

9

Musical score for "The Rose Tree" (No. 10). The score is written for a piano and voice. It consists of 10 measures. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes dynamics such as *f*, *ff*, *mf*, *mp*, and *mp_{co}*. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is written in a single staff.

17

1 Fl.

2 Ob.

3 Cl.B.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.B.

8 Tbn.

9 D.B.

10 Mrb.

f

mf

mp

mf

B

25

1 Fl.

2 Ob.

3 Cl.B.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.B.

8 Tbn.

9 D.B.

10 Mrb.

p

mf

mf

p

mf

p

p

[illegible]

This musical score page contains measures 41 through 48 of the piece. The instrumentation includes Flute 1 (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Alto Saxophone (A.Sx.), Bassoon (Bsn.), Horn 6 (Hn.), Trumpet in B-flat 7 (Tpt. B.), Trombone 8 (Tbn.), Double Bass 9 (D.B.), and Maracas 10 (Mrb.). The score is written for a full orchestra with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a melodic line with slurs and ties. The Oboe part has a more active line with slurs and ties. The Clarinet in B-flat part has a melodic line with slurs and ties. The Alto Saxophone part has a melodic line with slurs and ties. The Bassoon part has a melodic line with slurs and ties. The Horn 6 part has a melodic line with slurs and ties. The Trumpet in B-flat 7 part has a melodic line with slurs and ties. The Trombone 8 part has a melodic line with slurs and ties. The Double Bass 9 part has a melodic line with slurs and ties. The Maracas 10 part has a rhythmic line with slurs and ties.

49 **D**

1 Fl. *f* *mf*

2 Ob. *mp* *mf*

3 Cl.B. *mf* *p*

4 A.Sx. *f* *mp*

5 Bsn. *f* *mp*

6 Hn. *mp* *p*

7 Tpt.B. *mp* *mf*

8 Tbn. *mp* *p*

9 D.B. *mf* *p*

10 Mrb. *mf*

57

1 Fl. *f* *f*

2 Ob. *mf*

3 Cl.B. *mp*

4 A.Sx. *f*

5 Bsn. *f*

6 Hn. *mp*

7 Tpt.B. *mf*

8 Tbn. *mp*

9 D.B. *mf*

10 Mrb. *mf* *mf*

[illegible]

83

Coda slower rit.

1 Fl. *mf* *p*

2 Ob. *mp*

3 Cl.B. *mp* *p*

4 A.Sx. *mf* *p* *p*

5 Bsn. *mp* *p*

6 Hn. *mf* *p*

7 Tpt.B. *mp* *p*

8 Tbn. *mf* *mp* *p*

9 D.B. *mp* *p*

10 Mrb. *mp* *p*