

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

1 Flute

2 Oboe

3 Bass Clarinet

4 Alto Sax

5 Bassoon

6 Horn in F

7 Trumpet in C

8 Trombone

9 Bass Guitar

10 Drum Set

mp

5

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

B[illegible]

15

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

mf

f

mf

2

2

20

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

This musical score page displays measures 20 through 24 for a 10-part orchestral ensemble. The instruments are arranged in five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 20-21 show the woodwinds (Flute, Oboe, Bass Clarinet, Alto Saxophone, and Bassoon) with various melodic and harmonic lines, including slurs and accents. Measures 22-24 show the brass section (Horn, Trumpet in C, and Trombone) and the Bass and Double Bass parts. The Trombone part in measure 22 features a complex, rapid melodic line. The Bass and Double Bass parts provide a steady rhythmic foundation with eighth and sixteenth notes. Dynamic markings include 'f' (forte) in measures 23 and 24 for the woodwinds. The score is written in a standard musical notation style with clefs, key signatures, and various musical symbols.

C

25

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

mf

mf

mf

2

29

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

29

6 Hn.

7 Tpt.C

8 Tbn.

29

9 Bass

29

10 D.S.

2

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

34

34

34

34

34

39

D

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

mp

mp

44

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

44

6 Hn.

7 Tpt.C

8 Tbn.

44

9 Bass

44

10 D.S.

This musical score page displays measures 44 through 48 for a 10-part orchestral ensemble. The instruments are arranged in two systems. The first system includes Flute 1, Oboe, Bassoon, Alto Saxophone, and Bassoon. The second system includes Horn 6, Trumpet C, Trombone, Bass, and Double Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied by the notation. The Flute 1 part features a melodic line with accents and slurs. The Alto Saxophone part has a rhythmic pattern with slurs. The other instruments are marked with rests, indicating they are silent during these measures.

E

[illegible]

3

59

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

64

G

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

69

69

69

69

3

3

3

3

73

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

H

77

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

91

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

gliss. stops on 3rd beat

mf

f

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

101

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

101

6 Hn.

7 Tpt.C

8 Tbn.

101

9 Bass

101

10 D.S.

106

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

106

6 Hn.

7 Tpt.C

8 Tbn.

106

9 Bass

106

10 D.S.

2

110

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

110

6 Hn.

7 Tpt.C

8 Tbn.

110

9 Bass

110

10 D.S.

J

The musical score is written for ten instruments: 1 Flute, 2 Oboe, 3 Bass Clarinet, 4 Alto Saxophone, 5 Bassoon, 6 Horn, 7 Trumpet (C), 8 Trombone, 9 Bass, and 10 Double Bass. The score is divided into three systems. The first system (measures 110-113) features a melodic line for the Flute and Oboe, a rhythmic pattern for the Bass Clarinet, and a bass line for the Bassoon. The second system (measures 114-117) features a melodic line for the Flute and Oboe, a rhythmic pattern for the Bass Clarinet, and a bass line for the Bassoon. The third system (measures 118-121) features a melodic line for the Flute and Oboe, a rhythmic pattern for the Bass Clarinet, and a bass line for the Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings.

114

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

114

6 Hn.

7 Tpt.C

8 Tbn.

114

9 Bass

114

10 D.S.

118 **K**

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

1 Fl. 123

2 Ob. 123

3 B.Cl. *ff* 123

4 A.Sx. 123

5 Bsn. 123

6 Hn. 123

7 Tpt.C 123

8 Tbn. 123

9 Bass 123

10 D.S. 123

127 L

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

132

1 Fl.

2 Ob.

3 B.Cl.

4 A.Sx.

5 Bsn.

6 Hn.

7 Tpt.C

8 Tbn.

9 Bass

10 D.S.

The musical score for 'El Amor Loco' spans staves 132 to 136. The instrumentation includes Flute (1), Oboe (2), Bass Clarinet (3), Alto Saxophone (4), Bassoon (5), Horn (6), Trumpet C (7), Trombone (8), Bass (9), and Double Bass (10). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for eighth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.