

I. Flute

Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

$\text{♩} = 96$

4

mf

7

A

10

mp

B

18

mf

22

C

26

mf

30

D 2nd time only

Solo's

G min F E $\flat$ Maj7 G min F E $\flat$ Maj7 G min F E $\flat$ Maj7 G min F E $\flat$ Maj7

34

p

42

G min F E^bMaj7 G min F E^bMaj7

E

46

f

50

ff

F

56

4

G

60

f

H

64

mp *f*

I Oboe

71

f

J optional repeat

76

f

80

mp *f*

II. Oboe
/ Flute 2

Blue Monday
arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

$\text{♩} = 96$

mf

4

7

A

10

mp

B

18

mf

22

C

26

mf

30

Solo's

34

G min F E $\flat$ Maj7 G min F E $\flat$ Maj7

This musical score is for the Oboe or Flute 2 part of 'Blue Monday'. It begins with a tempo marking of quarter note = 96. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into several systems, with measure numbers 4, 7, 10, 18, 22, 26, 30, and 34 indicated. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). Section A (measures 10-17) features a melodic line with slurs. Section B (measures 18-21) continues the melodic line. Section C (measures 26-29) features a more rhythmic, eighth-note pattern. The final system (measures 34-37) is marked 'Solo's' and includes a chord progression: G min, F, E $\flat$ Maj7, G min, F, E $\flat$ Maj7.

D

2nd time only

38 *p*

G min F E^bMaj7 G min F E^bMaj7

42

G min F E^bMaj7 G min F E^bMaj7

E

46 *f*

50 *ff*

F

56 *f*

G

60 *f*

H

64 *mp* *f* (G.P.)

I

72 *f*

J

optional repeat

76 *f*

80 *mp* *f*

Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

♩=96

mf

4

7

A

10

mp

B

18

mf

22

C

26

mf

30

Solo's

A min G F Maj7 A min G F Maj7

34

D 2nd time only

A min G F Maj7 A min G F Maj7

38

p

E

F

G

H

I

J optional repeat

0

mp

f

IV. Alto Sax. in Eb

Blue Monday

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arr. Geert Rubingh

♩=96



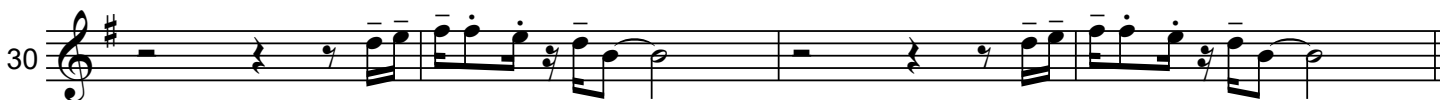
A



B



C



Solo's

E min

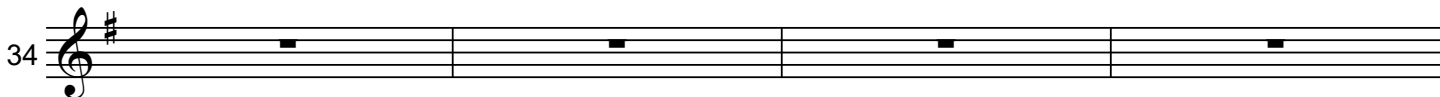
D

CMaj7

E min

D

CMaj7



D

2nd time only

E min

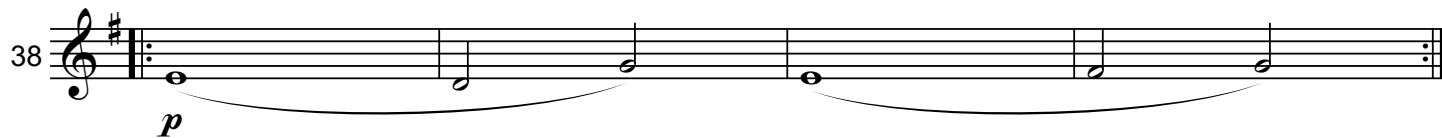
D

CMaj7

E min

D

CMaj7



E min

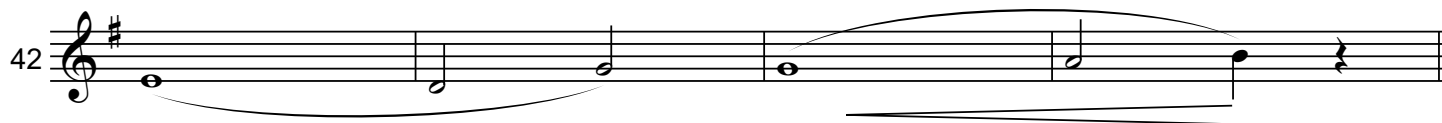
D

CMaj7

E min

D

CMaj7

**E****F****G****H****I****J**

optional repeat



V. Bassoon
/ Euphonium in C

Blue Monday
arrangement for Standard Wind Ensemble

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arr. Geert Rubingh

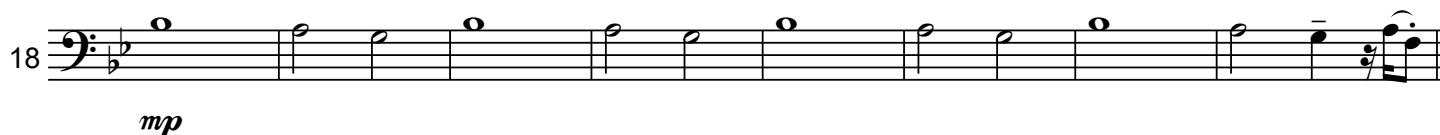
♩=96



A



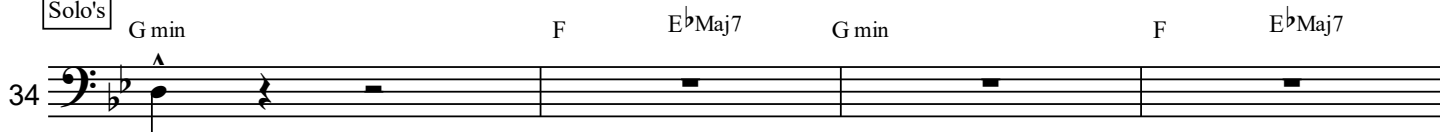
B



C



Solo's



D



42

G min F E^bMaj7 G min F E^bMaj7

[E]

46

mf

50

[F]

54

ff

4

[G]

60

mf

[H]

64

mp *f* (G.P.)

[I]

72

f

[J] optional repeat

76

f

80

mp *f*

VI. Horn in F

Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

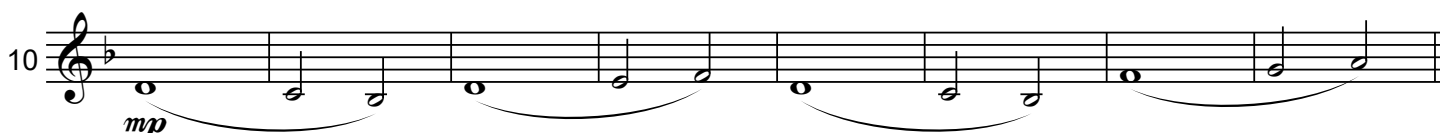
$\text{♩} = 96$



mf



A



mp

B



mp

mf

C



Solo's

D min

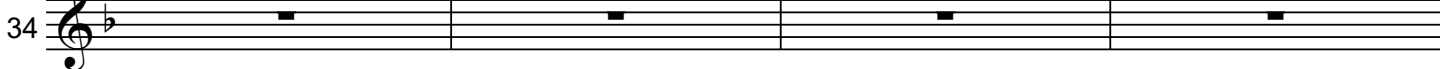
C

B $\flat$ Maj7

D min

C

B $\flat$ Maj7



D

2nd time only

D min

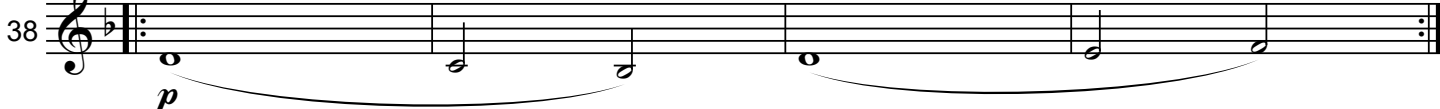
C

B $\flat$ Maj7

D min

C

B $\flat$ Maj7



p

42

D min C B $\flat$ Maj7 D min C B $\flat$ Maj7

f

E

46

VII. Trumpet in B $\flat$
/ Flugelhorn

Blue Monday
arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

$\text{♩} = 96$



A



B



C



Solo's

A min

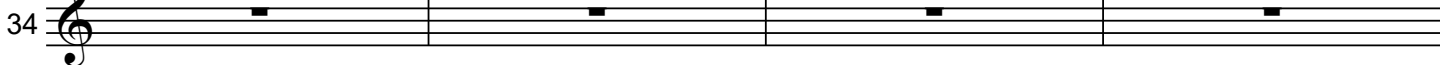
G

F Maj7

A min

G

F Maj7



D

2nd time only

A min

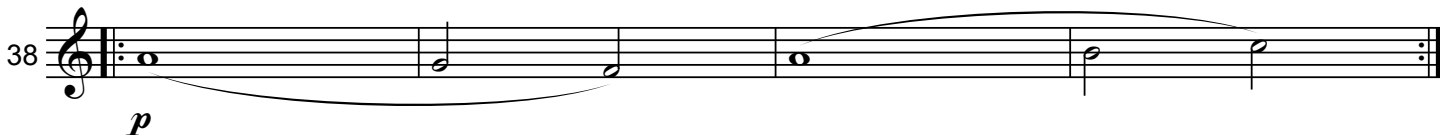
G

F Maj7

A min

G

F Maj7



A min G F Maj7 A min G F Maj7

42

f

E

46

f

50

f

F

56

f

G

60

f

H

64

mp *f*

I

72

f

J optional repeat

76

f

80

mp *f*

VIII. Trombone in C
/ Euphonium in C

Blue Monday
arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

$\text{♩} = 96$

f

5

A

10 *mf*

14

B

18 *mf*

22 *mf*

C

26

30

Solo's

G min F E $\flat$ Maj7 G min F E $\flat$ Maj7

34

D

38 *mp* G min F E^bMaj7 G min F E^bMaj7

42 *f* G min F E^bMaj7 G min F E^bMaj7

E

46

50 *f ff*

F

56 *f*

G

60 *mf*

H

64 *mp f* (G.P.)

I

72 *f f mf*

J

optional repeat

76 *mf*

80 *mp f*

IX. Double Bass
/ Bass guitar

Blue Monday
arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

$\text{♩} = 96$

f

5

A

10 *mf*

14

B

18 *mf*

22

C

26 *mf*

30

Solo's

34

D

G min F E^bMaj7 G min F E^bMaj7

38 *mf*

This musical score is for the Double Bass / Bass guitar part of 'Blue Monday'. It is an arrangement for a Standard Wind Ensemble by Geert Rubingh. The tempo is marked as quarter note = 96. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and a series of accented eighth notes. The piece is divided into sections A, B, C, and D. Sections A, B, and C feature a consistent eighth-note pattern with a *mf* (mezzo-forte) dynamic. Section D includes a 'Solo's' section with a more varied melodic line. The score concludes with a final section marked *mf* and a key signature change indicated by the chord symbols G min, F, E^bMaj7, G min, F, and E^bMaj7.

42 G min F E^bMaj7 G min F E^bMaj7

E

46 *mf*

50

53 *ff*

F

56 *mf*

G

60 *mf*

H

64 *mp* *f* (G.P.)

I

72 *f* *mf*

J optional repeat

76 *mf*

80 *mp* *f*

X. Drum Set

Blue Monday

arrangement for Standard Wind Ensemble

Gallowstreet
arr. Geert Rubingh

$\text{♩} = 96$

mf

6

A

10

mf

B

18

mf

C

26

mf

Solo's

34

mf

D

38

mf

This musical score is for a drum set part in the arrangement 'Blue Monday' for a Standard Wind Ensemble. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic of *mf*. The second staff includes a key signature change to one flat and a time signature change to 3/4. The third staff is marked with a box 'A' and contains a series of eighth-note patterns followed by repeat signs. The fourth staff is marked with a box 'B' and follows a similar pattern. The fifth staff is marked with a box 'C' and also follows a similar pattern. The sixth staff is marked with a box 'Solo's' and contains a mix of eighth-note patterns and repeat signs. The seventh staff is marked with a box 'D' and contains eighth-note patterns and repeat signs. The dynamic *mf* is consistently used throughout the piece.

[illegible][illegible][illegible]

76 **J** optional repeat

77 78 79

80

mp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/16. The tempo is marked 'mp' (mezzo-piano). The melody consists of eighth and sixteenth notes, many of which are beamed together and marked with an accent (>). The piece concludes with a double bar line.