

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

Score

crash
hi-hat
tom high
tom low
snare (click)
floor tom
kick

Presto ♩=240

1 Flute

2 Oboe

3 Clarinet in B $\flat$

4 Alto Sax

5 Bassoon

6 Horn in F

7 Trumpet in B $\flat$

8 Trombone

9 Bass Guitar

10 Drums

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 A. Sax.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.

1 Fl. 13

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

f *fp* *f* *fp* *f* *mf* *mf*

[illegible]

1 Fl. 25

2 Ob.

3 B $\flat$ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.

1 Fl. 31

2 Ob.

3 B $\flat$ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.

1 Fl. 3/4

2 Ob.

3 B♭ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B♭ Tpt.

8 Tbn.

9 Bass

10 Drms.

B
as written or open solo's

1 Fl. 43 *ff* *p* *mp* *f*

2 Ob. *ff* *mp* *f*

3 B $\flat$ Cl. *ff* *f*

4 A. Sx. *ff*

5 Bsn. *ff* *p*

6 Hn. *ff* *mp*

7 B $\flat$ Tpt. *ff*

8 Tbn. *ff*

9 Bass *ff* *p*

10 Drms. *mp*

to piccolo

1st time only

2nd time only

[illegible]

Picc. 55
 2 Ob.
 3 B $\flat$ Cl.
 4 A. Sx.
 5 Bsn.
 6 Hn.
 7 B $\flat$ Tpt.
 8 Tbn.
 9 Bass
 10 Drms.

Musical score for the first system of "The Rose Tree". The score is for a full orchestra and includes parts for Piccolo (55), Oboe (2), Bassoon (3), Alto Saxophone (4), Bassoon (5), Horn (6), Trumpet (7), Trombone (8), Bass (9), and Drums (10). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a 55-second mark. The Bassoon part has a "2nd time only" marking. The Trumpet part has a "1st time only" marking. The Trombone part has a "mf" marking. The Bass part has a "ff" marking. The Drums part has a "Z" marking.

D

Picc. 

2 Ob. 

3 B♭ Cl. 

4 A. Sx. 

5 Bsn. 

6 Hn. 

7 B♭ Tpt. 

8 Tbn. 

9 Bass 

10 Drms. 

Picc. 

2 Ob. 

3 B♭ Cl. 

4 A. Sx. 

5 Bsn. 

6 Hn. 

7 B♭ Tpt. 

8 Tbn. 

9 Bass 

10 Drms. 

[illegible][illegible]

F

10-piece orchestra score (Measures 1-6):

- Picc.**: *f* (Measures 1-3), *fp* (Measure 4), *f* (Measures 5-6)
- 2 Ob.**: *f* (Measures 1-3), *fp* (Measure 4), *f* (Measures 5-6)
- 3 B♭ Cl.**: *f* (Measures 1-3), *fp* (Measure 4), *f* (Measures 5-6)
- 4 A. Sx.**: *f* (Measures 1-3), *f* (Measure 4), *f* (Measures 5-6)
- 5 Bsn.**: *mf* (Measures 1-3), *f* (Measure 4), *mf* (Measures 5-6)
- 6 Hn.**: *mf* (Measures 1-3), *f* (Measure 4), *mf* (Measures 5-6)
- 7 B♭ Tpt.**: *f* (Measures 4-5), *mf* (Measure 6)
- 8 Tbn.**: *mf* (Measures 1-3), *f* (Measure 4), *mf* (Measures 5-6)
- 9 Bass**: *mf* (Measures 1-3), *f* (Measure 4), *mf* (Measures 5-6)
- 10 Drms.**: *mf* (Measures 1-3), *f* (Measure 4), *mf* (Measures 5-6)

Continuation of 10-piece orchestra score (Measures 7-12):

- Picc.**: *fp* (Measure 7), *f* (Measures 8-12)
- 2 Ob.**: *fp* (Measure 7), *f* (Measures 8-12)
- 3 B♭ Cl.**: *fp* (Measure 7), *f* (Measures 8-12)
- 4 A. Sx.**: *fp* (Measure 7), *f* (Measures 8-12)
- 5 Bsn.**: *f* (Measures 7-8), *mf* (Measures 9-12)
- 6 Hn.**: *f* (Measures 7-8), *mf* (Measures 9-12)
- 7 B♭ Tpt.**: *f* (Measures 7-8), *mf* (Measures 9-12)
- 8 Tbn.**: *f* (Measures 7-8), *mf* (Measures 9-12)
- 9 Bass**: *f* (Measures 7-8), *mf* (Measures 9-12)
- 10 Drms.**: *f* (Measures 7-8), *mf* (Measures 9-12)

Picc. 9

2 Ob.

3 B $\flat$ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.

fp

f

mf

Picc₁₀₃

2 Ob.

3 B $\flat$ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.

fp

f

mf

G

[illegible]

Picc115
 2 Ob.
 3 B♭ Cl.
 4 A. Sax.
 5 Bsn.
 6 Hn.
 7 B♭ Tpt.
 8 Tbn.
 9 Bass
 10 Drms.

The first system of the score includes parts for Piccolo 115, Oboe 2, Clarinet in B♭ 3, Alto Saxophone 4, Bassoon 5, Horn 6, Trumpet in B♭ 7, Trombone 8, Bass 9, and Drums 10. The Piccolo, Oboe, Clarinet, and Alto Saxophone parts begin with a *mf* dynamic marking. The Bass part features accents on the first and third beats of each measure. The Drums part is marked with a 2/4 time signature and a pattern of eighth and sixteenth notes.

mp

poco a poco accel.

Picc¹³³

2 Ob.

3 B $\flat$ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.

[illegible]

[illegible]

1 Picc₁₅

2 Ob.

3 B $\flat$ Cl.

4 A. Sx.

5 Bsn.

6 Hn.

7 B $\flat$ Tpt.

8 Tbn.

9 Bass

10 Drms.