

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

Score

crash
hi-hat
ton high
ton low
snare (click)
kick on
kick

Presto $\text{♩} = 240$

1 Flute *ff*

2 Oboe *ff*

3 Clarinet in B♭ *ff*

4 Alto Sax *ff*

5 Bassoon *ff* *mf*

6 Horn in F *ff*

7 Trumpet in B♭ *ff*

8 Trombone *ff*

9 Bass Guitar *ff* *mf*

10 Drums *f* *mf*

The score consists of ten staves, each representing a different instrument. The instruments are numbered 1 through 10. The first five staves (1-5) are in common time (indicated by a '4' below the clef), while the last five (6-10) are in 2/4 time (indicated by a '2' below the clef). The tempo is Presto, indicated by a 'Presto' marking and a tempo of $\text{♩} = 240$. Dynamics are marked throughout the score, including *ff*, *f*, *mf*, and *sp*.

1 Fl. *f*

2 Ob. *f*

3 B♭ Cl. *f*

4 A. Sx. *f*

5 Bsn.

6 Hn.

7 B♭ Tpt. *mf*

8 Tbn.

9 Bass

10 Drms.

This page continues the musical score for the same ten instruments. The instrumentation remains the same, with the first five instruments in common time and the last five in 2/4 time. The tempo is maintained at Presto ($\text{♩} = 240$). The dynamics are consistent with the previous page, with most instruments playing at *f* or *mf* levels.

1 Fl. 13

f

2 Ob.

f

3 B♭ Cl.

f

4 A. Sx.

f

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

1 Fl. 19

fp

2 Ob.

fp

3 B♭ Cl.

fp

4 A. Sx.

fp

5 Bsn.

f

6 Hn.

f

7 B♭ Tpt.

fp

8 Tbn.

f

9 Bass

mf

10 Drms.

A

1 Fl. 25

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

This page contains ten staves of musical notation. The instruments are: Flute 1 (1 Fl.), Oboe 2 (2 Ob.), Bassoon 3 (3 B♭ Cl.), Alto Saxophone (4 A. Sx.), Bassoon 5 (5 Bsn.), Horn 6 (6 Hn.), Trumpet 7 (7 B♭ Tpt.), Trombone 8 (8 Tbn.), Bass 9 (9 Bass), and Drums 10 (10 Drms.). Measure 25 starts with a dynamic of *fp*. Measures 26-27 show woodwind entries with dynamics *f*. Measure 28 begins with a dynamic of *f*, followed by *mf*. Measures 29-30 continue with woodwind parts. Measure 31 concludes with a dynamic of *fp*.

1 Fl. 31

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

This page continues the musical score from measure 31. The instrumentation remains the same: Flute 1, Oboe 2, Bassoon 3, Alto Saxophone, Bassoon 5, Horn 6, Trumpet 7, Trombone 8, Bass 9, and Drums 10. The music consists of a series of measures where each instrument takes turns playing rhythmic patterns. Dynamics include *fp*, *f*, *mf*, and *f*. The score ends with a final dynamic of *fp*.

1 Fl. 37

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

1 Fl. 43

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

B [as written or open solo's]
to piccolo

1st time only
2nd time only

p
mp
p
mp

C

piccolo 2nd time only

1 Fl. 49

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

Picc. 55

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

D

This page contains ten staves of musical notation. The instruments are: Picc. (Piccolo), 2 Ob. (Second Oboe), 3 B♭ Cl. (Three Bassoons), 4 A. Sx. (Four Alto Saxophones), 5 Bsn. (Five Bassoons), 6 Hn. (Six Horns), 7 B♭ Tpt. (Seven Bass Trombones), 8 Tbn. (Eight Tuba/Bass Trombone), 9 Bass (Bassoon), and 10 Drms. (Ten Drums). The music includes dynamic markings like *ff* (fortissimo) and *mp* (mezzo-forte), and performance instructions like *mf* (mezzo-forte).

Picc. 67

This page continues the musical score from page D. It features ten staves for the same instruments: Picc., 2 Ob., 3 B♭ Cl., 4 A. Sx., 5 Bsn., 6 Hn., 7 B♭ Tpt., 8 Tbn., 9 Bass, and 10 Drms. The notation includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *mf*.

E

Picc.

2 Ob.

3 Bb Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 Bb Tpt.

8 Tbn.

9 Bass

10 Drms.

Picc. 75

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

cresc.

mf

cresc.

cresc.

cresc.

3 4 5 6 7

F

Picc.

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

Picc. 9)

Picc. 97

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

Picc. 103

G

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

meno mosso $\text{♩} = 120$

rall.

Prestissimo $\text{♩} = 190$

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc109, 2 Ob., 3 B♭ Cl., 4 A. Sx., 5 Bsn., 6 Hn., 7 B♭ Tpt., 8 Tbn., 9 Bass, and 10 Drms. The music is divided into two sections: 'meno mosso' at $\text{♩} = 120$ and 'Prestissimo' at $\text{♩} = 190$. Measure 109 starts with a dynamic of f and includes a rallentando instruction ('rall.') in measure 110. Measure 111 begins with a dynamic of f and ends with a dynamic of mp . Measure 112 starts with a dynamic of f and includes a solo instruction ('solo') and a dynamic of ff . Measure 113 starts with a dynamic of f and ends with a dynamic of mp . Measure 114 starts with a dynamic of f and ends with a dynamic of mf . Measure 115 starts with a dynamic of f and ends with a dynamic of mp .

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Picc115, 2 Ob., 3 B♭ Cl., 4 A. Sx., 5 Bsn., 6 Hn., 7 B♭ Tpt., 8 Tbn., 9 Bass, and 10 Drms. The music is divided into two sections: 'meno mosso' at $\text{♩} = 120$ and 'Prestissimo' at $\text{♩} = 190$. Measure 115 starts with a dynamic of mf and includes a dynamic of p . Measure 116 starts with a dynamic of mf and includes a dynamic of p . Measure 117 starts with a dynamic of mf and includes a dynamic of p . Measure 118 starts with a dynamic of mf and includes a dynamic of p . Measure 119 starts with a dynamic of p and includes a dynamic of p . Measure 120 starts with a dynamic of p and includes a dynamic of p . Measure 121 starts with a dynamic of p and includes a dynamic of p .

H

Picc121
2 Ob.
3 B♭ Cl.
4 A. Sx.
5 Bsn.
6 Hn.
7 B♭ Tpt.
8 Tbn.
9 Bass
10 Drms.

8 9 10 1

mp

poco a poco accel.

Picc127
2 Ob.
3 B♭ Cl.
4 A. Sx.
5 Bsn.
6 Hn.
7 B♭ Tpt.
8 Tbn.
9 Bass
10 Drms.

mp *cresc.* *f* *mp*

Picc133

2 Ob. *cresc.*

3 B♭ Cl.

4 A. Sx. *cresc.*

5 Bsn. *cresc.*

6 Hn.

7 B♭ Tpt.

8 Tbn. *cresc.*

9 Bass *cresc.*

10 Drms.

This section of the score consists of ten staves. Measures 133-137 show mostly sustained notes with dynamic markings like *f* and *cresc.*. Measure 138 begins with a rhythmic pattern of eighth-note pairs followed by sustained notes. Measure 139 concludes with a dynamic marking of *mf*.

Picc139

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

I

This section continues from measure 139. Measures 140-144 feature eighth-note patterns and sustained notes. Measure 145 concludes with a dynamic marking of *mf*. Measure 146 is a repeat of measure 145, also ending with *mf*.

Picc. 15

2 Ob.

3 B♭ Cl.
cresc.

4 A. Sx.
cresc. 3

5 Bsn.
cresc. 3

6 Hn.
cresc. 3

7 B♭ Tpt.

8 Tbn.
cresc. 3

9 Bass
cresc. 3

10 Drms.
cresc.