*

**H** 64 *mp* *f* (G.P.)

**I** 72 *f*

**J** optional repeat 76 *f*

80 *mp* *f*

# VII. Trumpet in C

## Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*mf*

4

7

**A**

10

*mp*

**B**

18

*mp* *mf*

**C**

26

30

**Solo's**

G min F E $\flat$ Maj7 G min F E $\flat$ Maj7

34

**D** **2nd time only**

G min F E $\flat$ Maj7 G min F E $\flat$ Maj7

38

*p*

42 G min F E♭Maj7 G min F E♭Maj7

*f*

**E**

46

50

*f*

**F**

56

*f*

**G**

60

*f*

**H**

64

*mp* *f* (G.P.)

**I**

72

*f*

**J**

optional repeat

76

*f*

80

*mp* *f*



VIII. Baritone Sax. in Eb

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*f*

5

**A**

10 *mf*

14

**B**

18 *mf*

22 *mf*

**C**

26

30

**Solo's**

E min D CMaj7 E min D CMaj7

34

This musical score is for the Baritone Saxophone in Eb part of 'Blue Monday'. It begins with a tempo marking of quarter note = 96. The key signature has one sharp (F#). The score is divided into sections A, B, and C. Section A (measures 10-14) and Section B (measures 18-22) are marked *mf*. Section C (measures 26-30) features a melodic line with ties. A 'Solo's' section follows, with measures 34-37 marked with rests and corresponding chords: E min, D, CMaj7, E min, D, and CMaj7.

**D**

E min D CMaj7 E min D CMaj7

38 *mp*

42 *f*

**E**

46

50 *f ff*

**F**

56 *f*

**G**

60 *mf*

**H**

64 *mp f* (G.P.)

**I**

72 *f f mf*

**J** optional repeat

76 *mf*

80 *mp f*

VIII. Trombone in Bb B.C.  
/ Euphonium in Bb B.C.

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*f*

5

**A**

10

*mf*

14

**B**

18

*mf*

22

*mf*

**C**

26

30

**Solo's**

A min                      G                      F Maj7                      A min                      G                      F Maj7

34

**D**

A min G F Maj7 A min G F Maj7

38 *mp*

A min G F Maj7 A min G F Maj7

42 *f*

**E**

46

50 *f ff*

**F**

56 *f*

**G**

60 *mf*

76

**H**

64 *mp f* (G.P.)

**I**

72 *f f mf*

**J**

optional repeat

76 *mf*

76

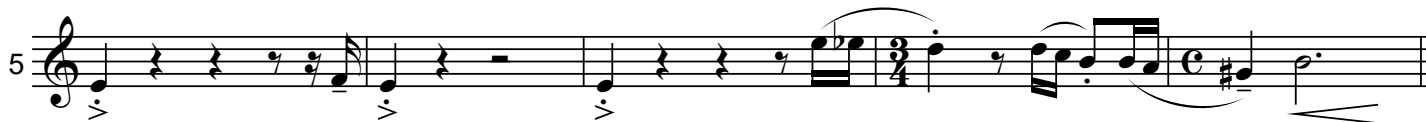
80 *mp f*

VIII. Trombone in Bb T.C.  
/ Euphonium in Bb T.C.

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

♩=96



A



B



C



Solo's

A min

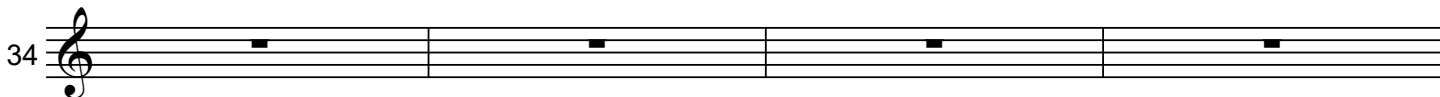
G

F Maj7

A min

G

F Maj7



**D** A min G F Maj7 A min G F Maj7

38 *mp*

A min G F Maj7 A min G F Maj7

42 *f*

**E**

46

50 *f ff*

**F**

56 *f*

**G**

60 *mf* 76

**H**

64 *mp f* (G.P.)

**I**

72 *f f mf*

**J** optional repeat

76 *mf* 76

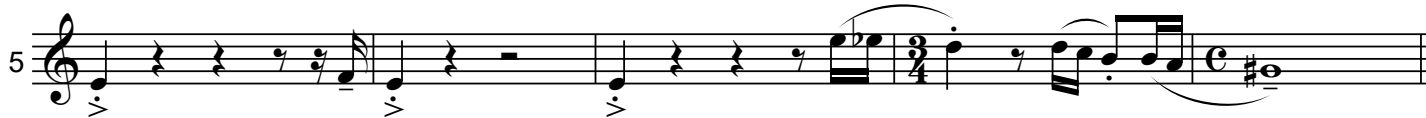
80 *mp f*

This musical score is for the Trombone in Bb T.C. / Euphonium in Bb T.C. - 2 part of 'Blue Monday - VIII'. It consists of nine systems of music, labeled D through J. Each system begins with a measure number and a key signature or chord indication. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Section D (measures 38-42) features a melodic line with a key signature change from A minor to F major. Section E (measures 46-50) continues the melodic development. Section F (measures 56-60) introduces a new melodic phrase. Section G (measures 60-76) features a key signature change to 2/8 time. Section H (measures 64-72) includes a key signature change to 3/8 time. Section I (measures 72-76) features a key signature change to 2/8 time. Section J (measures 76-80) includes a key signature change to 2/8 time. The score is written for a single instrument, with a key signature of A minor / F major. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score is written in a single system, with measures 38-42, 46-50, 56-60, 60-76, 64-72, 72-76, 76-80, and 80-84. The score is written in a single system, with measures 38-42, 46-50, 56-60, 60-76, 64-72, 72-76, 76-80, and 80-84.

## IX. Bass tuba in Bb T.C.

Blue Monday  
arrangement for Standard Wind EnsembleGallowstreet  
arr. Geert Rubingh

♩=96



A



B



C



Solo's



D



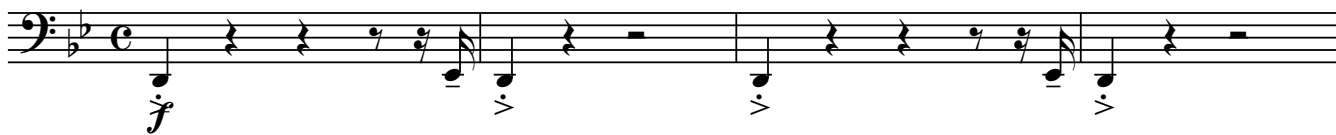




## IX. Bass tuba in C

Blue Monday  
arrangement for Standard Wind EnsembleGallowstreet  
arr. Geert Rubingh

♩=96



A



B



C



Solo's



D

G min

F

EbMaj7

G min

F

EbMaj7



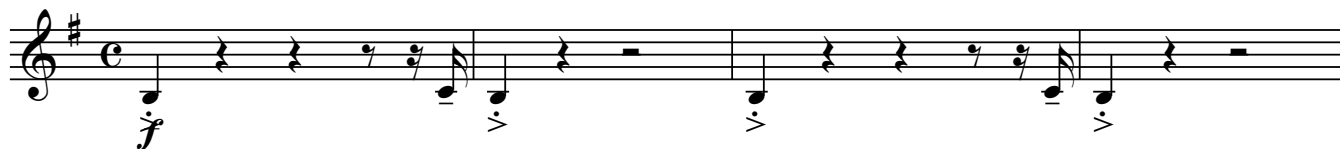
80 

IX. Baritone Sax. in Eb  
/ Bass tuba in Eb T.C.

Blue Monday  
arrangement for Standard Wind Ensemble

Gallowstreet  
arr. Geert Rubingh

♩=96



A



B



C



Solo's



D

E min

D

C Maj7

E min

D

C Maj7



E min D C Maj7 E min D C Maj7

42

**E**

46

*mf*

50

53

*ff*

**F**

56

*mf*

**G**

60

*mf*

**H**

64

*mp* *f* (G.P.)

**I**

72

*f* *mf*

**J** optional repeat

76

*mf*

80

*mp* *f*

## IX. Bass tuba in Bb

Blue Monday  
arrangement for Standard Wind EnsembleGallowstreet  
arr. Geert Rubingh

$\text{♩} = 96$

*f*

5

**A**

10 *mf*

14

**B**

18 *mf*

22

**C**

26 *mf*

30

**Solo's**

34

**D**

A min G F Maj7 A min G F Maj7

38 *mf*

42 *A min* *G* *F Maj7* *A min* *G* *F Maj7*

**E**

46 *mf*

50

53 *ff*

**F**

56 *mf*

**G**

60 *mf*

**H**

64 *mp* *f* (G.P.)

**I**

72 *f* *mf*

**J** optional repeat

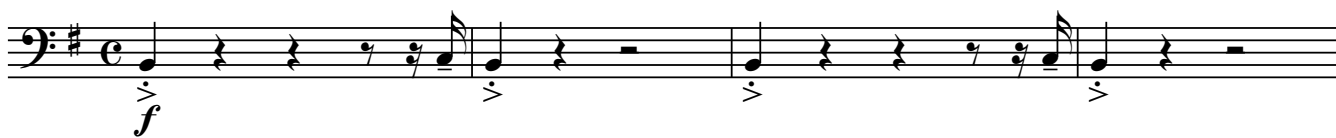
76 *mf*

80 *mp* *f*

## IX. Bass tuba in Eb B.C.

Blue Monday  
arrangement for Standard Wind EnsembleGallowstreet  
arr. Geert Rubingh

♩=96



A



B



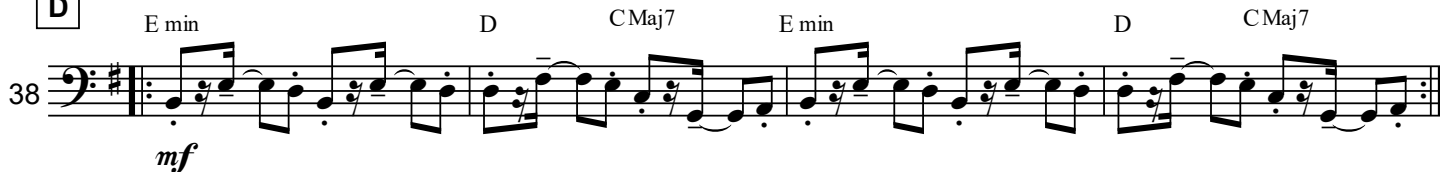
C



Solo's



D



42 E min D CMaj7 E min D CMaj7

46 **E** *mf*

50

53 *ff*

56 **F** *mf*

60 **G** *mf*

64 **H** *mp* *f* (G.P.)

72 **I** *f* *mf*

76 **J** optional repeat *mf*

80 *mp* *f*