

Giuseppe Verdi Ballo III° (Valzer)

from the opera "Macbeth"

arr. Hugo Bouma

Allegro vivacissimo $\text{♩} = 84$

1 Flute

2 Oboe

3 Clarinet in Bb

4 Alto Saxophone in Eb

5 Bassoon

6 Horn in F

7 Trumpet in Bb

8 Trombone

9 Double Bass

10 Marimba

3

This musical score page contains measures 14 through 18 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in Bb (Tpt (Bb)), Trombone (Tbn.), Contrabass (Cb.), and Maracas (Mar.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various musical notations such as trills, slurs, and dynamic markings. The dynamics for measures 14-15 are *p* (piano), and for measures 16-18, they are *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Maracas play a rhythmic pattern in the background.

19

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

The musical score is for a woodwind and brass ensemble. It consists of nine staves, each representing a different instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 19-24. Measures 19-20: Rest. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24).
- Ob.** (Oboe): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24), *p* (measures 25-26).
- Cl. (Bb)** (Clarinet in Bb): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24), *p* (measures 25-26).
- Asx. (Eb)** (Assault in Eb): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24), *p* (measures 25-26).
- Bsn.** (Bassoon): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24), *p* (measures 25-26).
- Hn. (F)** (Horn in F): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24).
- Tpt (Bb)** (Trumpet in Bb): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *mf* (measures 23-24).
- Tbn.** (Trombone): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *p* (measures 23-24), *mf* (measures 25-26).
- Cb.** (Cello): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24), *p* (measures 25-26).
- Mar.** (Maracas): Measures 19-24. Measures 19-20: Quarter notes G4, A4, Bb4. Measures 21-22: Quarter notes G4, A4, Bb4. Measures 23-24: Quarter notes G4, A4, Bb4. Dynamics: *f* (measures 23-24), *p* (measures 25-26).

[illegible]

32

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

f sfz p

p

f sfz p

pp

p

f p

pp

p

f sfz p

p

f p

p

38 C

Fl. *p*

Ob. *p* *p*

Cl. (Bb) *p* *p legato*

Asx. (Eb) *pp*

Bsn. *p* *p legato*

Hn. (F) *pp* *p* *p legato*

Tpt (Bb) *fp* *fp* *fp*

Tbn. *pp* *p*

Cb. *p*

Mar. *p*

44

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

p

p

51

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

più p

p legato

p

p

p

p

D

58

Fl.

p *leggero, solo*

Ob.

p *leggero*

Cl. (Bb)

p *leggero*

Asx. (Eb)

Bsn.

p *leggero*

Hn. (F)

pp

Tpt (Bb)

pp

Tbn.

pp

Cb.

pizz.

mp *elegant*

Mar.

pp

63

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

68

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

The musical score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (Bb), Trombone, Cello, and Maracas. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score starts at measure 68. The Flute part has trills in measures 68, 70, and 72. The Oboe, Clarinet, and Bassoon parts have melodic lines. The Horn, Trumpet, and Trombone parts have rhythmic patterns. The Cello part has a simple melodic line. The Maracas part has a rhythmic pattern. The score is written in a standard musical notation with staves and measures.

E

[illegible]

79

Fl. *dim.* *pp* **F**

Ob. *dim.* *pp* *mf*

Cl. (Bb) *dim.* *p* *pp* *mf*

Asx. (Eb) *dim.* *mf*

Bsn. *dim.* *p* *pp* *mf*

Hn. (F) *f*

Tpt (Bb)

Tbn.

Cb. *arco* *mf*

Mar. *mf*

85

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

mf

p

p

p

p

p

mf

p

90

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

mf

f

p

mf

[illegible]

[illegible]

109

Fl. *mf* *f*

Ob. *f*

Cl. (Bb) *f*

Asx. (Eb) *f*

Bsn. *mf* *f*

Hn. (F) *mf* *f*

Tpt (Bb) *mf* *f*

Tbn. *mf* *f*

Cb. *f*

Mar. *mf* *f*

116 H

Fl. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Asx. (Eb) *ff*

Bsn. *ff*

Hn. (F) *ff*

Tpt (Bb) *ff*

Tbn. *ff*

Cb. *ff*

Mar. *ff*

123

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

129

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

130

131

132

133

134

135

136

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

The musical score is for a woodwind and brass ensemble. It features parts for Flute, Oboe, Clarinet in Bb, Alto Saxophone in Eb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Contrabass, and Mellophone. The music is in 3/4 time and Bb major. The score shows measures 136 through 143. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the mellophone plays a melodic line. The bassoon and contrabass play a steady eighth-note accompaniment. The mellophone has a key signature change to Bb major in measure 141.

144

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

1

p dim.

mf

pp

mf

p dim.

pp

mf

p dim.

pp

mf

p dim.

pp

mf

mf

mf

152

Fl.

mf

p

Ob.

p

Cl. (Bb)

p

Asx. (Eb)

p

Bsn.

p

Hn. (F)

p

Tpt (Bb)

p

Tbn.

p

Cb.

p

Mar.

mf

p

The musical score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (Bb), Trombone, Cello, and Maracas. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score starts at measure 152. The Flute part has trills and a dynamic change from *mf* to *p*. The Oboe, Clarinet, and Bassoon parts also have trills and a dynamic change from *mf* to *p*. The Horn part has a dynamic change from *mf* to *p*. The Trumpet and Trombone parts have a dynamic change from *mf* to *p*. The Cello part has a dynamic change from *mf* to *p*. The Maracas part has a dynamic change from *mf* to *p*. The score is written in a standard musical notation with various dynamics and articulations.

157

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

mf

mf

mf

mf

mf

mf

p

cresc.

163 **Poco più mosso** $\text{♩} = 96$

Fl. *f*

Ob. *f* *p*

Cl. (Bb) *f* *p* *mf*

Asx. (Eb) *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn. (F) *f*

Tpt (Bb) *f*

Tbn. *f*

Cb. *f* *p*

Mar. *f* *p*

169

Fl. *f*

Ob. *f*

Cl. (Bb) *f* *ff* *f*

Asx. (Eb) *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. (F) *f*

Tpt (Bb) *f*

Tbn. *f*

Cb. *f*

Mar. *f*

175

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

181 **K**

Fl. *p* *leggero*

Ob. *p*

Cl. (Bb) *p* *leggero*

Asx. (Eb) *pp* *leggero*

Bsn. *p*

Hn. (F) *pp*

Tpt (Bb) *pp* *leggero*

Tbn. *pp*

Cb. pizz. *p*

Mar. *mp*

187

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

p leggero

The musical score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bassoon (Eb), Bassoon, Horn (F), Trumpet (Bb), Trombone, Cello, and Maracas. The music is in 3/4 time and features a waltz-like melody. The Flute part starts at measure 187 and continues with a melodic line. The Oboe part has a few notes. The Clarinet (Bb) part has a melodic line starting at measure 187. The Bassoon (Eb) part has a melodic line. The Bassoon part has a melodic line. The Horn (F) part has a melodic line. The Trumpet (Bb) part has a melodic line. The Trombone part has a melodic line. The Cello part has a melodic line. The Maracas part has a rhythmic pattern. The tempo is marked 'p leggero'.

[illegible]

199

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

205

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

212

Fl.

Ob.

Cl. (Bb)

Asx. (Eb)

Bsn.

Hn. (F)

Tpt (Bb)

Tbn.

Cb.

Mar.

The musical score is for a woodwind and brass ensemble. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Asx. (Eb)), Horn (Hn. (F)), Trumpet (Tpt (Bb)), Trombone (Tbn.), Contrabass (Cb.), and Marching Band (Mar.). The score is in 3/4 time and key of Bb major. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the marching band plays a more complex pattern with triplets and sixteenth notes. The score ends with a double bar line and repeat signs.