

Blue Monday

arrangement for Standard Wind Ensemble

I. Flute

II. Oboe

III. Clarinet in B $\flat$

IV. Alto Sax. in Eb

V. Bassoon

VI. Horn in F

VII. Trumpet in B $\flat$

VIII. Trombone

IX. Double Bass

X. Drum Set

mf

mf

mf

mf

ff

mf

f

f

mf

A

6

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B.Tpt.

VIII. Tbn.

IX. D.B.

X. D.S.

mp

mp

mp

mp

mf

mp

mf

mf

mf

11

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B>Tpt.

VIII. Tbn.

IX. D.B.

X. D.S.

B

16

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B>Tpt.

VIII. Tbn.

IX. D.B.

X. D.S.

C

[illegible]

31

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B. Tpt.

VIII. Tbn.

IX. D. B.

X. D. S.

Solos

G

F Maj7

G min

F

E $\flat$ Maj7

A min

G

F Maj7

E min

D

C Maj7

G min

F

E $\flat$ Maj7

D min

C

B $\flat$ Maj7

A min

G

F Maj7

G min

F

E $\flat$ Maj7

mf

36

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B. Tpt.

VIII. Tbn.

IX. D. B.

X. D. S.

A min

G

F Maj7

A min

2nd time only

G

F Maj7

A min

G min

F

E $\flat$ Maj7

G min

2nd time only

F

E $\flat$ Maj7

G min

A min

G

F Maj7

A min

E min

D

C Maj7

E min

2nd time only

D

C Maj7

E min

G min

F

E $\flat$ Maj7

G min

D min

C

B $\flat$ Maj7

D min

2nd time only

C

B $\flat$ Maj7

D min

A min

G

F Maj7

A min

2nd time only

G

F Maj7

A min

G min

F

E $\flat$ Maj7

G min

G min

F

E $\flat$ Maj7

G min

mp

mf

mf

41

I. Fl. G F Maj7 A min G F Maj7 A min G F Maj7

II. Ob. G F Maj7 A min G F Maj7 A min G F Maj7

III. Cl. D C Maj7 E min D C Maj7 E min D C Maj7

IV. A. Sx. F E♭ Maj7 G min F E♭ Maj7 G min F E♭ Maj7

V. Bsn. C B♭ Maj7 D min C B♭ Maj7 D min C B♭ Maj7

VI. Hn. G F Maj7 A min G F Maj7 A min G F Maj7

VII. B♭Tpt. F E♭ Maj7 G min F E♭ Maj7 G min F E♭ Maj7

VIII. Tbn. F E♭ Maj7 G min F E♭ Maj7 G min F E♭ Maj7

IX. D.B. F E♭ Maj7 G min F E♭ Maj7 G min F E♭ Maj7

X. D.S. *f*

E

46

I. Fl. *f*

II. Ob. *f*

III. Cl. *f*

IV. A. Sx. *f*

V. Bsn. *mf*

VI. Hn. *mf*

VII. B♭Tpt. *mf*

VIII. Tbn. *mf*

IX. D.B. *mf*

X. D.S. *mf*

51

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B. Tpt.

VIII. Tbn.

IX. D. B.

X. D. S.

ff

ff

ff

ff

ff

f

f

f

ff

ff

F **G**

56

I. Fl.

II. Ob.

III. Cl.

IV. A. Sx.

V. Bsn.

VI. Hn.

VII. B. Tpt.

VIII. Tbn.

IX. D. B.

X. D. S.

f

f

f

f

mf

f

f

f

mf

mf

mf

H

64

The musical score for measures 64-70 features ten staves. Staves I through VIII are woodwinds and brasses (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon, Horn, Baritone Trompete, and Tuba), all playing eighth-note patterns with accents. Staff IX is Double Bass, also following the eighth-note pattern. Staff X is Drums, which play a steady eighth-note groove; it includes an optional instruction '(optional: 1st time stay in 4-beat groove)' and a 'solo' section starting at measure 69.

I. Fl.

II. Ob.

III. Cl.

IV. A.Sx.

V. Bsn.

VI. Hn.

VII. B.Tpt.

VIII. Tbn.

IX. D.B.

X. D.S.

(optional: 1st time stay in 4-beat groove)

solo

71

I. Fl. (G.P.) Oboe

II. Ob. (G.P.)

III. Cl. (G.P.)

IV. A. Sx. (G.P.)

V. Bsn. (G.P.)

VI. Hn. (G.P.)

VII. B.Tpt. (G.P.)

VIII. Tbn. (G.P.)

IX. D.B. (G.P.)

X. D.S. (G.P.)

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *mf*

J

optional repeat

76

I. Fl. *f*

II. Ob. *f*

III. Cl. *f*

IV. A. Sx. *f*

V. Bsn. *f*

VI. Hn. *f*

VII. B.Tpt. *f*

VIII. Tbn. *mf*

IX. D.B. *mf*

X. D.S. *mf*

76 76 76 76 76 76 76 76 76 76

80

I. Fl.

II. Ob.

III. Cl.

IV. A.Sx.

V. Bsn.

VI. Hn.

VII. B.Tpt.

VIII. Tbn.

IX. D.B.

X. D.S.

This page of the musical score contains measures 80 and 81. Measure 80 is in 7/16 time, and measure 81 is in 2/8 time. The score is for ten instruments: I. Fl., II. Ob., III. Cl., IV. A.Sx., V. Bsn., VI. Hn., VII. B.Tpt., VIII. Tbn., IX. D.B., and X. D.S. Measures 80-81 feature a rhythmic pattern of eighth and sixteenth notes across the woodwinds and strings, with a strong dynamic contrast between the two measures.