

$\text{♩} = 92$

A

2

mf

5

11

f *ff*

17

f

B

22

8

mf

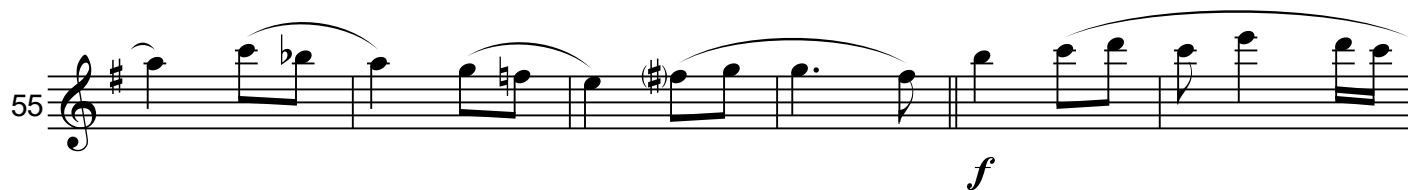
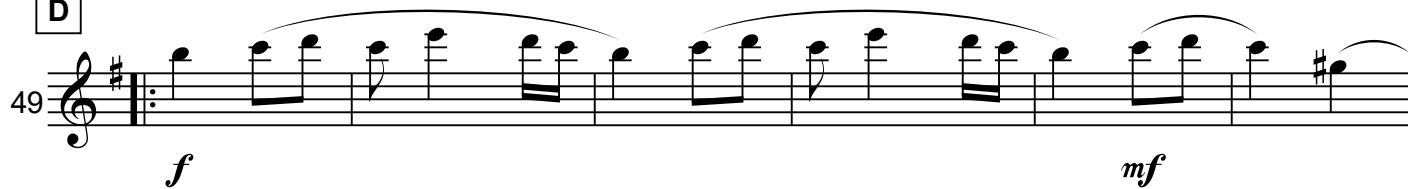
34

C

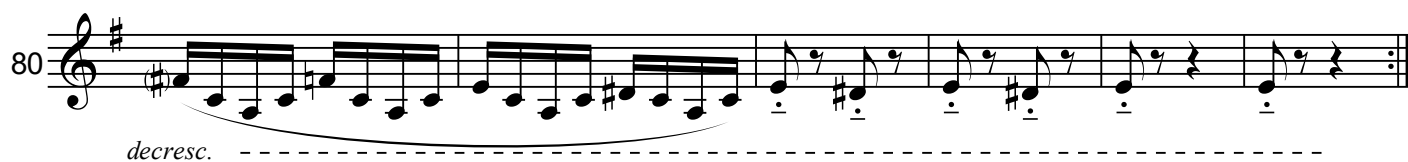
39

p *mp*

D



E



Coda



Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

2 Alto Sax Eb

♩=92

A

mf

2

7

4

15

f

20

B

8

25

mp

mf

3

C

41

mf

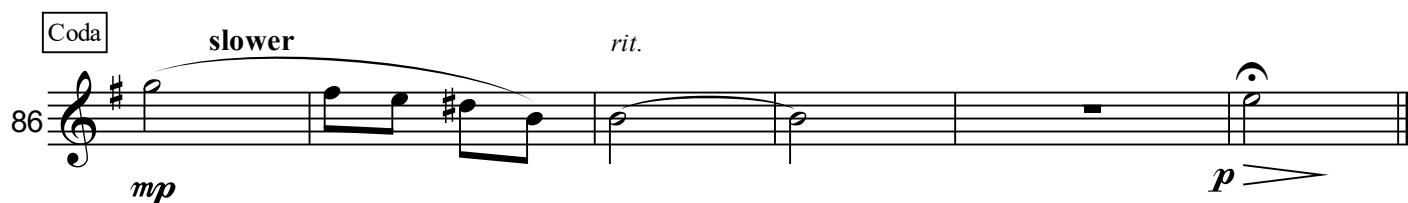
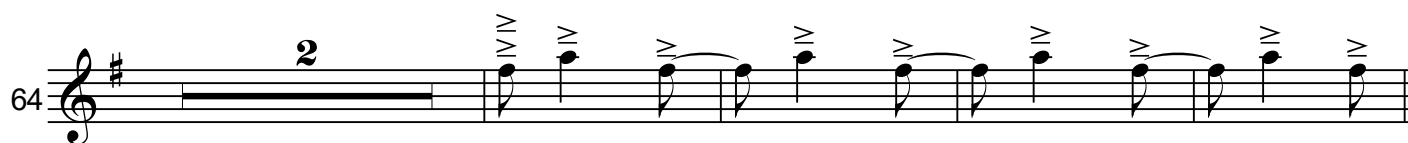
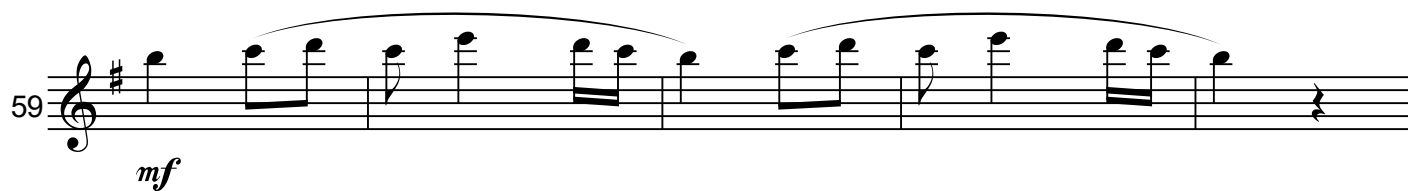
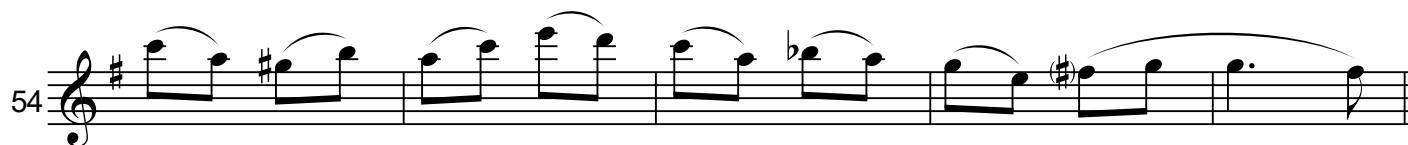
4

D

49

mp

mf



Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

2 Clarinet Bb - Soprano Sax

♩=92

A

2

mf

7

4

15

f

20

B

8

25

mp

mf

3

C

41

mf

4

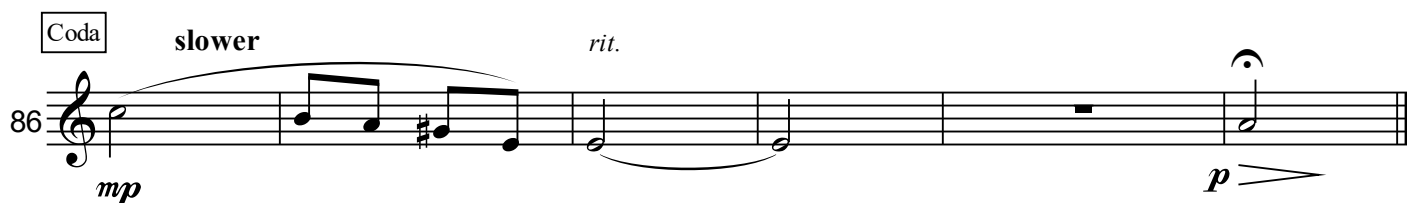
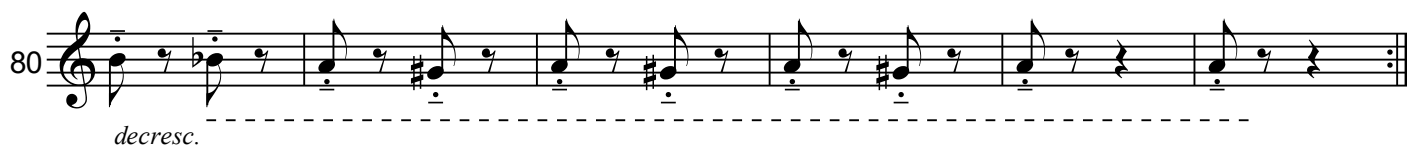
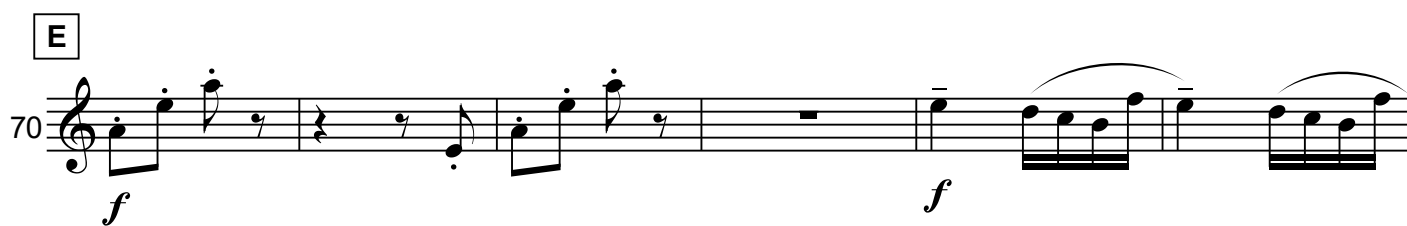
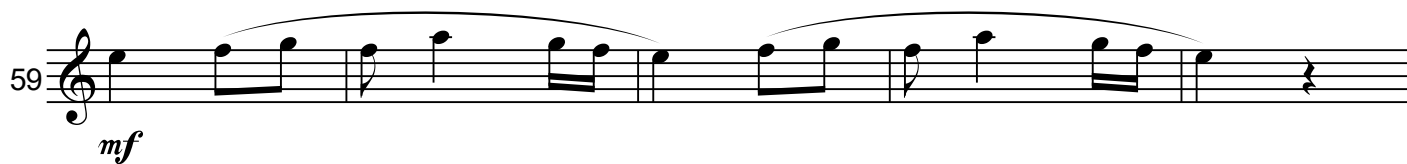
D

49

mp

mf

Detailed description of the musical score: The score is written for two parts: Clarinet Bb and Soprano Sax. It is in 2/4 time, with a tempo of 92 beats per minute. The key signature changes from C major to Bb major (two flats) in the second system, and then to Bb minor (three flats) in the third system. The score is divided into four sections: A, B, C, and D. Section A (measures 1-14) features a melody with a 2-measure rest, followed by a series of eighth and sixteenth notes. Section B (measures 15-24) features a melody with a 4-measure rest, followed by a series of eighth and sixteenth notes. Section C (measures 25-40) features a melody with an 8-measure rest, followed by a series of eighth and sixteenth notes. Section D (measures 41-48) features a melody with a 4-measure rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.



3 Alto Sax Eb

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

$\text{♩} = 92$

A

2

mf

5

11

f *mf*

17

B

23

p

31

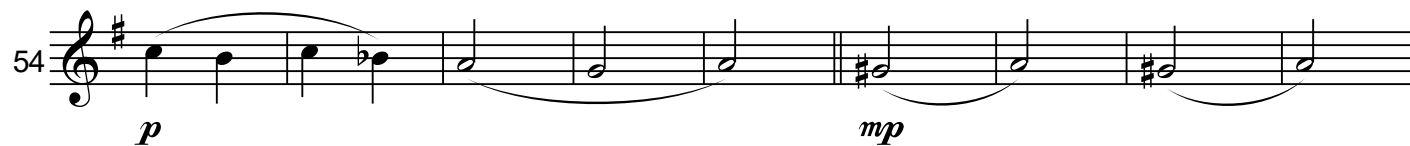
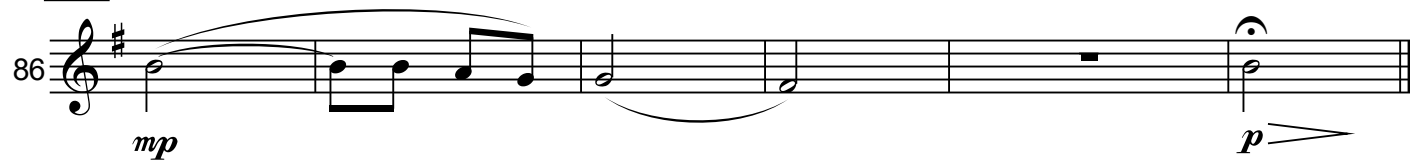
mf

36

C

41

p *mp*

D**E****Coda****slower***rit.*

♩=92

A

p

11 *mf* *mf*

17

B

23 *mf*

29 *mp*

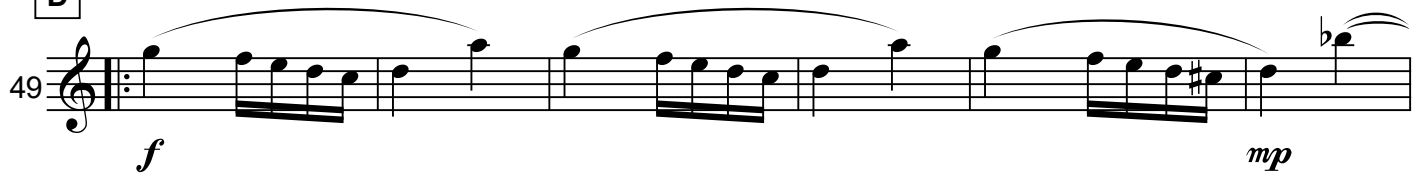
36 *p*

C

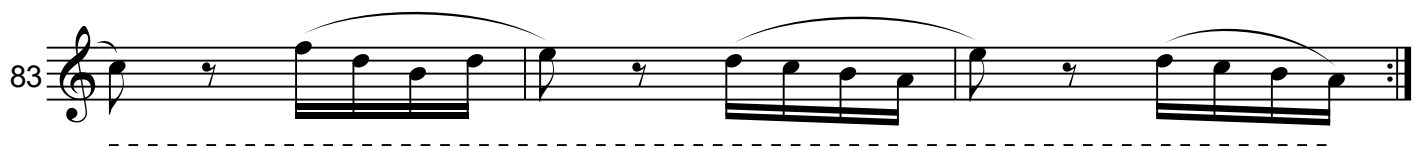
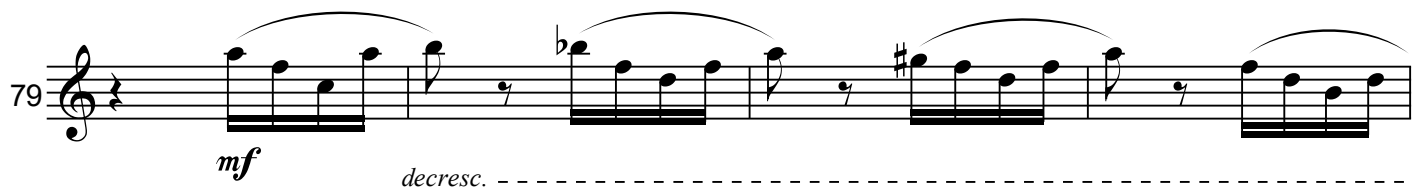
41 *p*

The musical score is written for 4 Bass Clarinet Bb. It begins with a tempo marking of 92 beats per minute. The key signature has one flat (Bb). The score is divided into three sections: A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 23 and ends at measure 35. Section C starts at measure 41 and ends at measure 48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, mp). The score is arranged by Geert Rubingh.

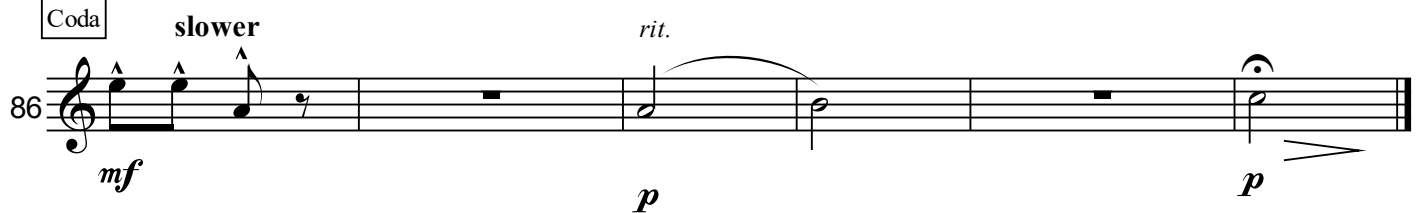
D



E



Coda



♩=92

A

p

11 *mf*

mf

17

B

23 *mf*

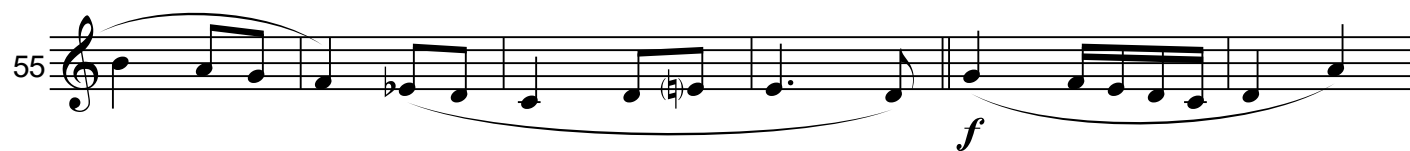
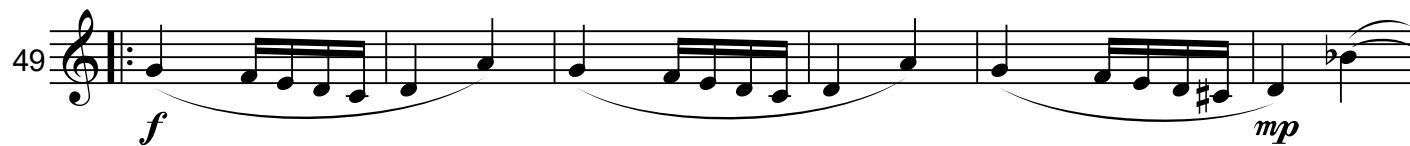
29 *mp*

36 **2** *p*

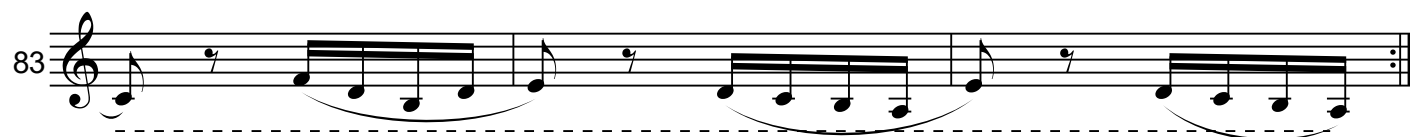
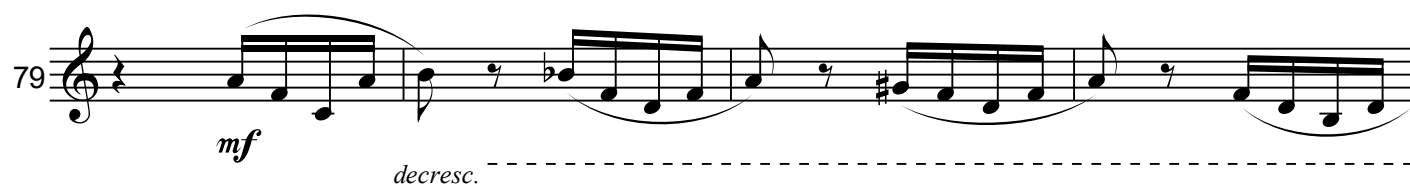
C

41 *p*

D



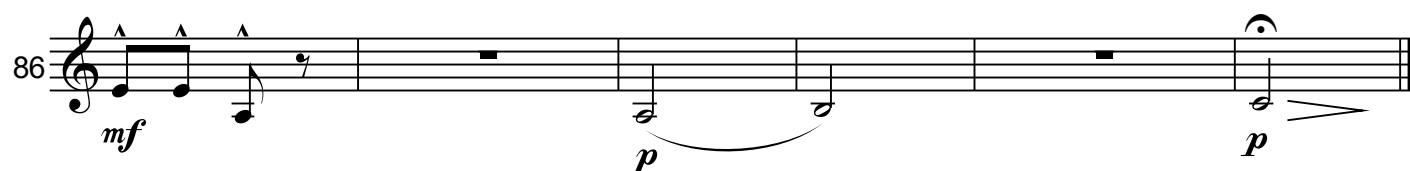
E



Coda

slower

rit.



♩=92

A

p

11 *mf* *mf*

17

B

23 *mf*

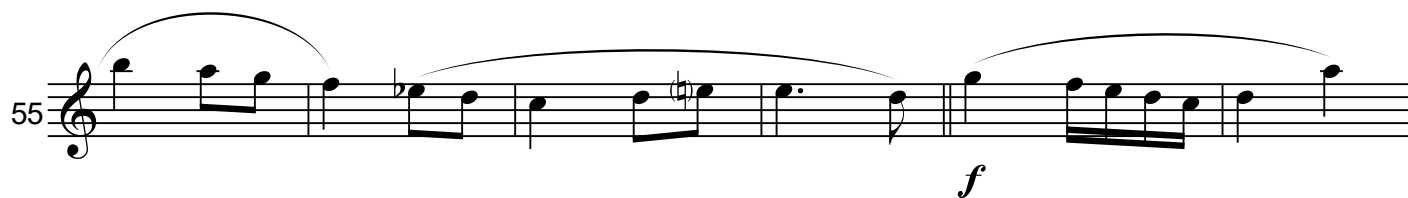
29 *mp*

36 *p*

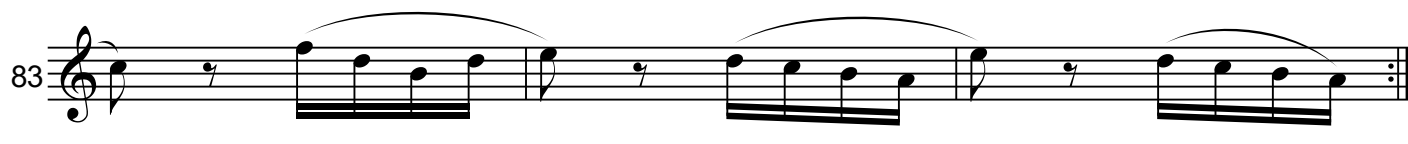
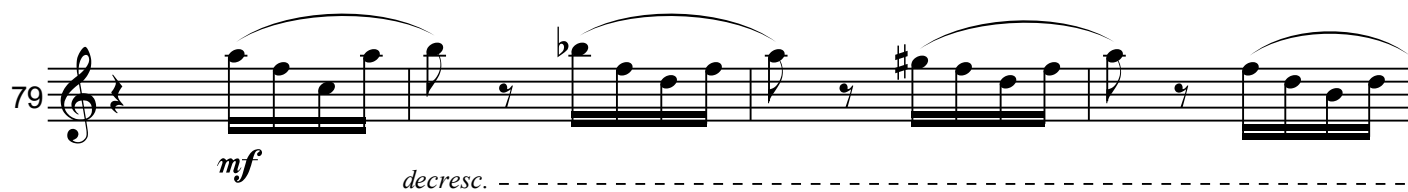
C

41 *p*

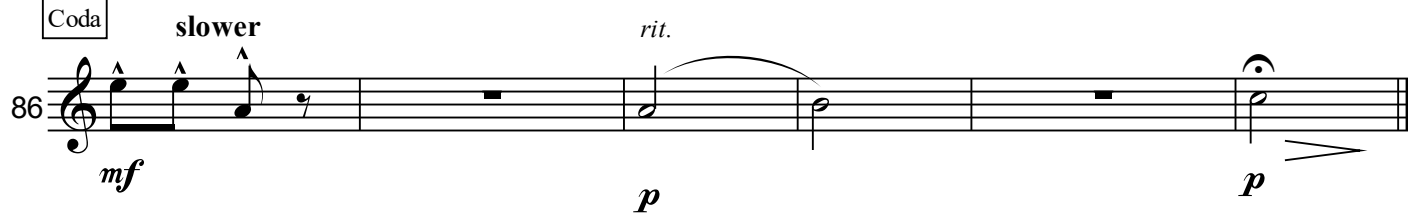
D



E



Coda



Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

5 Baritone Sax Eb

♩=92

A

7

p

mf

13

20

mf

B

25

mf

30

mp

36

mf

p

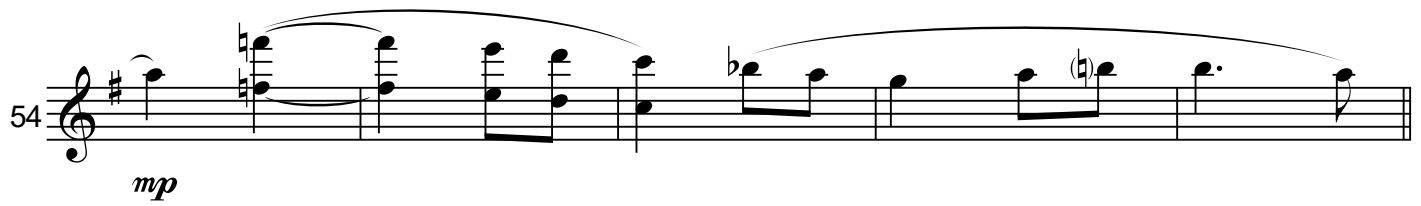
C

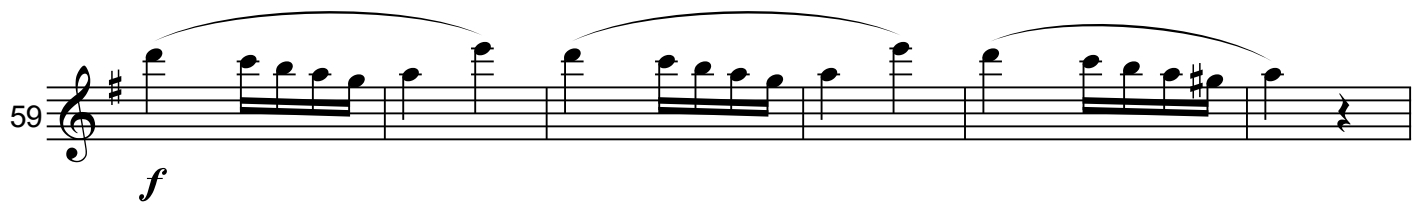
41

p

D

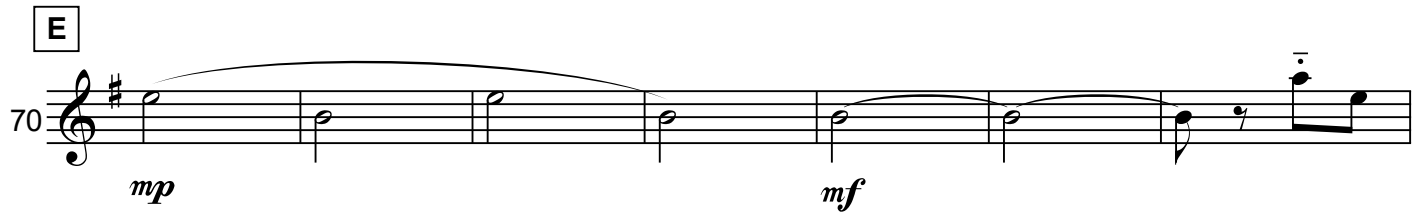
49 

54 

59 

65 

E

70 

77 

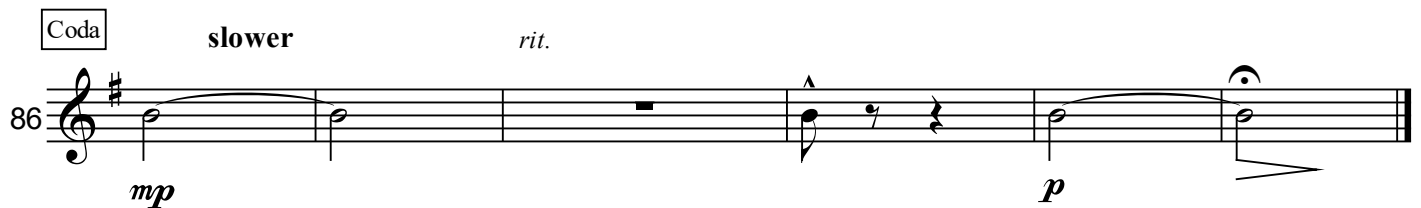
decresc. - - - - -

81 

Coda

slower

rit.

86 

p

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

5 Bass Clarinet Bb

♩=92

A

p

7

mf

13

20

mf

B

25

mf

30

mp

36

mf

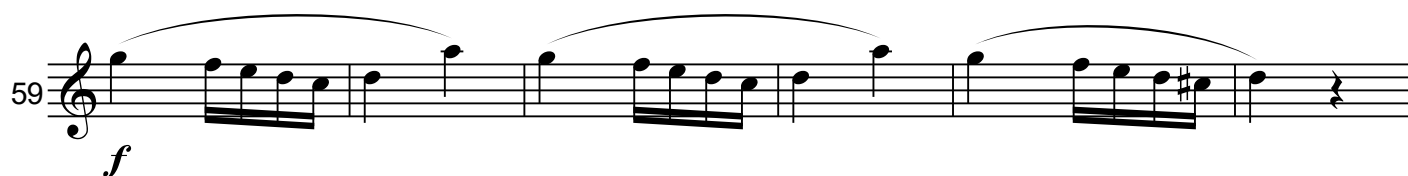
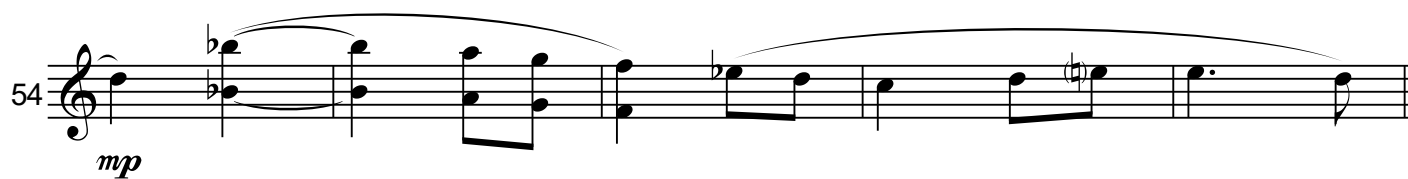
p

C

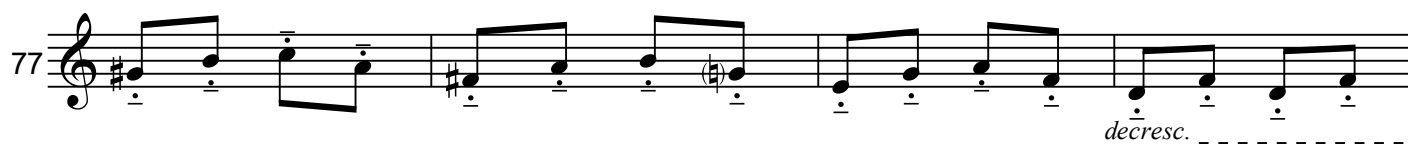
41

p

D



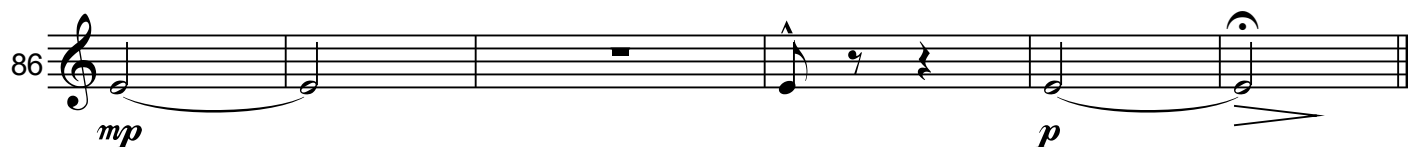
E



Coda

slower

rit.



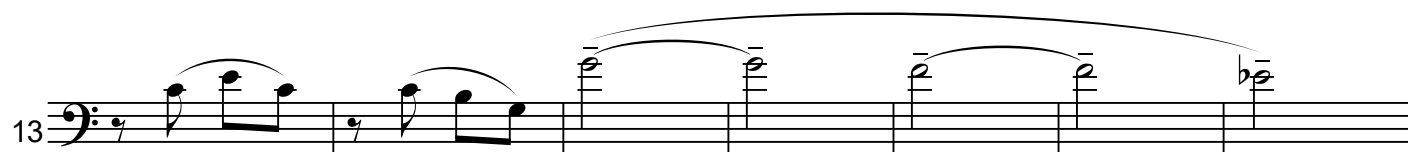
Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

5 Trombone Bb - Euphonium B.C.

♩=92

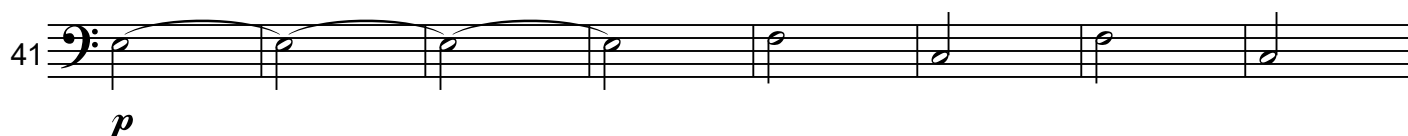
A



B



C

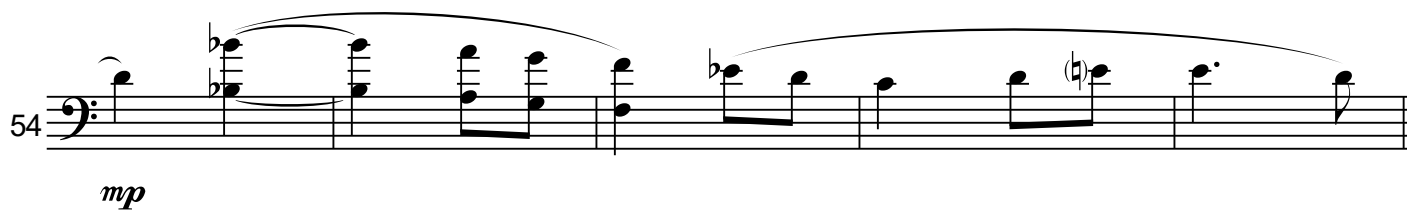


D

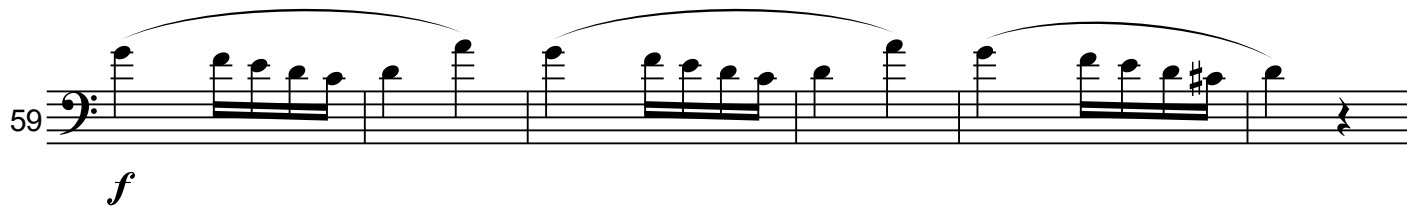
49



54



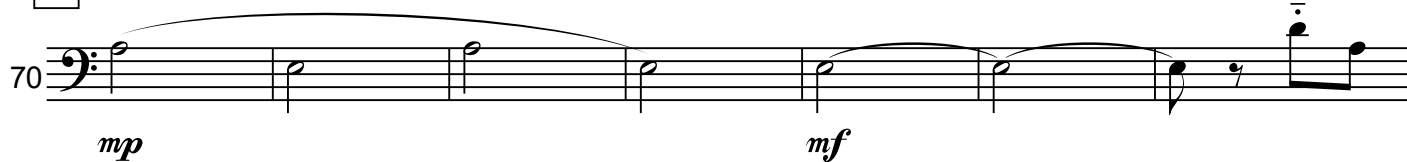
59



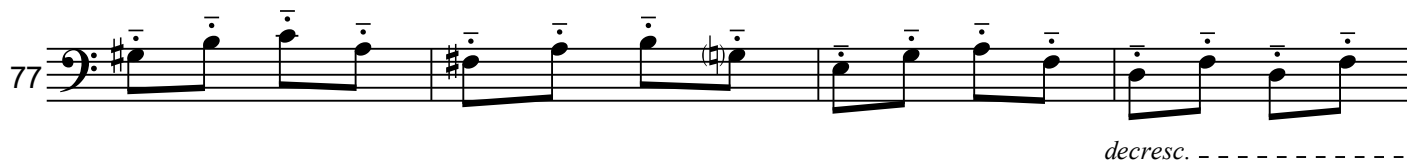
65

**E**

70



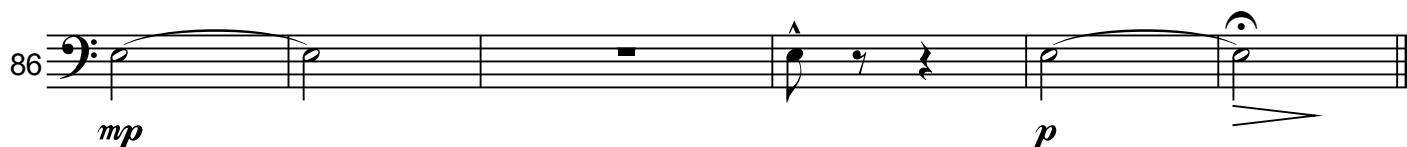
77



81

**Coda***slower**rit.*

86



Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

5 Trombone Bb - Euphonium T.C.

♩=92

A

p

mf

mf

mp

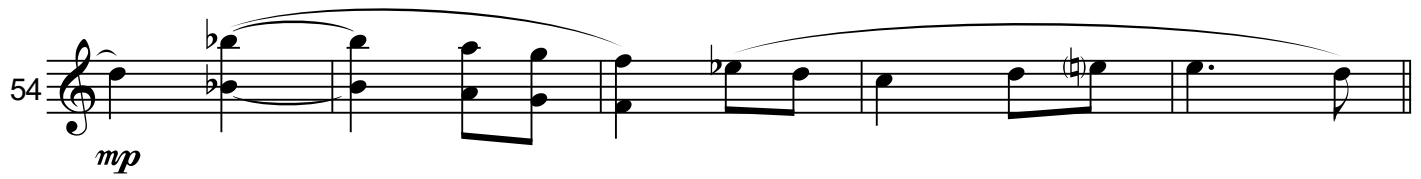
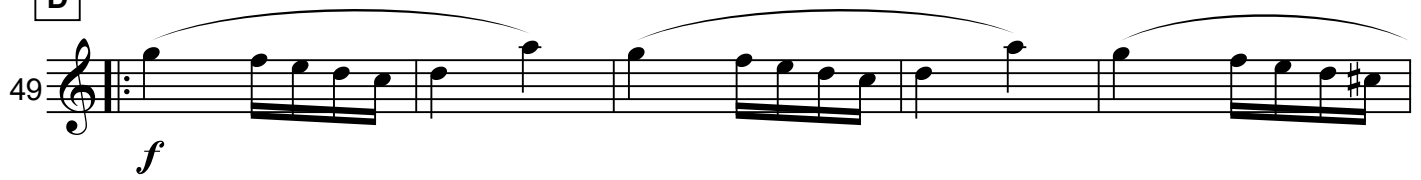
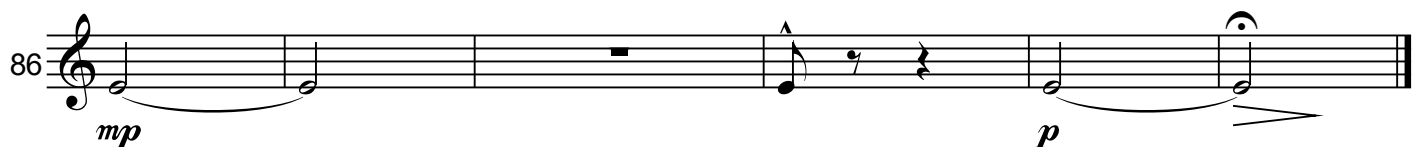
mf

p

p

B

C

D**E****Coda***slower**rit.*

$\text{♩} = 92$

A

p

6

11

mp

20

mf

B

25

p

31

mp

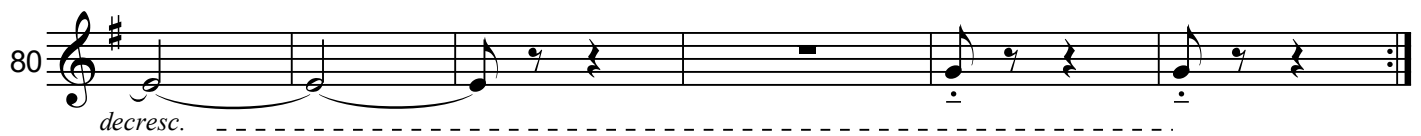
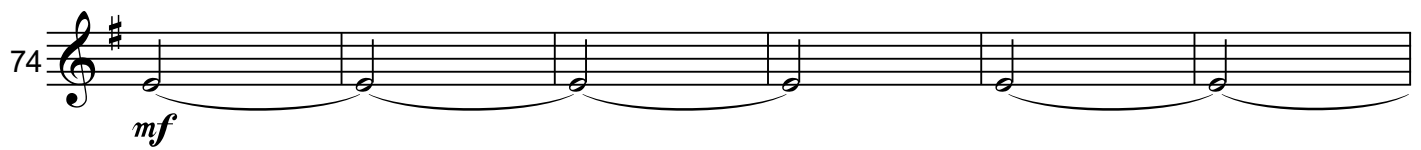
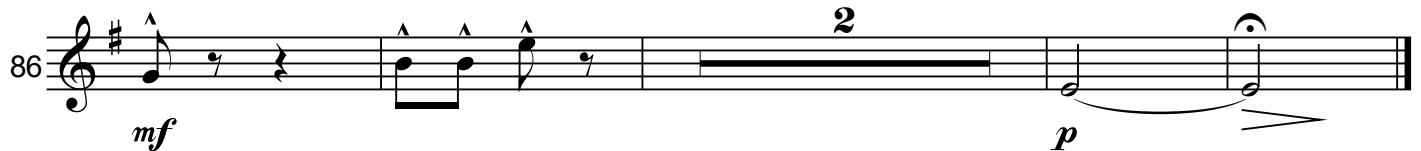
36

p

C

41

p

D**E****Coda***slower**rit.***2**

$\text{♩} = 92$

A

p

6

11 *mp*

20 *mf*

B

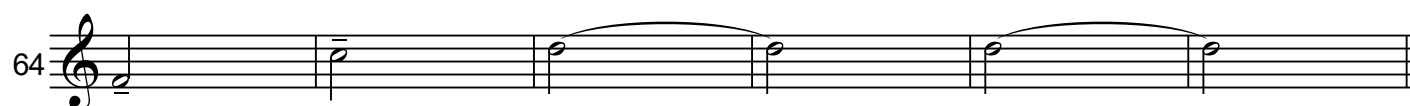
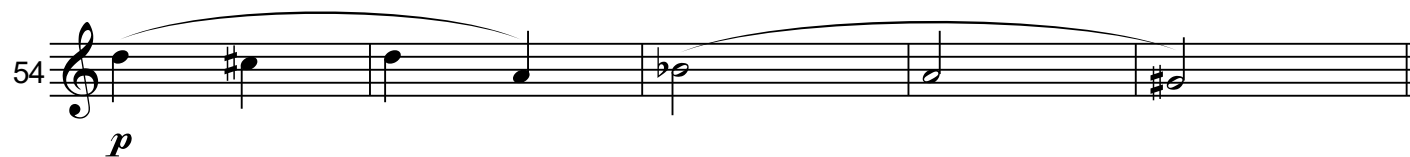
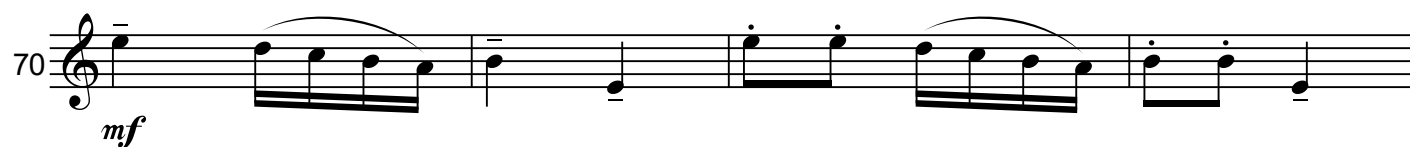
25 *p*

31 *mp*

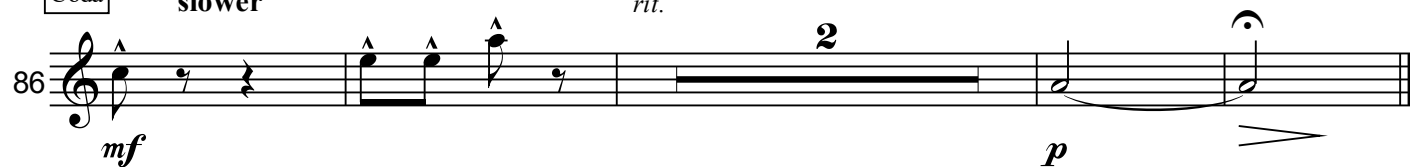
36 *p*

C

41 *p*

D**E**

Coda

slower*rit.***2**

♩=92

A

p

6

mp

11

mf

20

B

25

p

31

mp

36

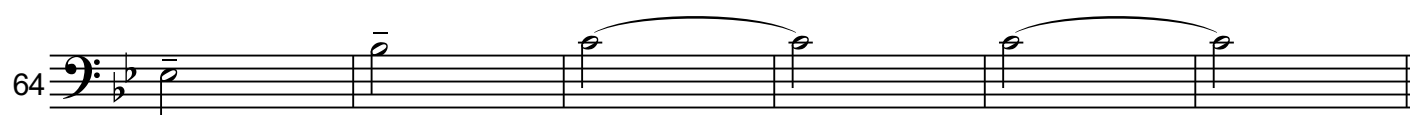
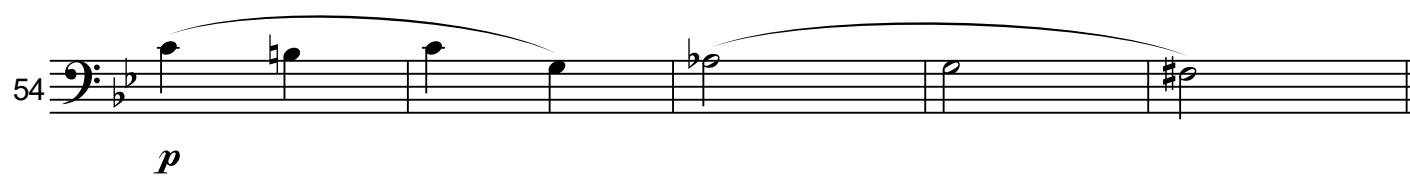
p

C

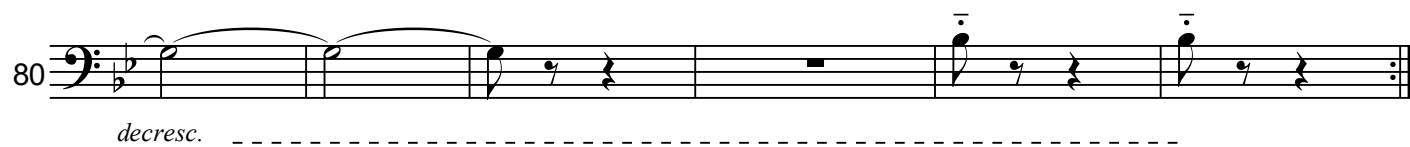
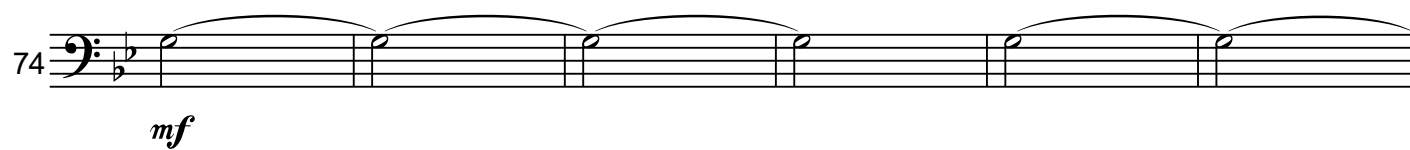
41

p

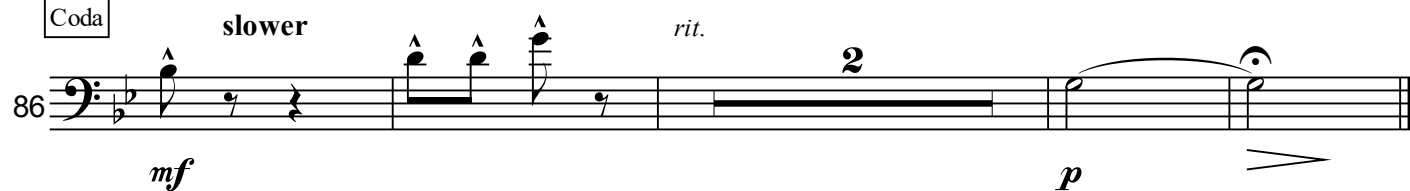
D



E



Coda



$\text{♩} = 92$ **A**

p

11 *mp* *mf*

20 *mp*

B

25 *mf*

29

33 *mf*

C

39 *mf*

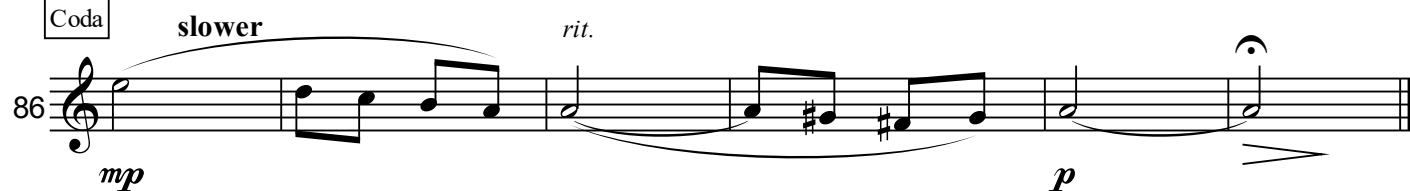
D



E



Coda



$\text{♩} = 92$ **A**

p

11 *mp* *mf*

20 *mp*

B

25 *mf*

29

33 *mf*

C

39 *mf*

63  Musical notation for measures 63-68. Measure 63 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4 beamed together. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 has a half note A3 and a half note G3. Measure 67 has a half note F3 and a half note E3. Measure 68 has a half note D3 and a half note C3. The dynamic marking *mf* is placed below measure 63.

decresc.

86

Coda

mp

slower

rit.

p

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

8 Baritone Sax Eb

♩=92

A

p

11 *mp*

20 *mf*

B

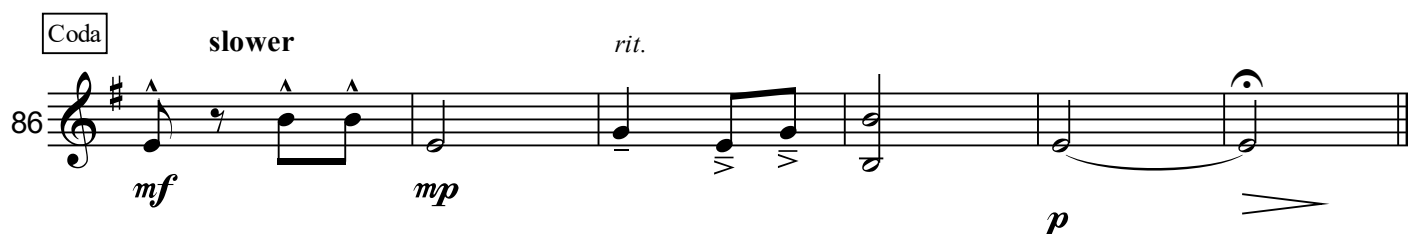
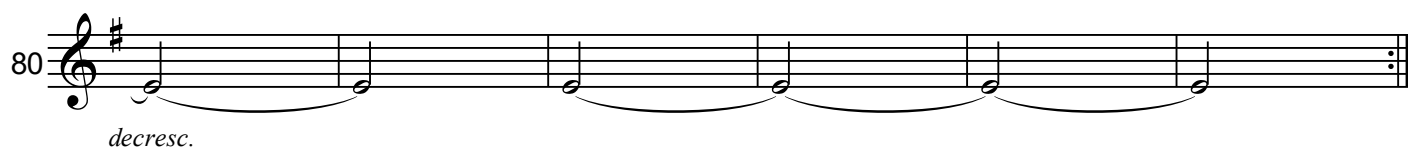
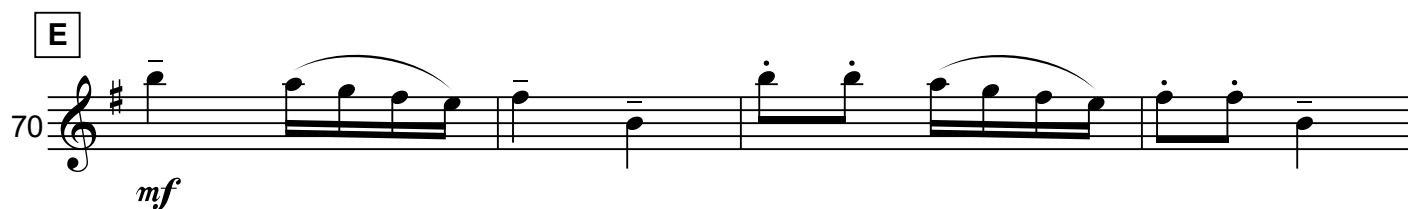
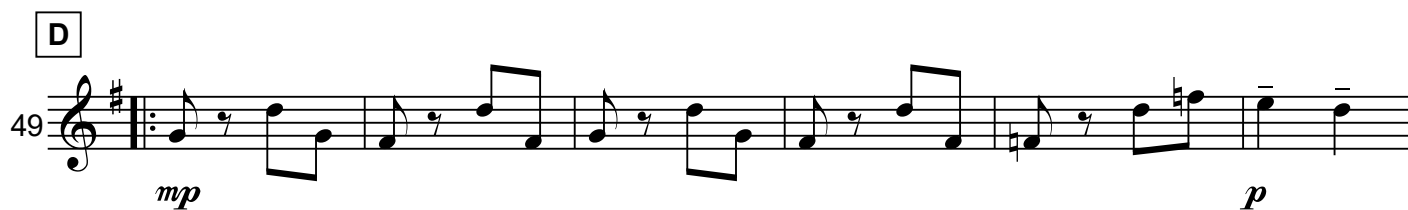
25 *p*

31 *mp*

36 *mf* *p*

C

41 *p*



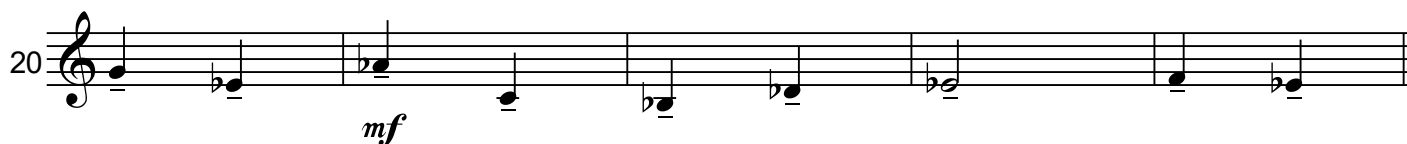
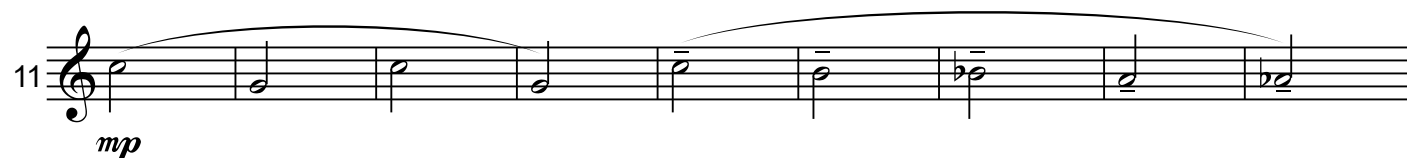
Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

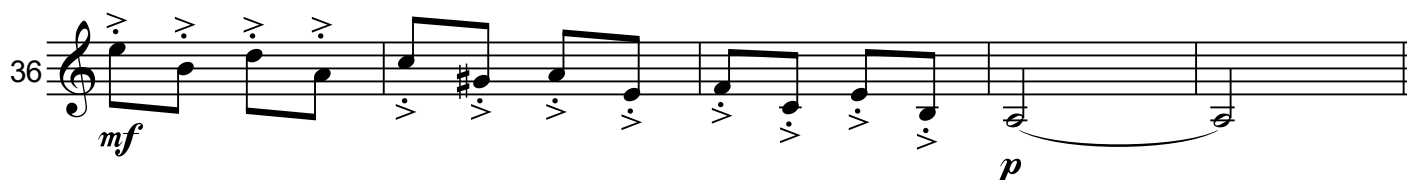
8 Bass Clarinet Bb

♩=92

A



B



C

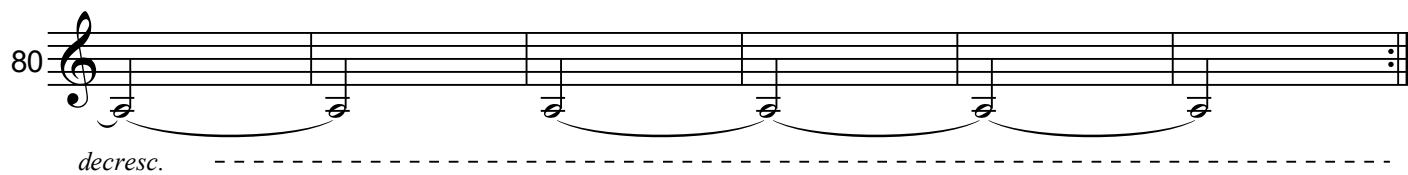
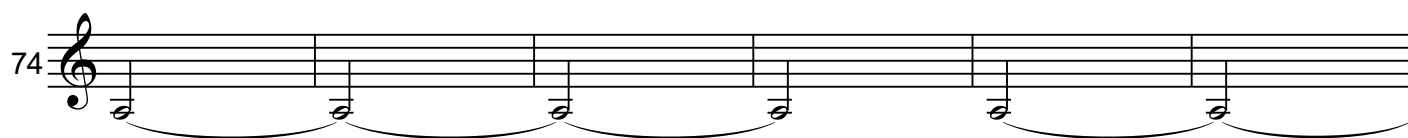
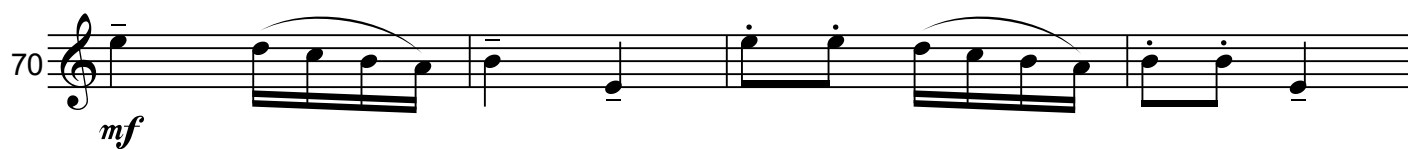




D



E



Coda

slower

rit.



Bagatellen Op.47 no.1

Antonín Dvořák

bew. Geert Rubingh

8 Trombone Bb - Euphonium B.C.

♩=92

A

p

11 *mp*

20 *mf*

B

25 *p*

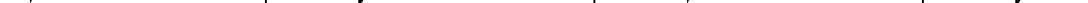
31 *mp*

36 *mf* *p*

C

41 *p*

Detailed description of the musical score: The score is written for 8 Trombone Bb and Euphonium B.C. in 2/4 time. The tempo is marked as quarter note = 92. The key signature has one flat (Bb). The score is divided into three sections: A, B, and C. Section A (measures 1-10) starts with a piano (p) dynamic. It features a melodic line with a repeat sign. Section B (measures 11-20) begins with a mezzo-forte (mf) dynamic. It includes a melodic line with a repeat sign. Section C (measures 21-30) starts with a piano (p) dynamic. It features a melodic line with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

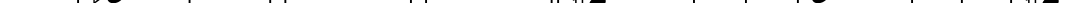
45 

D

[illegible]

mp

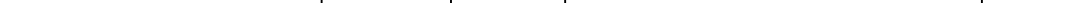
p

55 

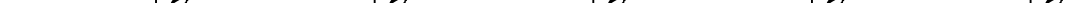
mp

[illegible]

E

70 

 mf

74 

80

A musical staff in bass clef showing six eighth notes, each with a flat (B-flat, D-flat, F-flat, A-flat, C-flat, E-flat), followed by a double bar line and repeat dots.

decresc. -----

Coda

slower

rit.

86

Musical notation for measure 86: Bass clef, quarter note G2, eighth rest, quarter note A2, quarter note B2, half note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. mf

mp

p

Bagatellen Op.47 no.1

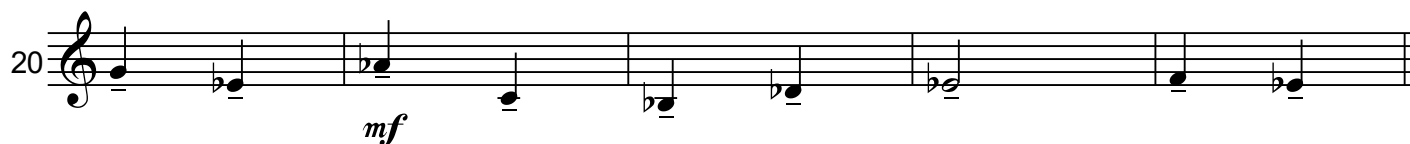
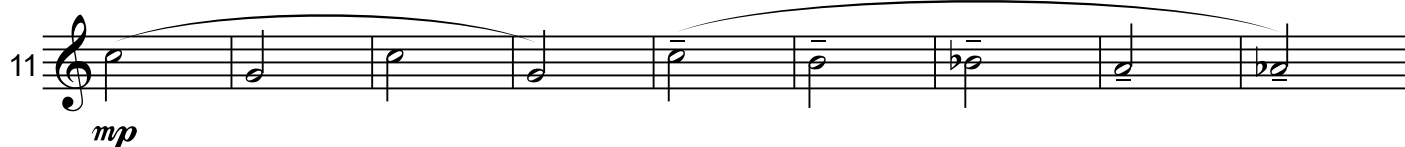
Antonín Dvořák

bew. Geert Rubingh

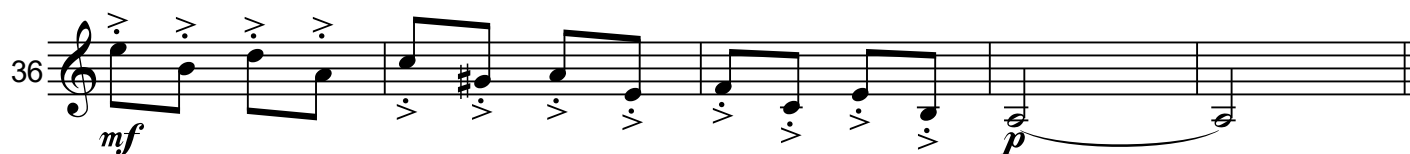
8 Trombone Bb - Euphonium T.C.

♩=92

A



B

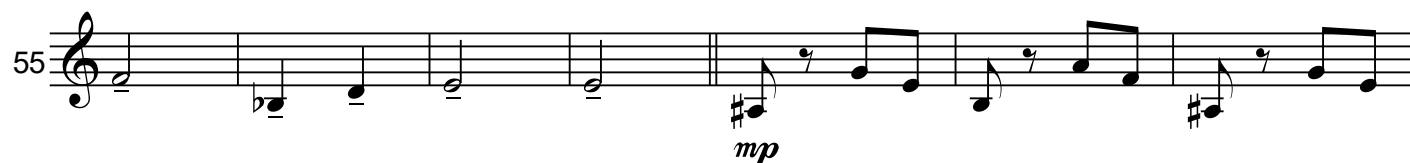


C

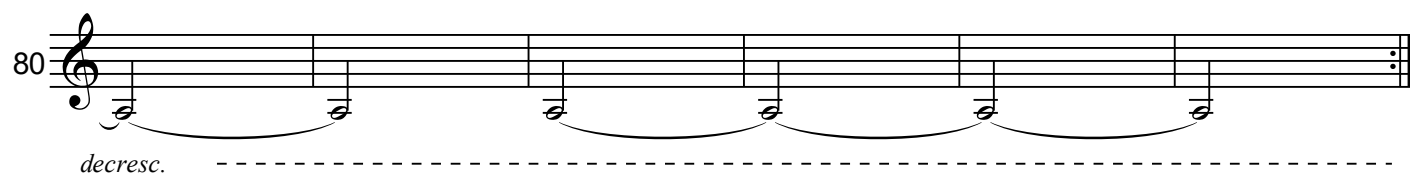
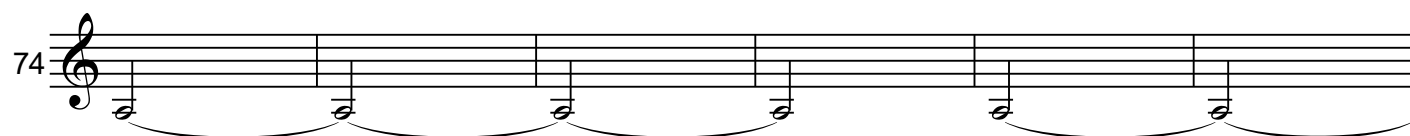




D



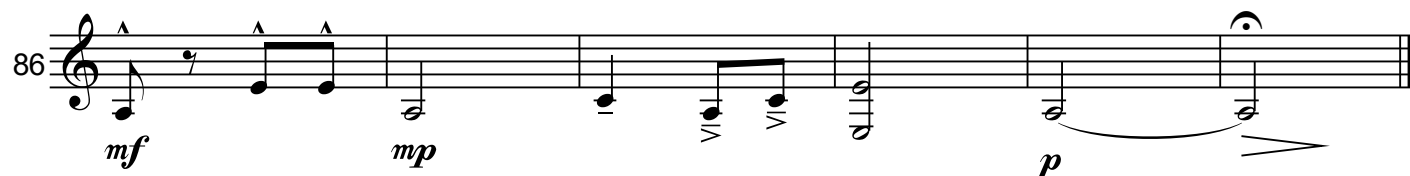
E



Coda

slower

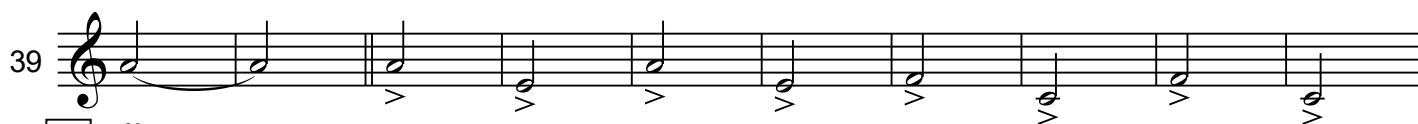
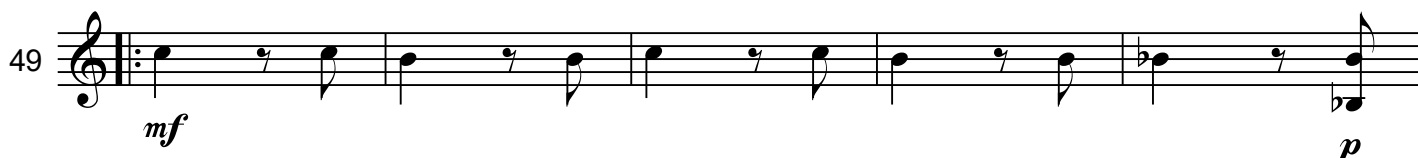
rit.



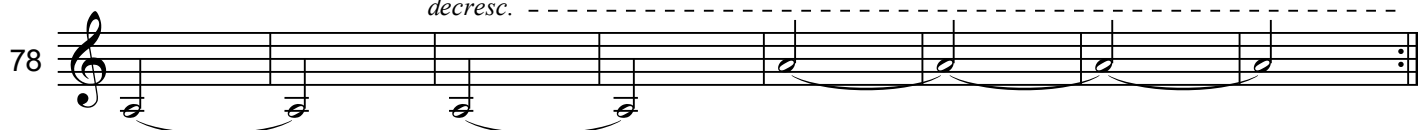
♩=92

A

quasi pizz.

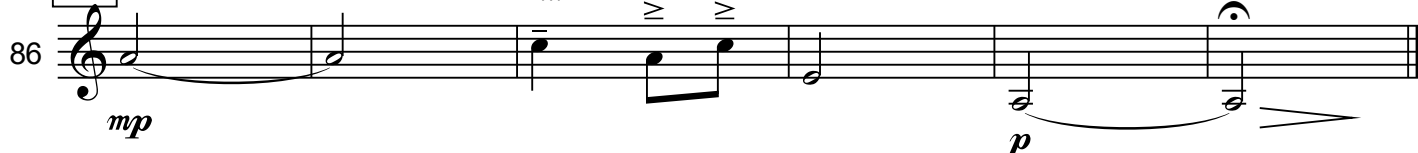
**B****C****D****E**

decresc. -----

**Coda**

slower

rit.



9 Bass Tuba Bb

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

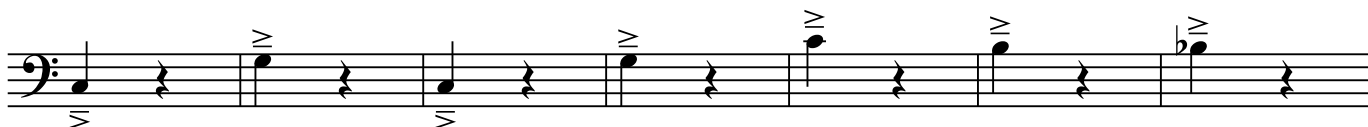
♩=92

A

quasi pizz.

*mp*

11

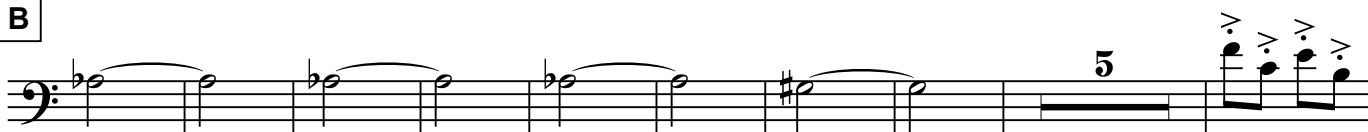
*mf*

18



B

25

*p*

C

mf

39



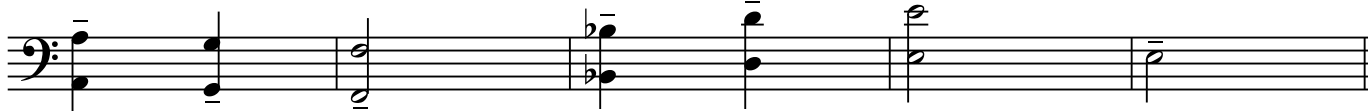
D

p

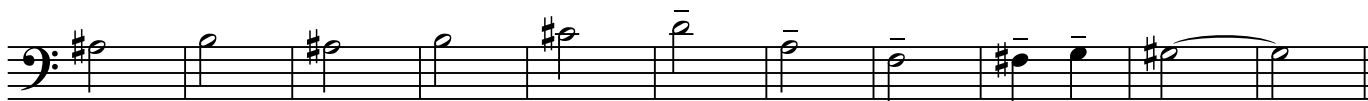
49

*mf**p*

54



59



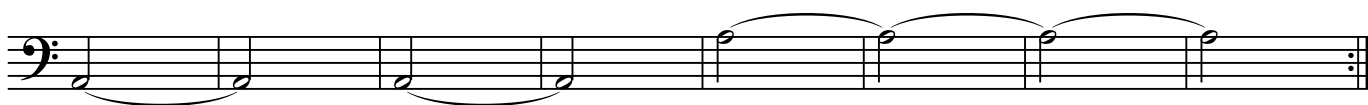
E

mf

70

*mp**mf*

78



decresc. -----

Coda slower

86

*mp*

rit.

p

9 Bass Tuba C

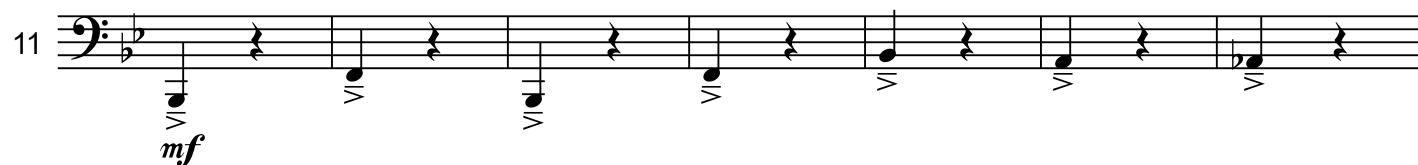
Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

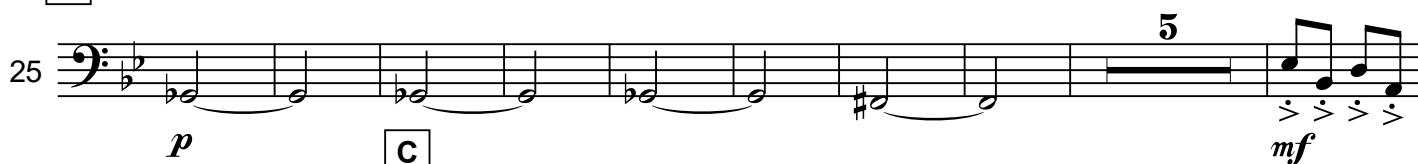
♩=92

quasi pizz.

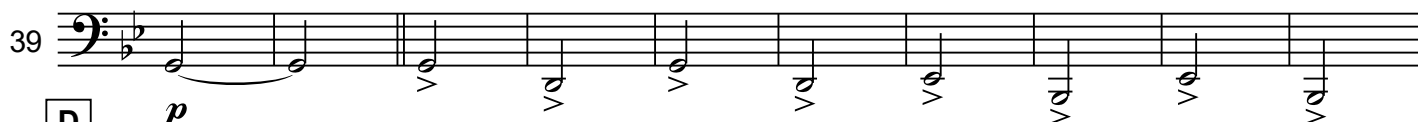
A



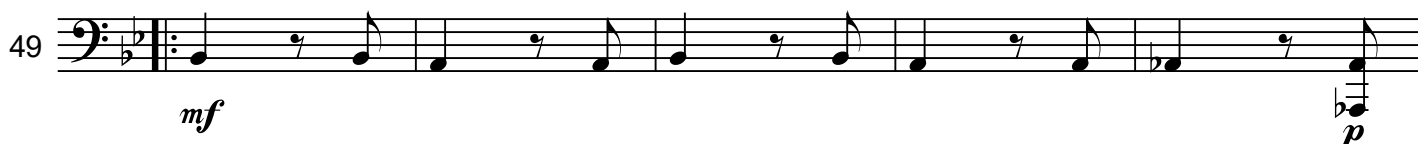
B



C



D



E



decresc. -----



Coda

slower

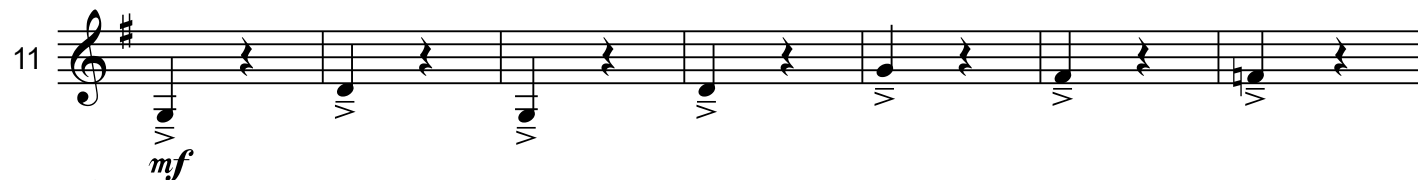
rit.



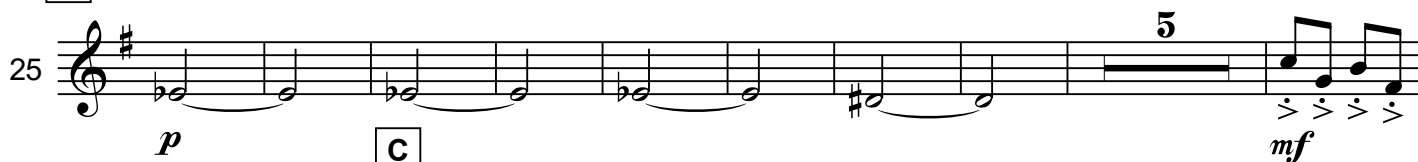
♩=92

quasi pizz.

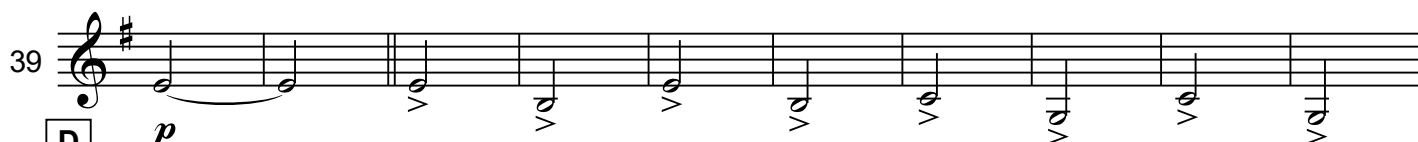
A



B



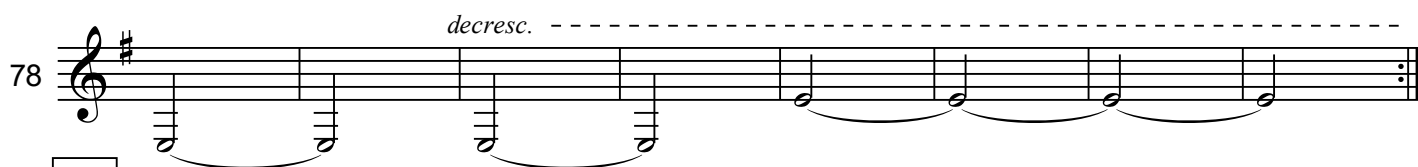
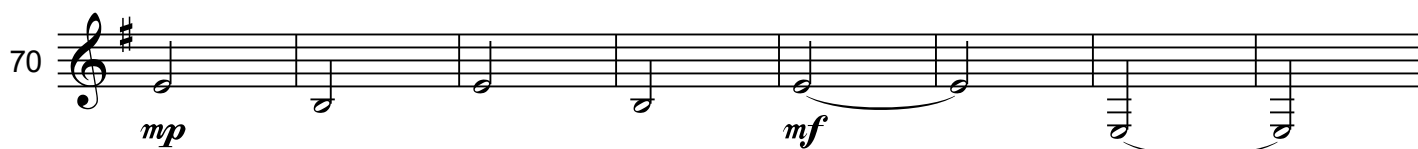
C



D



E



decresc.

Coda

slower



rit.

p

9 Bass Tuba Eb

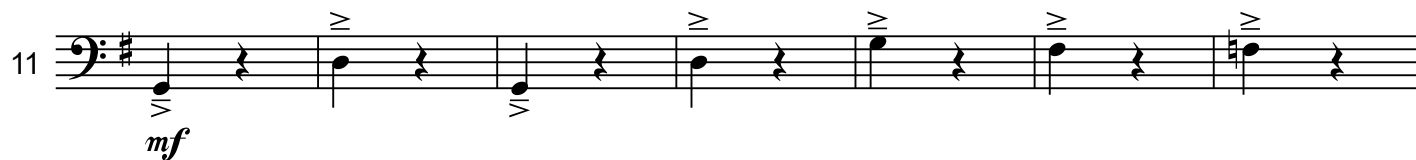
Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

♩=92

quasi pizz.

A



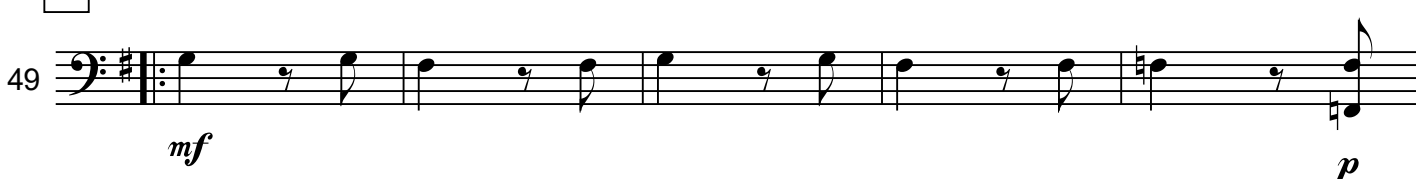
B



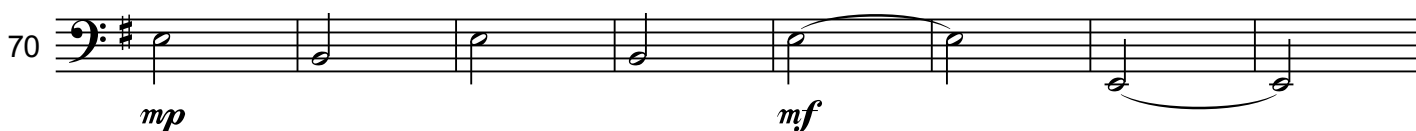
C



D



E



Coda

slower

