

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

1 Flute

Presto $\text{♩} = 240$

The musical score for 1 Flute, titled "Balkea", is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked "Presto" with a metronome marking of $\text{♩} = 240$. The score consists of 10 staves of music, with measures numbered 1, 6, 13, 18, 28, 33, 38, 43, and 48. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like "to piccolo" and "as written or open solo's".

Staff 1: Measures 1-5. Dynamics: *ff*, *f*.

Staff 2: Measures 6-12. Dynamics: *fp*, *f*, *fp*.

Staff 3: Measures 13-17. Dynamics: *f*, *fp*.

Staff 4: Measures 18-27. Dynamics: *f*, *fp*.

Staff 5: Measures 28-32. Dynamics: *f*, *fp*.

Staff 6: Measures 33-37. Dynamics: *f*, *fp*.

Staff 7: Measures 38-42. Dynamics: *f*, *fp*.

Staff 8: Measures 43-47. Dynamics: *ff*. Includes a section marked "B" with a repeat sign and a fermata, with the instruction "as written or open solo's".

Staff 9: Measures 48-52. Dynamics: *ff*. Includes a section marked "C" with a repeat sign and a fermata, with the instruction "2nd time only".

Staff 10: Measures 53-57. Dynamics: *f*. Includes a section marked "D" with a repeat sign and a fermata, with the instruction "piccolo".

Staff 11: Measures 58-62. Dynamics: *f*, *mp*. Includes a section marked "E" with a repeat sign and a fermata, with the instruction "piccolo".

81 *mf* *f* *f* **F**

88 *fp* *f* *fp*

95 *f* *fp*

100 *f* *fp*

105 *f* *fp* **G**

110 *f* *rall.*

114 *mf* **Prestissimo** $\text{♩} = 190$

120 **H**

126 *mp* *cresc.* *f*

132 *f* *poco a poco accel.* *f*

I

148 *mf* *cresc.* *ff*

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Presto ♩=240

2 Oboe

ff **f** **fp**

7 **f** **fp**

13 **f** **fp**

18 **f** **fp**

A **f** **fp**

28 **f** **fp**

33 **f** **fp**

38 **f** **fp**

43 **ff** **ff** as written or open solo's

B 1st time only

49 **C** 2nd time only

D 4 3 **f**

E

f

mp **F**

81 *f*

87 *fp* *f*

93 *fp* *f* *fp*

100 *f* *fp*

105 *f* **G** *fp*

f *meno mosso* $\text{♩} = 120$ *rall.* *fp* *Prestissimo* $\text{♩} = 190$

110 *f*

116 *mf*

122 **H** *mp* *cresc.*

poco a poco accel.

129 *f* *mp* *cresc.*

136 **I**

143 *mf* *f*

148 *mf* *cresc.* *ff*

Balkea

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3 Clarinet in B $\flat$ **Presto** $\text{♩} = 240$

A

B as written or open solo's
2nd time only

C
2nd time only

D

67 *f*

E

f *mp*

81 *f* *f* *f*

F

87 *fp* *f*

93 *fp* *f* *fp*

100 *f* *fp*

G

105 *f* *fp*

meno mosso $\text{♩} = 120$

110 *f* *rall.*

Prestissimo $\text{♩} = 190$

114 *mf*

H

123 *poco a poco accel.* *mp* *cresc.* *f*

132 *f* *mp* *f*

I

mf *f*

148 *mf* *cresc.* *ff*

Balkea Traditional arr. Paul Prenen (transcr. G.Rubingh)

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4 Alto Sax

Presto ♩=240

Musical score for "The Firebird" by Igor Stravinsky, featuring a piano solo. The score is in 4/4 time, key of D major, and consists of 10 staves. It includes various dynamics (ff, f, fp, mp) and articulations (accents, slurs). The score is divided into sections A, B, C, D, and E. Section B includes a first time only and a second time only. Section C includes a first time only. Section D includes a first time only. Section E includes a first time only.

79

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

5 Bassoon **Presto** ♩=240

ff **mf** **f**

A **mf** **mf** **mf** **ff**

B as written or open solo's **p**

C 2nd time only **mf** **3** **3** **3**

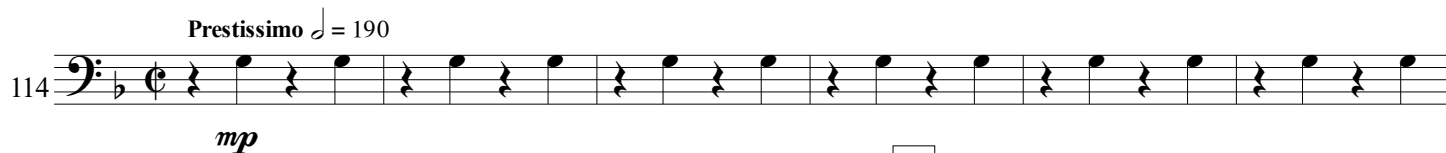
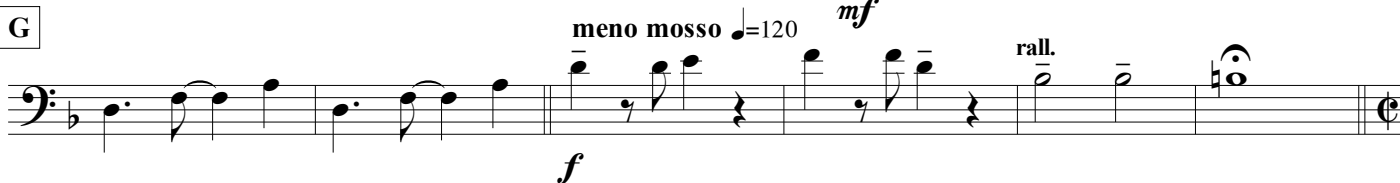
D **mp** **f**

67

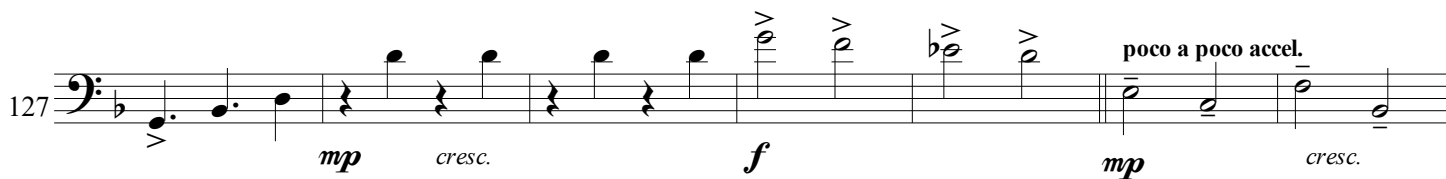
E



G



H



I



Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

6 Horn in F

Presto ♩=240

ff **mf** **3** **2**

11

mf **f** **mf** **A**

18

f **mf**

25

f **mf**

31

f **mf**

36

f **mf** **f**

B as written or open solo's

43

ff **mp**

C 2nd time only

ff **3**

D **mp**

67

2

E

F

G

H

I

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

7 Trumpet in B $\flat$

Presto $\text{♩}=240$

ff **mf** **mf** **fp** **f** **f** **mf** **ff** **f** **mp** **cresc.**

A **B** as written or open solo's **C** **D** **E**

1st time only 2nd time only

3 2 3 6 3 3 7 2 2

77

F

94

101

f

f

mf

mf

G

106

112

mf

f

ff

mf

meno mosso $\text{♩} = 120$

Prestissimo $\text{♩} = 190$

solo rall.

H

119

129

mp

cresc.

f

f

poco a poco accel.

I

137

144

150

mf

f

ff

Balkea

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7 Trumpet in C

Presto ♩=240

Staff 1: *ff* (measures 1-4). Measure 3 contains a triplet of eighth notes. Measure 4 contains a half note with an accent (^).

Staff 2: *mf* (measures 5-8). Measure 5 contains a triplet of eighth notes. Measure 8 contains a half note with an accent (^).

Staff 3: *mf* (measures 9-12). Measure 12 contains a half note with an accent (^).

Staff 4: *mf* (measures 13-16). Measure 14 contains a half note with an accent (^). Measure 16 contains a half note with an accent (^).

Staff 5: *mf* (measures 17-20). Measure 18 contains a half note with an accent (^). Measure 20 contains a half note with an accent (^).

Staff 6: *f* (measures 21-24). Measure 22 contains a triplet of eighth notes. Measure 24 contains a half note with an accent (^).

Staff 7: *f* (measures 25-28). Measure 26 contains a triplet of eighth notes. Measure 28 contains a half note with an accent (^).

Staff 8: *f* (measures 29-32). Measure 30 contains a triplet of eighth notes. Measure 32 contains a half note with an accent (^).

Staff 9: *ff* (measures 33-36). Measure 34 contains a half note with an accent (^). Measure 36 contains a half note with an accent (^).

Staff 10: *f* (measures 37-40). Measure 38 contains a triplet of eighth notes. Measure 40 contains a half note with an accent (^).

Staff 11: *ff* (measures 41-44). Measure 42 contains a half note with an accent (^). Measure 44 contains a half note with an accent (^).

Staff 12: *mf* (measures 45-48). Measure 46 contains a half note with an accent (^). Measure 48 contains a half note with an accent (^).

Staff 13: *f* (measures 49-52). Measure 50 contains a half note with an accent (^). Measure 52 contains a half note with an accent (^).

Staff 14: *f* (measures 53-56). Measure 54 contains a half note with an accent (^). Measure 56 contains a half note with an accent (^).

Staff 15: *f* (measures 57-60). Measure 58 contains a half note with an accent (^). Measure 60 contains a half note with an accent (^).

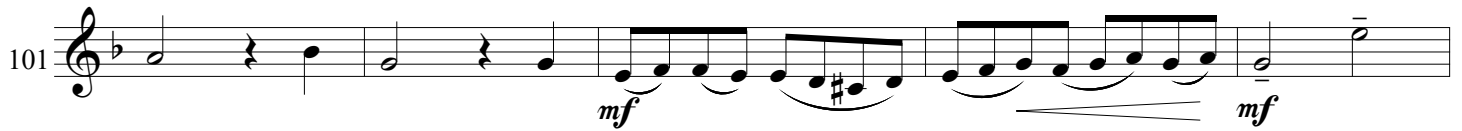
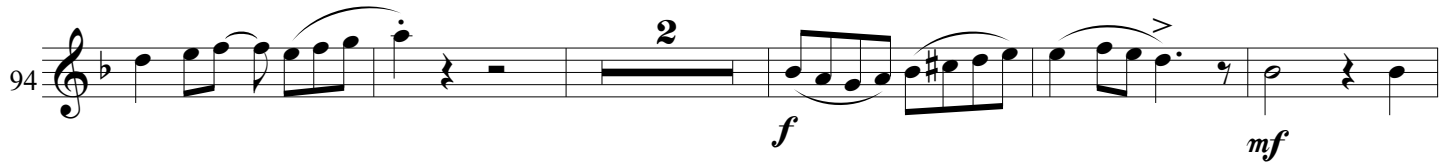
Staff 16: *f* (measures 61-64). Measure 62 contains a half note with an accent (^). Measure 64 contains a half note with an accent (^).

Staff 17: *mp* (measures 65-68). Measure 66 contains a half note with an accent (^). Measure 68 contains a half note with an accent (^).

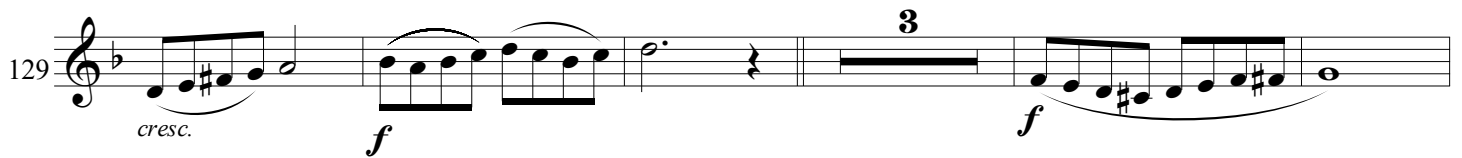
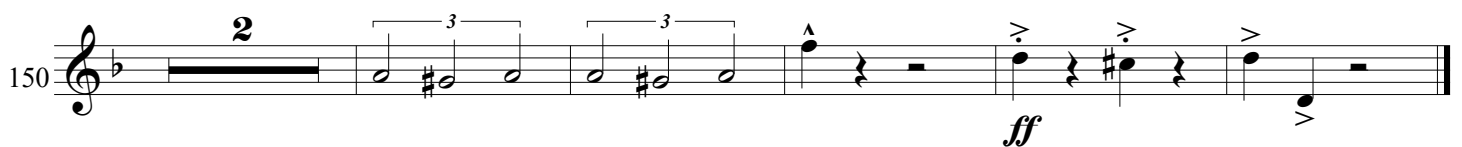
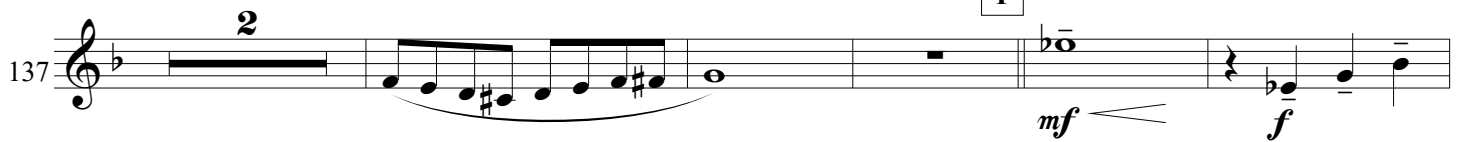
Staff 18: *cresc.* (measures 69-72). Measure 70 contains a half note with an accent (^). Measure 72 contains a half note with an accent (^).

Performance Instructions:

- A** (measures 18-20): as written or open solo's
- B** (measures 43-44): 1st time only
- C** (measures 45-46): 2nd time only
- D** (measures 47-48): 1st time only
- E** (measures 51-52): 2nd time only

F**G**meno mosso $\text{♩} = 120$ **H**

poco a poco accel.

**I**

Presto $\text{♩} = 240$

A *mf*

B as written or open solo's *mf* *ff*

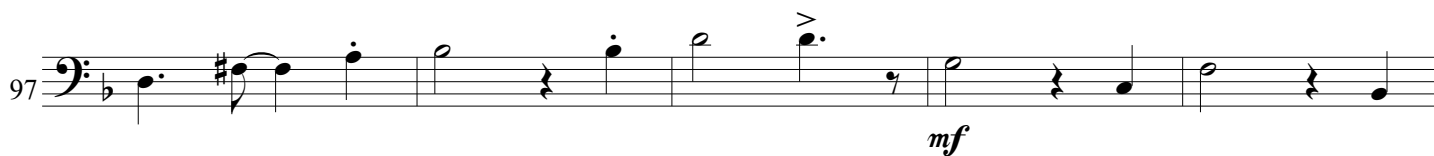
C 2nd time only *mf* *f*

D *mp* *ff* *f*

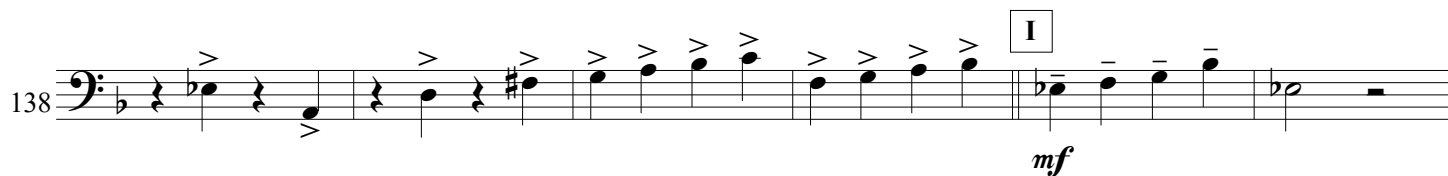
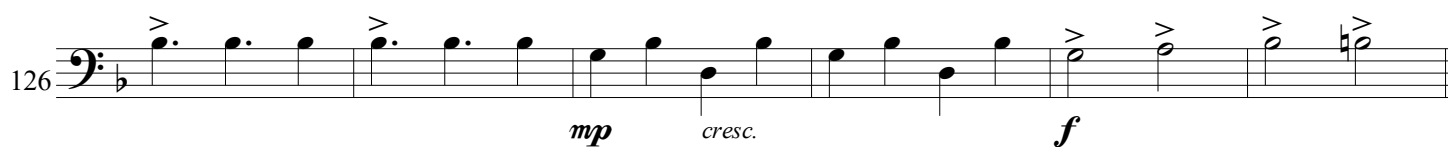
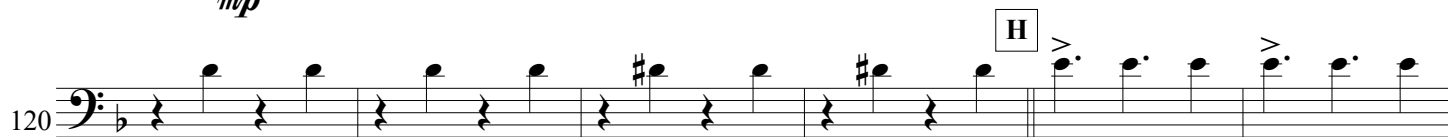
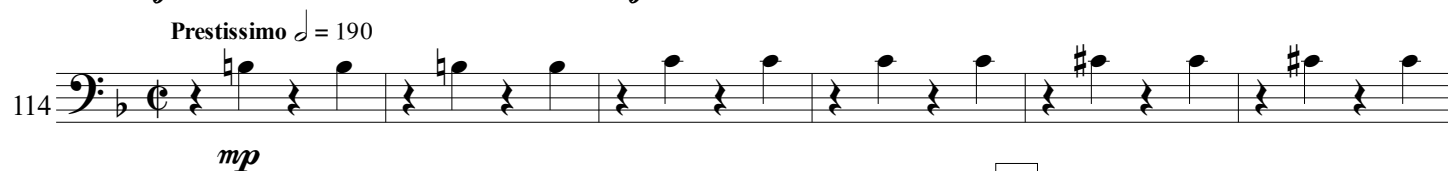
E *f* *mp*

79 *cresc.*

F



G



Presto ♩=240

Musical score for Bass Guitar, 9 strings, in B-flat major, 4/4 time, Presto tempo (♩=240). The score consists of 67 measures across 11 staves.

Dynamics and articulations include:

- ff* (fortissimo) at measures 1-6.
- mf* (mezzo-forte) at measures 7-13, 21-26, 33-39, 40-43, 44-47, 54-57, 64-67.
- p* (piano) at measure 48.
- f* (forte) at measure 68.
- mp* (mezzo-piano) at measure 69.

Section markers:

- A**: Measures 21-26.
- B**: Measures 48-53, labeled "as written or open solo's".
- C**: Measures 54-57.
- D**: Measures 58-63.
- E**: Measures 64-67.

The score includes various musical notations such as accents, slurs, and repeat signs. The key signature has two flats (B-flat major), and the time signature is 4/4.

cresc.

F

 mf

91

 mf

G

meno mosso ♩=120

$$mf$$

rall.

$$f$$

Prestissimo $\text{♩} = 190$

 mf

H

poco a poco accel.

mp

cresc.

139

I

 m_f
$$ff$$
 f mf

cresc.

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10 Drums **Presto** ♩=240

crash
hi-hat
tom high
tom low
snare (click)
floor tom
kick

A

B as written or open solo's

C *mp*

D *mp*

E

mp

79

3 4 5 6 7

Example 1

F

90

95

100

G

rall.

 $\mathcal{F}$

114

mp

H

mp

mp

cresc.

poco a poco accel.

130

$$f$$

mp

136

I

 mf $\leq mf$ mf

150

 mf

cresc.

$$ff$$