

Andantino sans lenteur ♩ = 100

10 **A** *mp* 6 **B** *pp*

20 *poco cresc.* *più cresc.*

26 **C** *f* *f* *p* 3

D *pp* 2

40 **E** *sf* *mf* 2

47 *rit.* **F** *p* *p* 2 2

55 G

p *pp*

64

cresc. *mf*

H

p

I

p

81 J

mp

K *un peu retenu* *rit. e perdendosi*

più p *pp* *pp*

Andantino sans lenteur $\text{♩} = 100$

p très doux et très expressif

mp

poco cresc.

più cresc.

f *p* *f* *p*

pp

sf *mf*

mf *dim.* *rit.* *p*

53 **2** **3** **3** **2** **G** *pp*

60 **3** *pp* *cresc.*

66 **H** *mf* *p* **2**

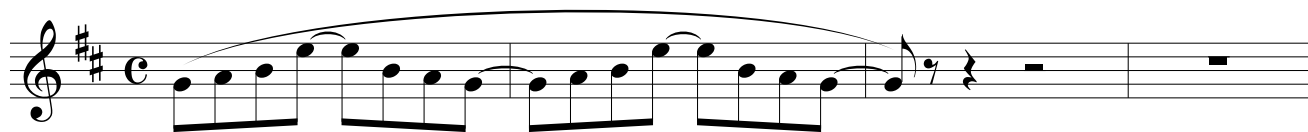
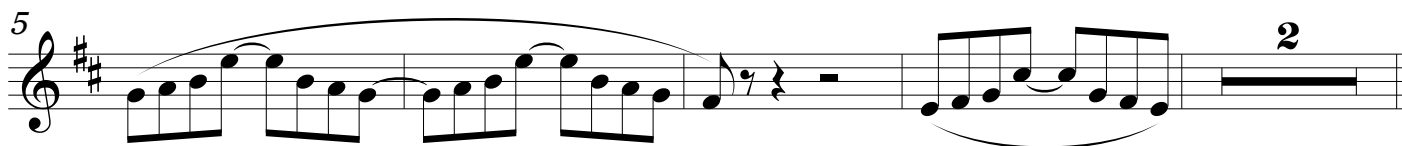
73 **I** *p* *très doux et très expressif* **3**

79 **J** **2** *p*

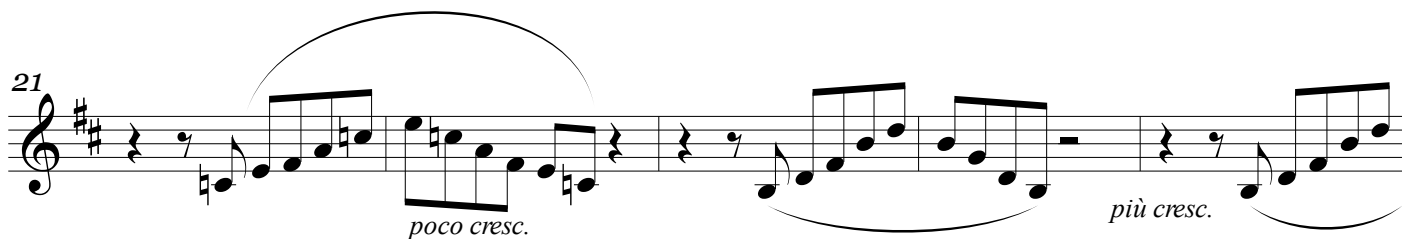
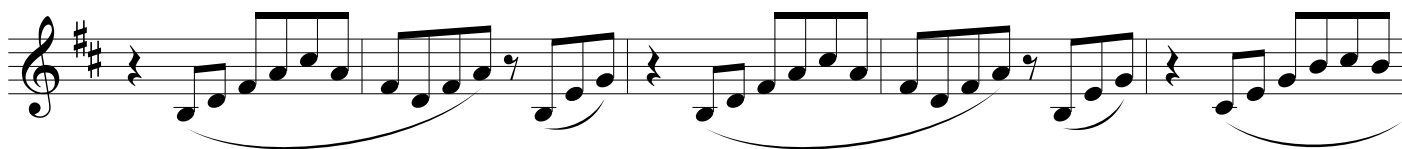
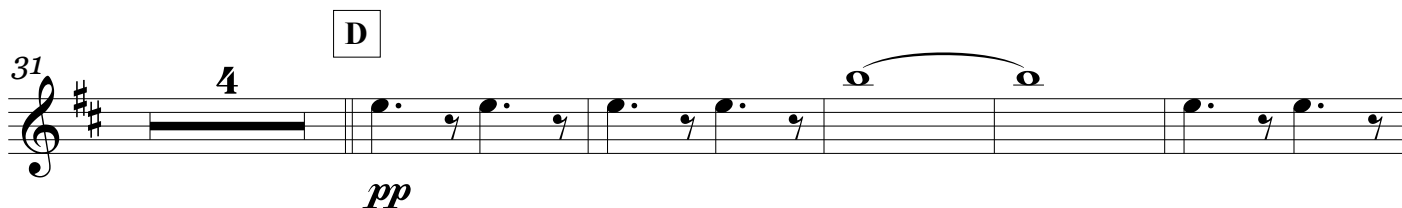
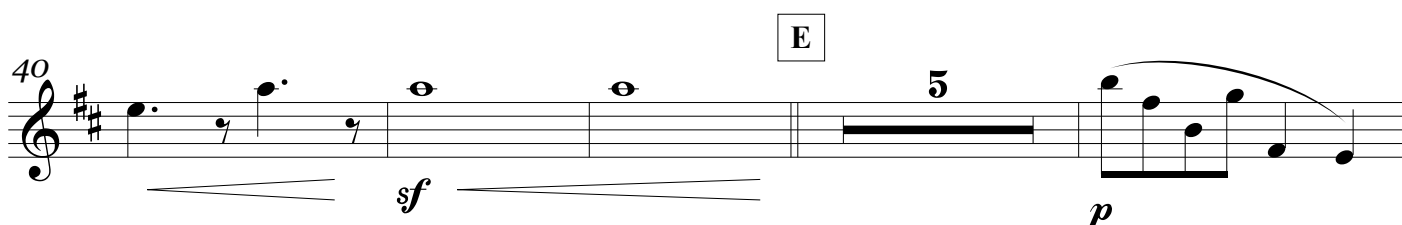
87 **K** *un peu retenu* **2** **4** *p* *più p*

97 *rit. e perdendosi* *pp* *pp*

Andantino sans lenteur ♩ = 100

*pp* très doux et très expressif

A

*poco cresc.**più cresc.**f**p**f**p**pp**sf**p*

49 **F**

56 **G**

pp

62

cresc. *mf*

68 **H**

p

72 **I**

p

77

p

J

p

89 **K** un peu retenu

p *più p*

97

pp *rit. e perdendosi* *pp*

Andantino sans lenteur ♩ = 100

2

pp
très doux et très expressif

7

A

4

15

mf

B

pp

21

poco cresc.

più cresc.

C

f

p

f

p

D

34

pp

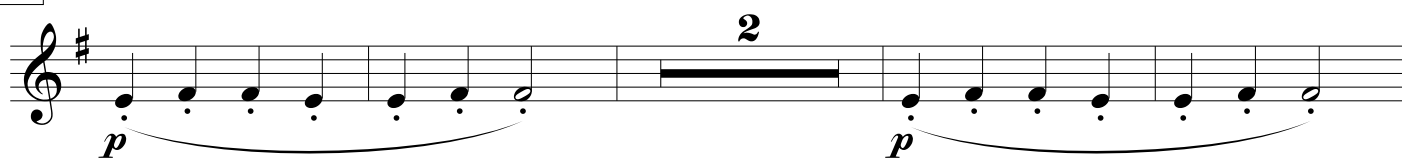
E

40

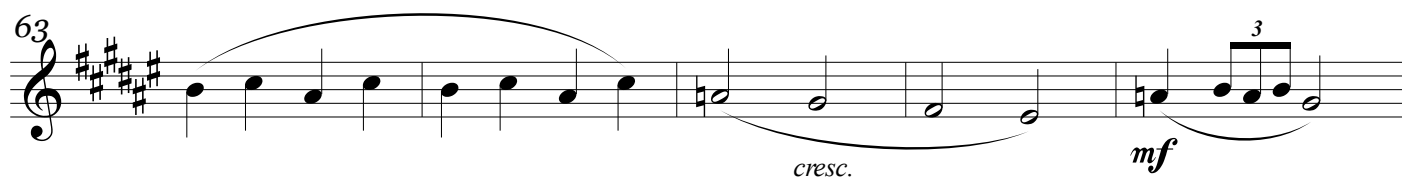
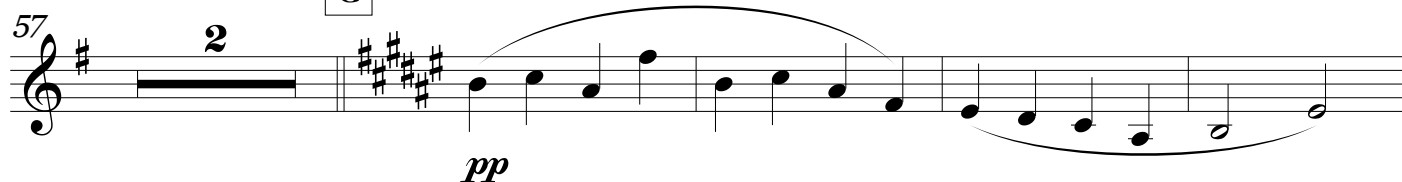
sf

8

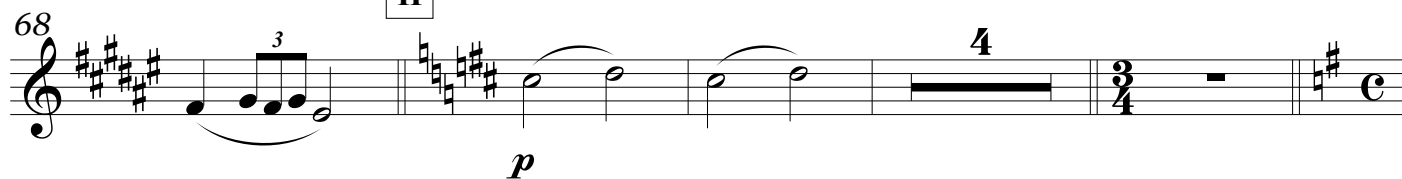
F



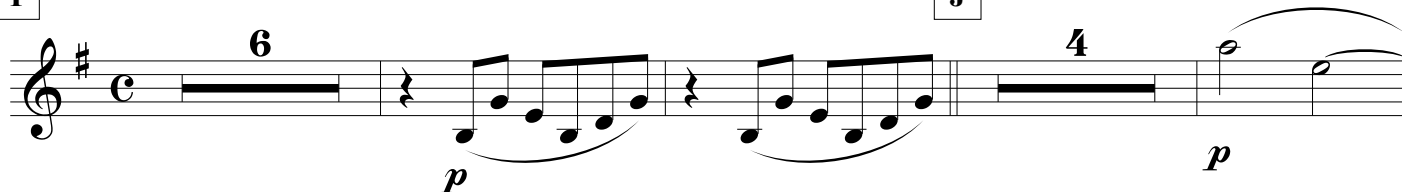
G



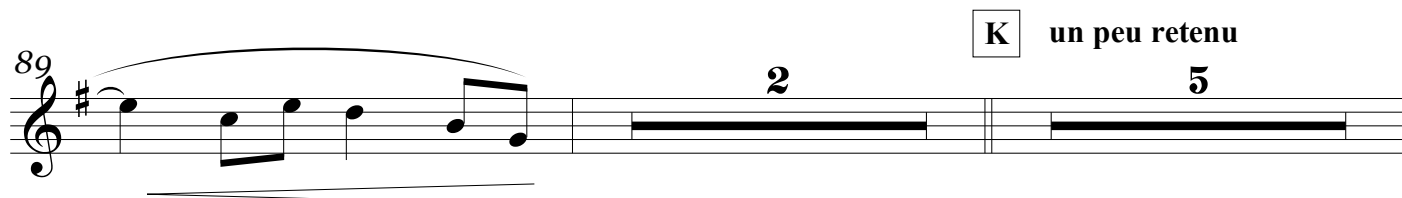
H



I

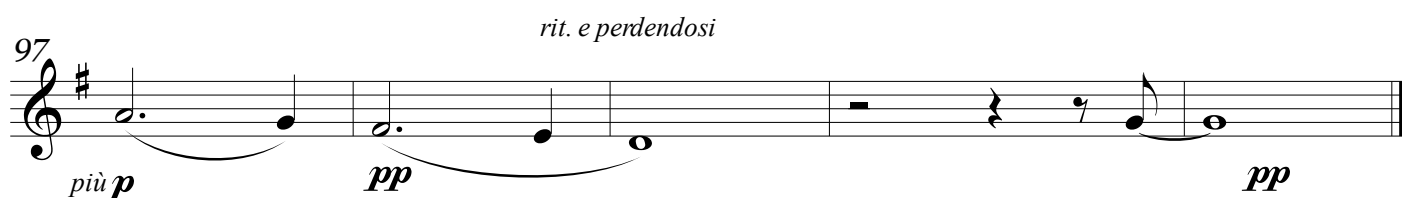


J



K

un peu retenu



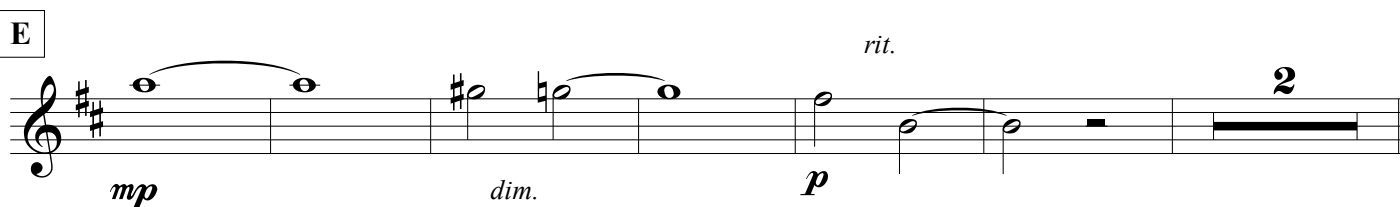
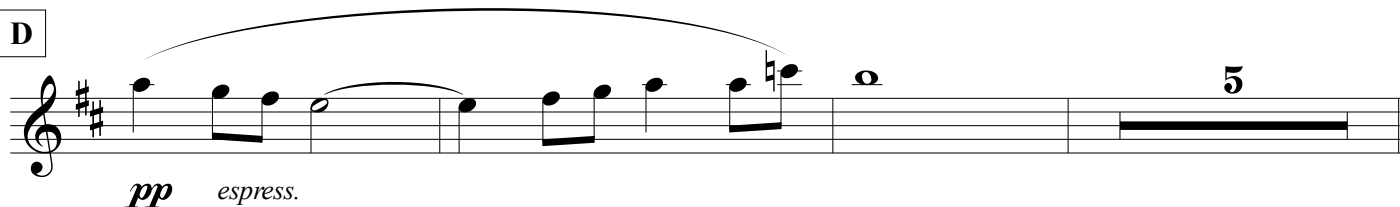
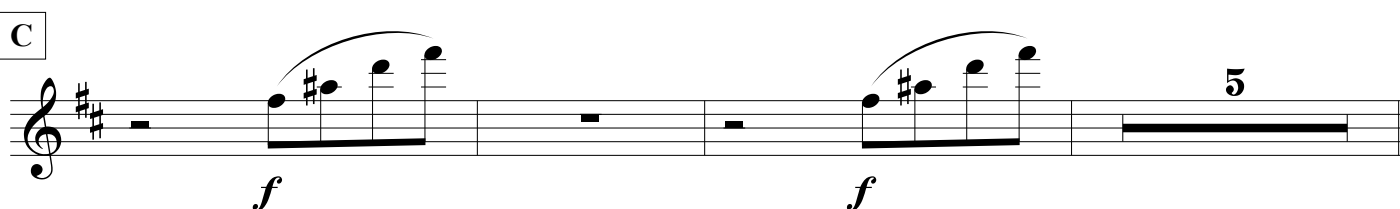
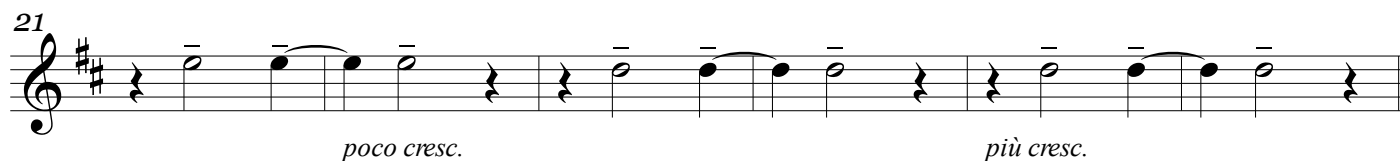
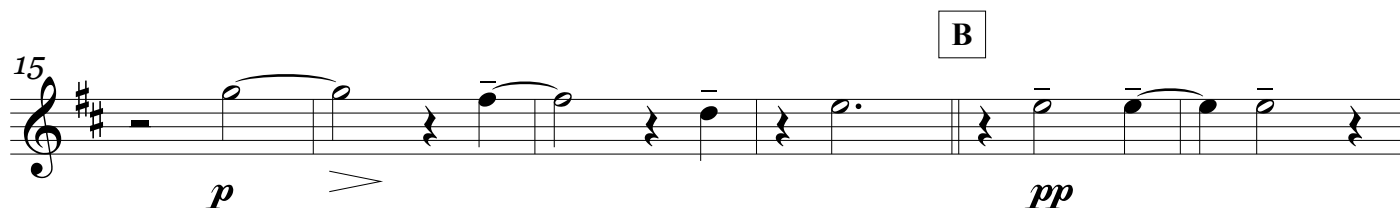
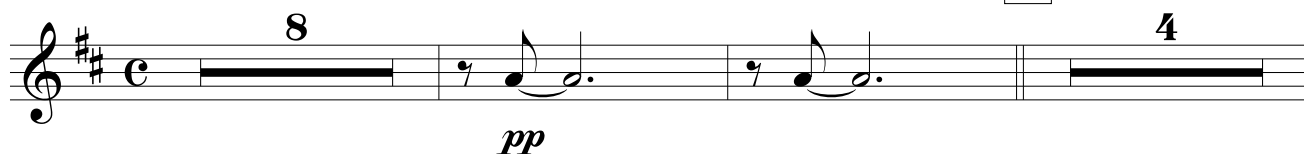
Rêverie

Claude Debussy (1862-1918)

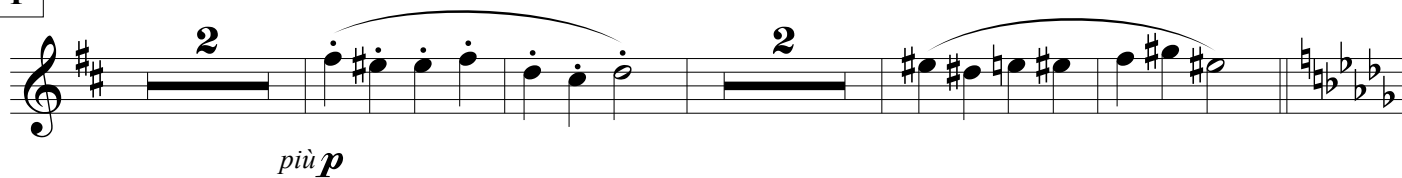
Arr. Willem van Merwijk

Andantino sans lenteur ♩ = 100

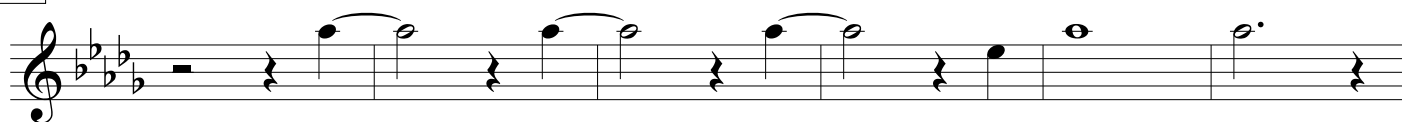
A



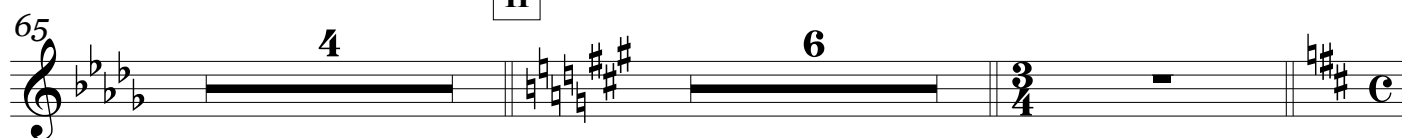
F



G



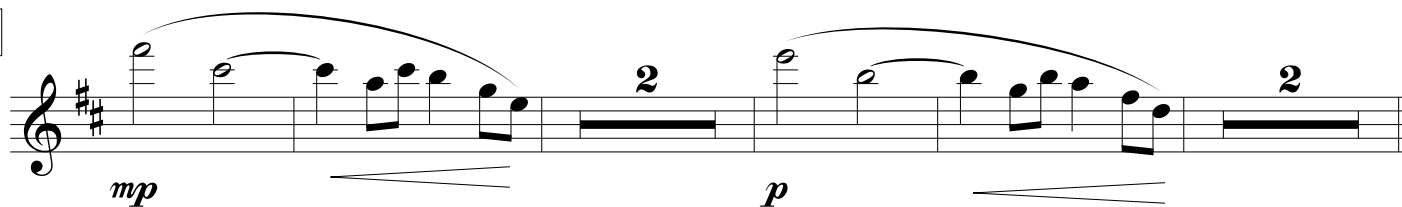
H



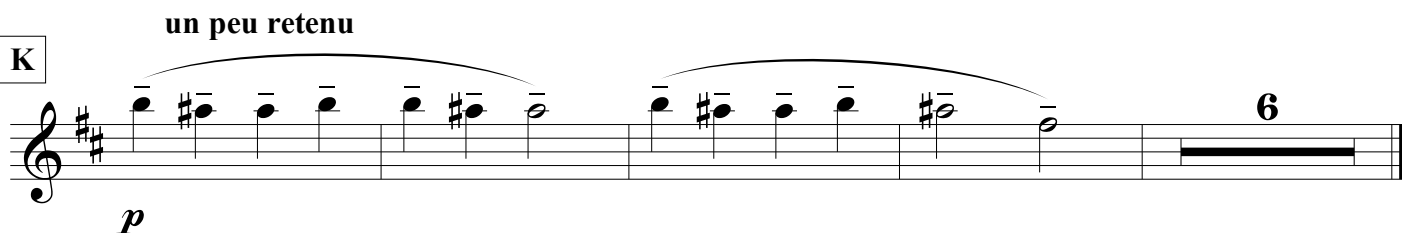
I



J

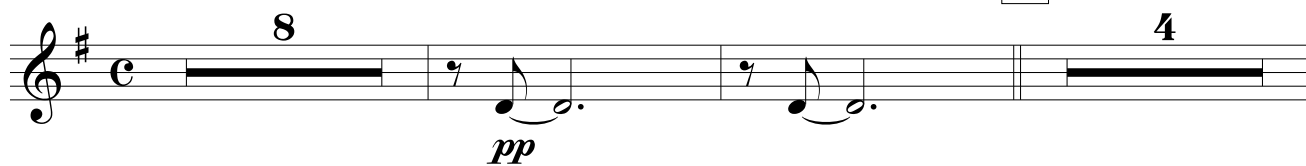


K

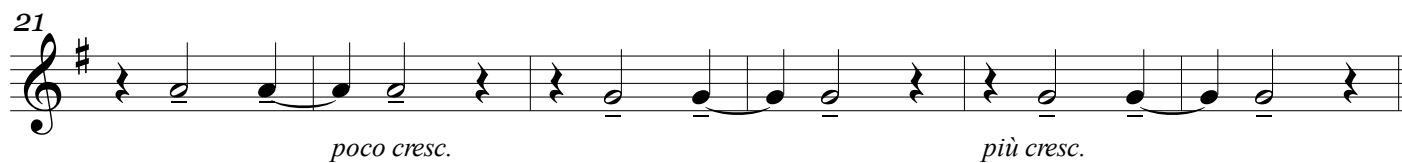
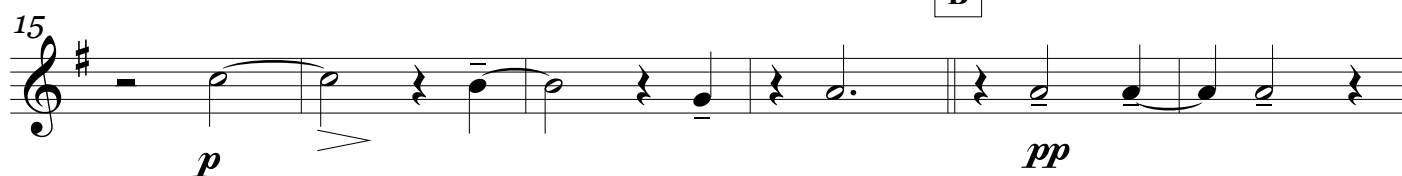


Andantino sans lenteur ♩ = 100

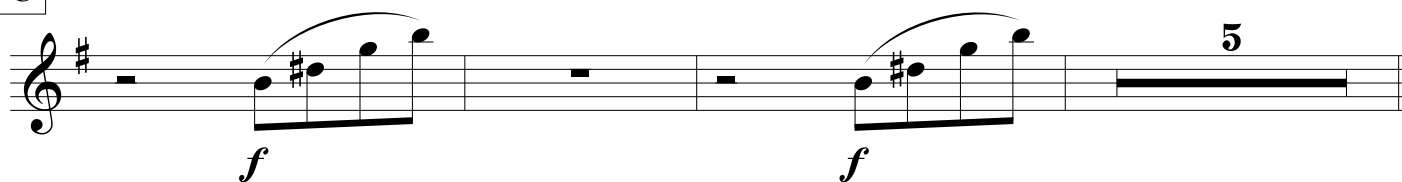
A



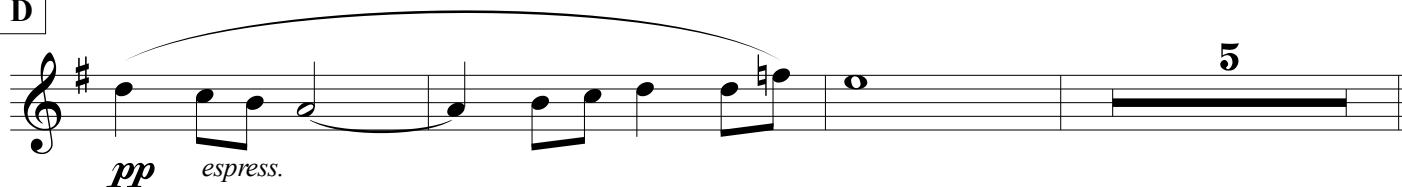
B



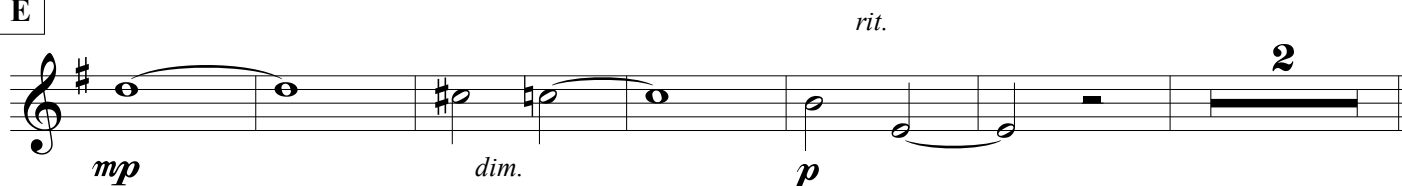
C



D



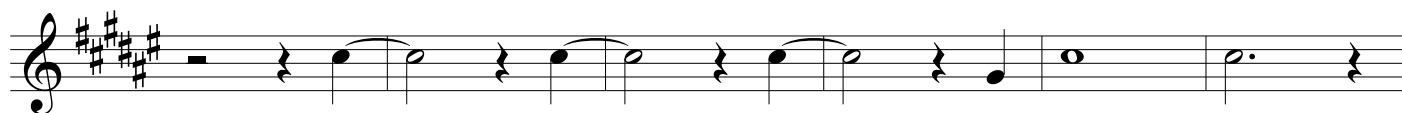
E



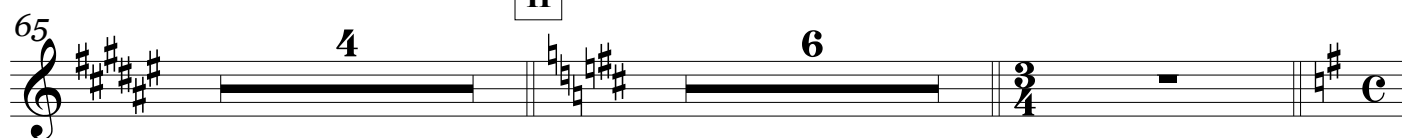
F



G



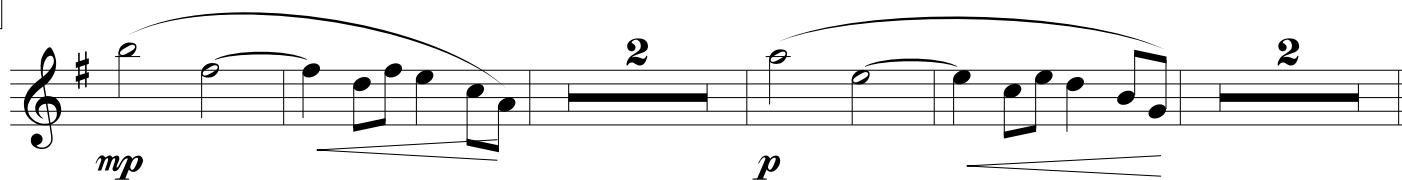
H



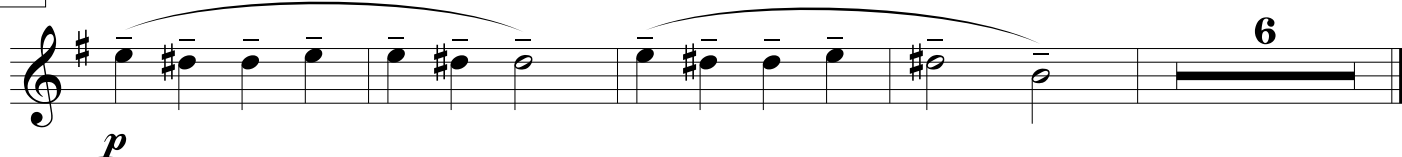
I



J



K



un peu retenu

Andantino sans lenteur $\text{♩} = 100$

A

8 4

pp

B

15

p *>* *pp*

21

poco cresc. *più cresc.*

C

f *f* 5

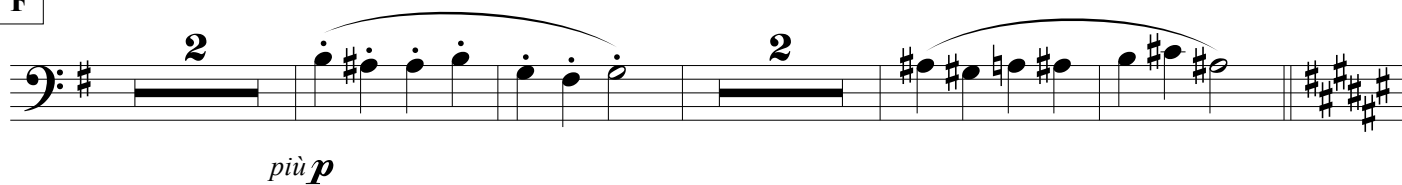
D

pp *espress.* 5

E

mp *dim.* *p* *rit.* 2

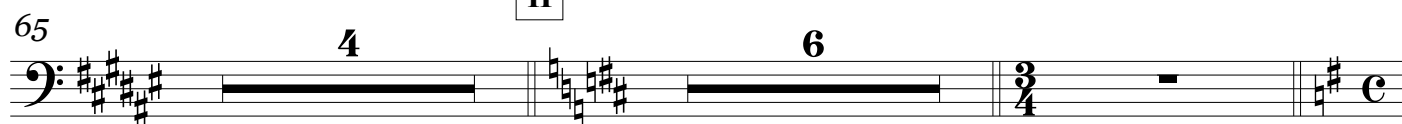
F



G



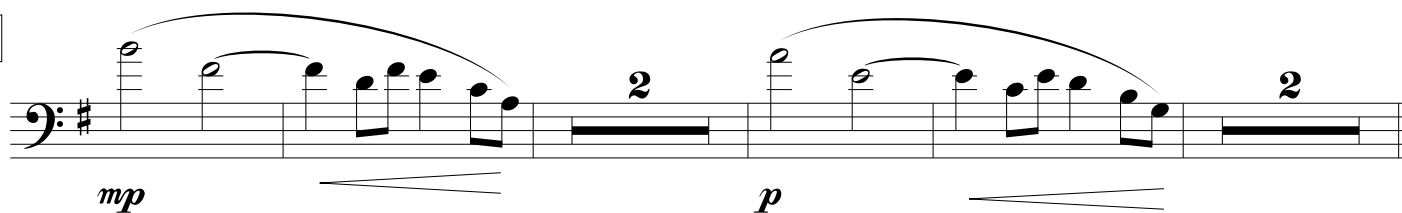
H



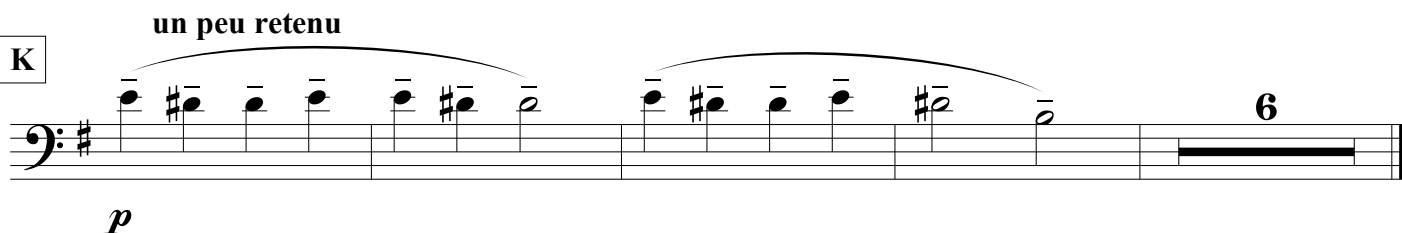
I



J

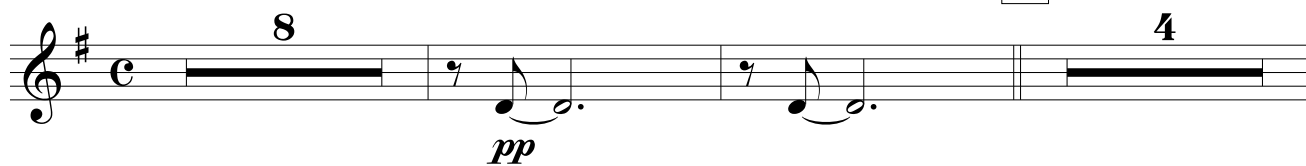


K

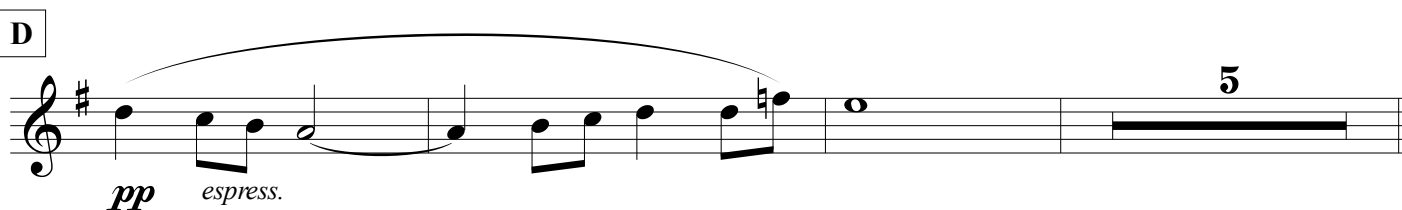
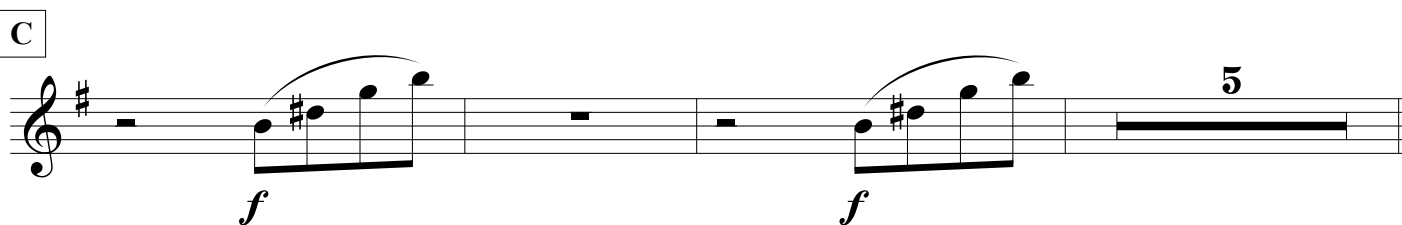
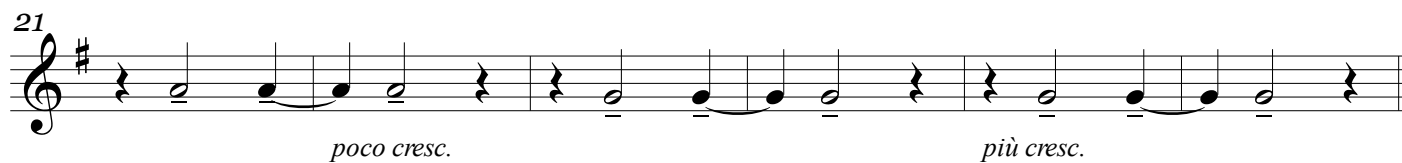
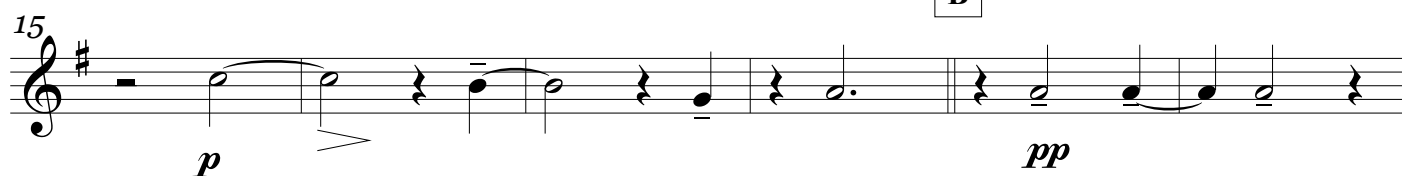


Andantino sans lenteur ♩ = 100

A



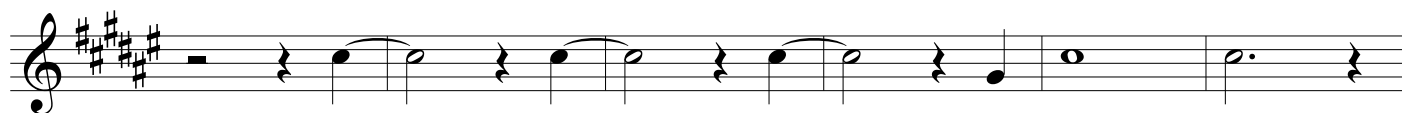
B



F



G



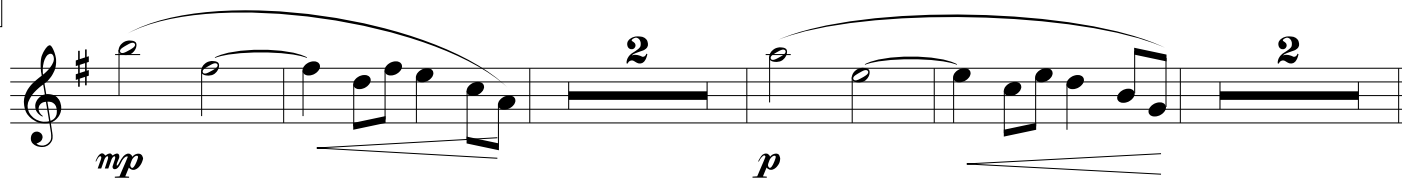
H



I



J



K



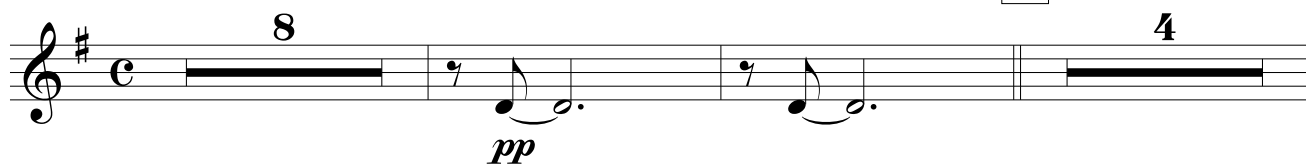
Rêverie

Claude Debussy (1862-1918)

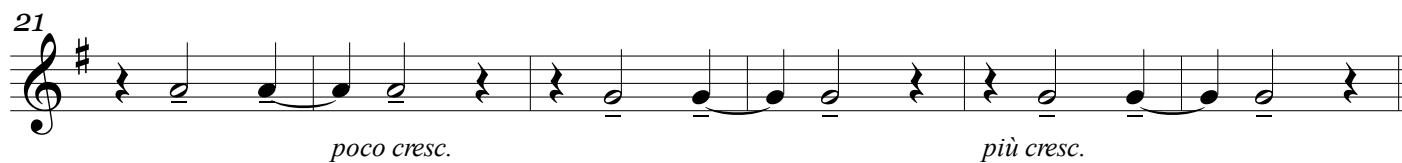
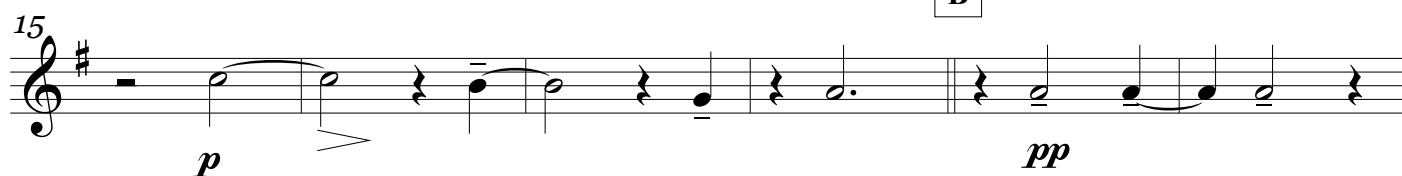
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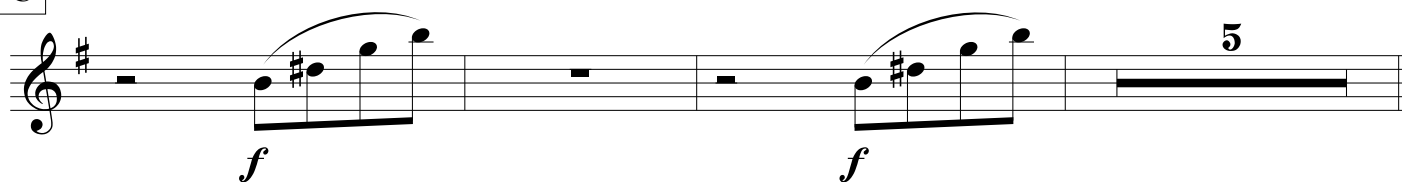
A



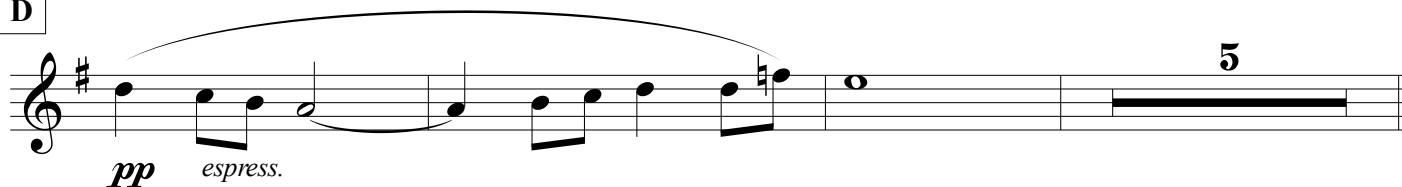
B



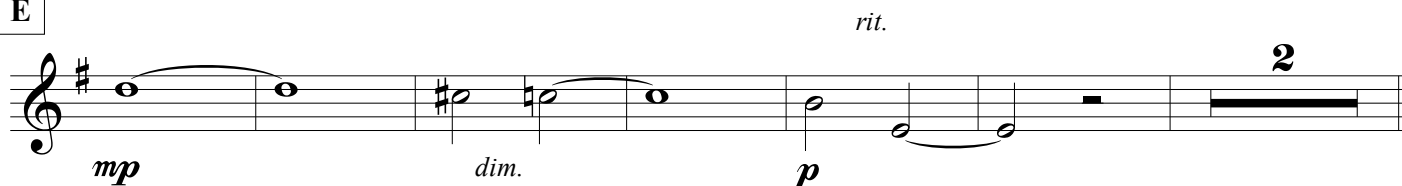
C



D



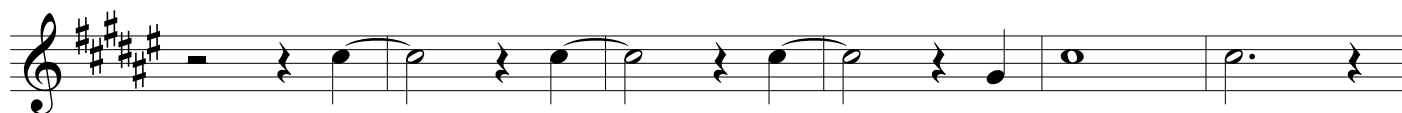
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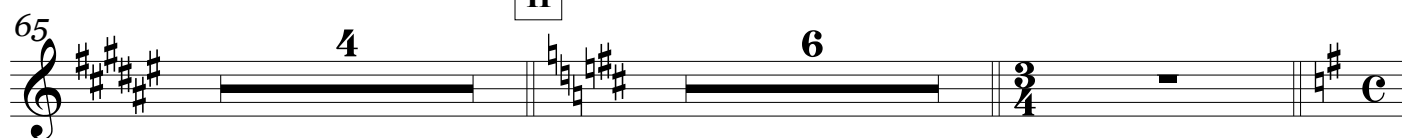
F



G



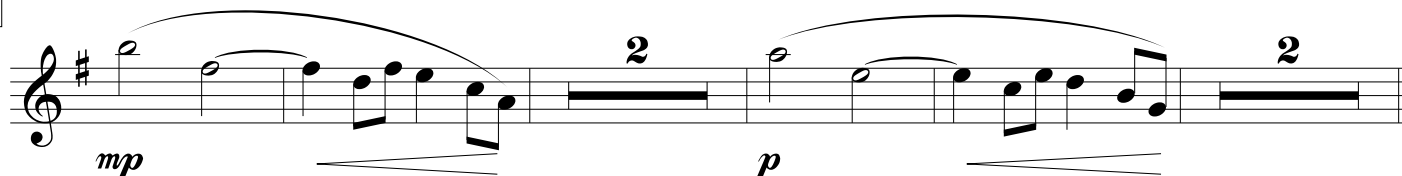
H



I



J



K

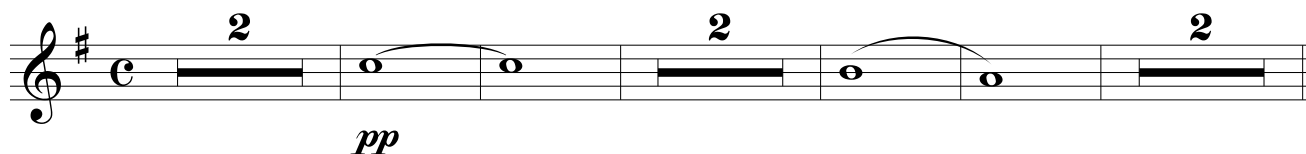


Rêverie

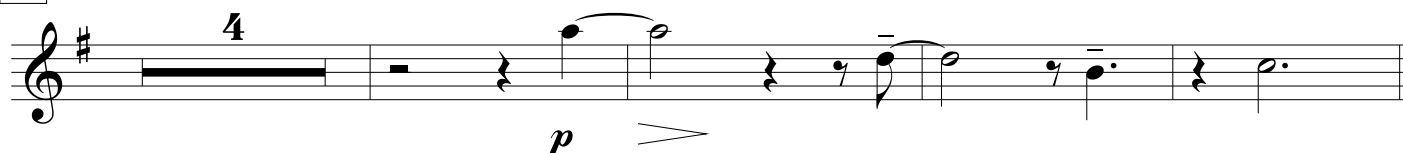
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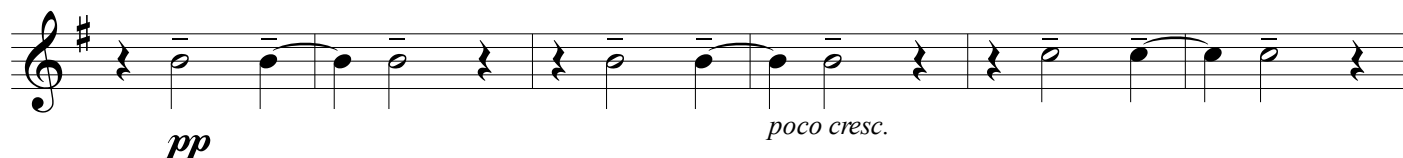
Andantino sans lenteur ♩ = 100



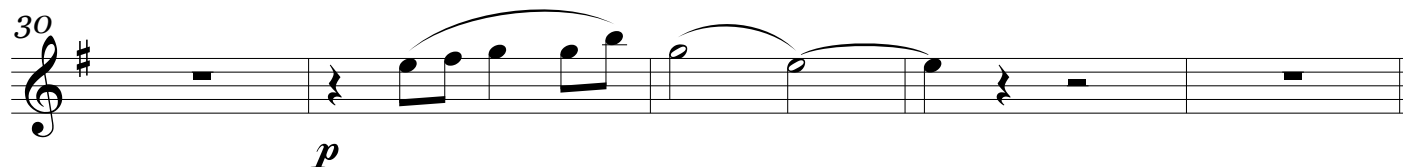
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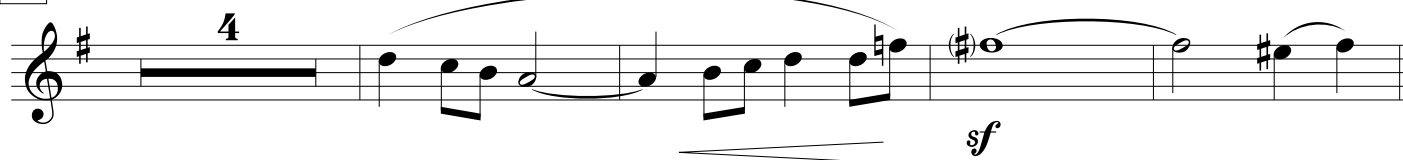
B



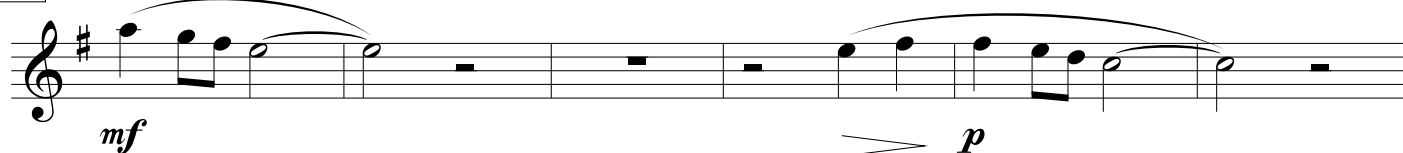
C



D



E



F

55

55

G

H

Musical score for the piece "H". The score is written in treble clef, key of D major (two sharps). It begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a slur over a group of notes (G4, A4, B4, C5). The second measure contains a slur over a group of notes (D5, C5, B4, A4, G4). The third measure contains a double bar line with a "2" above it, indicating a second ending. The fourth measure contains a 3/4 time signature and a whole note (D5). The fifth measure contains a common time (C) signature and a whole note (D5).

I

[illegible]

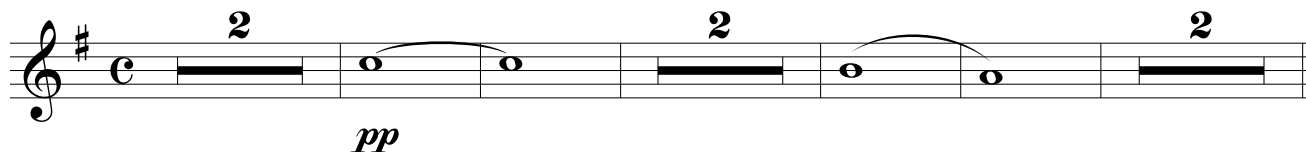
J

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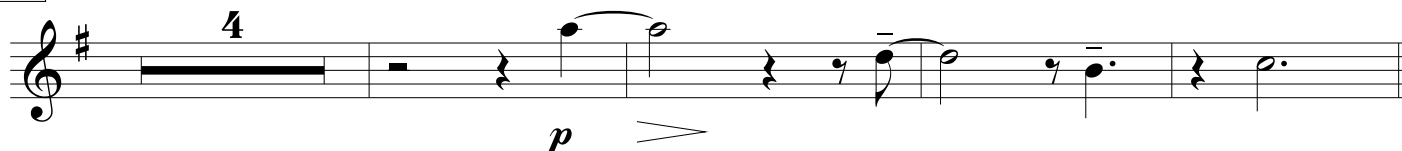
K

K *un peu retenu*

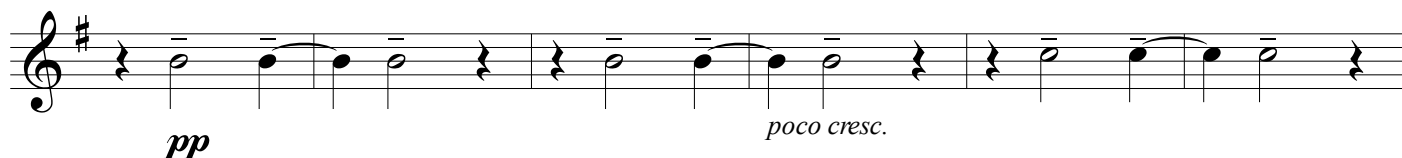
Andantino sans lenteur ♩ = 100



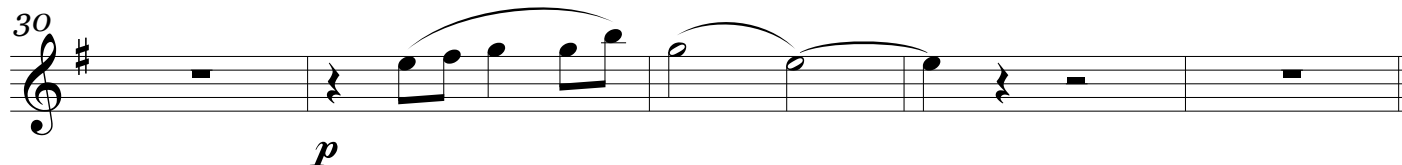
A



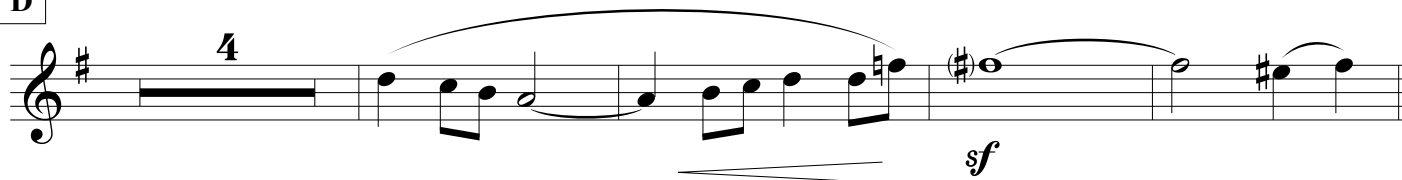
B



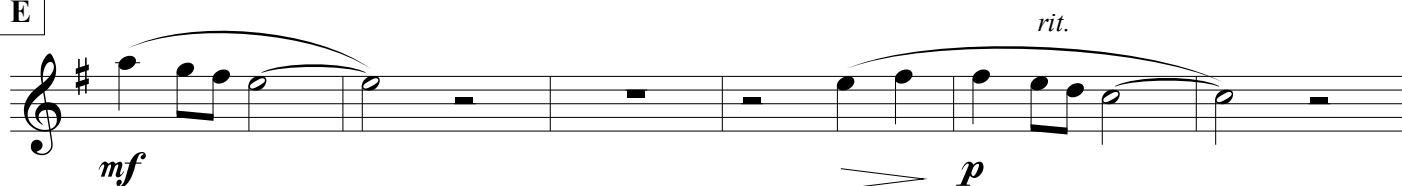
C



D



E



Rêverie - 6 Euphonium Bb T.C. - 2

49 F

più p

55

G

H

p

I

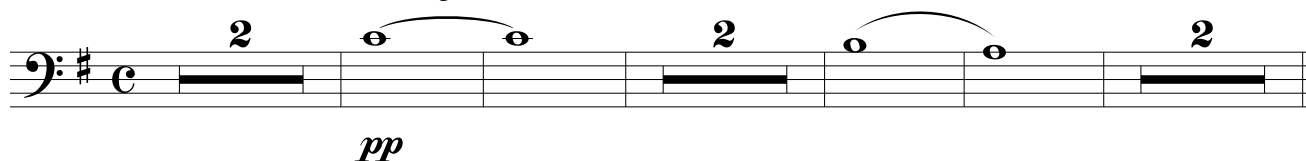
p très doux et très expressif

82 J

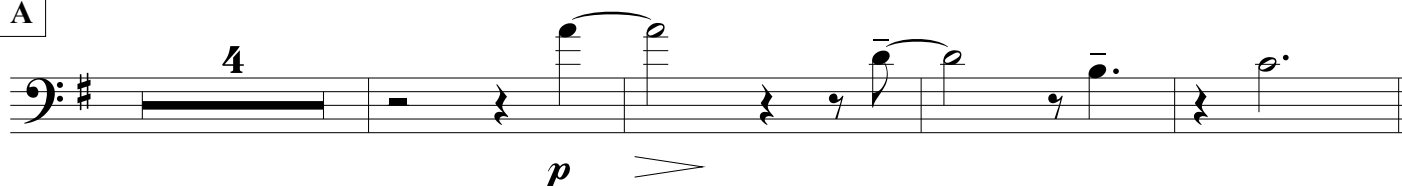
p

K

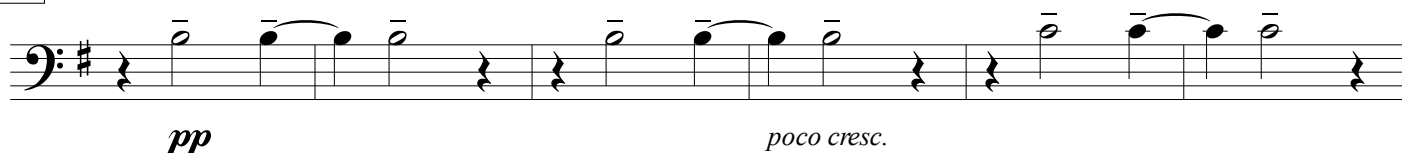
p

Andantino sans lenteur $\text{♩} = 100$ 

A



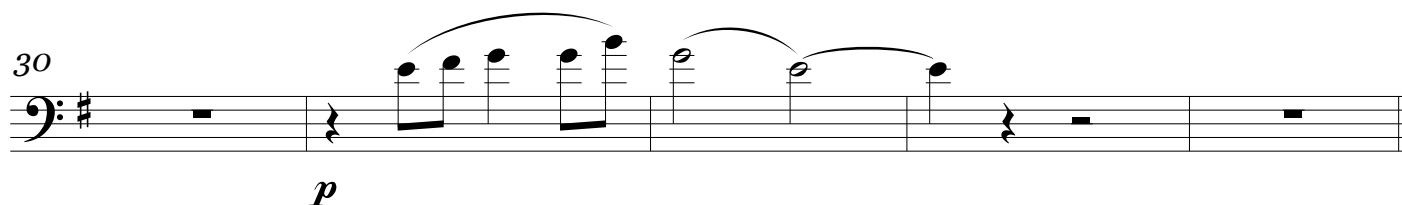
B



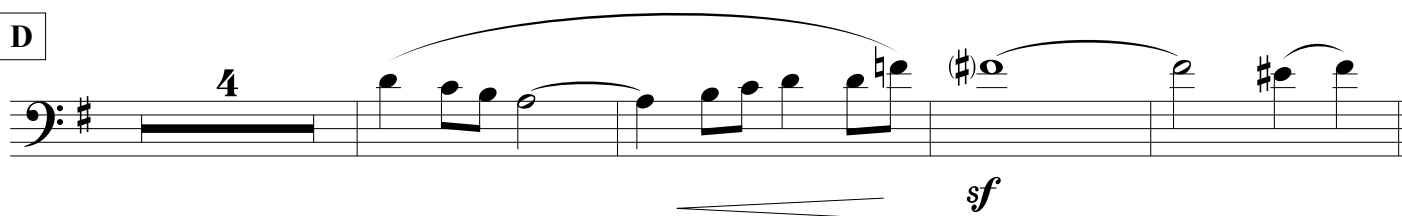
C



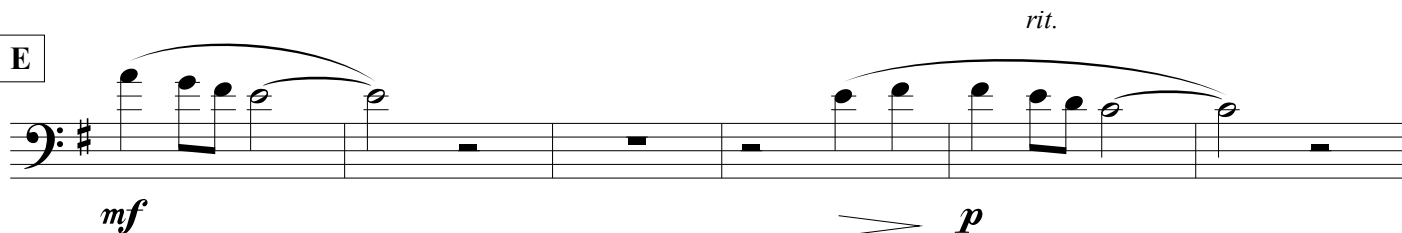
30



D



E



49

F

2 2

più p

55

G

10

H

p

3

2

$\frac{3}{4}$

I

p très doux et très expressif

3

82

J

2

p

4

K

un peu retenu

p

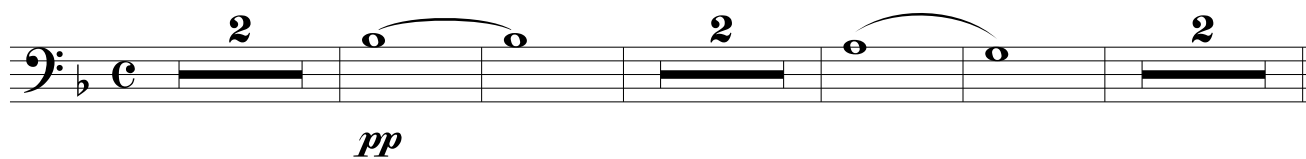
6

Rêverie

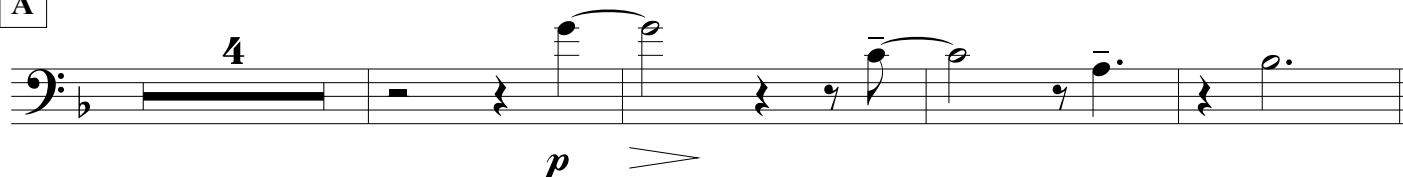
Claude Debussy (1862-1918)

Arr. Willem van Merwijk

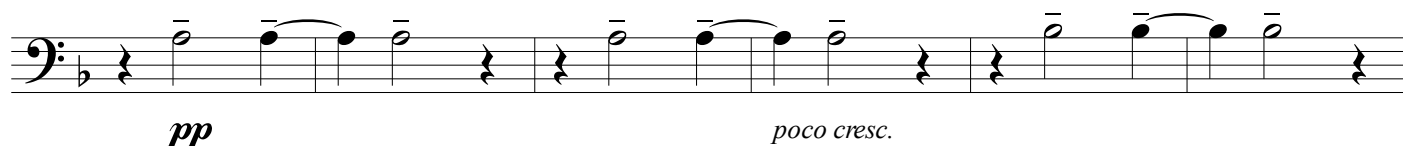
Andantino sans lenteur ♩ = 100



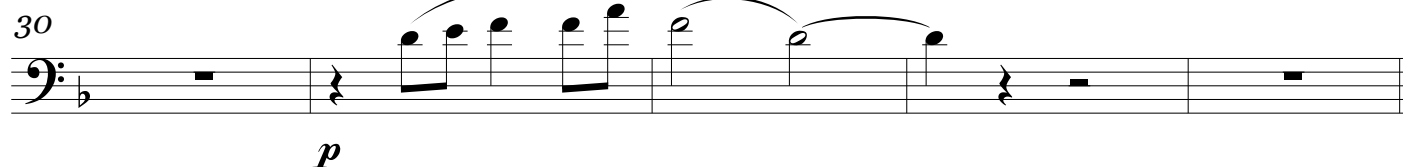
A



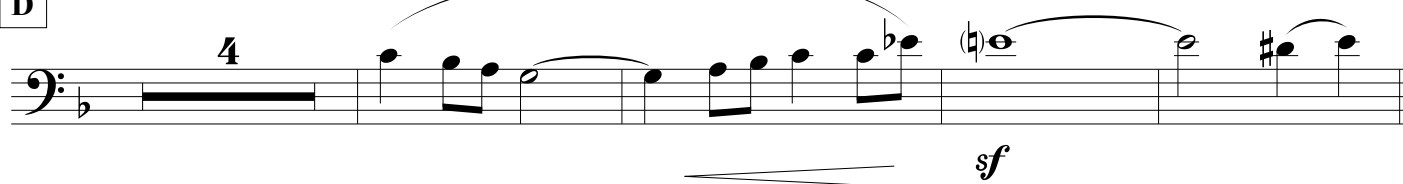
B



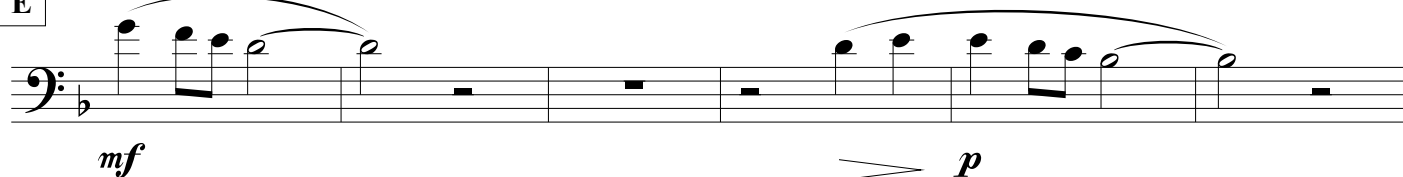
C



D



E

*rit.*

Rêverie - 6 Trombone C - Bassoon - 2

49

F

2 2

più p

55

G

10

H

p

3

2

$\frac{3}{4}$

I

p très doux et très expressif

3

82

J

2

p

4

un peu retenu

K

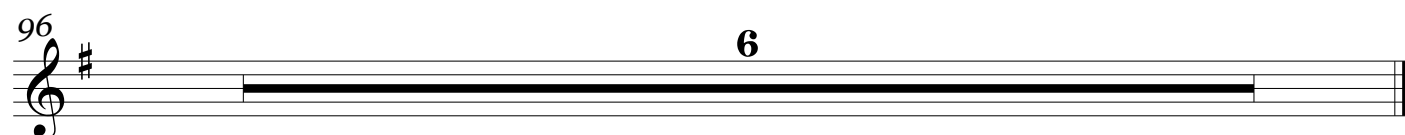
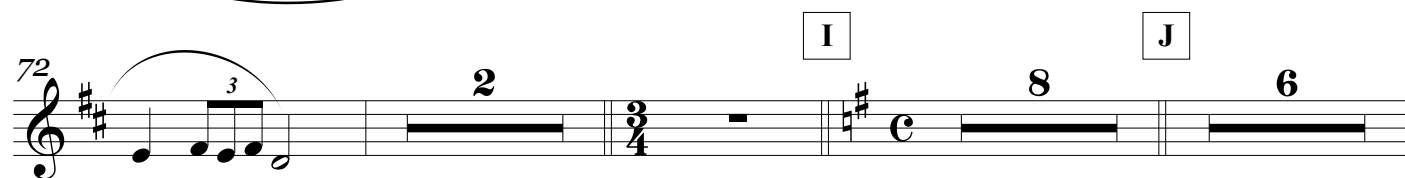
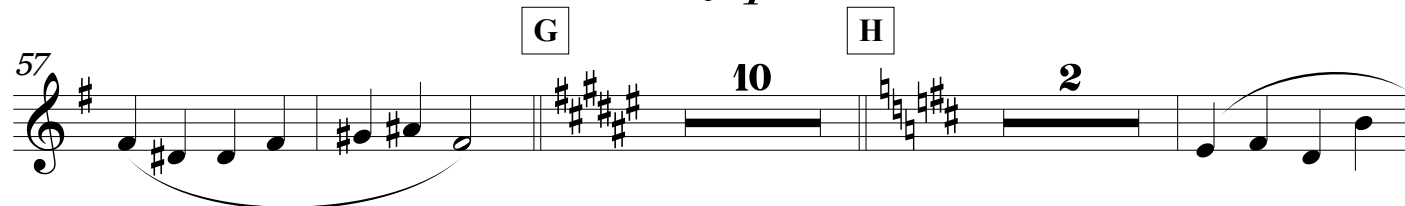
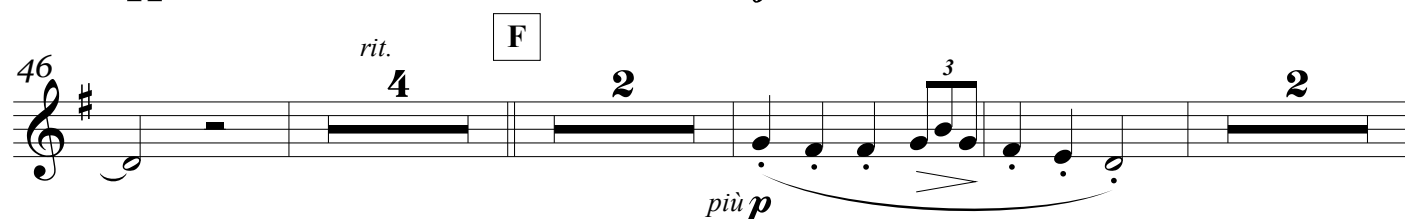
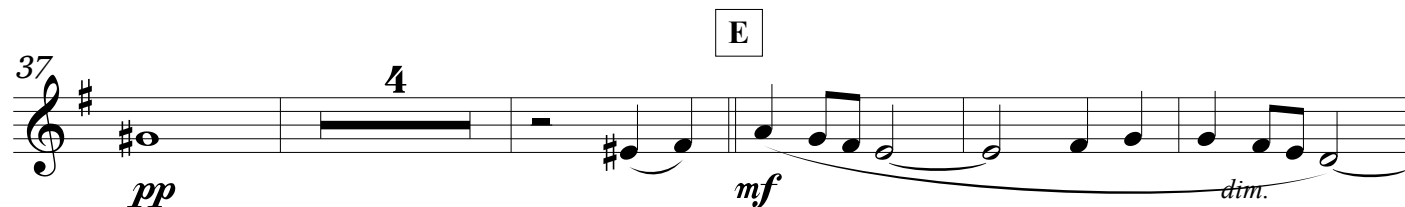
p

6

Andantino sans lenteur $\text{♩} = 100$

A

B



Andantino sans lenteur ♩ = 100

A

B

Harmon Mute

10 8

pp

22 *poco cresc.* *più cresc.* *f*

28 *p* *f* *p* 3 2

37 *pp* 4 *mf* *dim.*

46 *rit.* 4 2 3 2 *più p*

57 10 2

72 3 2 3/4 8 6 *p*

91 *p* 6

K un peu retenu

Andantino sans lenteur ♩ = 100

A *pp* *pp*

B *p* *pp*

20 *poco cresc.* *più cresc.*

C *f* *f*

D 5 8

E *mp* *dim.* *p* *rit.* *pp*

F 2 2

G *più p* 6

H 2 *p* **I** 6 *pp*

J 8 **K** un peu retenu *p* 6

Andantino sans lenteur ♩ = 100

A *pp* **B** *pp*

C *f* *poco cresc.* *rit.* *p* *pp* **D** *f* *5* *8*

E *mp* *dim.* *p* *pp*

F *2* *2* *più p*

G *6*

H *2* *3/4* *6* *p* *pp*

I *6*

J *8* **K** *un peu retenu* *p* *6*

Andantino sans lenteur ♩ = 100

A *pp* *p* *pp* **B**

20 *poco cresc.* *più cresc.*

C *f* *f* **D** *5* *8*

E *mp* *dim.* *p* *pp* *rit.*

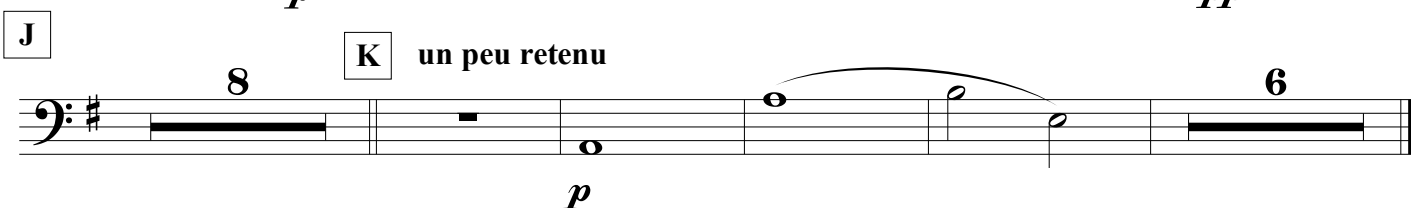
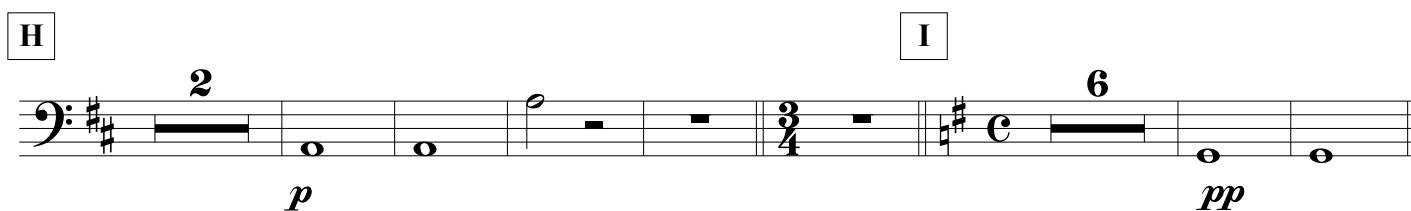
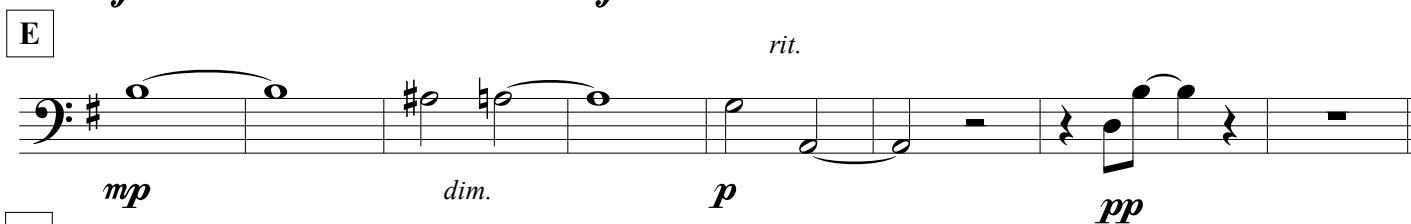
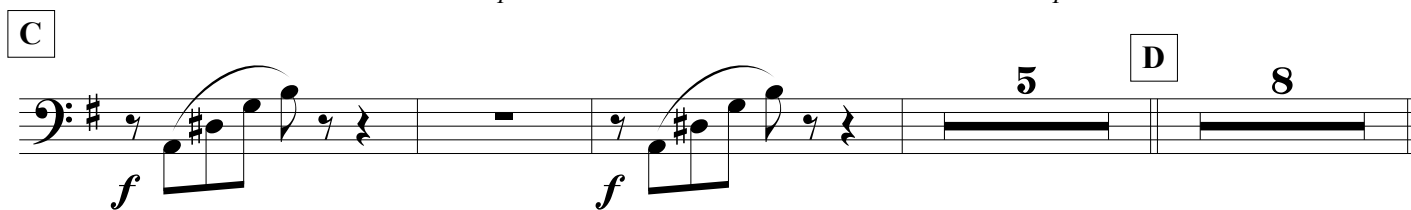
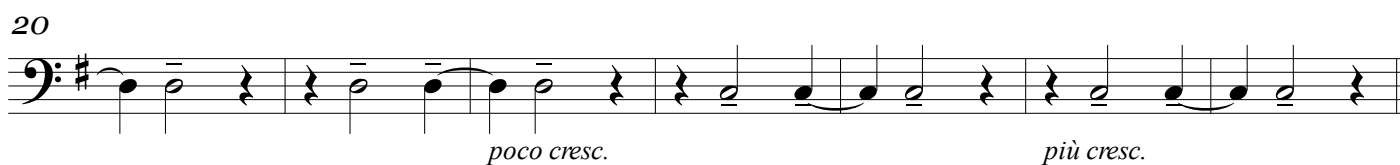
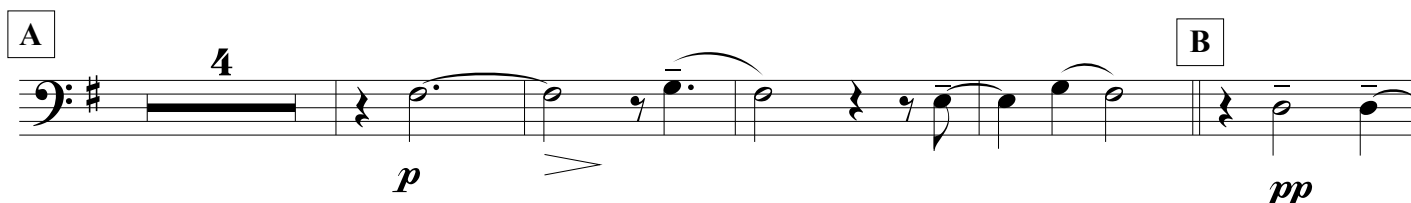
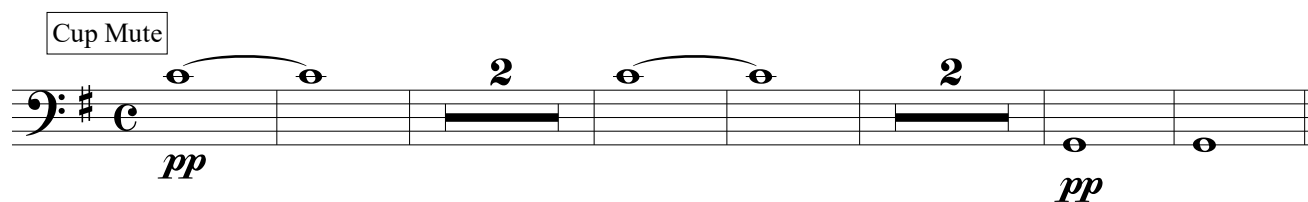
F *2* *2*

G *più p* *6*

H *2* **I** *6* *p* *pp*

J *8* **K** *un peu retenu* *6* *p*

Andantino sans lenteur ♩ = 100



Andantino sans lenteur ♩ = 100

Cup Mute

pp

A *p* *poco cresc.* *p* *poco cresc.* *pp* **B**

C *f* *f* *rit.* **D** *5* *8*

E *mp* *dim.* *p* *pp*

F *2* *2* *più p*

G *6*

H *2* *3/4* *6* *p* *pp*

I *6*

J *8* **K** un peu retenu *p* *6*

Rêverie

Claude Debussy (1862-1918)

Arr. Willem van Merwijk

Andantino sans lenteur ♩ = 100

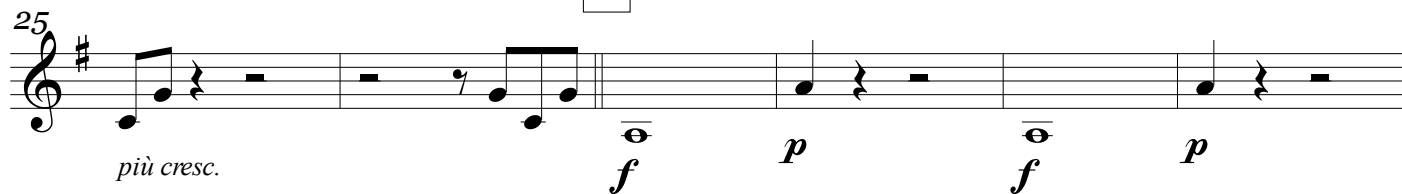
A



B



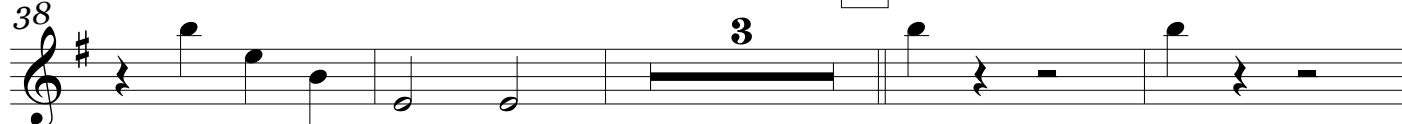
C



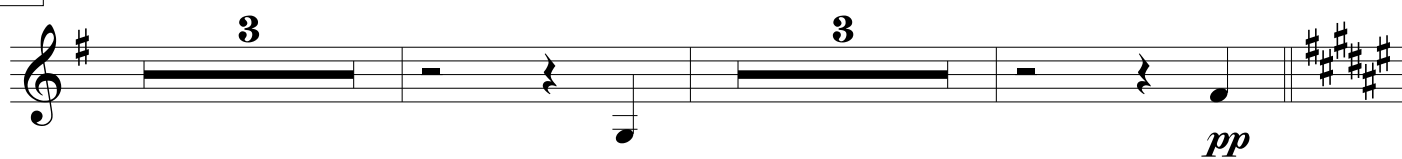
D



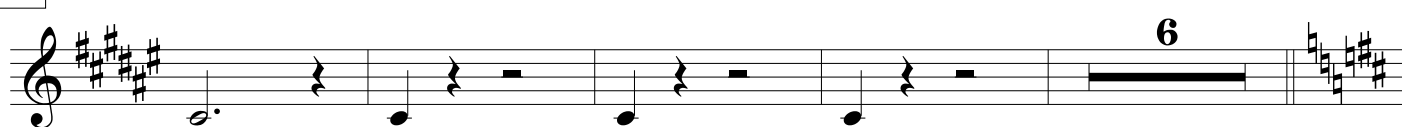
E



F



G



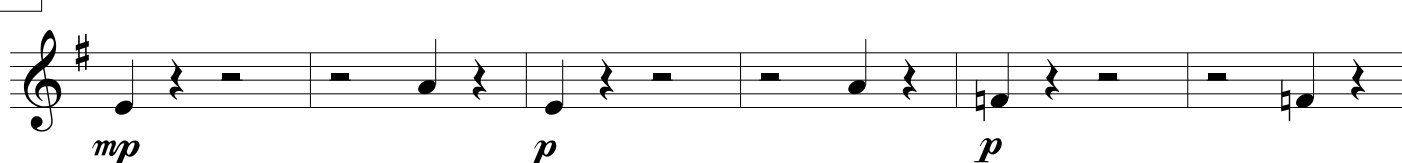
H



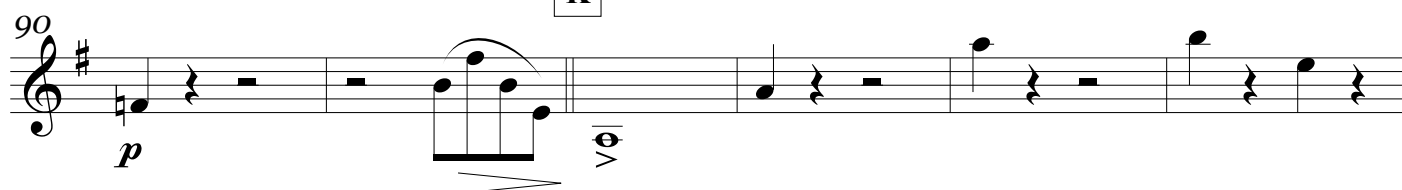
I



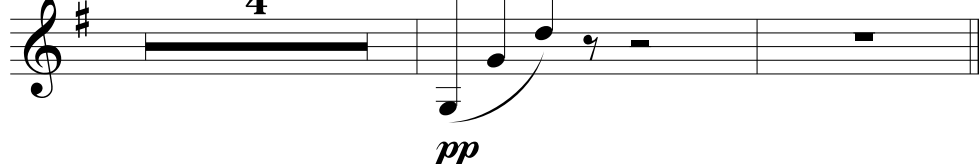
J



K un peu retenu



96



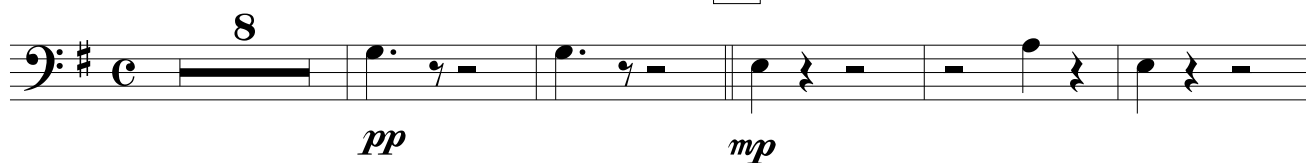
Rêverie

Claude Debussy (1862-1918)

Arr. Willem van Merwijk

Andantino sans lenteur ♩ = 100

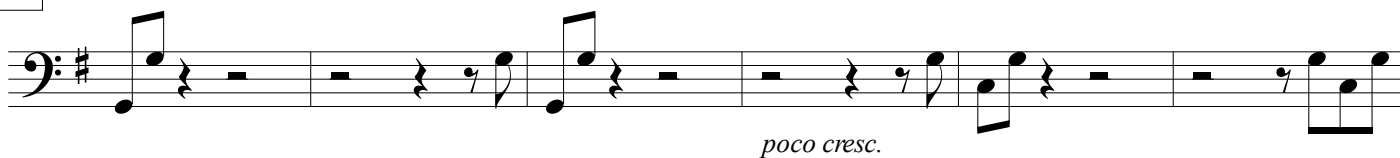
A



14

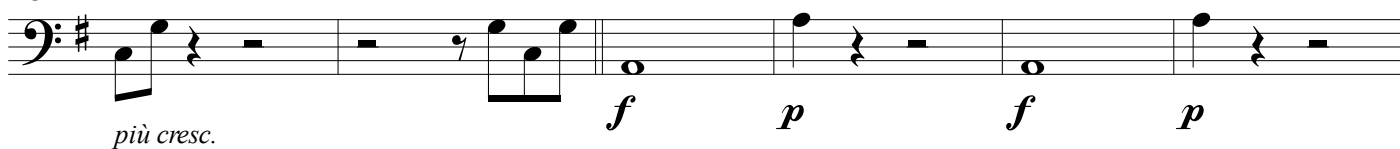


B



25

C



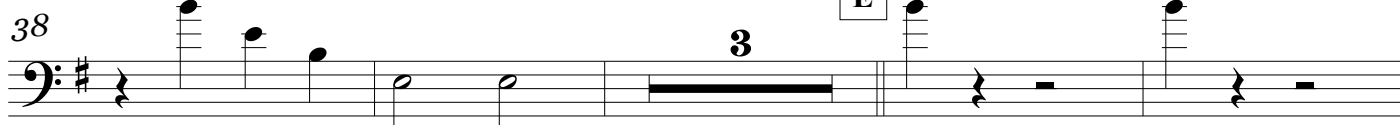
31

D



38

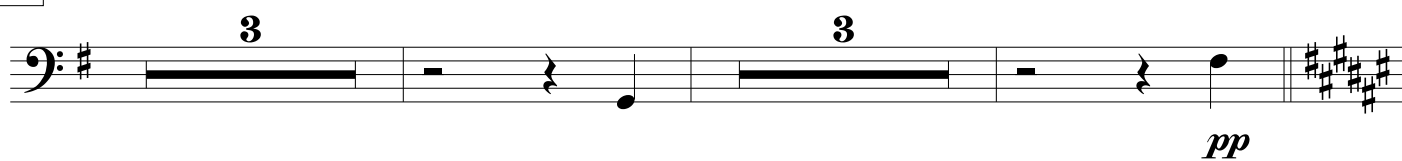
E



45



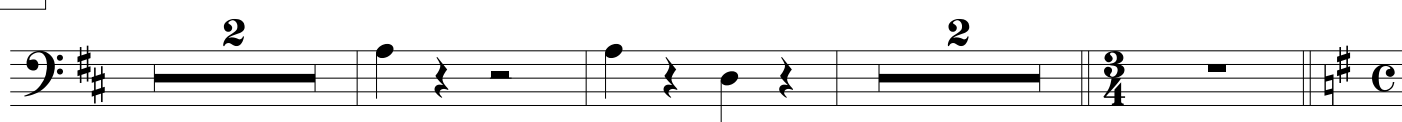
F



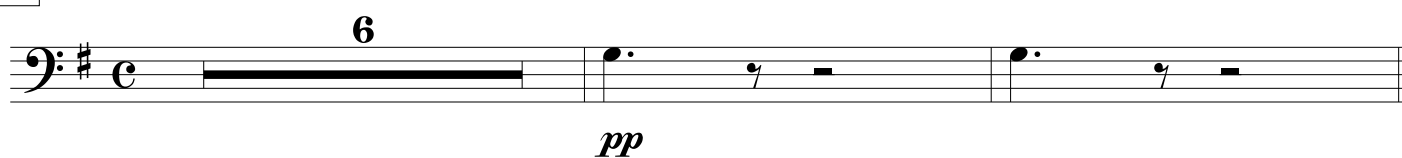
G



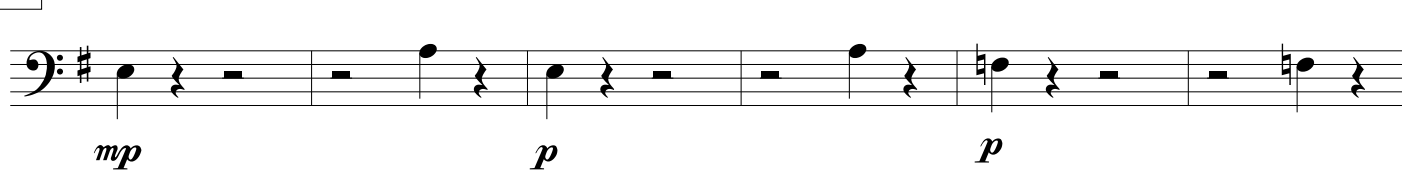
H



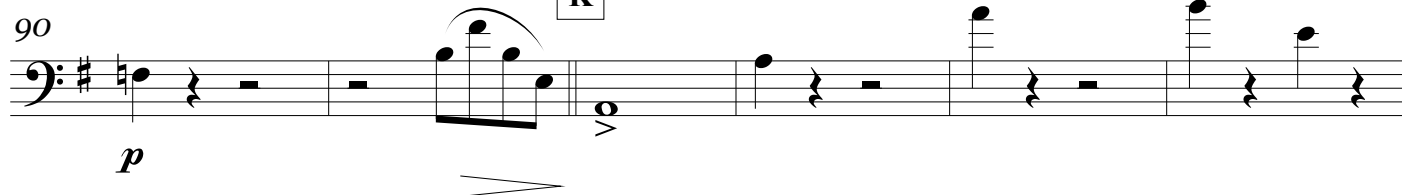
I



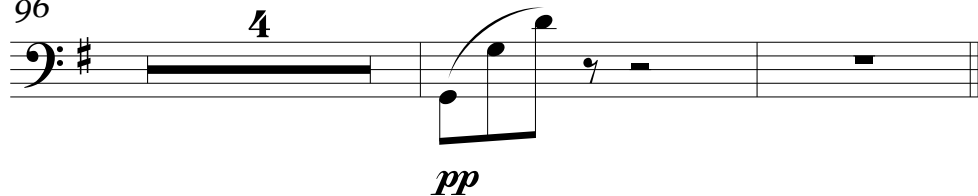
J



K un peu retenu



96



Rêverie

Claude Debussy (1862-1918)

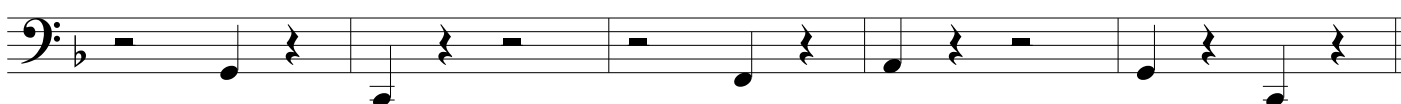
Arr. Willem van Merwijk

Andantino sans lenteur $\text{♩} = 100$

A



14

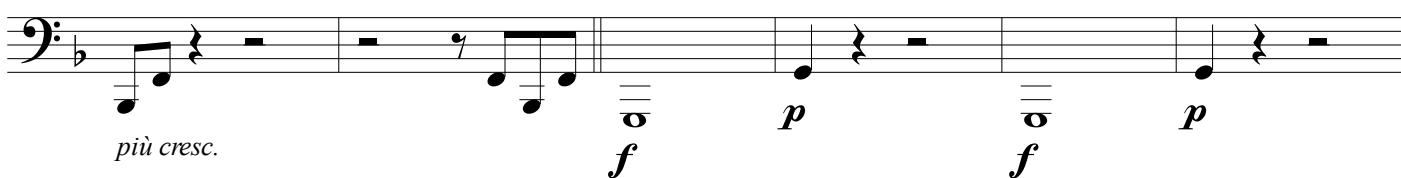


B



25

C



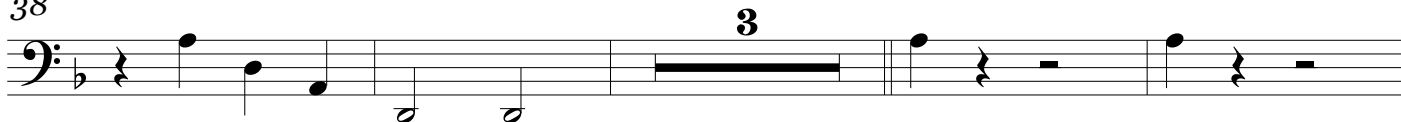
31

D



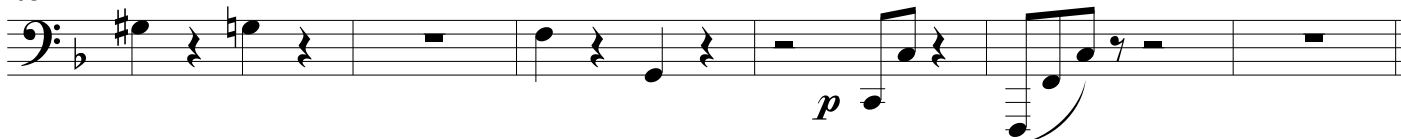
38

E

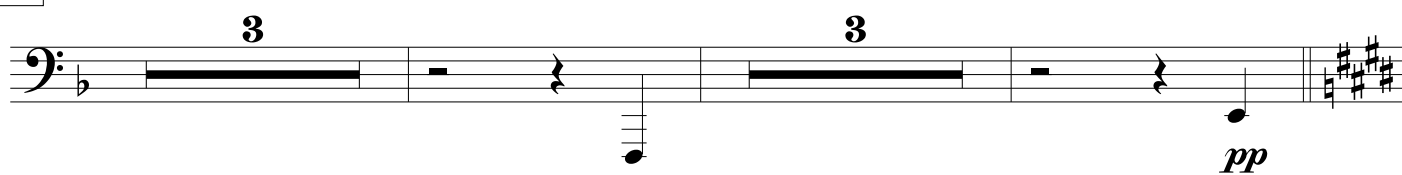


45

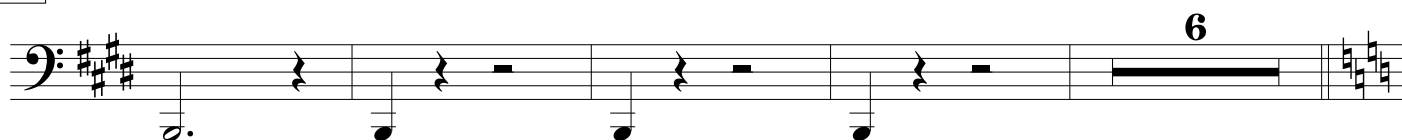
rit.



F



G



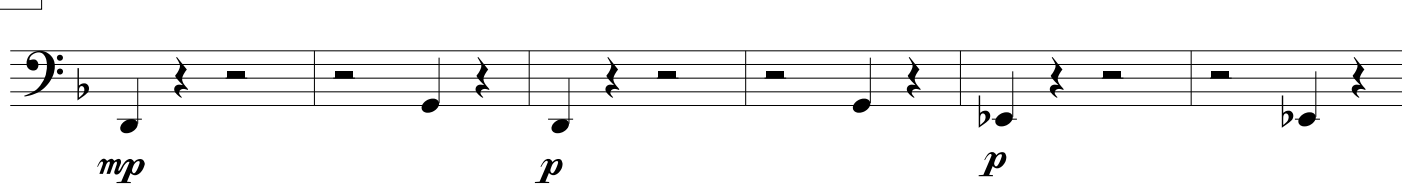
H



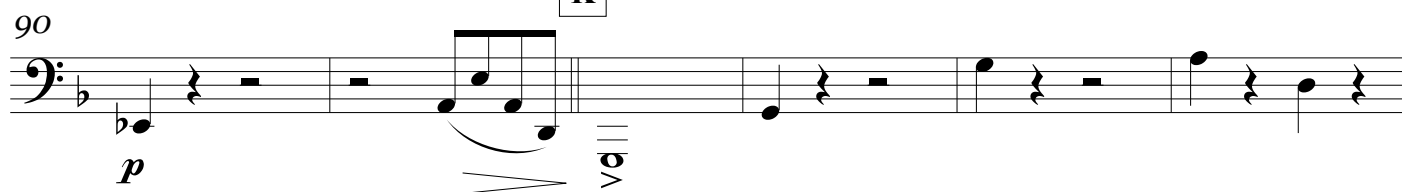
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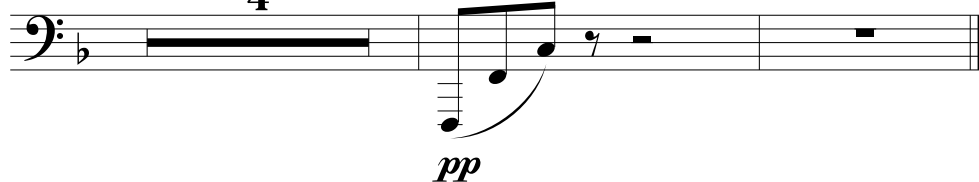
J



K un peu retenu



96



Rêverie

Claude Debussy (1862-1918)

Arr. Willem van Merwijk

Andantino sans lenteur ♩ = 100

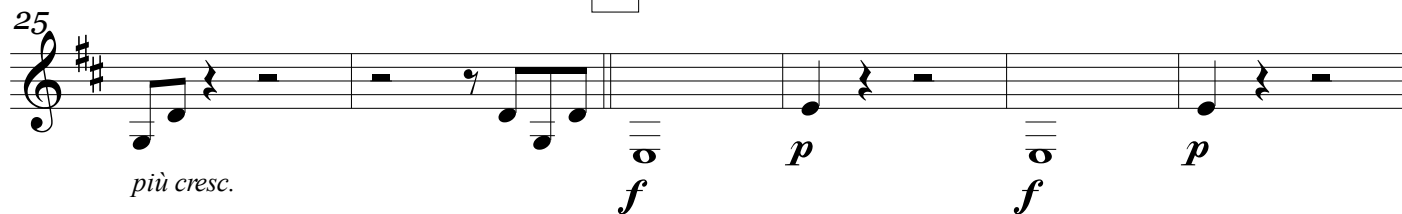
A



B



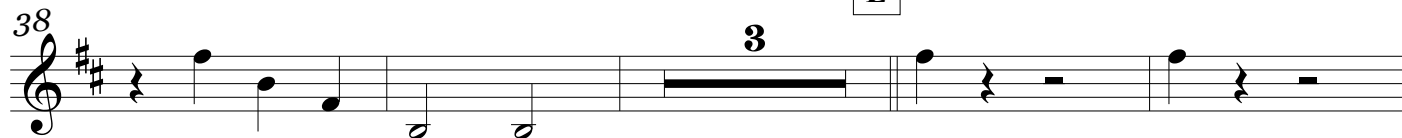
C



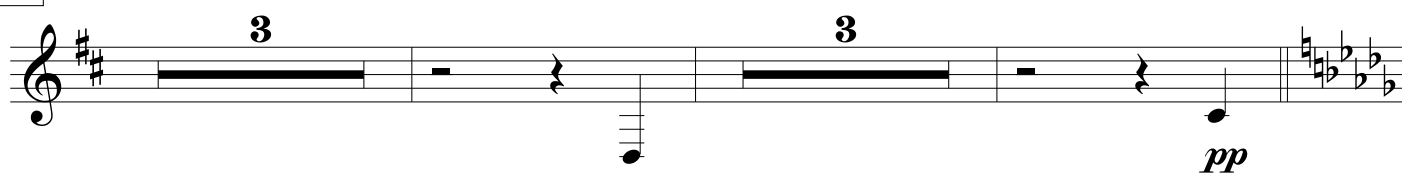
D



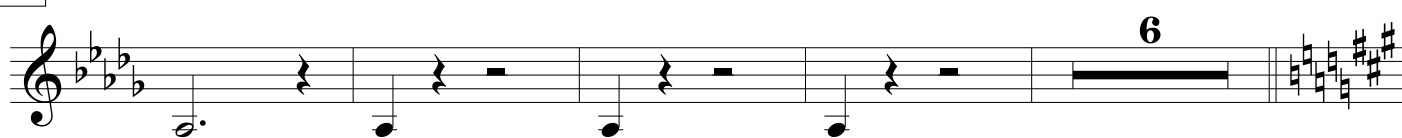
E



F



G



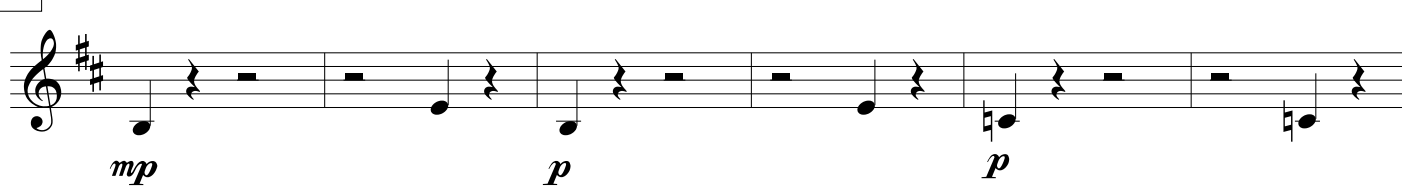
H



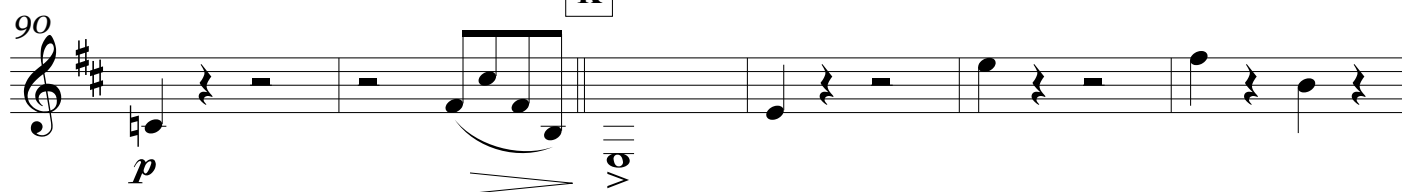
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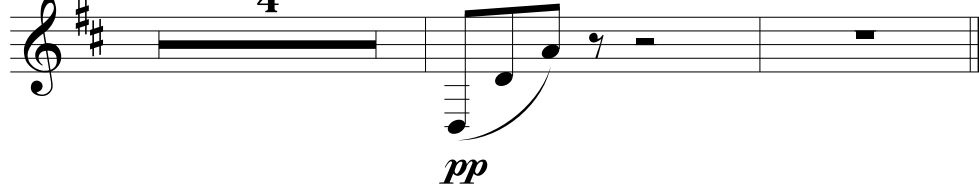
J



K un peu retenu



96



Rêverie

Claude Debussy (1862-1918)

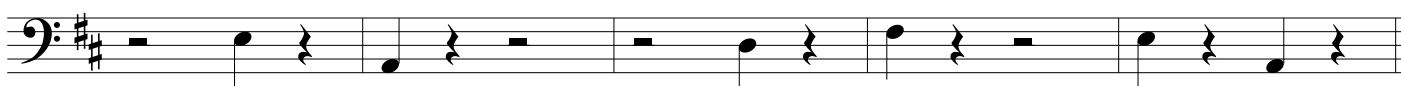
Arr. Willem van Merwijk

Andantino sans lenteur ♩ = 100

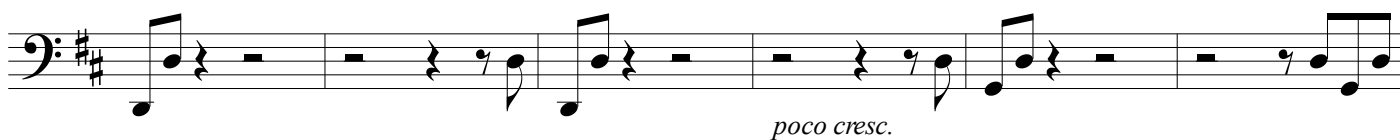
A



14



B



25

C



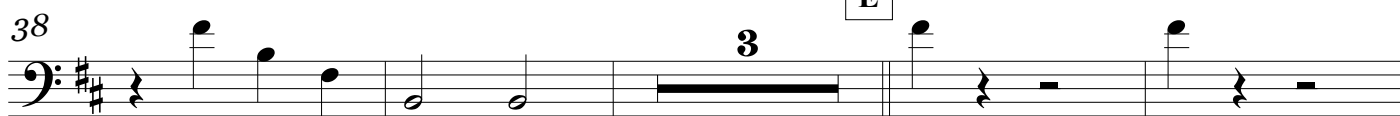
31

D



38

E



45

rit.



F



G



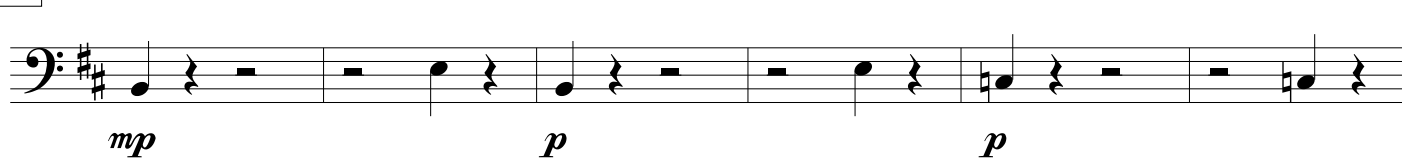
H



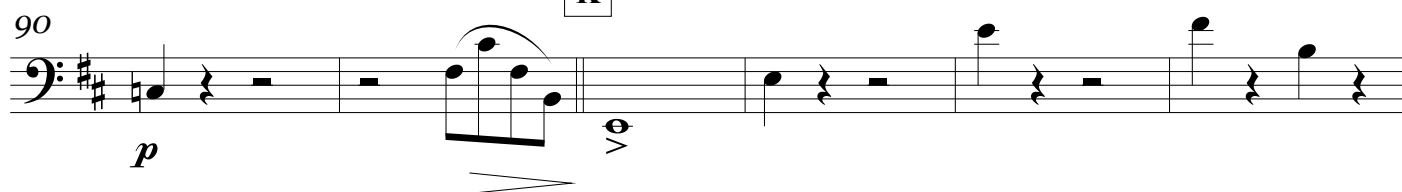
I



J



K un peu retenu



96

