

1 Flute

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

♩=92

A

2

mf

5

11

f *ff*

17

f

B

22

8

mf

34

C

39

p *mp*

D

49 *f* *mf*

55 *f*

61 *f* 4

E

70 *f* *f*

76

80 *decresc.*

Coda *slower* *rit.*

86 *mf* *p*

♩=92

A

2

mf

7

4

15

f

20

B

8

25

mp

mf

3

C

41

mf

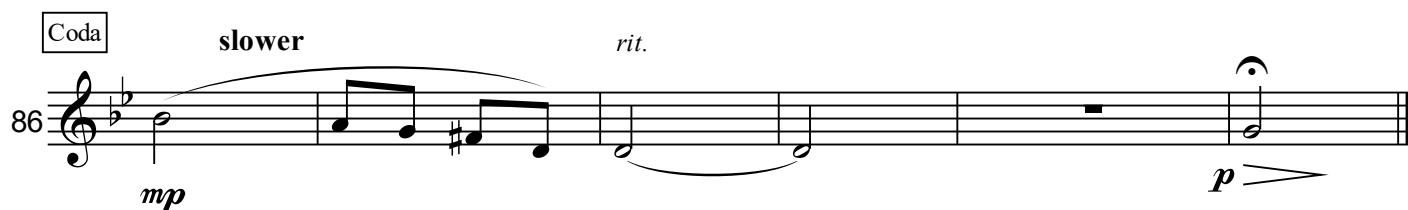
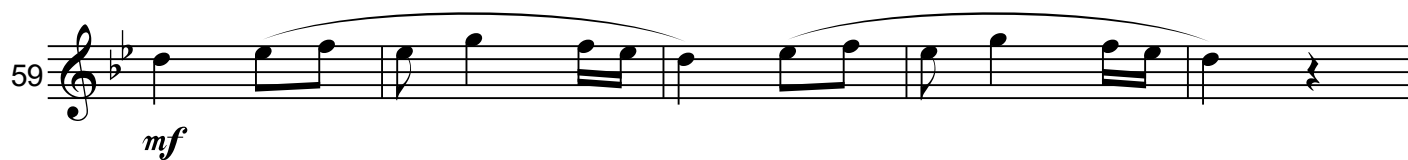
4

D

49

mp

mf



3 Clarinet in B $\flat$

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

$\text{♩} = 92$

A

2

mf

5

11

f *mf*

17

B

23

p

31

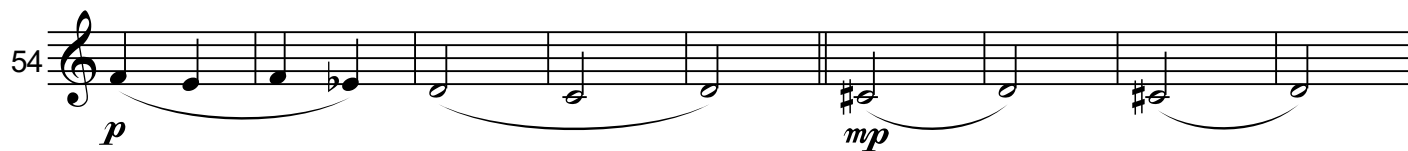
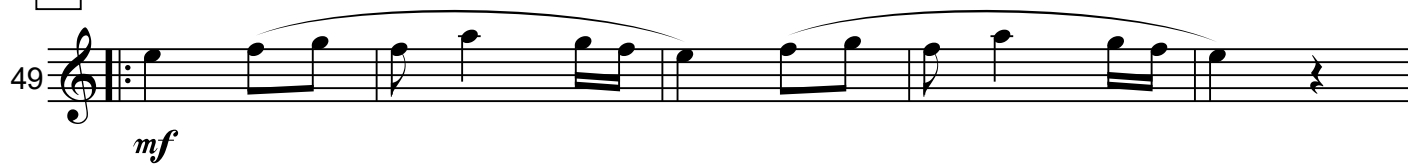
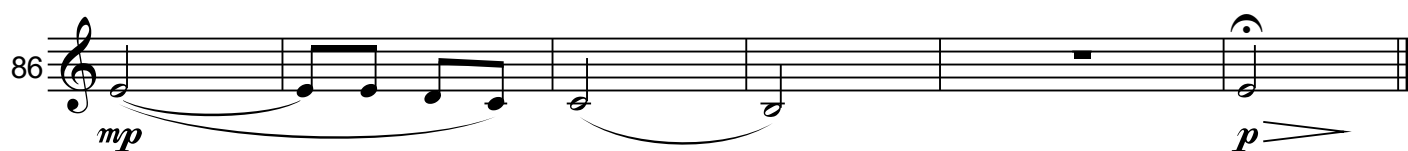
mf

36

C

41

p *mp*

D**E****Coda** **slower***rit.*

4 Alto Sax.

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

♩=92

A

p

11 *mf* *mf*

17

B

23 *mf*

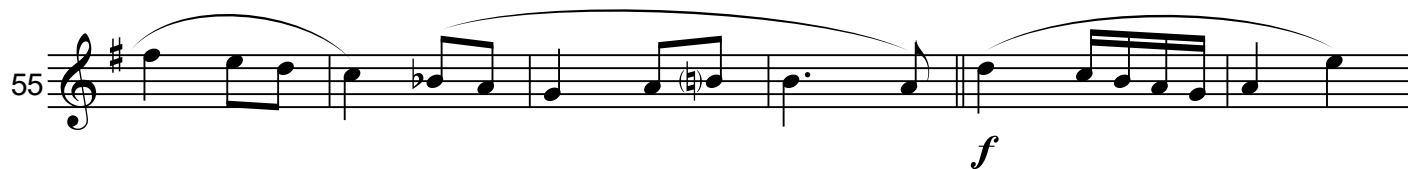
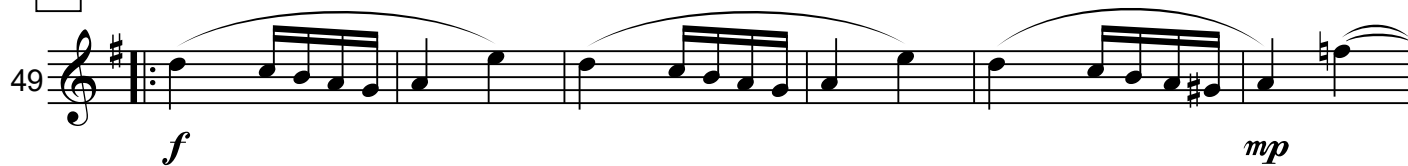
29 *mp*

36 **2** *p*

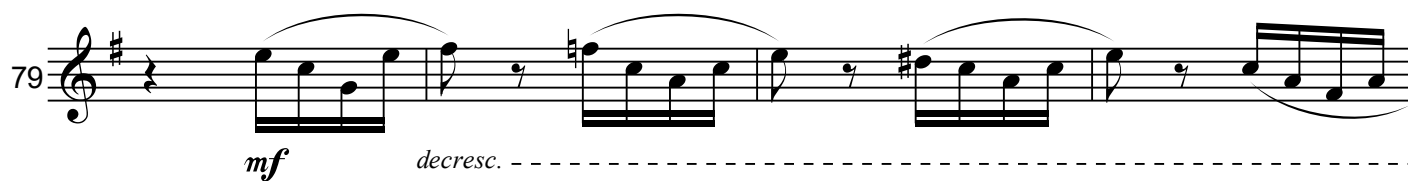
C

41 *p*

D



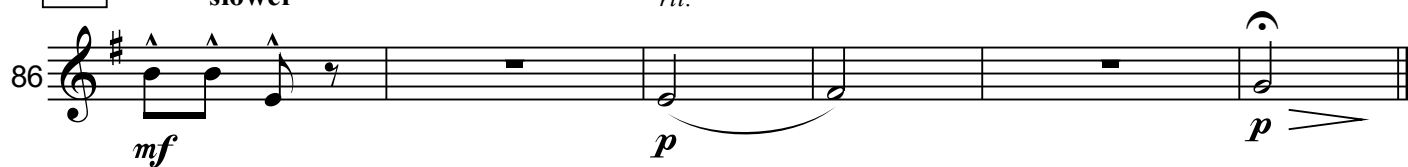
E



Coda

slower

rit.



5 Bassoon

Bagatellen Op.47 no.1

Antonín Dvořák
bew. Geert Rubingh

♩=92

A

7

p

mf

13

20

mf

B

25

mf

30

mp

36

mf

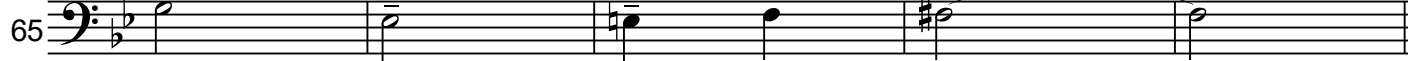
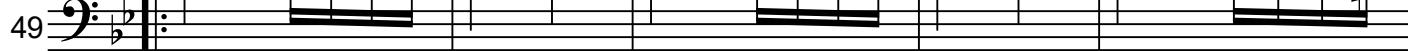
p

C

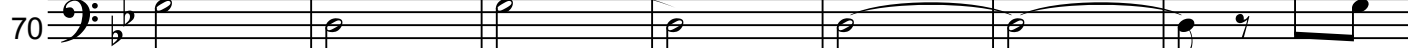
41

p

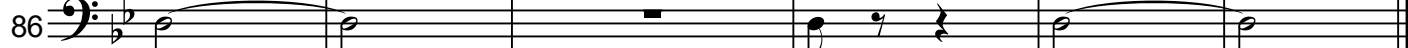
D



E



Coda

*slower**rit.*

$\text{♩} = 92$

A

p

6

11

mp

20

mf

B

25

p

31

mp

36

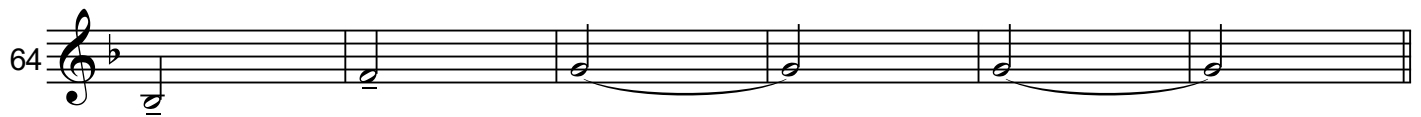
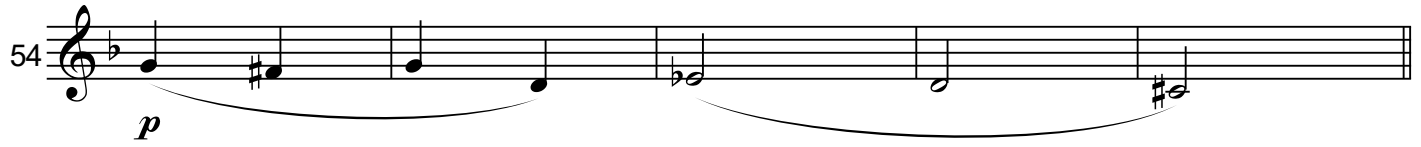
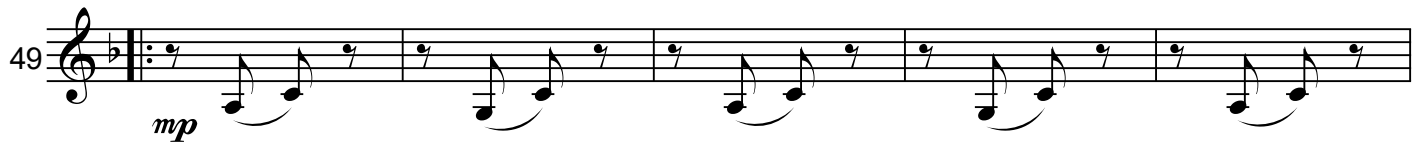
p

C

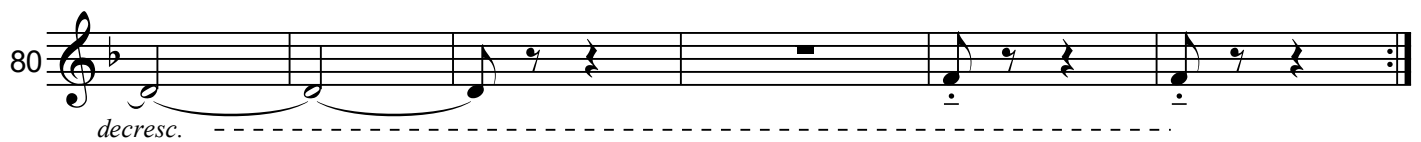
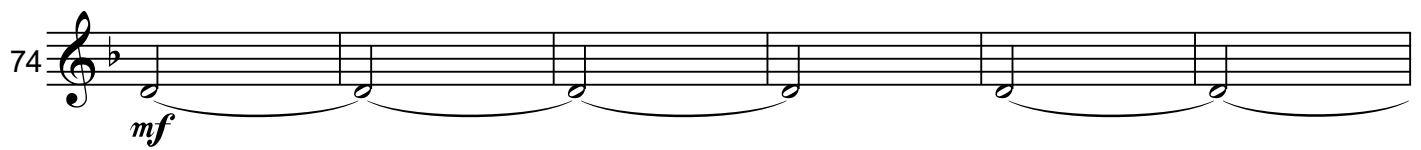
41

p

D



E

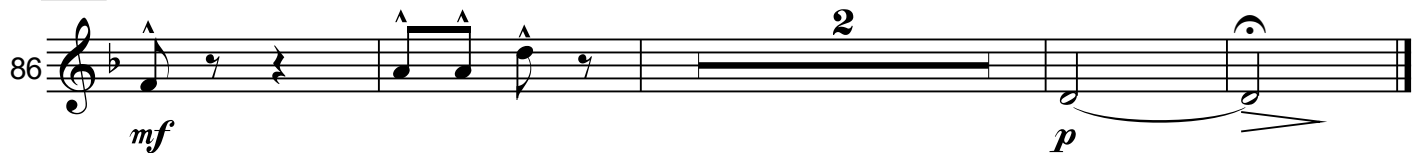


Coda

slower

rit.

2



$\text{♩} = 92$ **A**

p

11 *mp* *mf*

20 *mp*

B

25 *mf*

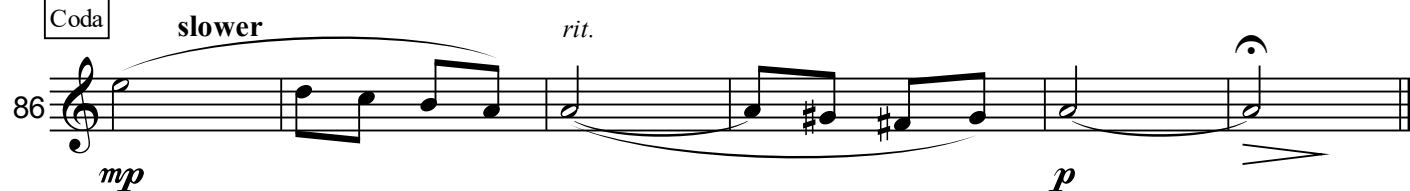
29

33 *mf*

C

39 *mf*

The musical score is written for a 7 Trumpet in B $\flat$ part. It begins with a tempo marking of $\text{♩} = 92$. The first section, labeled 'A', spans measures 1 to 10. It starts with a piano (*p*) dynamic. The second section, labeled 'B', spans measures 11 to 32. It begins with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The third section, labeled 'C', spans measures 33 to 40. It starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and rests. Section C features a 2-measure rest followed by a 4-measure rest.

D**E****Coda**

$\text{♩} = 92$ **A**

p

11 *mp* *mf*

20 *mp*

B

25 *mf*

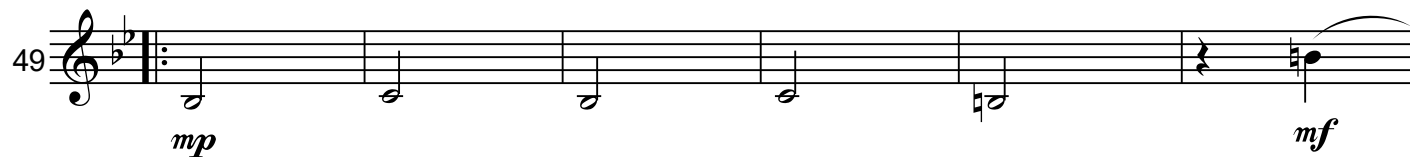
29

33 *mf*

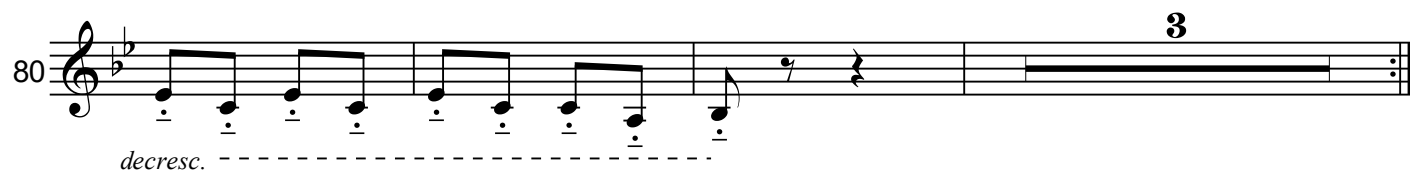
C

39 *mf*

D



E



Coda



♩=92

A

p

11 *mp*

20 *mf*

B

25 *p*

31 *mp*

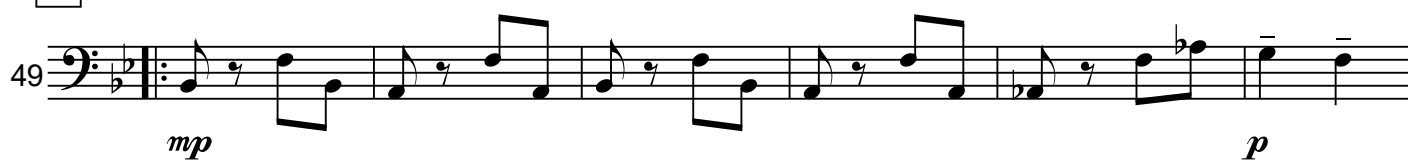
36 *mf* *p*

C

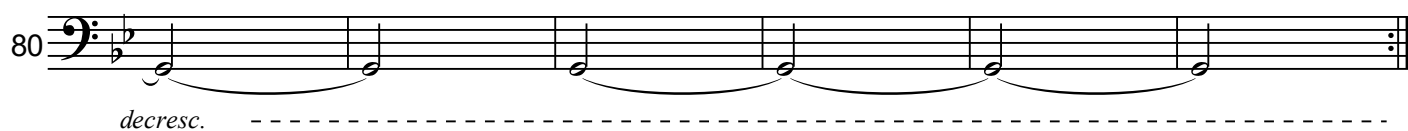
41 *p*



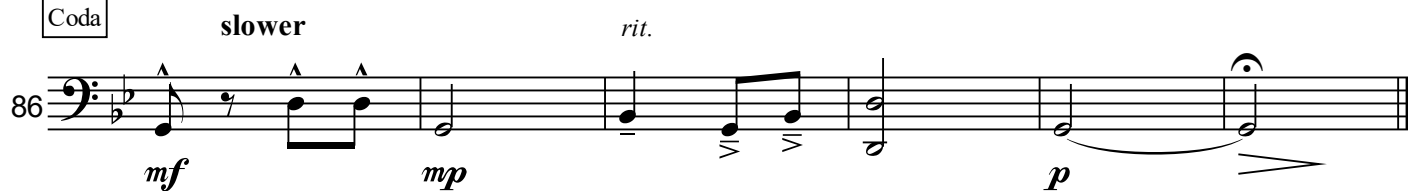
D



E



Coda



♩=92

A

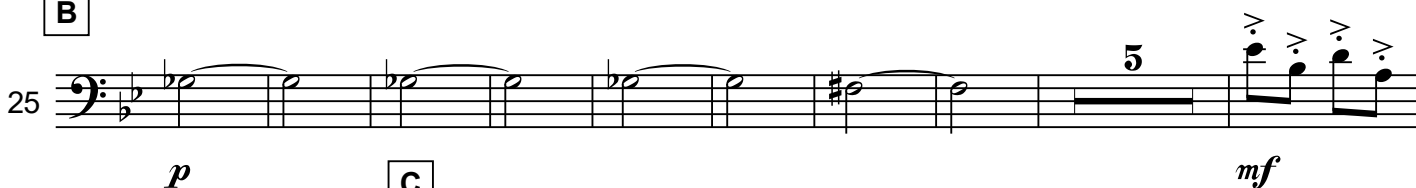
pizz.



arco



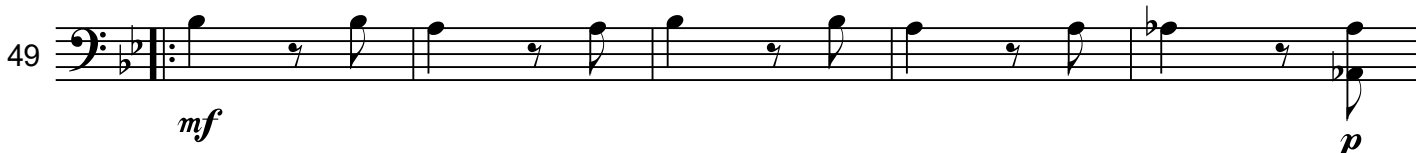
B



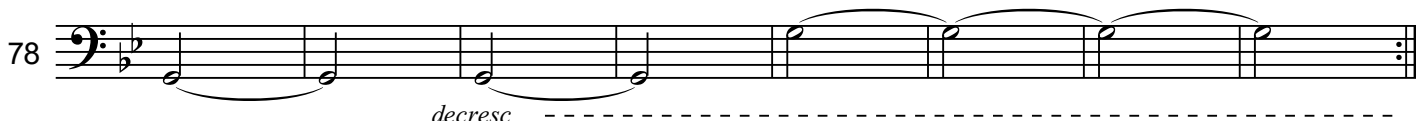
C



D



E



decresc.

Coda

slower

rit.



♩ = 92

A

p

7

mf

16

21

B

25

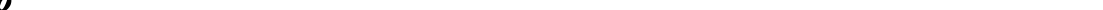
p

33

mf

p

Detailed description: This is a musical score for a piece titled 'The Rose Tree'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score begins with a piano introduction (measures 1-6) in the bass clef, marked *p*. Section A (measures 7-24) is primarily in the bass clef, with a repeat sign at measure 7. It includes a mezzo-forte (*mf*) section starting at measure 11. Section B (measures 25-36) starts with a piano (*p*) section in the bass clef (measures 25-32) featuring a rhythmic pattern of eighth notes and sixteenth notes. It then transitions to a mezzo-forte (*mf*) section in the treble clef (measures 33-36) featuring a melody with accents. The piece concludes with a piano (*p*) section in the bass clef (measures 35-36).

41 

D

49

mf

3

64

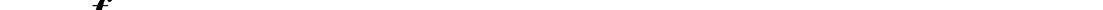
6

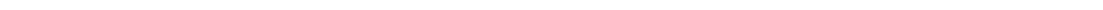
E

mf

6

2

76 

81 

86 Coda **slower** *rit.*

mp *p*