

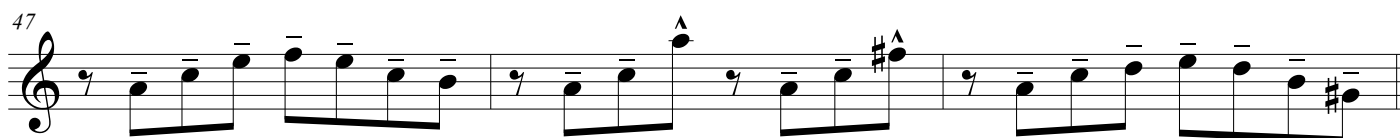
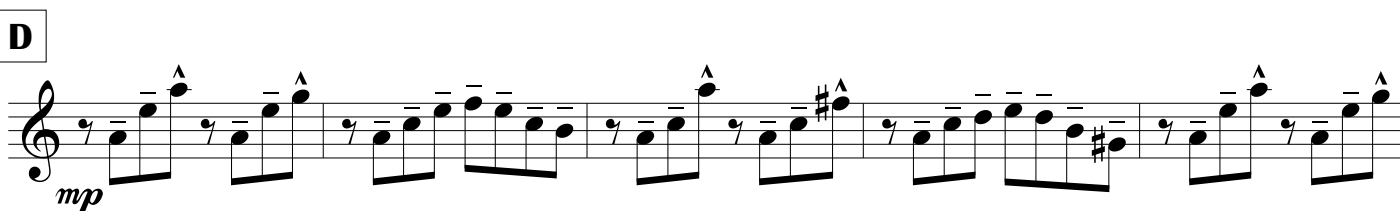
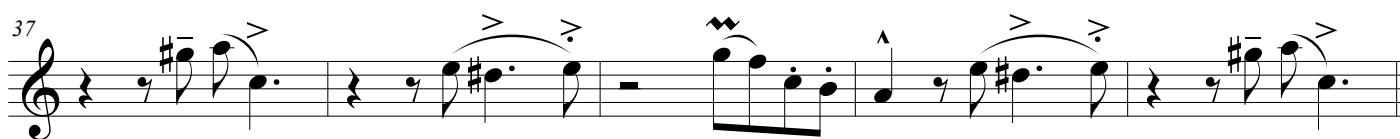
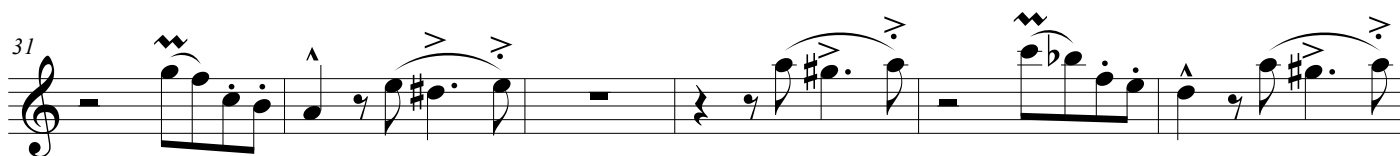
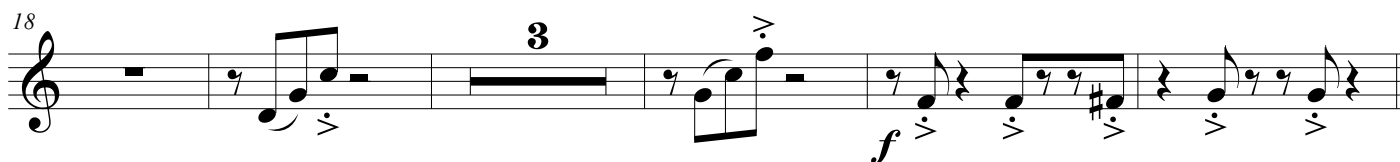
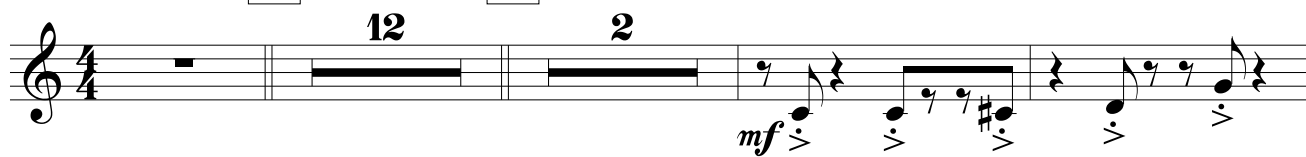
EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

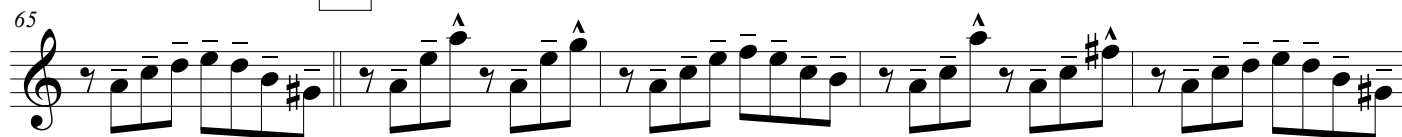
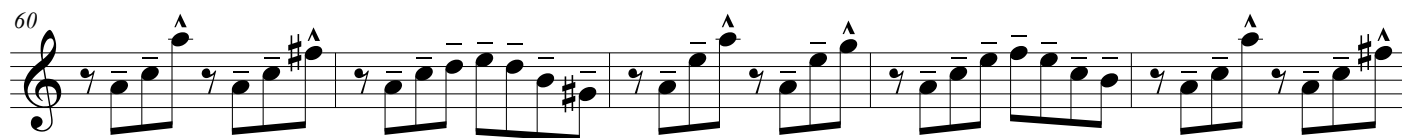
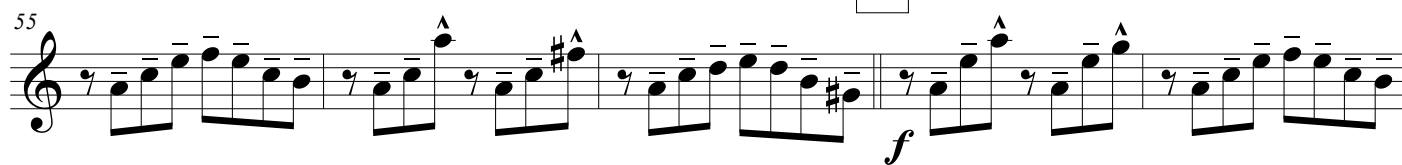
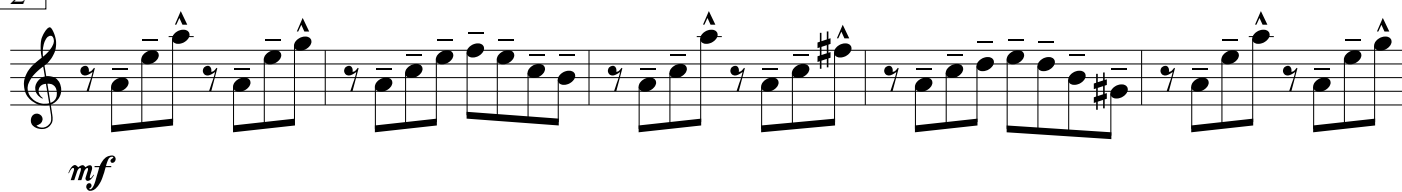
A

B



E

EL AMOR LOCO - 1 CLARINET Eb



79

85

91

96

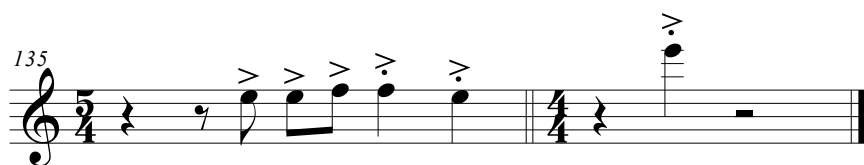
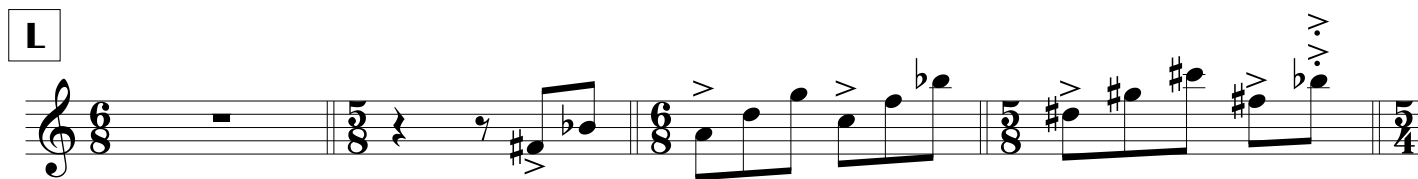
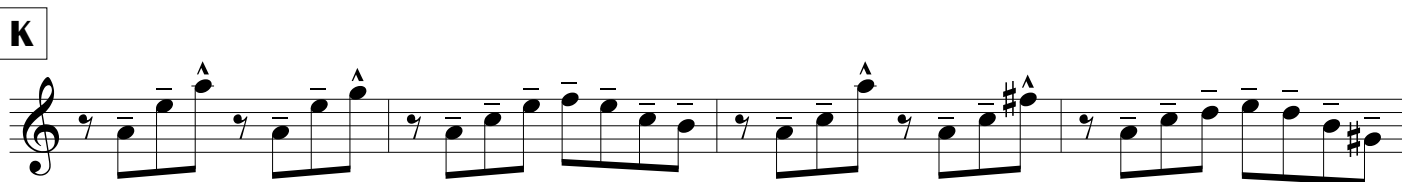
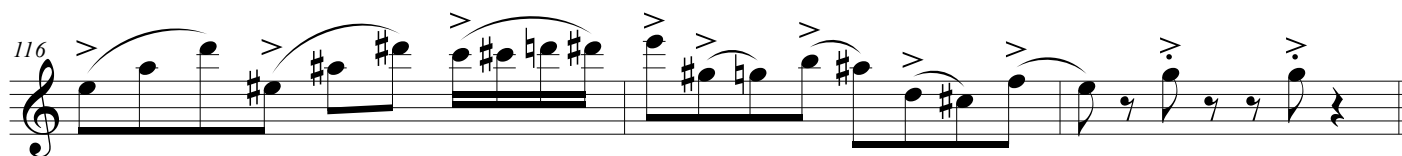
101

107

112

2

This musical score is for the first clarinet part of the piece 'El Amor Loco'. It consists of seven staves of music, each containing measures 79 through 112. The music is written in treble clef and features a variety of time signatures: 2/4, 3/4, 4/4, 5/4, and 6/4. The key signature is one flat (Bb). The notation includes eighth and sixteenth notes, rests, and various articulations such as accents (>) and slurs. A double bar line is present at the end of measure 107. A box containing the letter 'J' is placed above the staff at the beginning of measure 108. A box containing the letter 'I' is placed above the staff at the beginning of measure 92. A box containing the number '2' is placed above the staff at the beginning of measure 112.



EL AMOR LOCO

Tecno Tango $\text{♩} = 92$

Guillermo Lago

A **B**

12 2

19 **C**

31

37

D

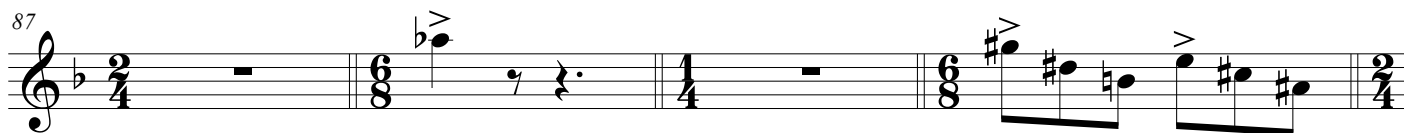
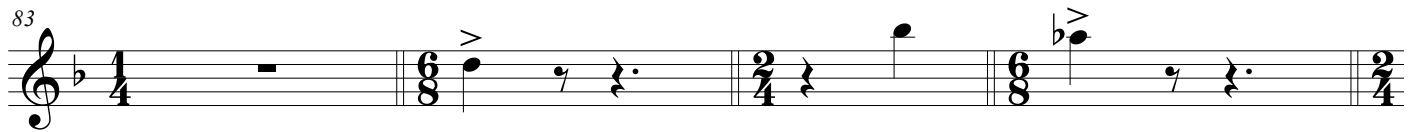
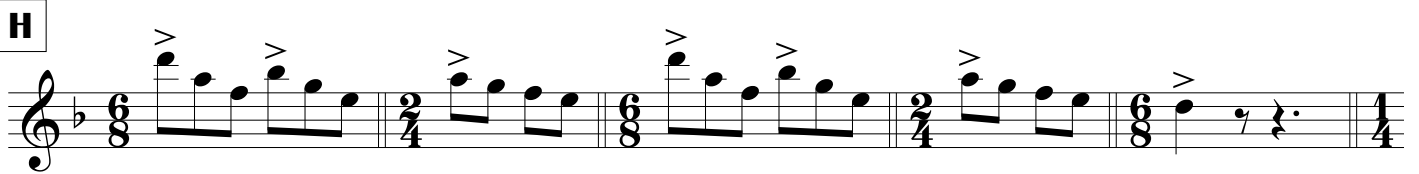
8

E

54

F

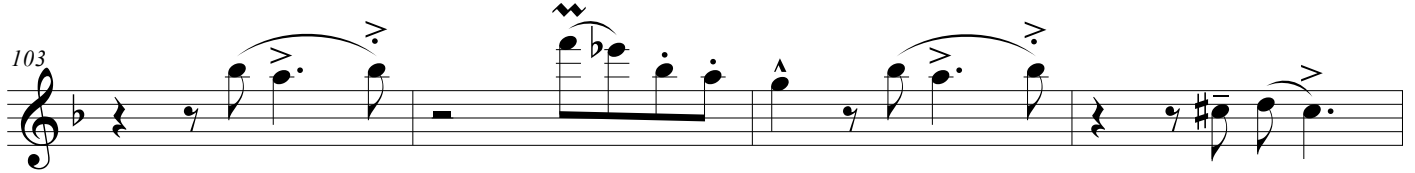
EL AMOR LOCO - 2 CLARINET BB - SOPRANO SAX



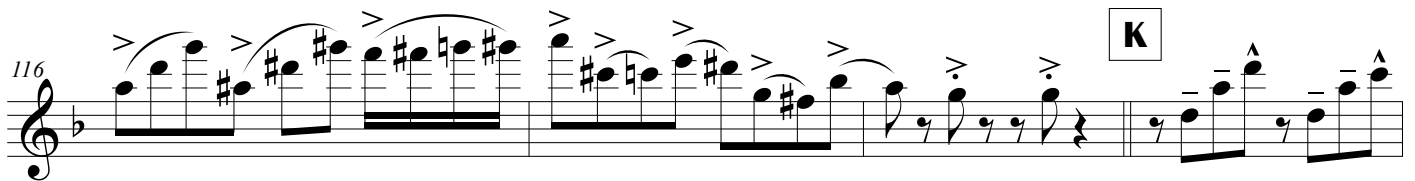
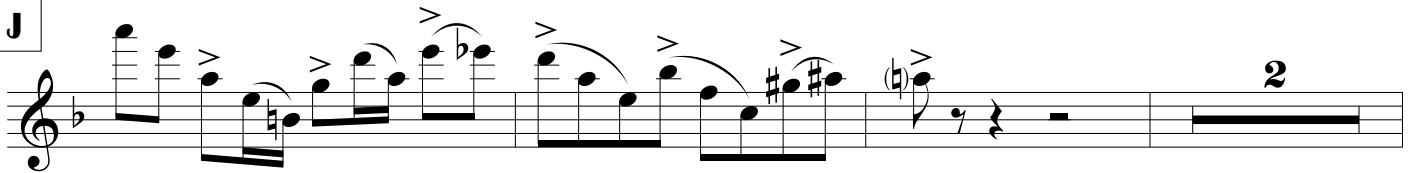
EL AMOR LOCO - 2 CLARINET BB - SOPRANO SAX

3

I



J



K



L



EL AMOR LOCO

Guillermo Lago

Tecno Tango ♩ = 92

A

The musical score is written for 3 Baritone Sax Eb in 4/4 time, marked 'Tecno Tango' with a tempo of 92 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and B, each containing four measures.

Section A: Measures 1-8. Measure 1 starts with a forte (*f*) dynamic and a half rest. Measures 2-8 feature a melodic line with various notes, including slurs and accents. Measure 8 ends with a double bar line.

Section B: Measures 9-16. Measure 9 starts with a half rest. Measures 10-16 continue the melodic line with slurs and accents. Measure 16 ends with a double bar line.

Section C: Measures 17-20. Measure 17 starts with a half rest. Measures 18-20 continue the melodic line with slurs and accents. Measure 20 ends with a double bar line.

EL AMOR LOCO - 3 BARITONE SAX Eb

21

25

C

29

33

37

D

41

7

The musical score is written for three Baritone Saxophones in E-flat. It consists of six staves of music. The first staff begins at measure 21. The second staff begins at measure 25 and includes a 'C' time signature box. The third staff begins at measure 29. The fourth staff begins at measure 33. The fifth staff begins at measure 37. The sixth staff begins at measure 41 and includes a 'D' time signature box and a '7' measure rest. The music features various note values, rests, and dynamic markings.

E

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next measure contains a quarter note E4, followed by a quarter note D4, and then a quarter note C4. This is followed by a quarter rest, then a quarter note B3, and another quarter rest. The system ends with a double bar line. Above the staff, there are four 'v' marks, each positioned above a note: the first above G4, the second above A4, the third above B4, and the fourth above the first B3. A box containing the letter 'G' is located above the staff, positioned above the first B3.

67

Musical notation for the first system, measures 67-72. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, some with accents, and a final measure with a half note and a fermata.

71

Musical score for 'The Rose Tree' (Meisterlied). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs over the notes, and a few notes are marked with an accent (>). The piece ends with a final sharp sign (#) on the staff.

74 

90

Example 10

EL AMOR LOCO - 3 BARITONE SAX Eb

4
99

104

108

113

118

123

ff

126

129

133

J

K

L

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

5

9

13

17

EL AMOR LOCO - 3 BASSOON

2
21

25

C

29

33

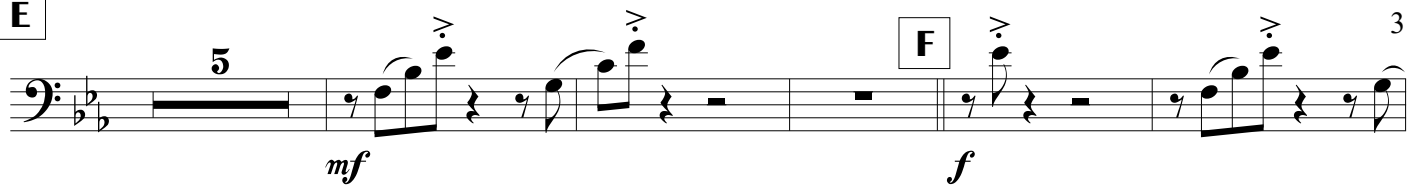
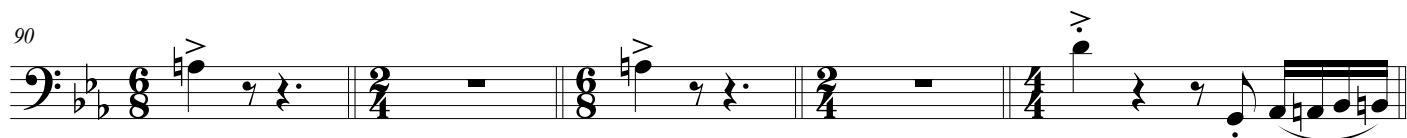
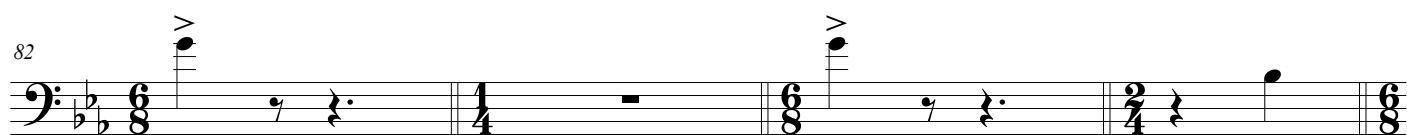
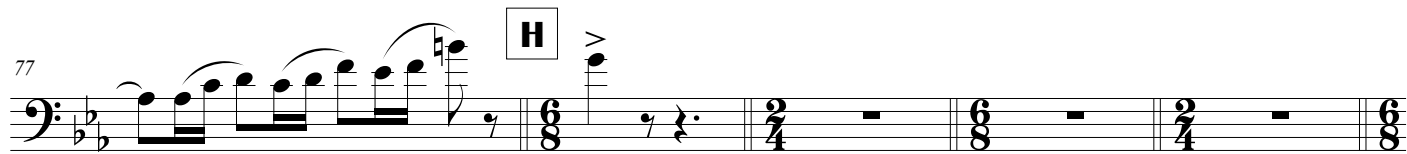
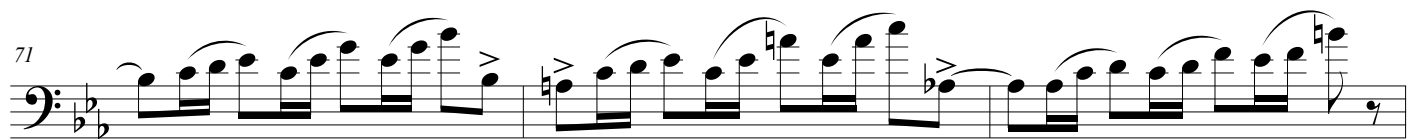
37

D

41

7

EL AMOR LOCO - 3 BASSOON

E**G****I**

EL AMOR LOCO - 3 BASSOON

99

4

103

107

J

115

K

120

ff

124

127

L

130

134

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

Tecno Tango ♩ = 92

A

5

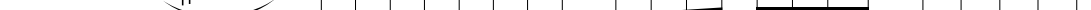
9

B

13

17

$$\frac{2}{2i}$$

25 

29  Musical notation for measures 29-32. Measure 29: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The melody is: G4 A4 B4 C5 | B4 A4 G4 F#4 | E4 D4 C4 B3 | A3 G3 F#3 E3.

Measures 37-42 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 37 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign over measures 38-42. The key signature changes to one sharp (F#) in measure 38. The melody continues with eighth and sixteenth notes, and a final measure (42) with a key signature of two sharps (F# and C#).

41

D

7

Musical notation for measures 41-43. Measure 41 contains a melodic line with an accent (>) and a fermata. Measure 42 contains a whole note chord. Measure 43 contains a whole note chord with a fermata.

EL AMOR LOCO - 5 BARITONE SAX E♭

E

Section E, measures 55-60. The notation is in treble clef. Measure 55 starts with a whole rest marked with a '5' above it. Measure 56 begins with a mezzo-forte (*mf*) dynamic and contains eighth notes with accents. Measure 57 continues with eighth notes and a half rest. Measure 58 is a whole rest. Measure 59 begins with a forte (*f*) dynamic and contains eighth notes with accents. Measure 60 continues with eighth notes and a half rest. A box labeled 'F' is placed above the staff between measures 57 and 58.

G

Section G, measures 61-72. The notation is in treble clef. Measures 61-62 feature eighth notes with accents and a triplet of eighth notes. Measures 63-64 continue with eighth notes and a triplet. Measures 65-66 feature eighth notes with accents and a triplet. Measures 67-68 continue with eighth notes and a triplet. Measures 69-70 feature eighth notes with accents and a triplet. Measures 71-72 continue with eighth notes and a triplet. The section ends with a double bar line and a 6/8 time signature.

H

Section H, measures 73-90. The notation is in treble clef. Measures 73-74 are in 6/8 time. Measures 75-76 are in 2/4 time. Measures 77-78 are in 6/8 time. Measures 79-80 are in 2/4 time. Measures 81-82 are in 6/8 time. Measures 83-84 are in 4/4 time. Measures 85-86 are in 6/8 time. Measures 87-88 are in 2/4 time. Measures 89-90 are in 4/4 time. The section ends with a double bar line and a 6/8 time signature.

I

Section I, measures 91-99. The notation is in treble clef. Measures 91-92 feature eighth notes with accents. Measures 93-94 continue with eighth notes and a triplet. Measures 95-96 feature eighth notes with accents and a triplet. Measures 97-98 continue with eighth notes and a triplet. Measure 99 continues with eighth notes and a triplet. The section ends with a double bar line and a 6/8 time signature.

4 ¹⁰³

107

Musical notation for measures 107-110. The notation is on a single staff with a treble clef. It features eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). There are also dynamic markings like accents (>) and slurs. The key signature has one sharp (F#).

The musical notation for the Javanese gamelan piece 'J' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece is characterized by its complex, multi-layered structure, typical of gamelan music, with many notes beamed together in groups. The notation is written in a style that is common for Western musical notation of gamelan music, using a single staff to represent the entire piece. The piece is titled 'J' in a box at the top left.

116

K

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then quarter notes A4, B4, and A4. A bracket labeled '3' indicates a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note C5 with a sharp sign, then a quarter note B4 with a sharp sign, and a quarter note A4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a quarter note D4.

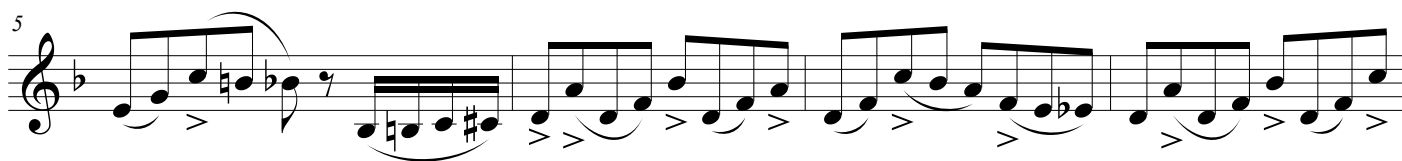
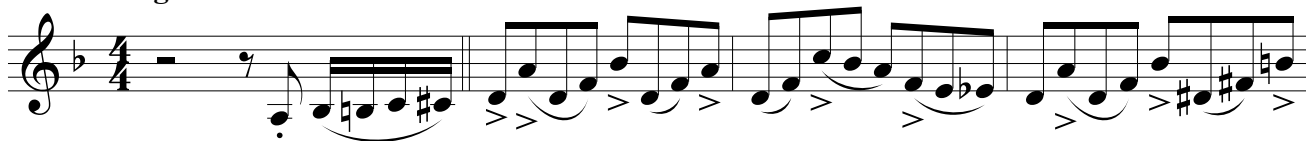
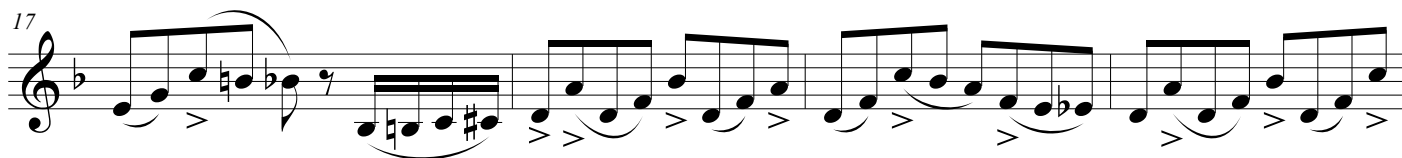
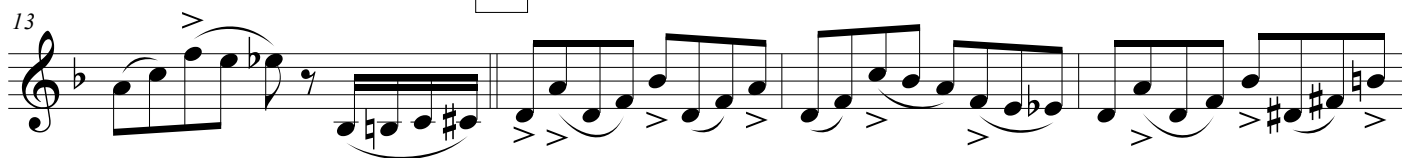
The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line separates this from the next section, which begins with a quarter note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Another double bar line follows, leading to a section with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, a quarter note A4, and a quarter note G4. The score concludes with a double bar line.

133

Musical score for "The Rose Tree" (1890). The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an accent (>) and a flat (b). The piece concludes with a double bar line. The number 133 is written above the first measure.

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B**

EL AMOR LOCO - 5 BASS CLARINET BB

2
21

Musical staff for measures 21-24. The staff is in treble clef with a key signature of one flat (Bb). It contains eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

25

C

Musical staff for measures 25-28. Measure 25 begins with a box labeled 'C'. The staff continues with eighth and sixteenth notes, rests, and dynamic markings.

29

Musical staff for measures 29-32. The staff contains eighth and sixteenth notes, rests, and dynamic markings.

33

Musical staff for measures 33-36. The staff contains eighth and sixteenth notes, rests, and dynamic markings.

37

Musical staff for measures 37-40. The staff contains eighth and sixteenth notes, rests, and dynamic markings.

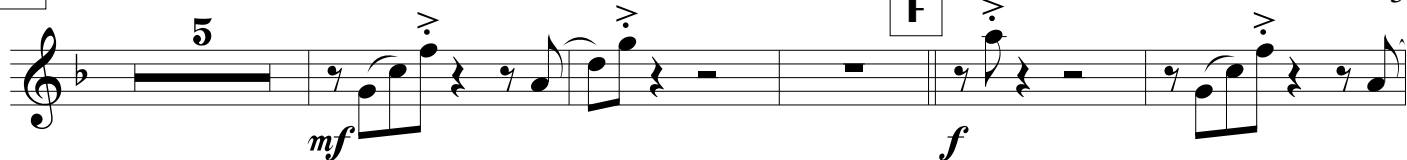
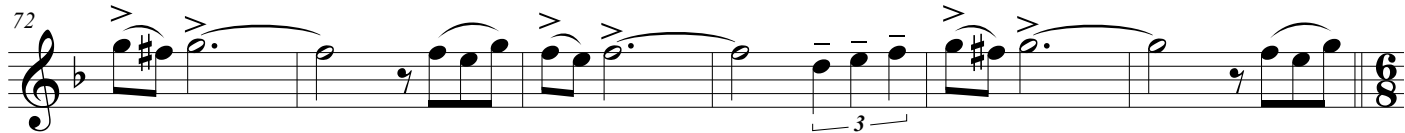
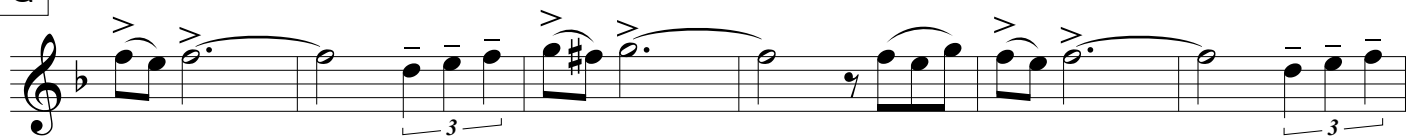
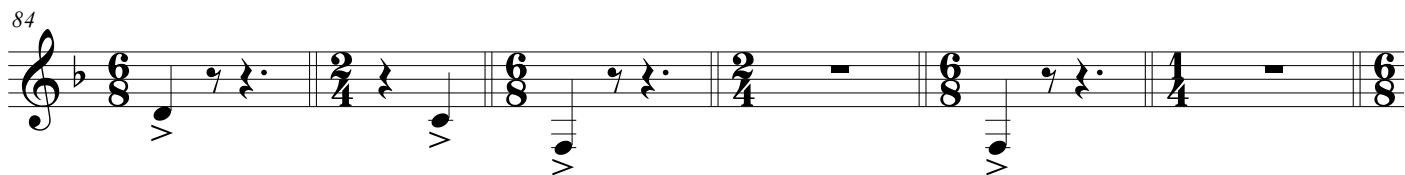
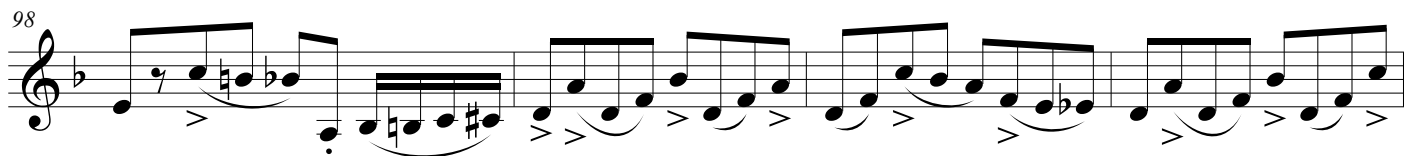
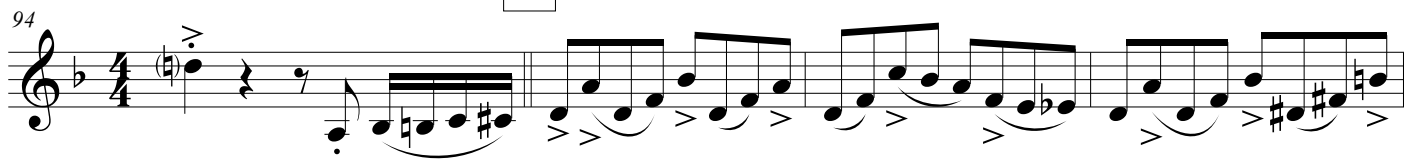
41

D

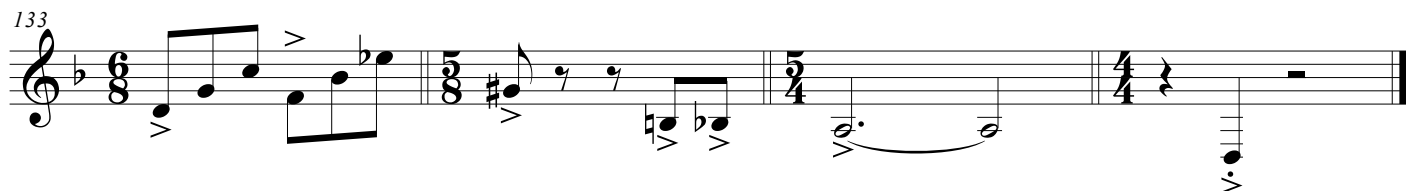
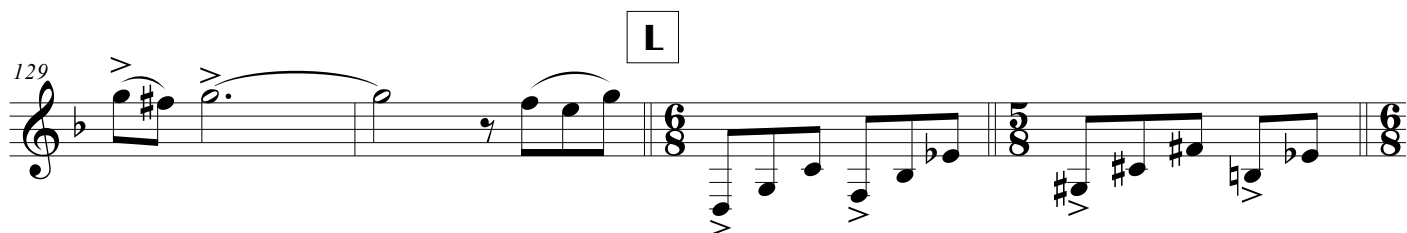
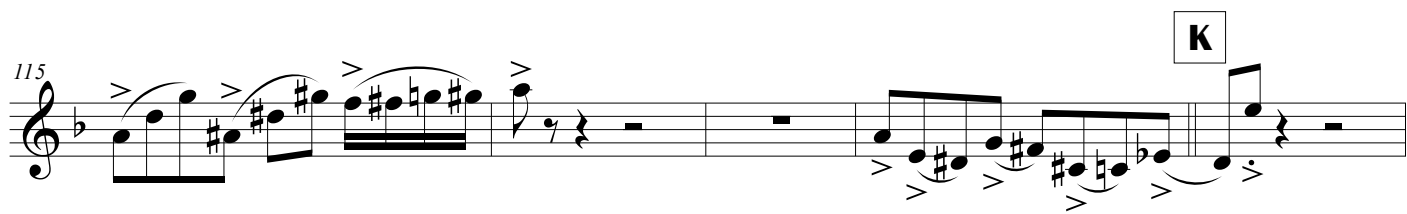
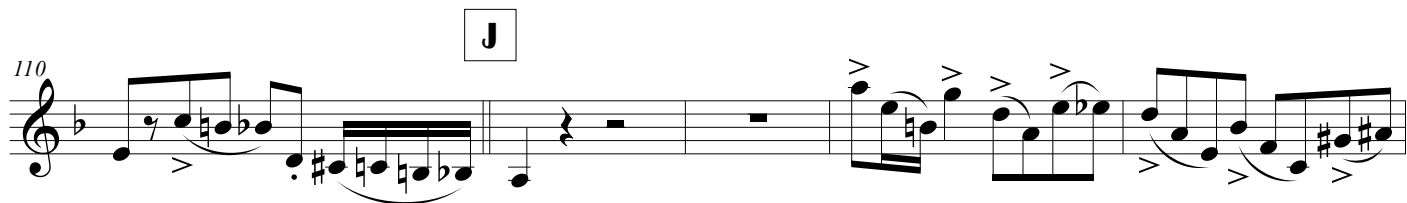
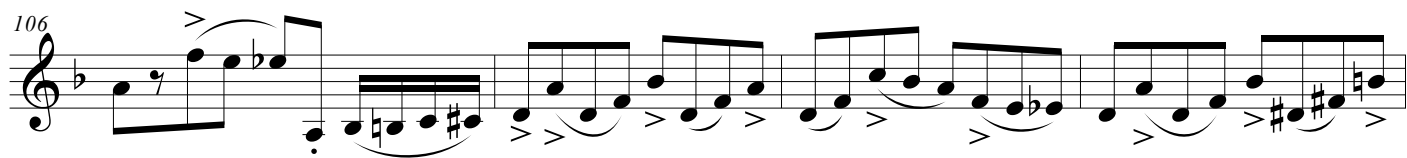
7

Musical staff for measures 41-44. Measure 41 begins with a box labeled 'D'. The staff contains eighth and sixteenth notes, rests, and dynamic markings. Measure 44 ends with a final bar line and a fermata.

EL AMOR LOCO - 5 BASS CLARINET BB

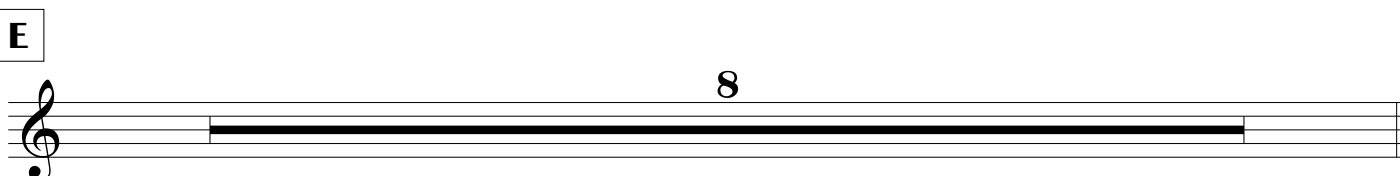
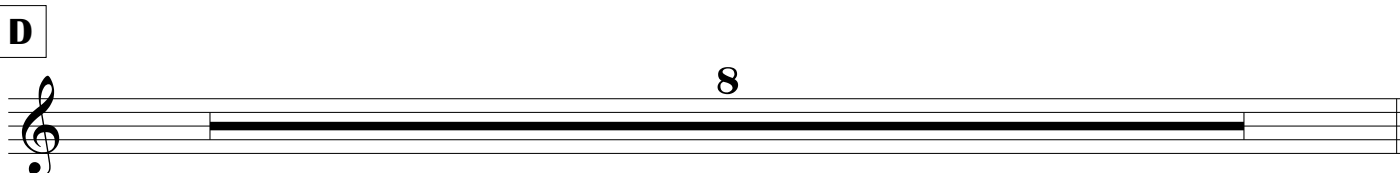
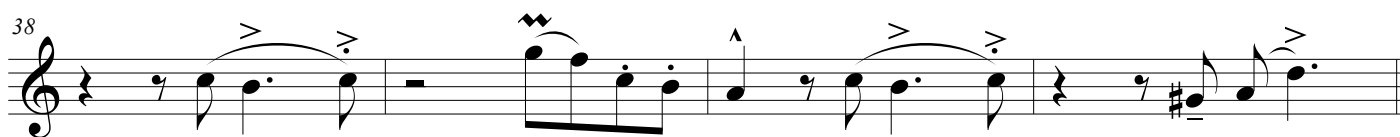
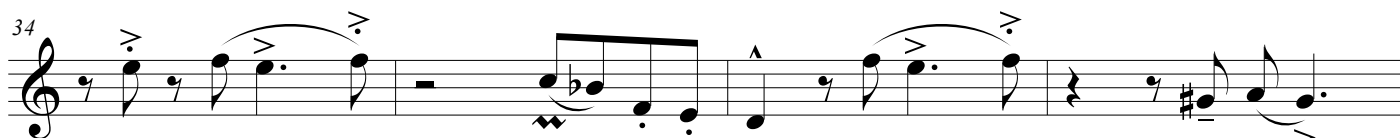
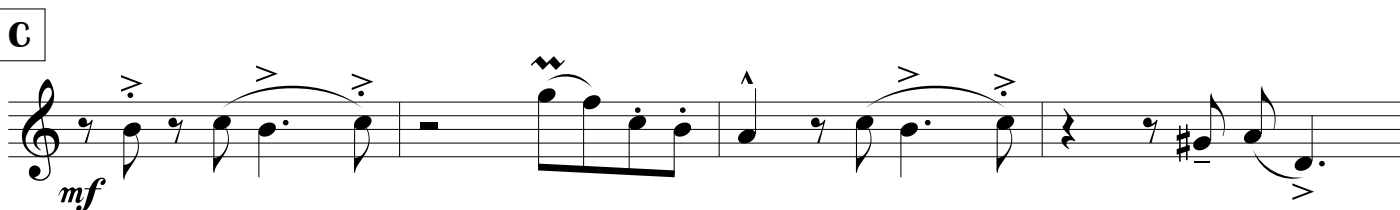
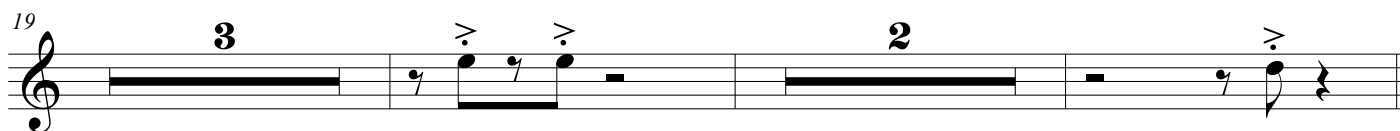
E**G****H****I**

EL AMOR LOCO - 5 BASS CLARINET BB



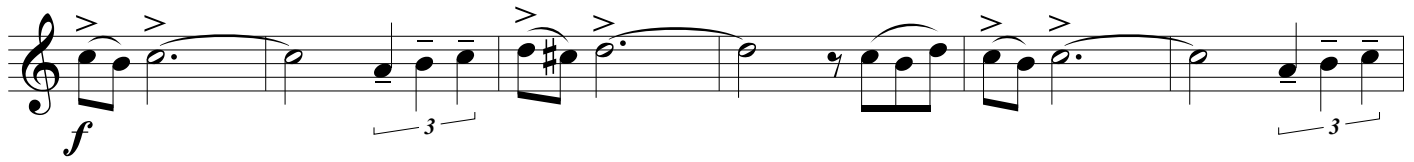
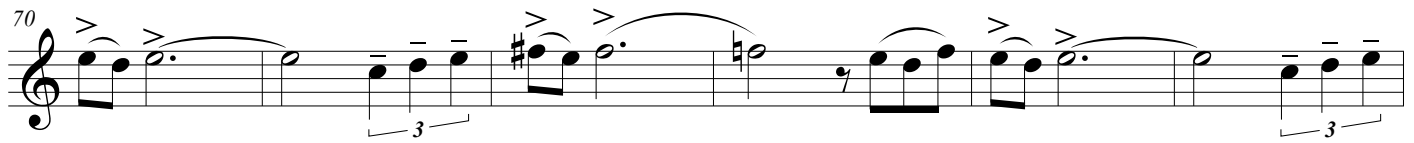
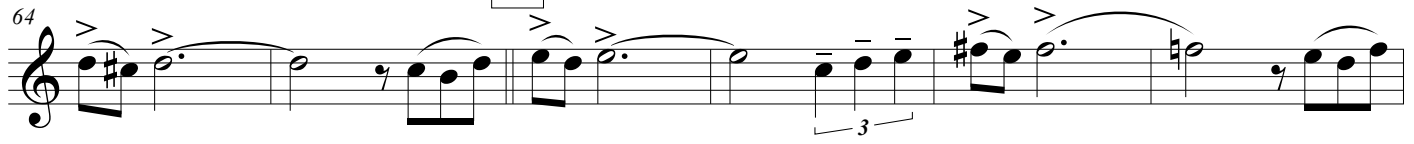
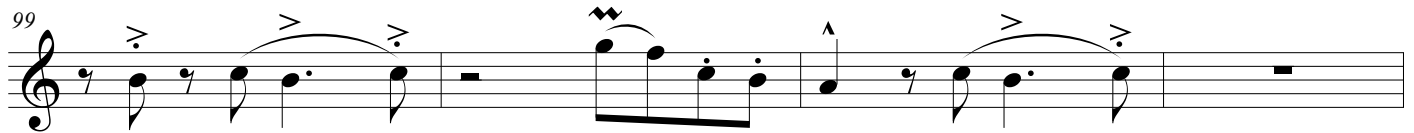
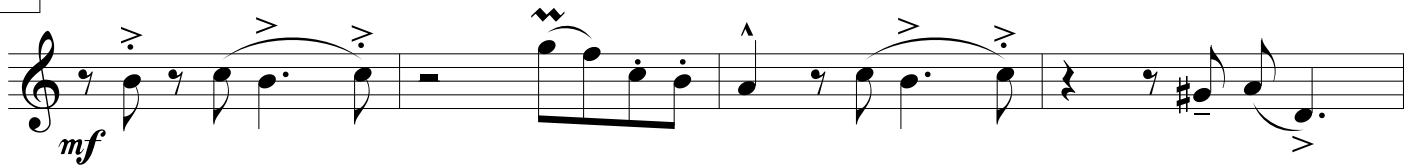
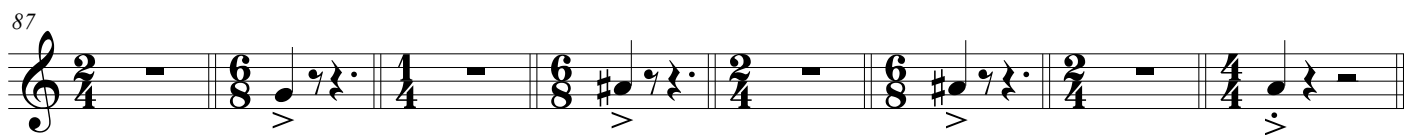
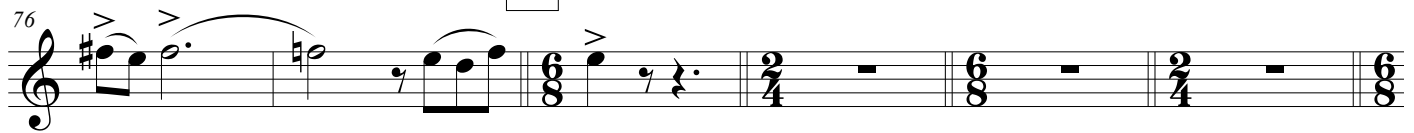
EL AMOR LOCO

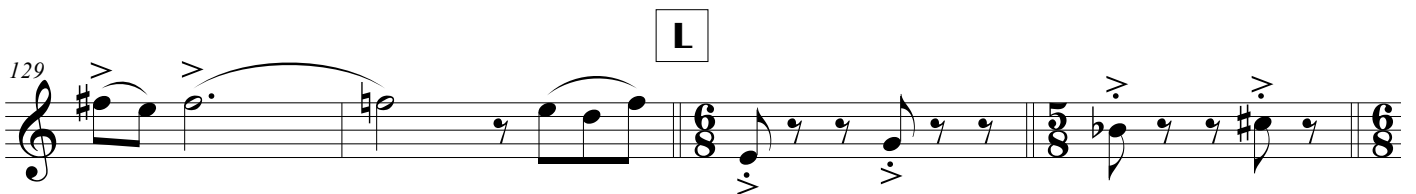
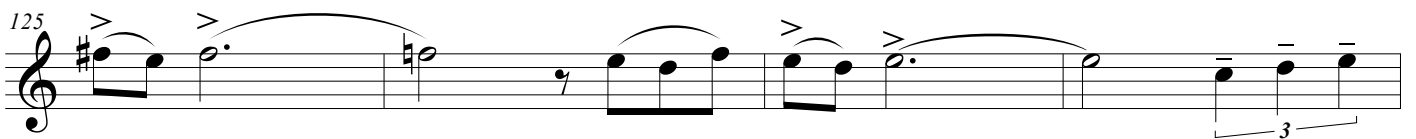
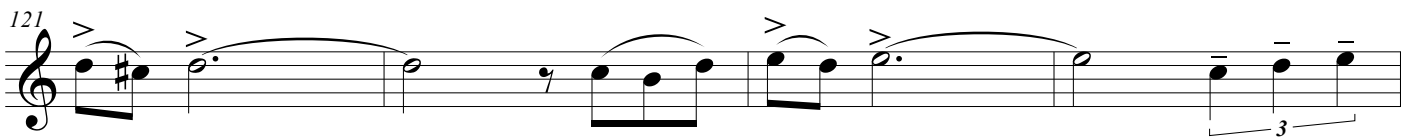
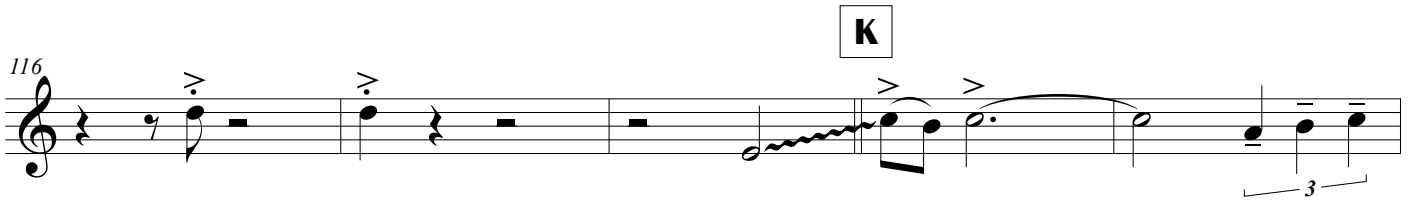
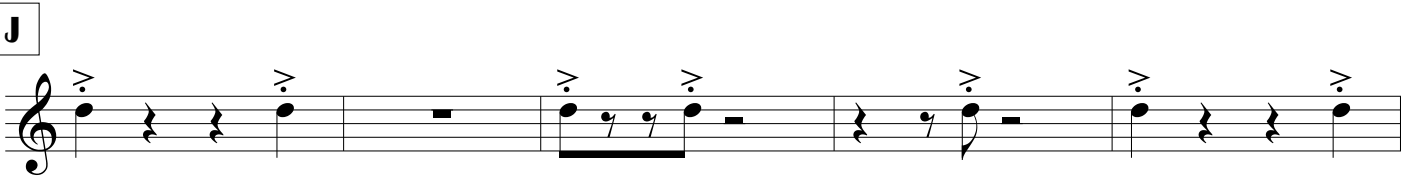
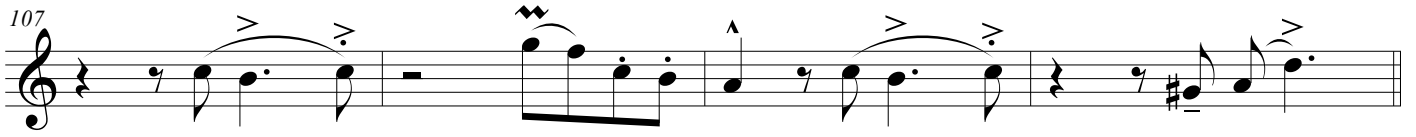
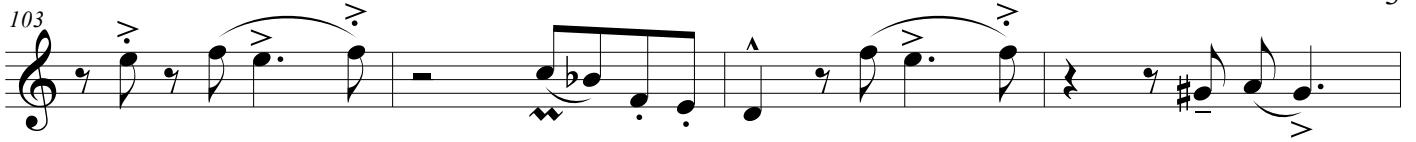
Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B**

F

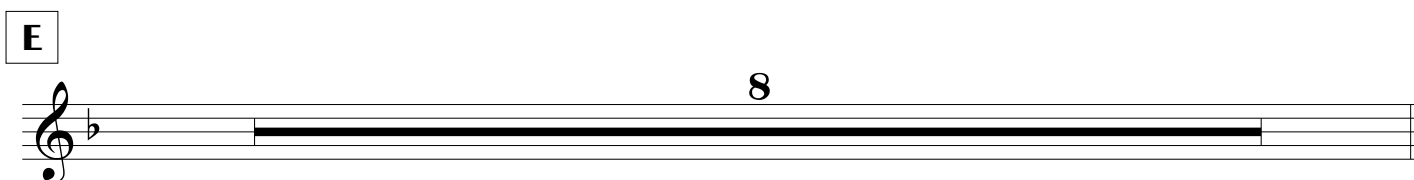
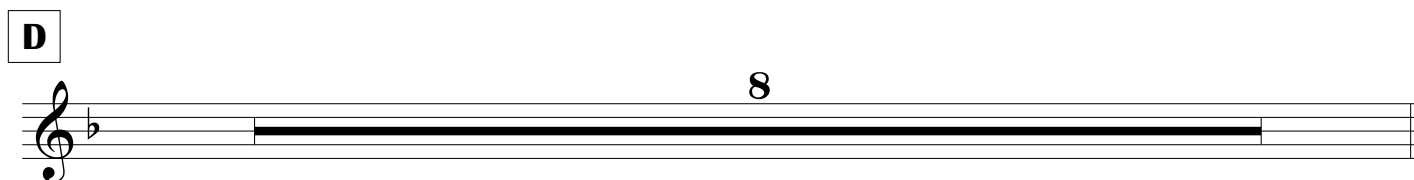
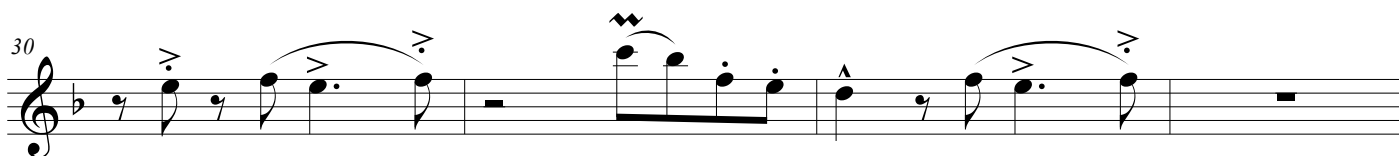
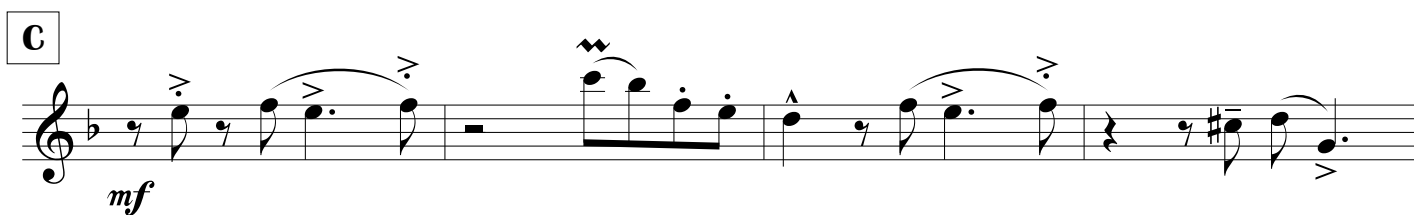
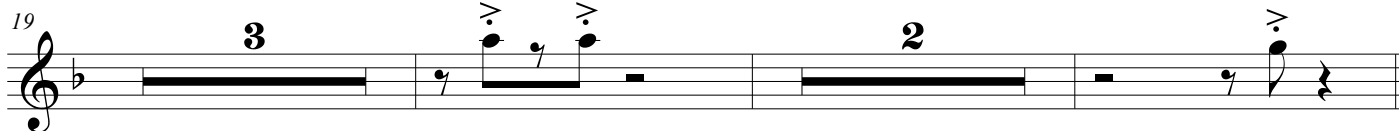
EL AMOR LOCO - 6 ALTO SAX EB

**G****H**



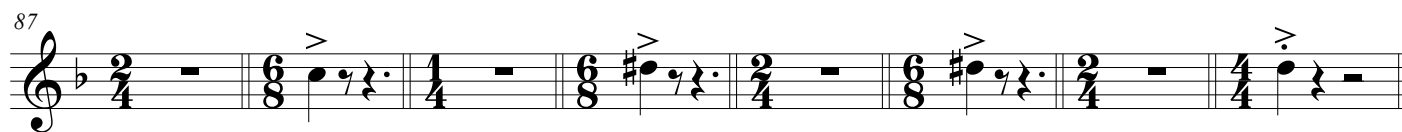
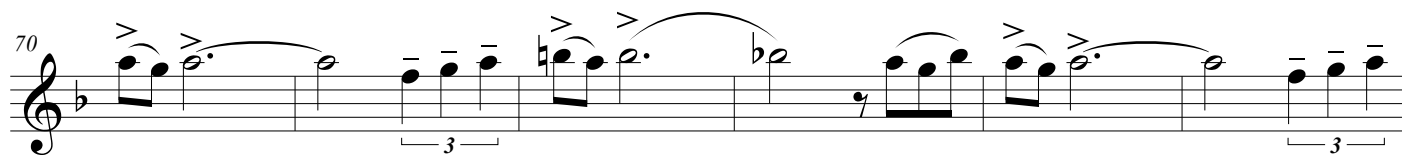
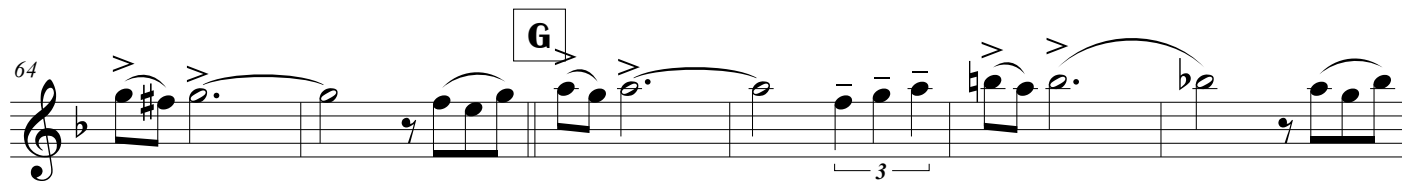
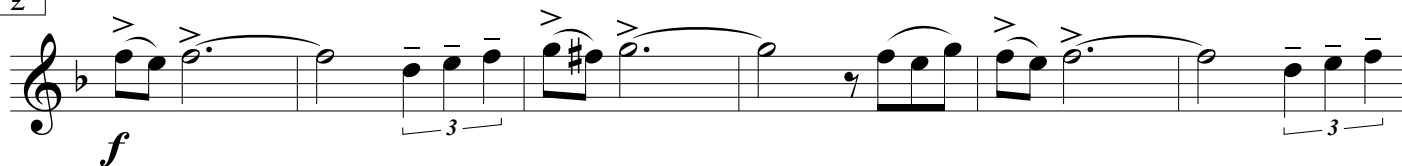
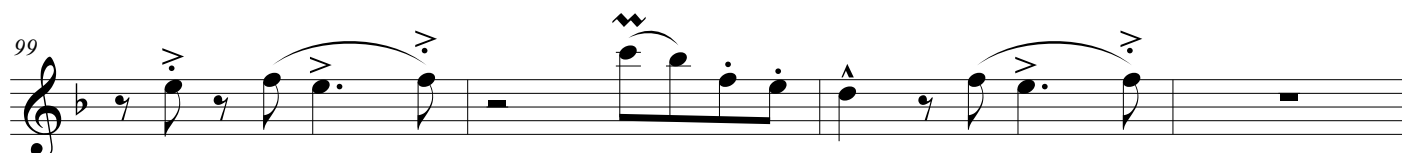
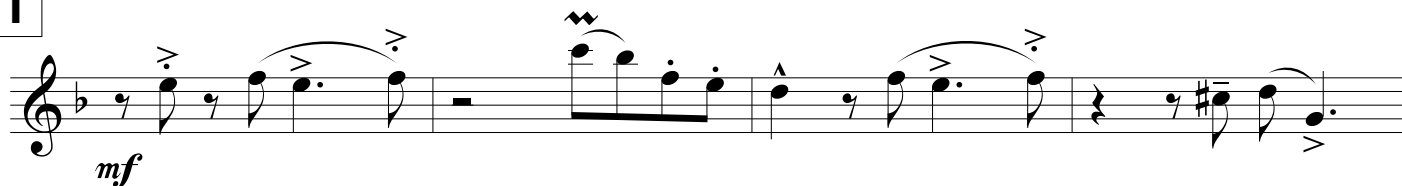
EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B**

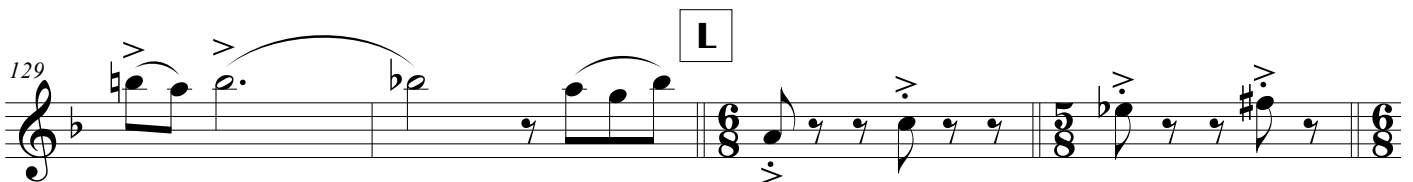
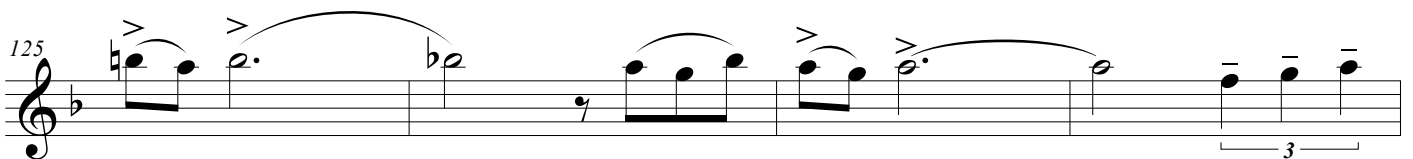
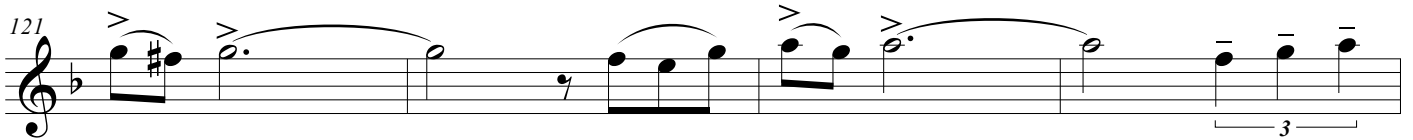
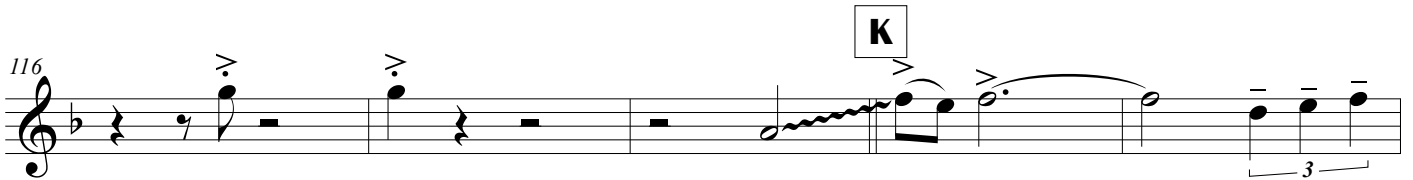
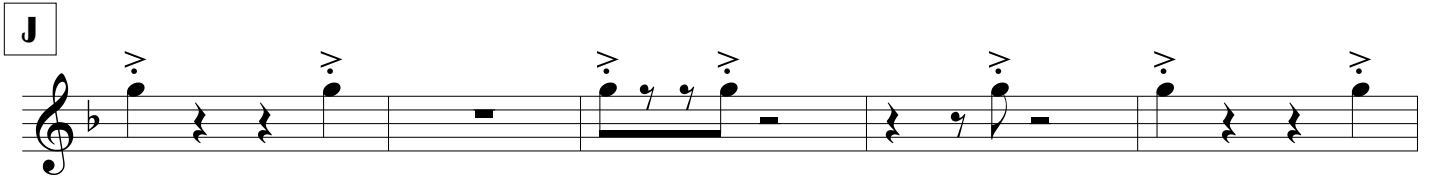
F

EL AMOR LOCO - 6 TENOR SAX BB

**I**

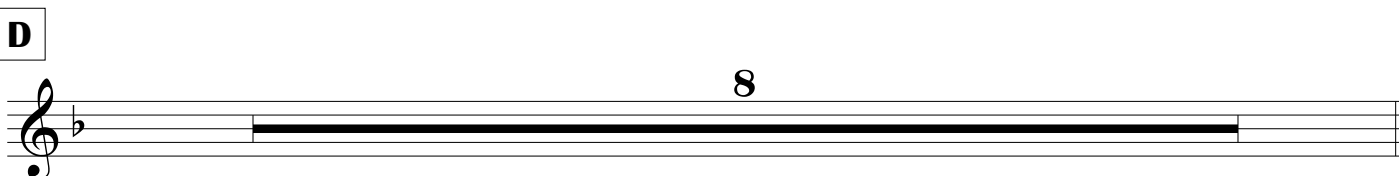
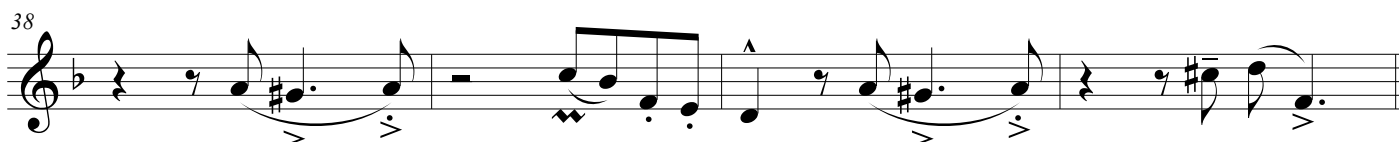
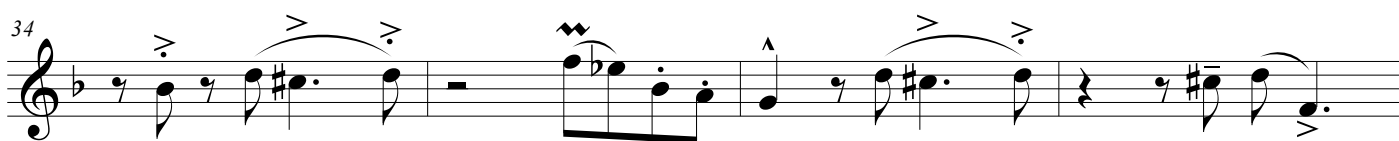
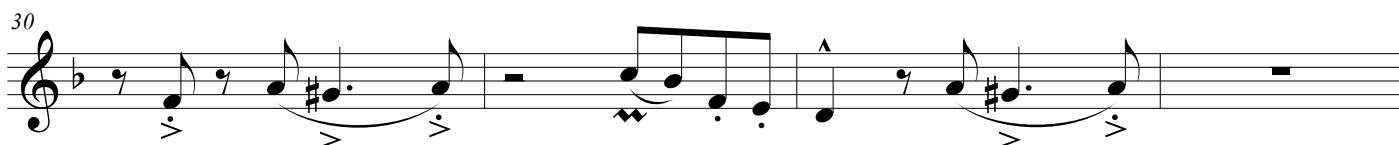
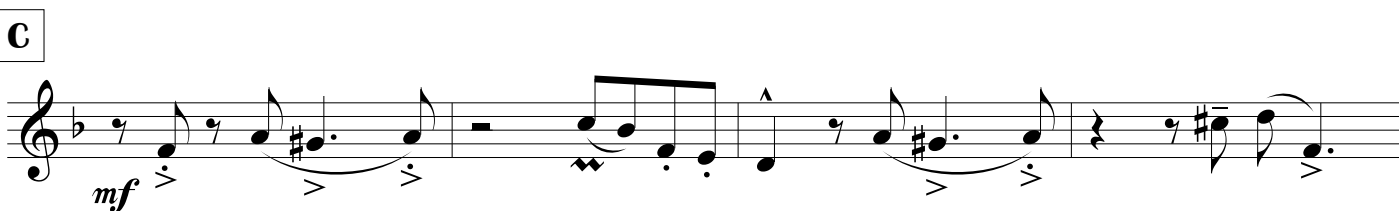
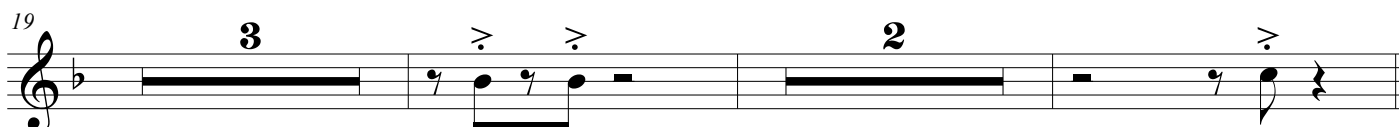
EL AMOR LOCO - 6 TENOR SAX BB

3



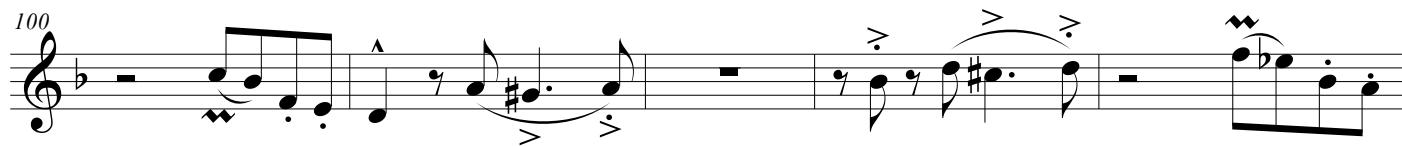
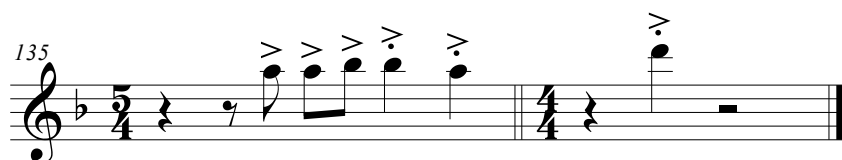
EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B**

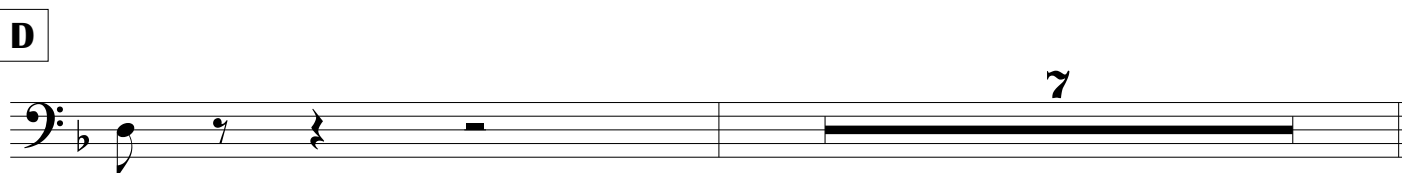
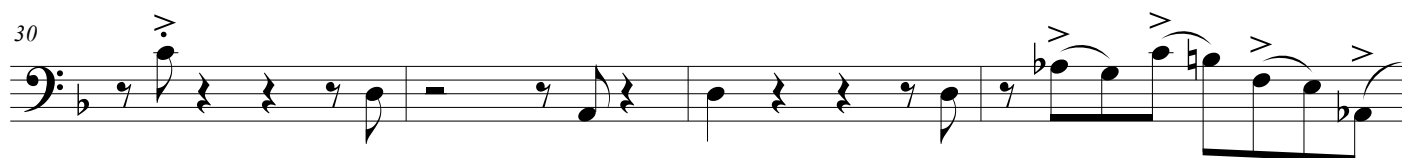
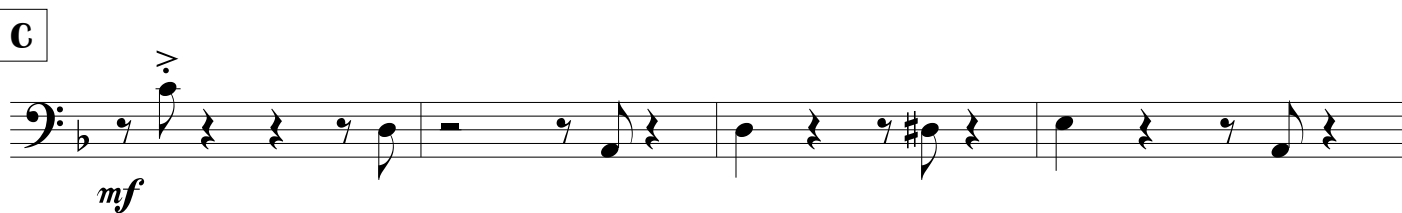
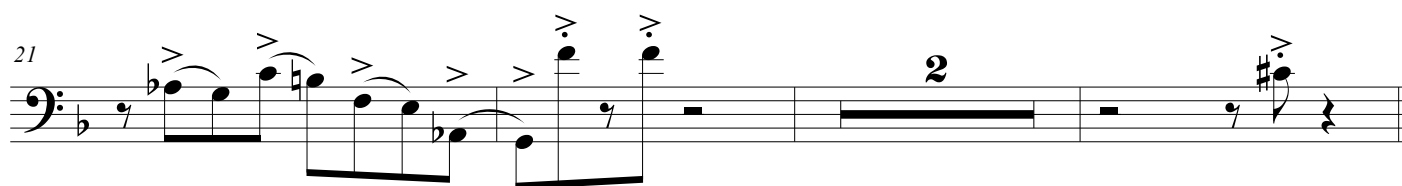
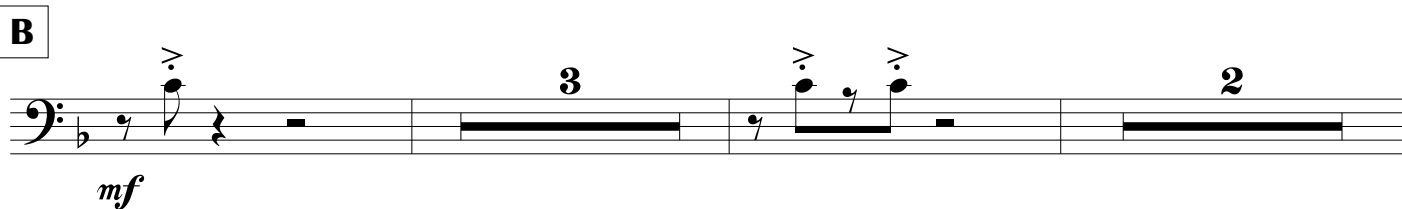
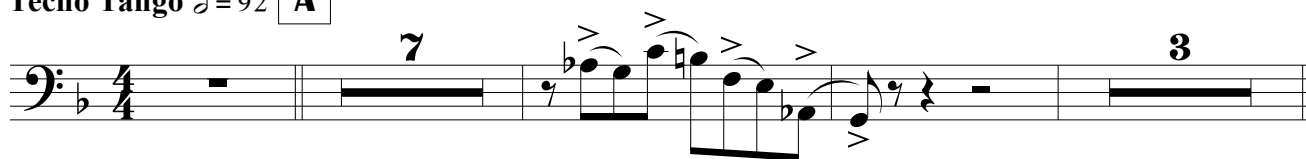
F

90

I**J****K****L**

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A**

E

EL AMOR LOCO - 8 TROMBONE BB

Measures 45-50. Bass clef, key of B-flat. Measure 45: quarter rest, eighth note G4, quarter note A4, quarter note G4. Measure 46: whole rest, marked with a '2'. Measure 47: quarter rest, eighth note F#4, quarter note G4, quarter note F#4. Measure 48: quarter rest, eighth note G4, quarter note A4, quarter note G4. Measure 49: whole rest, marked with a '2'. Measure 50: whole rest.

mf

Measures 57-61. Bass clef, key of B-flat. Measure 57: quarter rest, eighth note F#4, quarter note G4, quarter note F#4. Measure 58: quarter rest, eighth note G4, quarter note A4, quarter note G4. Measure 59: whole rest, marked with a '2'. Measure 60: quarter rest, eighth note F#4, quarter note G4, quarter note F#4. Measure 61: quarter rest, eighth note G4, quarter note A4, quarter note G4.

f

Measures 62-64. Bass clef, key of B-flat. Measure 62: quarter rest, eighth note G4, quarter note A4, quarter note G4. Measure 63: whole rest, marked with a '2'. Measure 64: quarter rest, eighth note F#4, quarter note G4, quarter note F#4.

Measures 65-69. Bass clef, key of B-flat. Measure 65: quarter note G4, quarter note A4, quarter note G4. Measure 66: quarter note F#4, quarter note G4, quarter note F#4. Measure 67: quarter note G4, quarter note A4, quarter note G4. Measure 68: quarter note F#4, quarter note G4, quarter note F#4. Measure 69: quarter note G4, quarter note A4, quarter note G4.

Measures 70-73. Bass clef, key of B-flat. Measure 70: quarter note G4, quarter note A4, quarter note G4. Measure 71: quarter note F#4, quarter note G4, quarter note F#4. Measure 72: quarter note G4, quarter note A4, quarter note G4. Measure 73: quarter note F#4, quarter note G4, quarter note F#4.

Measures 74-77. Bass clef, key of B-flat. Measure 74: quarter note G4, quarter note A4, quarter note G4. Measure 75: quarter note F#4, quarter note G4, quarter note F#4. Measure 76: quarter note G4, quarter note A4, quarter note G4. Measure 77: quarter note F#4, quarter note G4, quarter note F#4.

Measures 78-83. Bass clef, key of B-flat. Measure 78: quarter note G4, quarter note A4, quarter note G4. Measure 79: quarter rest, marked with a '2'. Measure 80: quarter rest, marked with a '2'. Measure 81: quarter rest, marked with a '2'. Measure 82: quarter note G4, quarter note A4, quarter note G4. Measure 83: quarter rest, marked with a '2'.

Measures 84-89. Bass clef, key of B-flat. Measure 84: quarter note G4, quarter note A4, quarter note G4. Measure 85: quarter rest, marked with a '2'. Measure 86: quarter note G4, quarter note A4, quarter note G4. Measure 87: quarter rest, marked with a '2'. Measure 88: quarter note G4, quarter note A4, quarter note G4. Measure 89: quarter rest, marked with a '2'.

Measures 90-94. Bass clef, key of B-flat. Measure 90: quarter note G4, quarter note A4, quarter note G4. Measure 91: quarter rest, marked with a '2'. Measure 92: quarter note G4, quarter note A4, quarter note G4. Measure 93: quarter rest, marked with a '2'. Measure 94: quarter note G4, quarter note A4, quarter note G4.

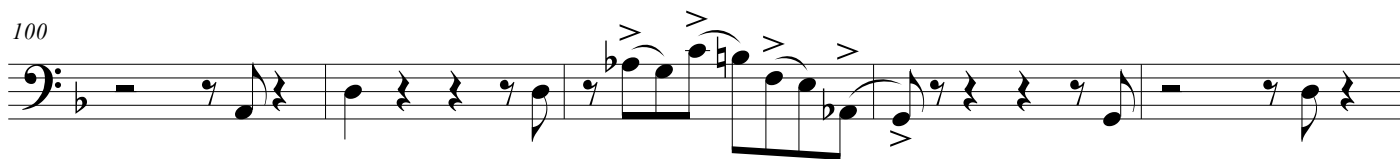
I

EL AMOR LOCO - 8 TROMBONE BB

3



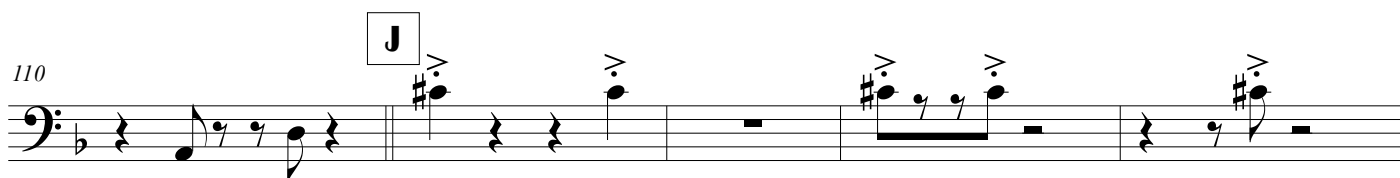
100



105



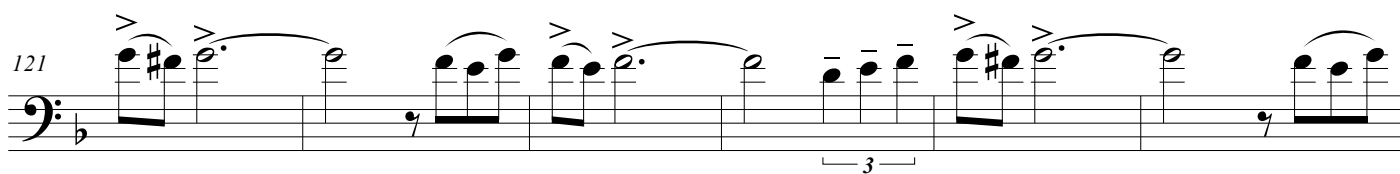
110



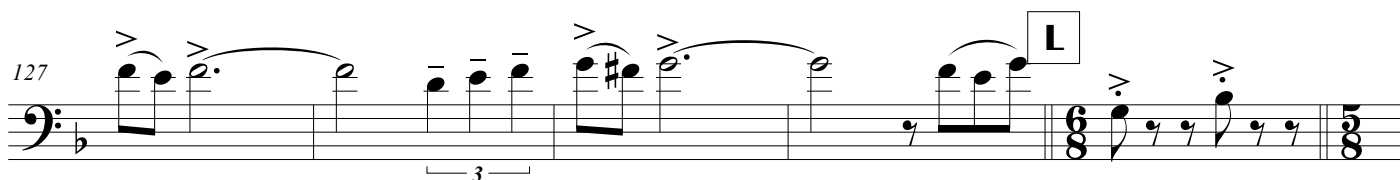
115



121



127

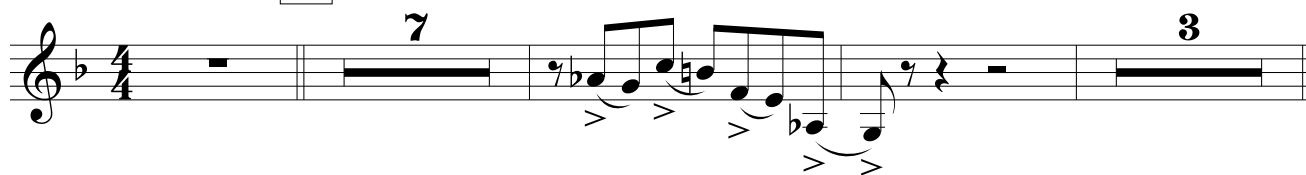
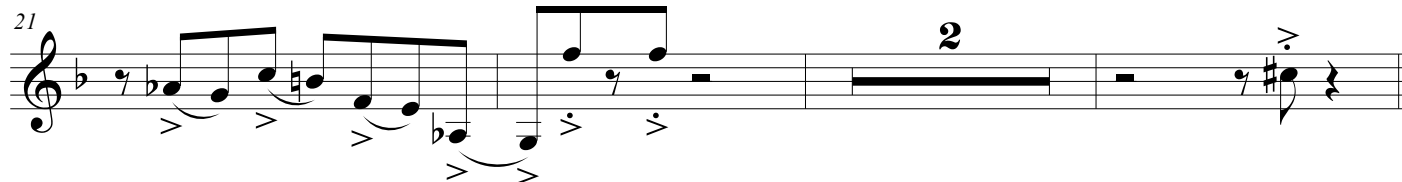
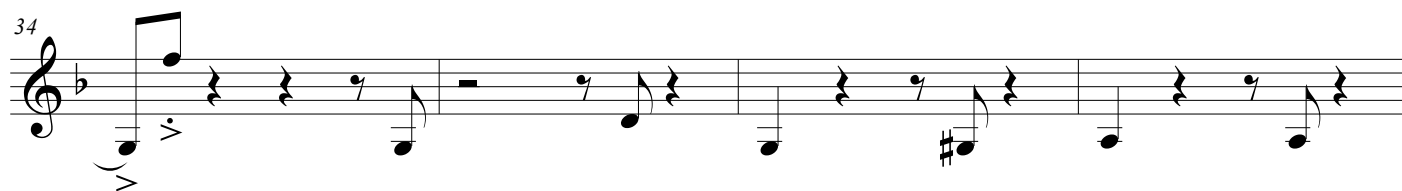
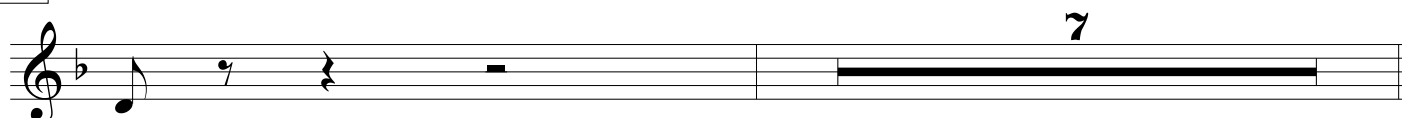


132

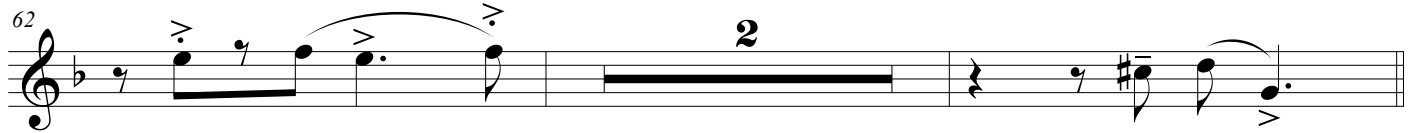
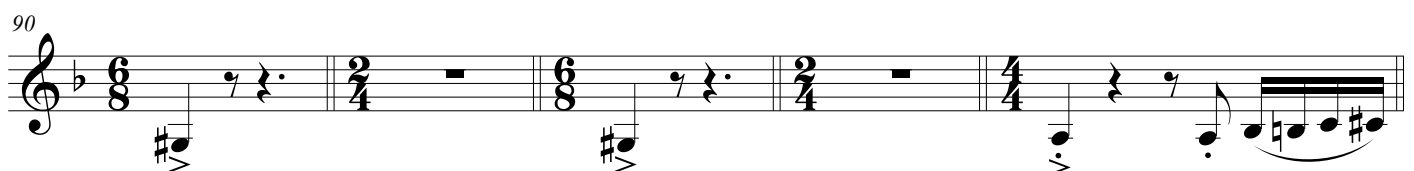
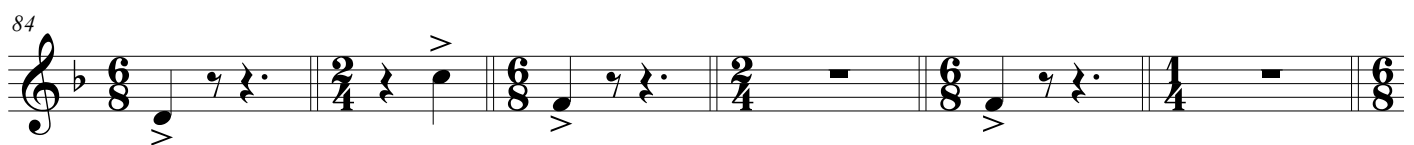
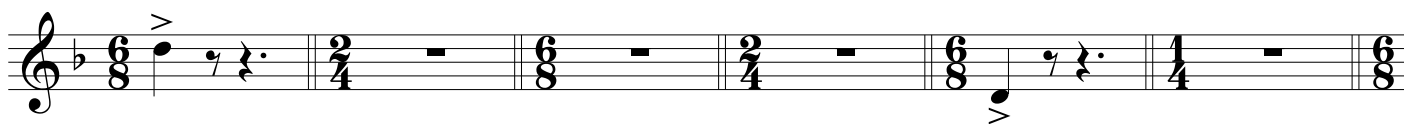


EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B****C****D**

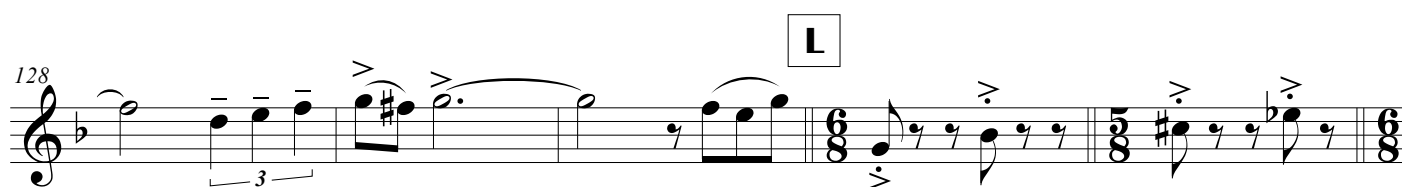
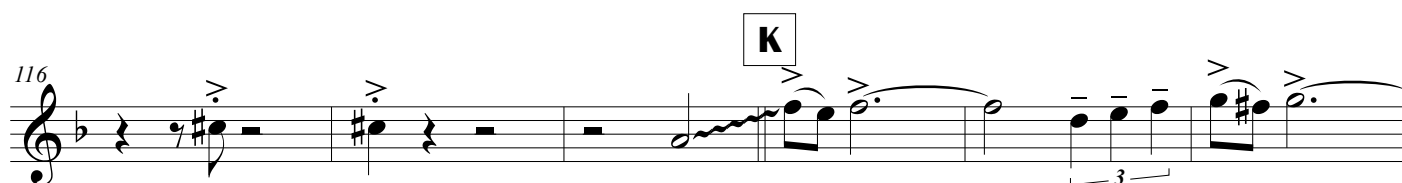
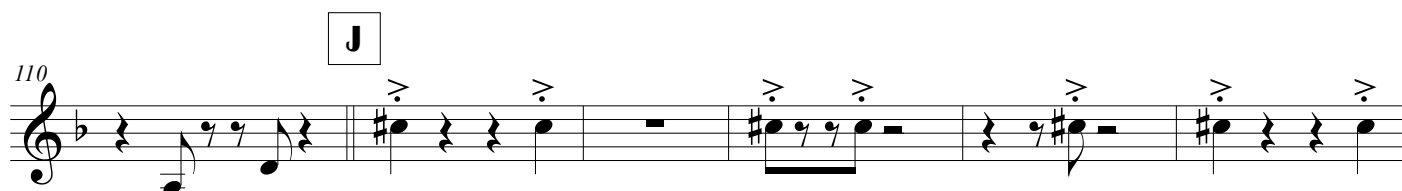
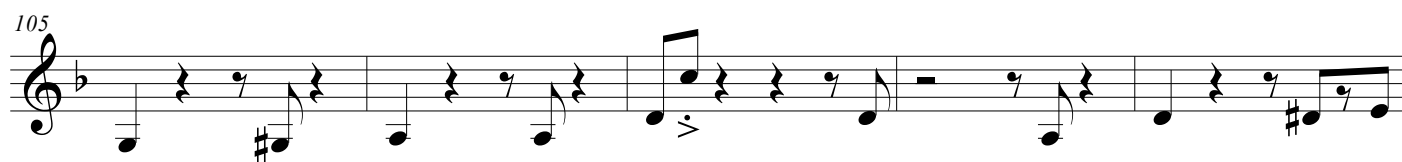
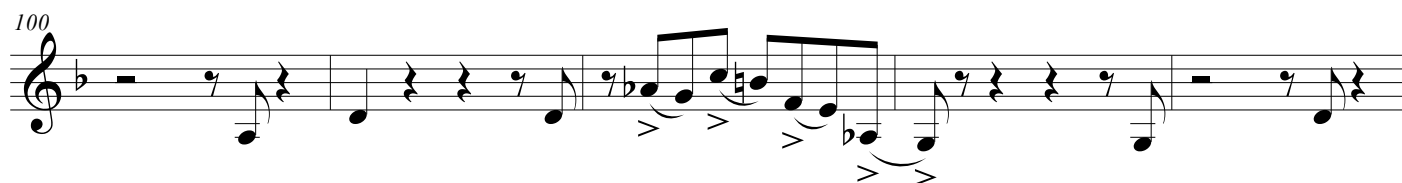
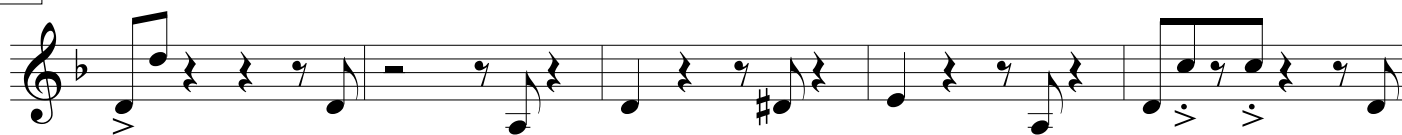
EL AMOR LOCO - 8 TROMBONE BB T.C. - EUPHONIUM

E**F****G****H**

I

EL AMOR LOCO - 8 TROMBONE BB T.C. - EUPHONIUM

3



EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

B

12



18



C

24



30



36



D

E

7

4



F



G

64

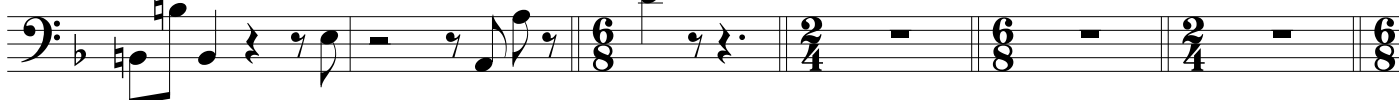


70



H

76



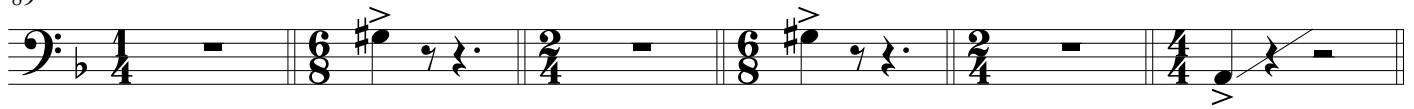
EL AMOR LOCO - 9 BASS TUBA BB

2 82



gliss. stops on 3rd beat

89



I



101



J

107



113



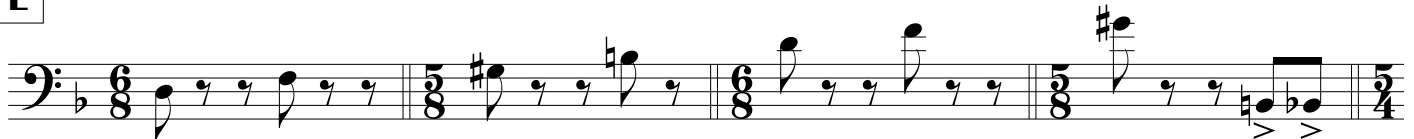
K



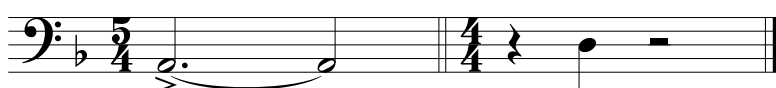
125



L



135



EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

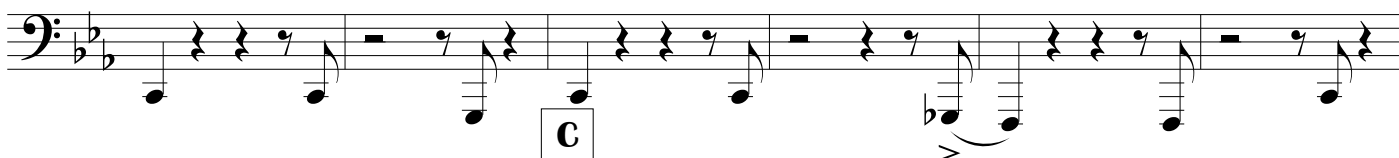
A

B

12



18



24



30



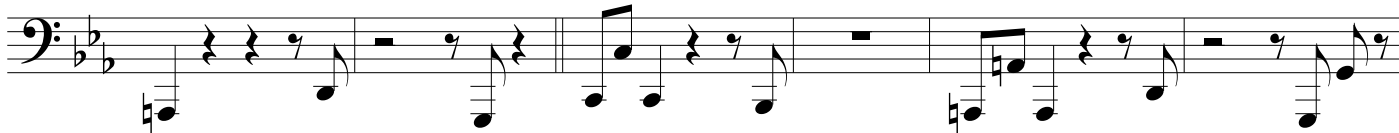
36



F



64



70

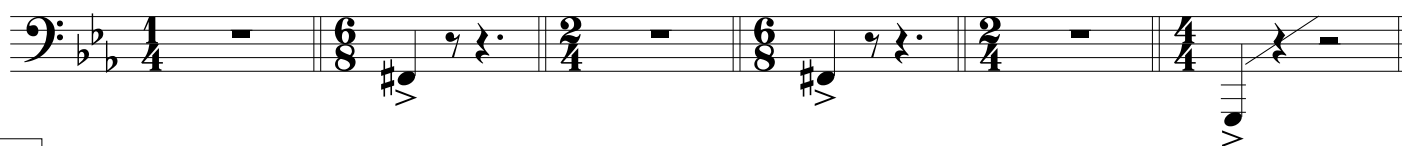


76





89

gliss. stops on 3rd beat**I**

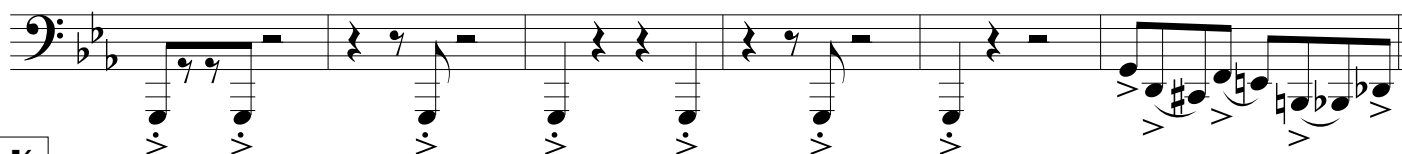
101



107



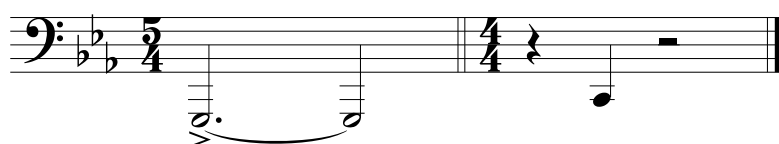
113

**K**

125

**L**

135



EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

B

12



18



C

24



30



36



D

E

7

4



F



G

64



70



H

76



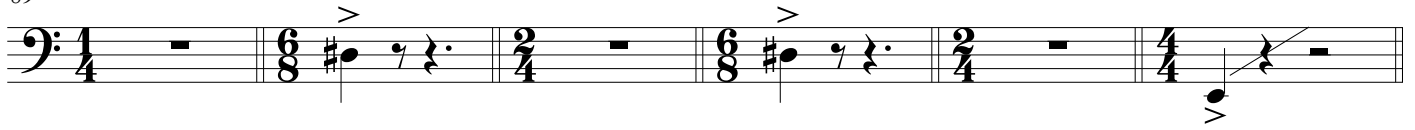
EL AMOR LOCO - 9 BASS TUBA Eb

2 82



gliss. stops on 3rd beat

89



I



101



J

107



113



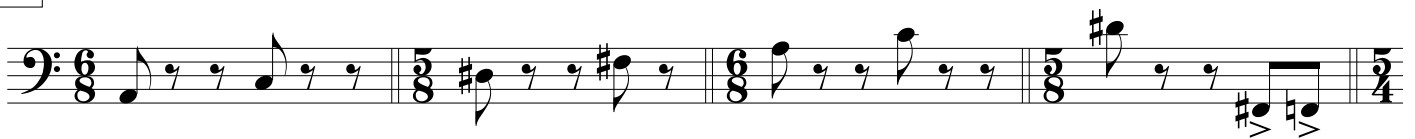
K



125



L



135

