

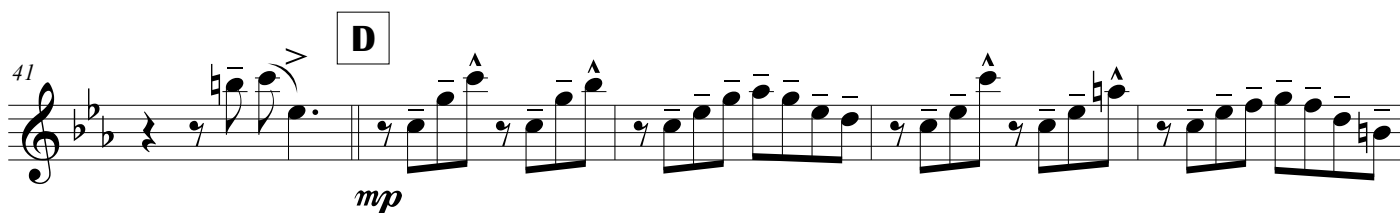
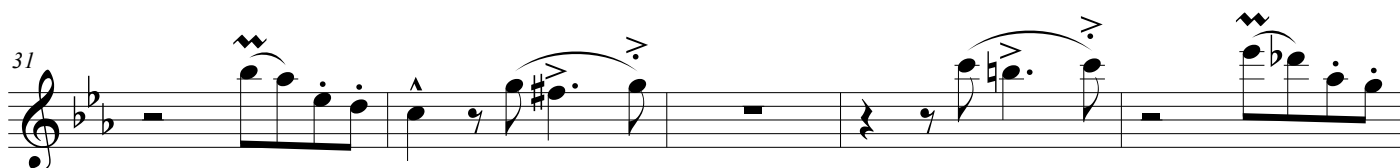
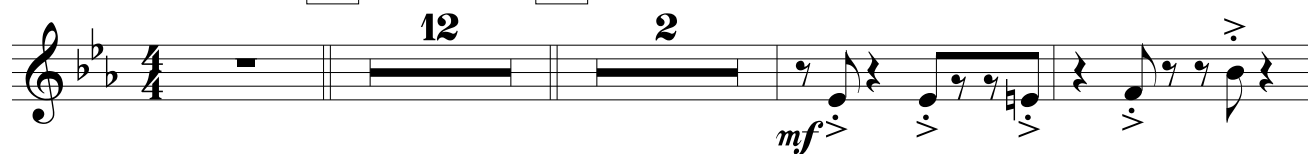
EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

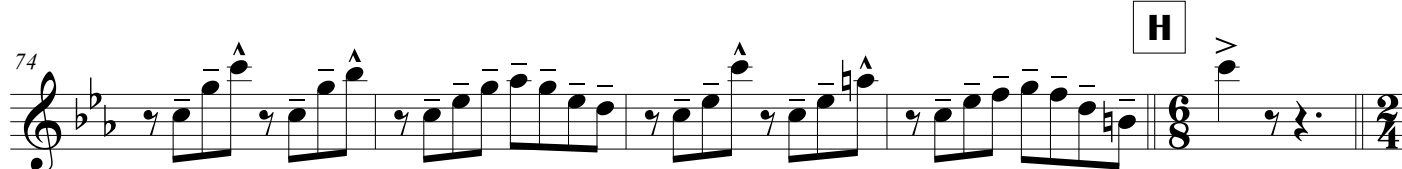
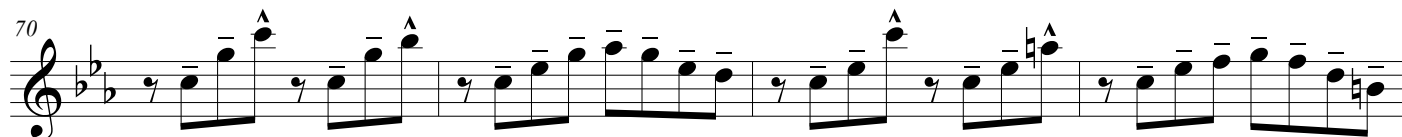
A

B



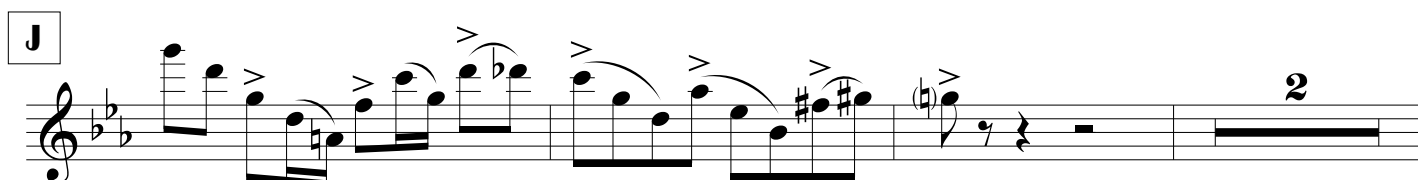
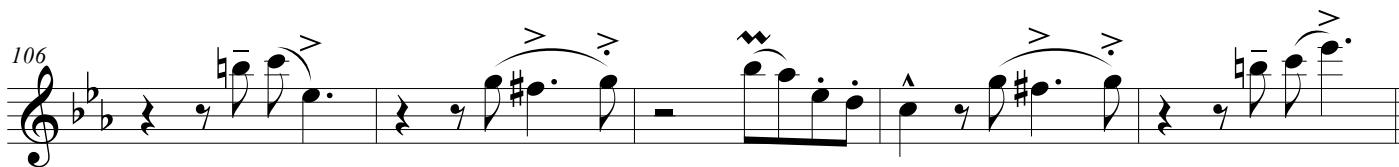
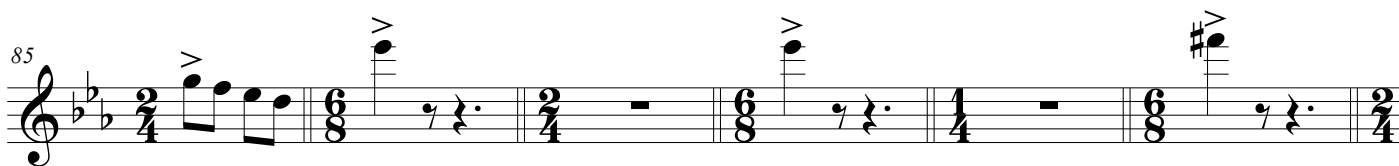
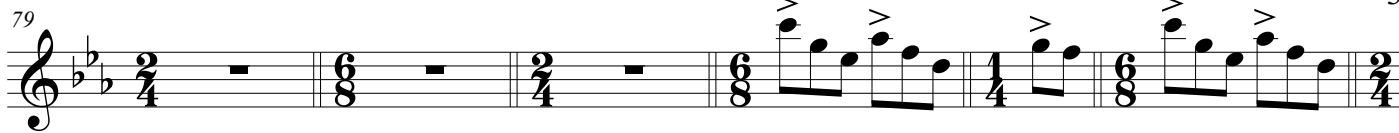
E

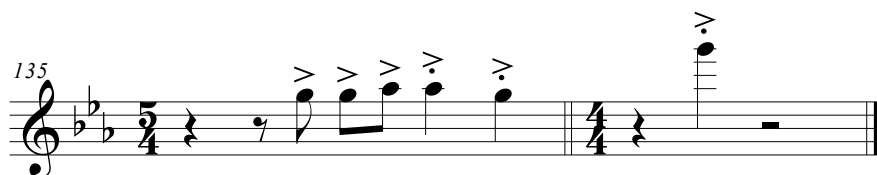
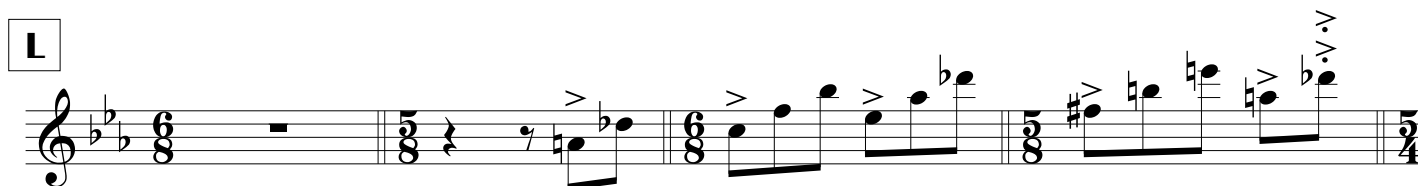
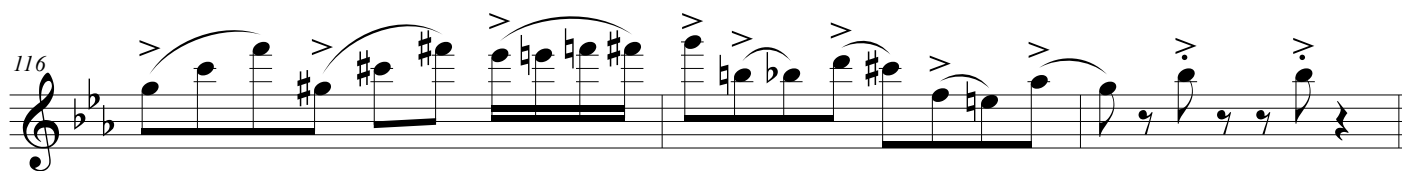
EL AMOR LOCO - 1 FLUTE

**F****G**

EL AMOR LOCO - 1 FLUTE

3





EL AMOR LOCO

Tecno Tango $\text{♩} = 92$

Guillermo Lago

A **B**

12 2

f

19 *mf* 3 *f*

C

31

37

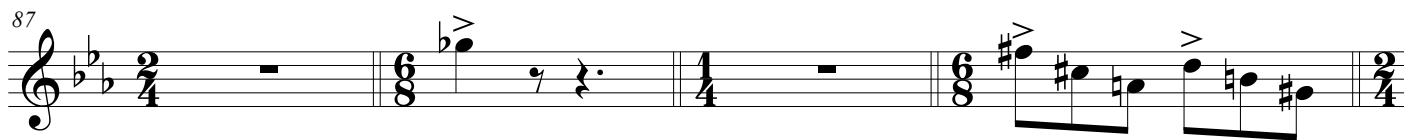
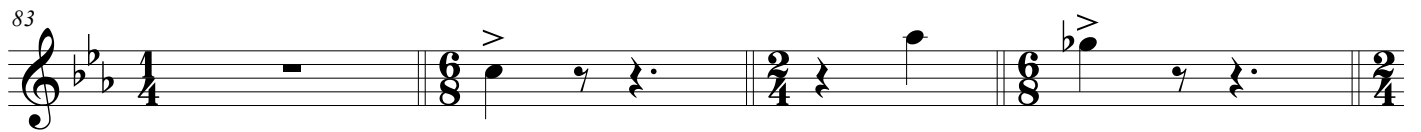
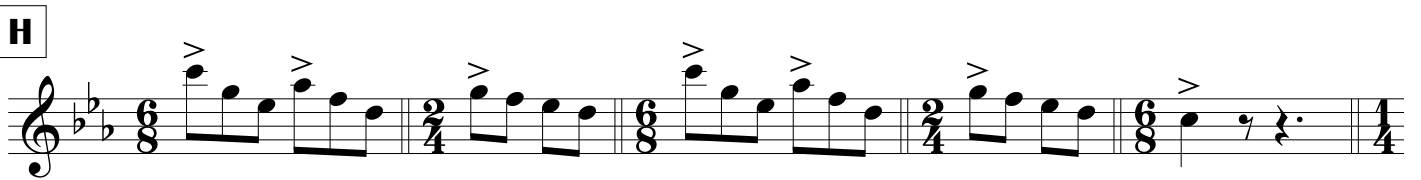
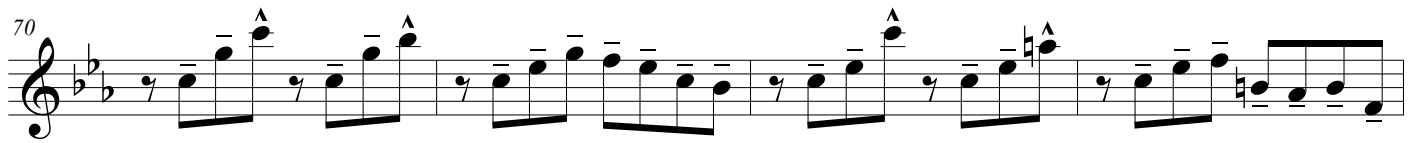
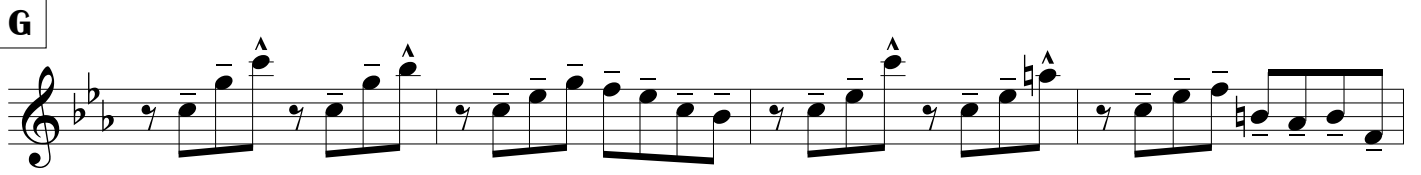
D 8

E *mf*

54

F *f*

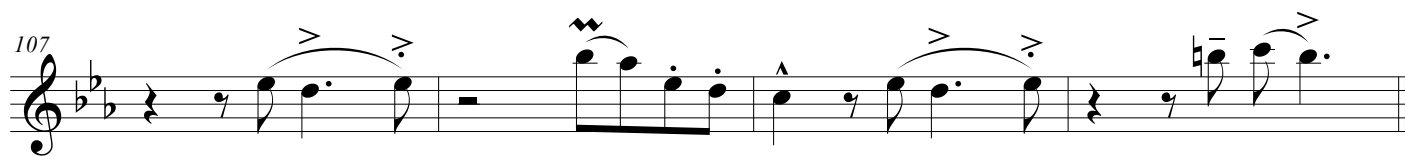
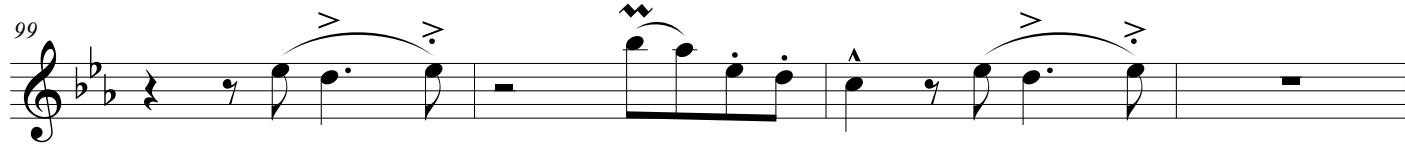
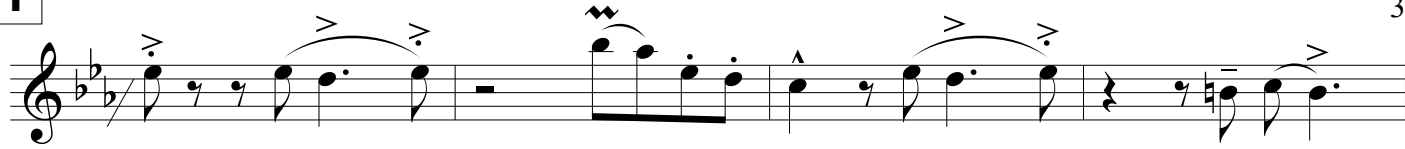
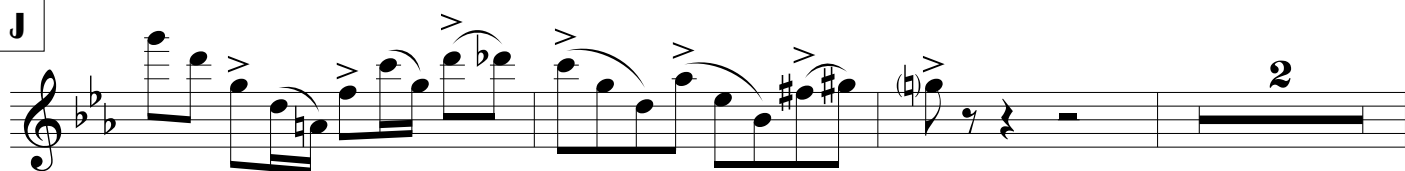
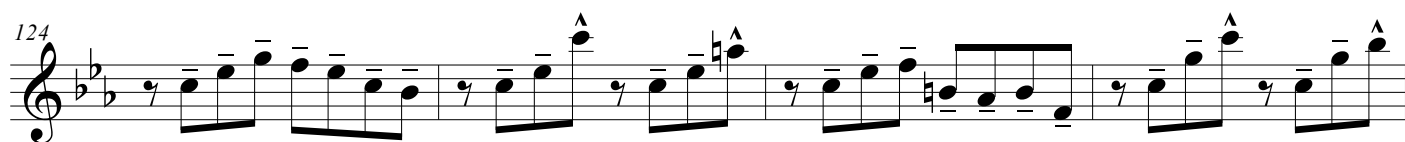
EL AMOR LOCO - 2 OBOE



I

EL AMOR LOCO - 2 OBOE

3

**J****K****L**

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

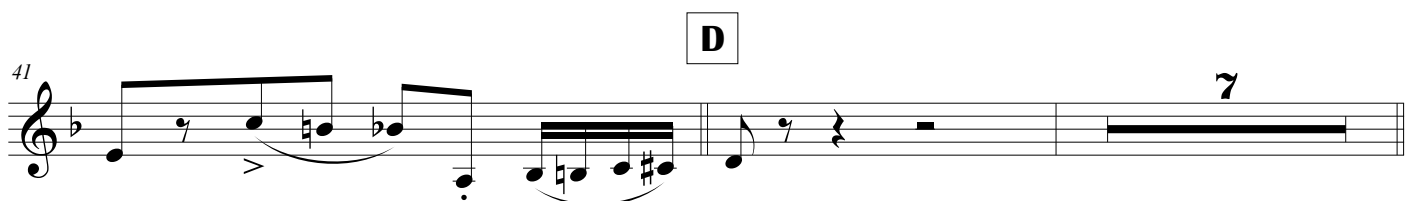
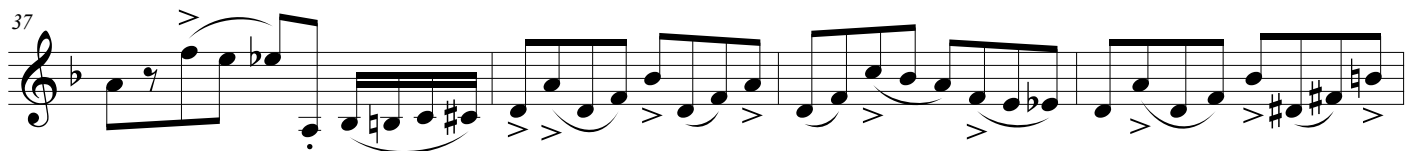
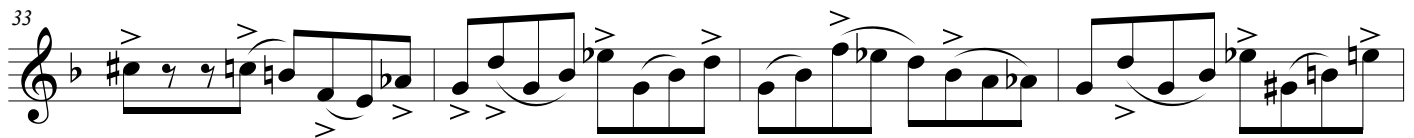
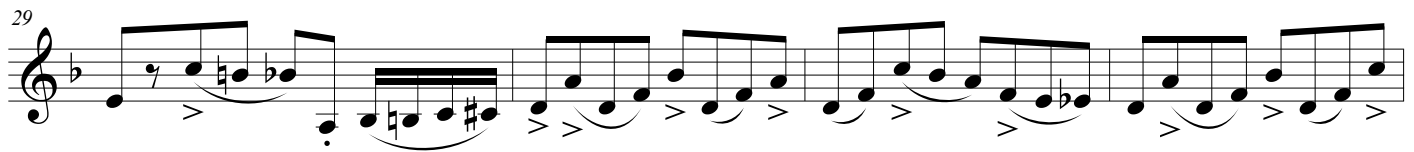
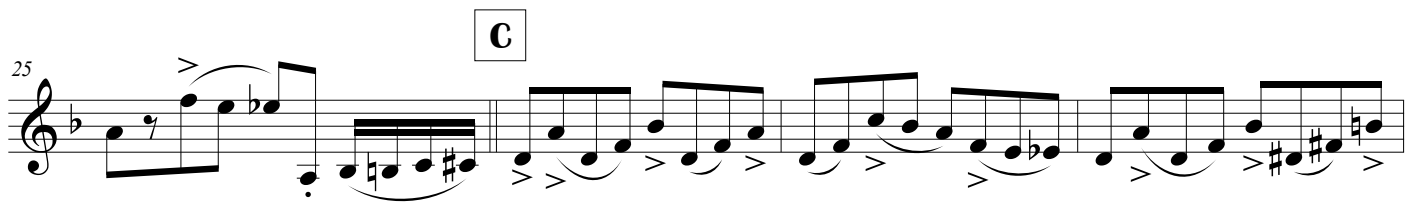
5

9

13

17

EL AMOR LOCO - 3 BASS CLARINET



E

3

67 

71

Example 10

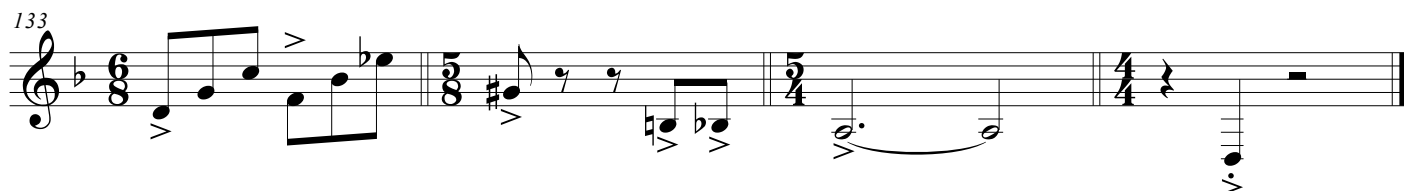
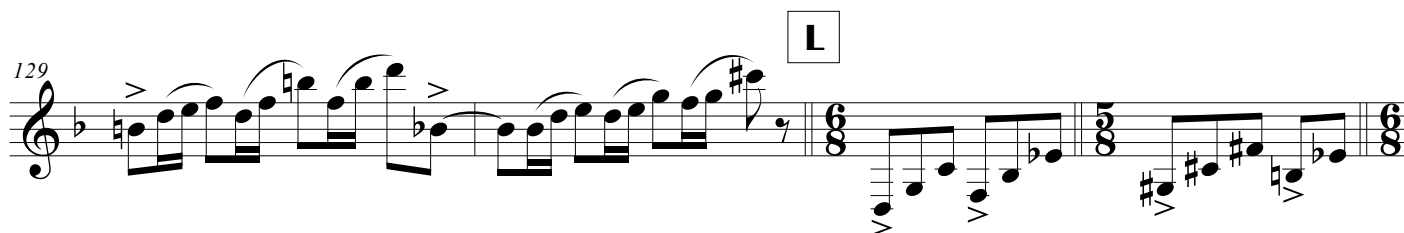
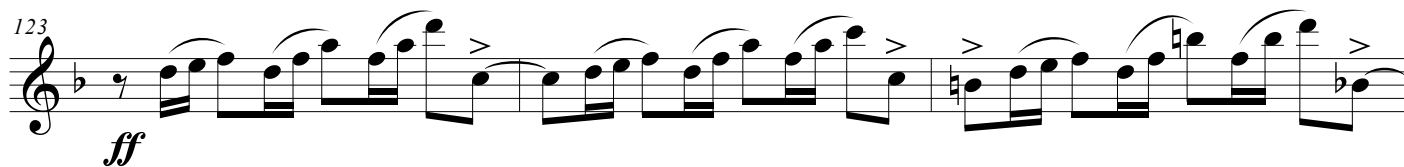
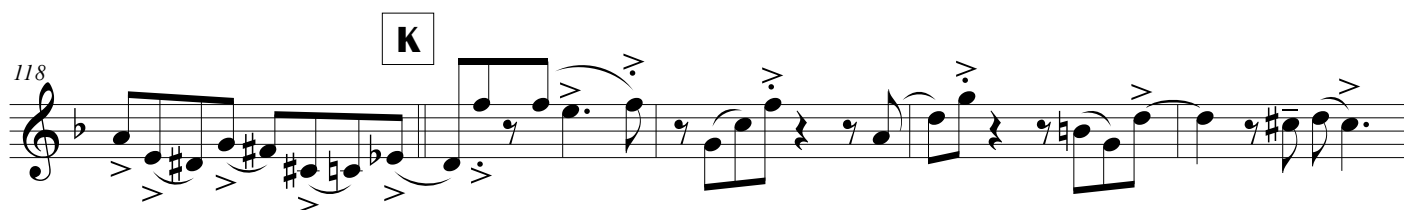
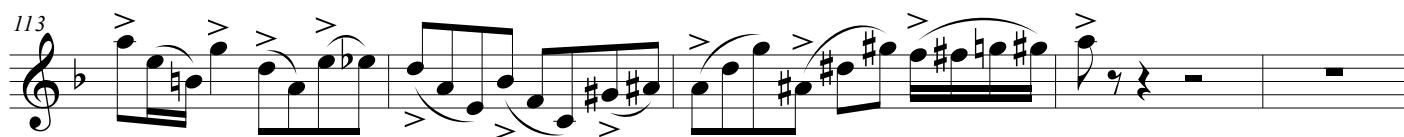
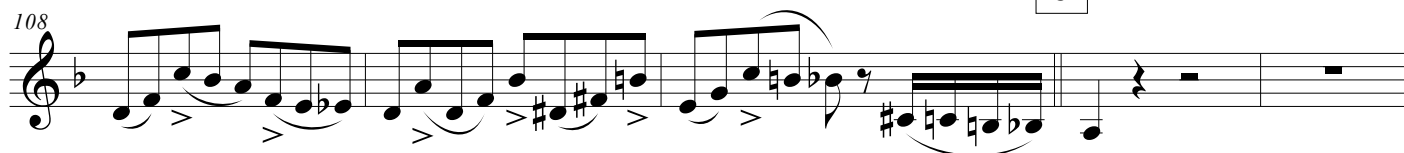
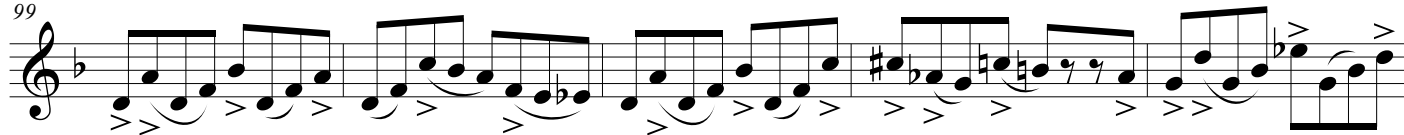
[illegible]

83

90

Musical notation for measures 90-94. Measure 90: Treble clef, key signature of one flat (Bb), 6/8 time signature. The melody starts on a dotted half note G4 (marked with an accent), followed by a quarter rest and an eighth rest. Measure 91: 2/4 time signature, whole rest. Measure 92: 6/8 time signature, the melody starts on a dotted half note G4 (marked with an accent), followed by a quarter rest and an eighth rest. Measure 93: 2/4 time signature, whole rest. Measure 94: 4/4 time signature, the melody starts on a dotted half note G4 (marked with an accent), followed by a quarter rest and an eighth rest, then a quarter note F#4, and a half note E4. The bass line in measure 94 consists of a half note D4, a quarter note C4, a quarter note B3, and a half note A3.

EL AMOR LOCO - 3 BASS CLARINET

4
99

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A**

Section A, measures 1-10. The music is in 4/4 time, starting with a rest in measure 1. Measure 2 begins with a forte (*f*) dynamic and a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with eighth and quarter notes, featuring accents and slurs. Measure 10 ends with a double bar line.

B *a due*

Section B, measures 11-22. The music continues in 4/4 time. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and quarter notes with frequent accents. Measure 22 ends with a double bar line.

C

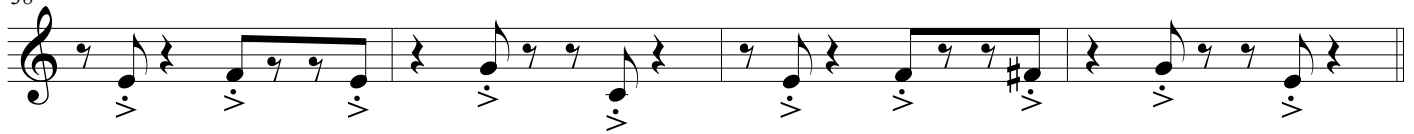
Section C, measures 23-30. The music continues in 4/4 time. The melody consists of eighth and quarter notes with accents. Measure 30 ends with a double bar line.

EL AMOR LOCO - 4 ALTO SAX

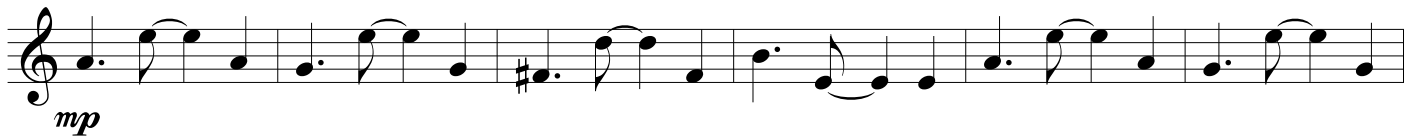
2
34



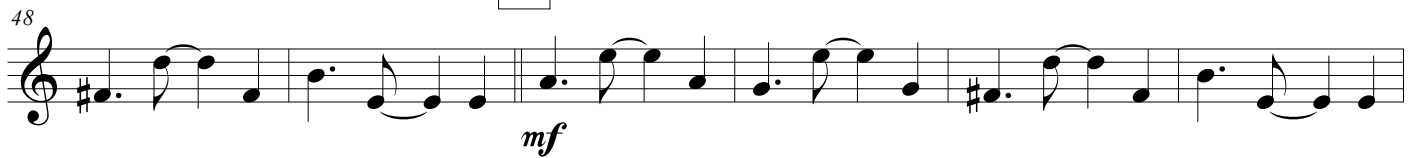
38



D



E



F



60



G



70



H



EL AMOR LOCO - 4 ALTO SAX

3

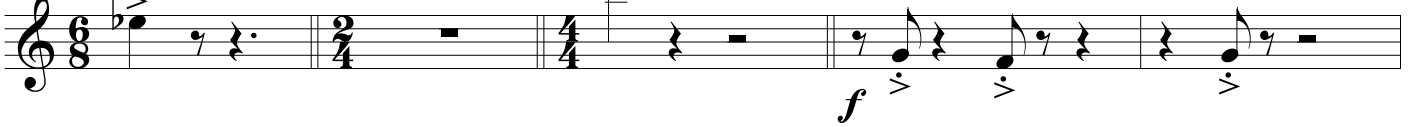
79



86



92



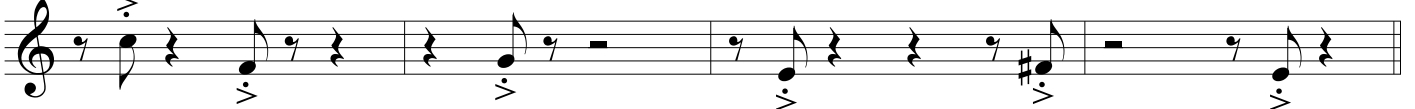
97



103

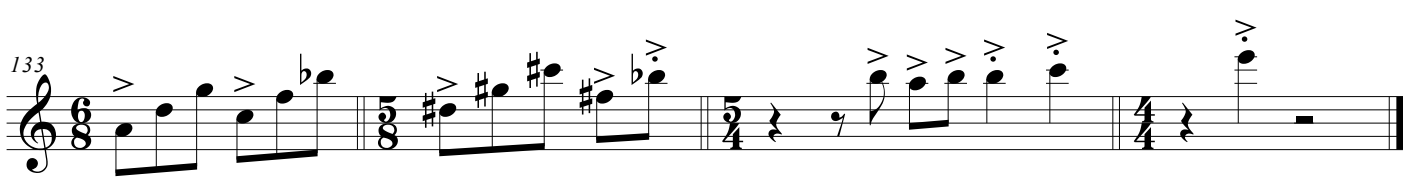
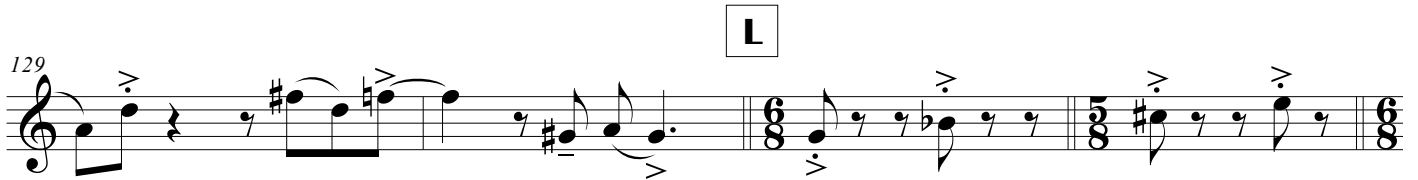
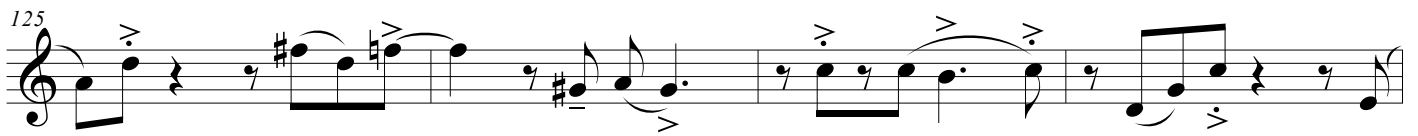
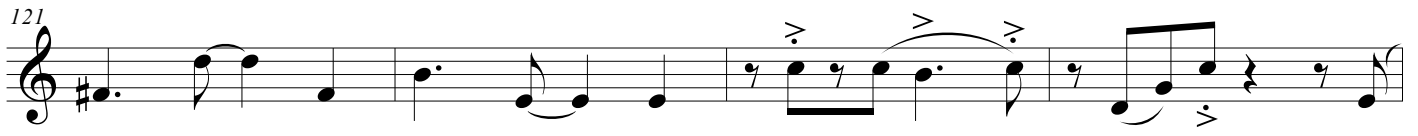
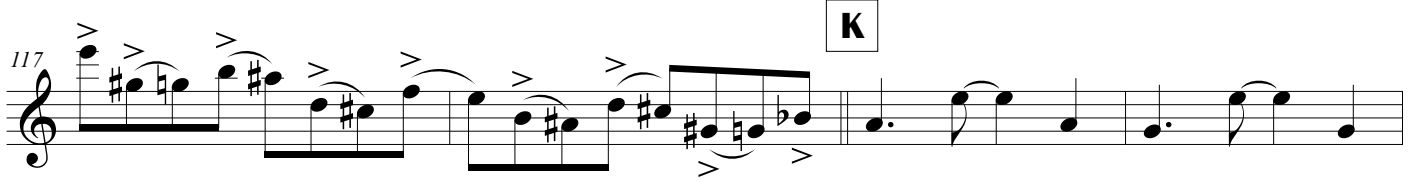
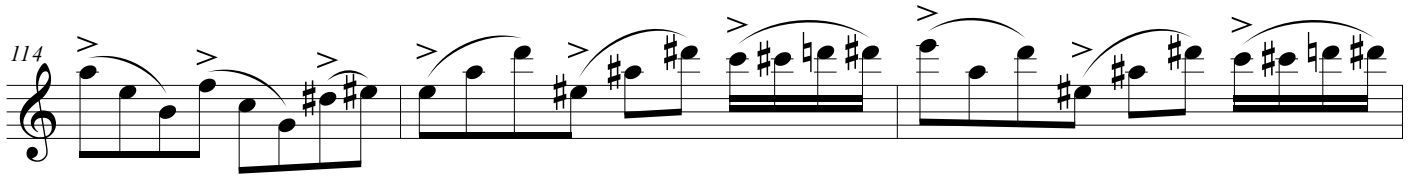
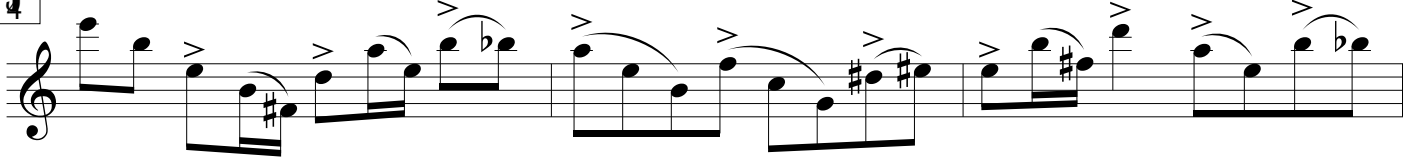


107



EL AMOR LOCO - 4 ALTO SAX

J



EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

[illegible]

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs.

9

Bass line musical notation for 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>) and slurs.

B

13 

17

Musical notation for measure 17, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs.

EL AMOR LOCO - 5 BASSOON

2
21

25

C

29

33

37

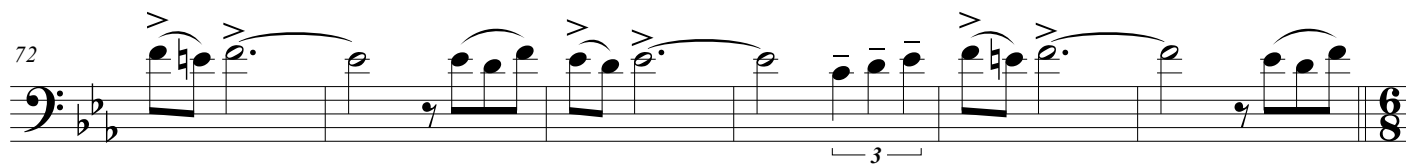
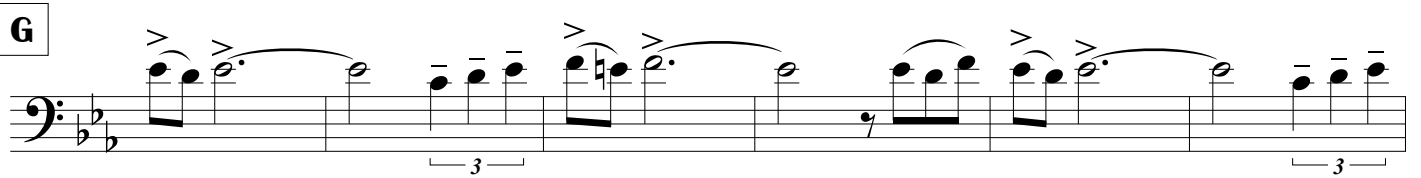
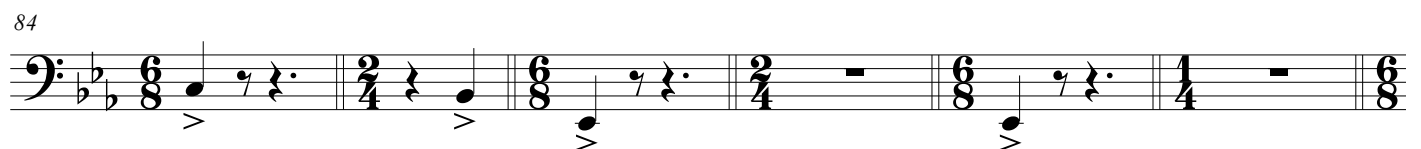
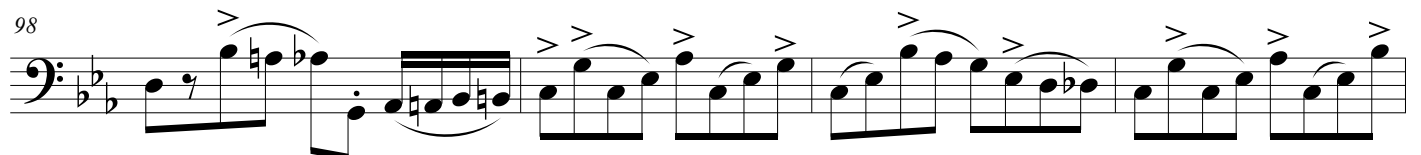
D

41

7

E

EL AMOR LOCO - 5 BASSOON

F**G****H****I**

EL AMOR LOCO - 5 BASSOON

4
102

106

J

110

K

115

120

124

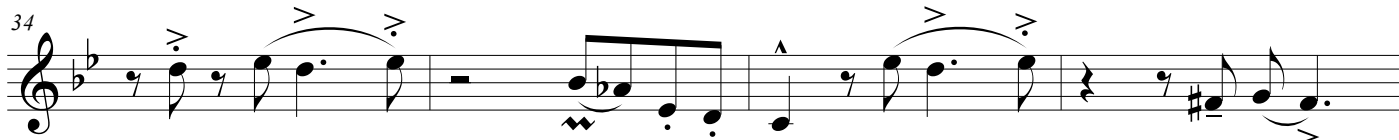
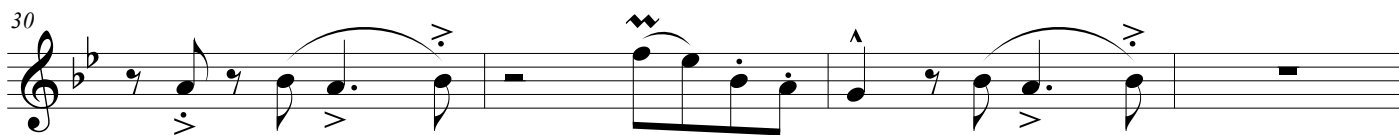
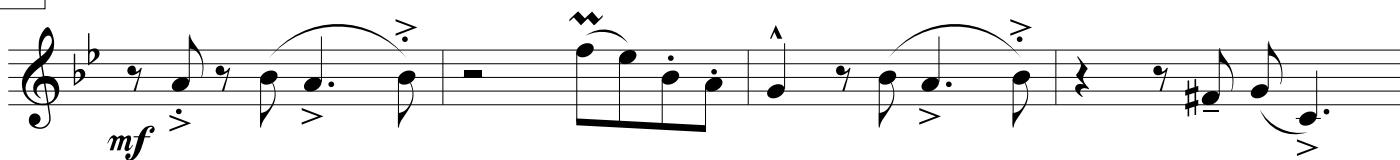
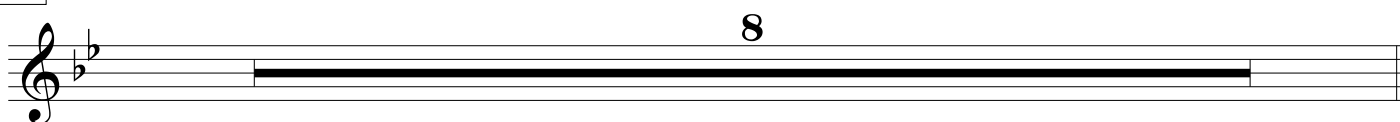
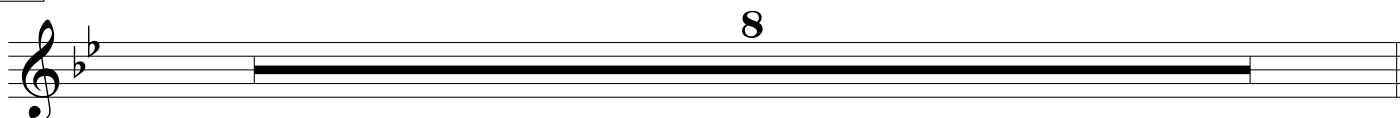
L

129

133

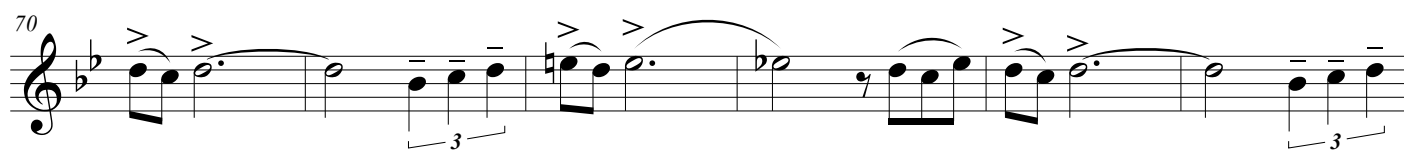
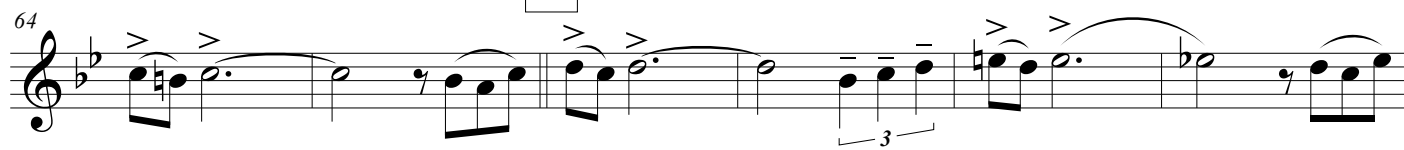
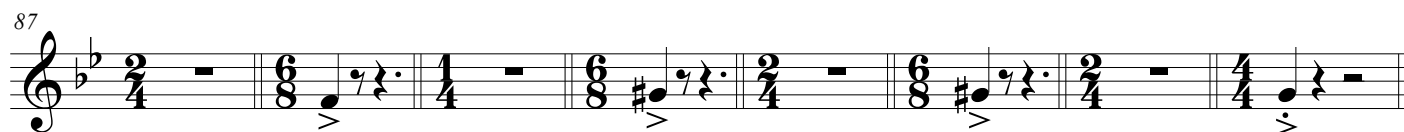
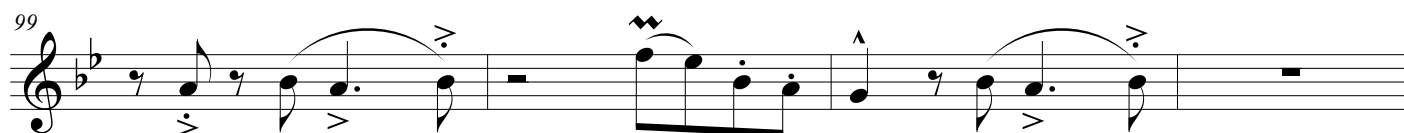
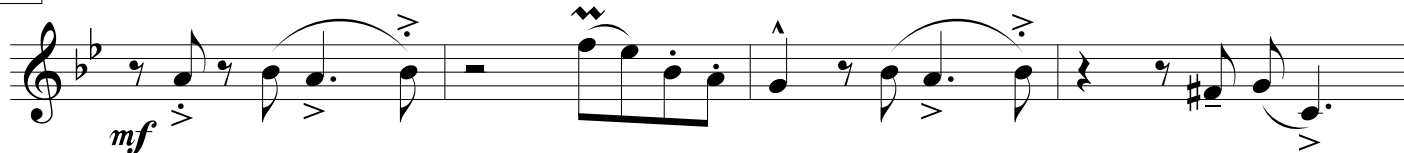
EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B****C****D****E**

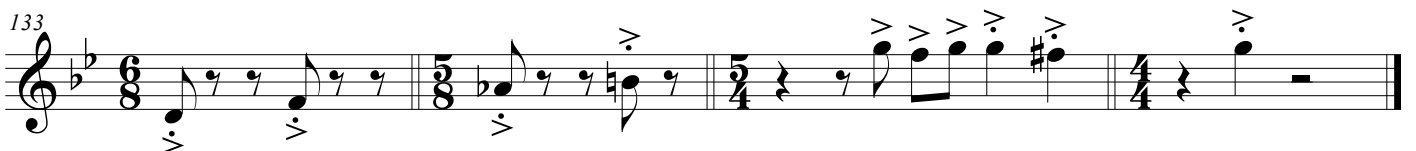
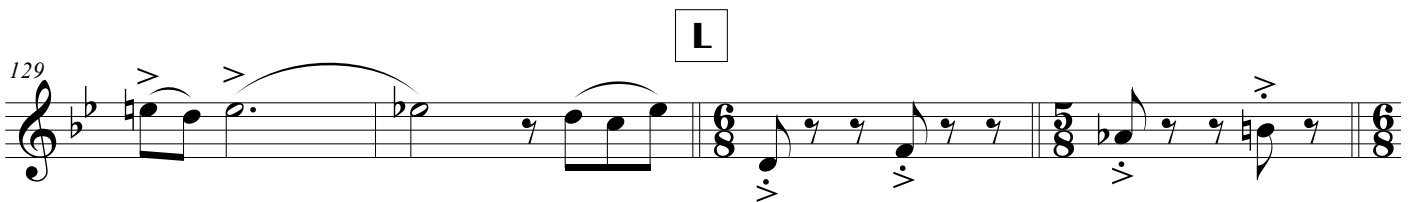
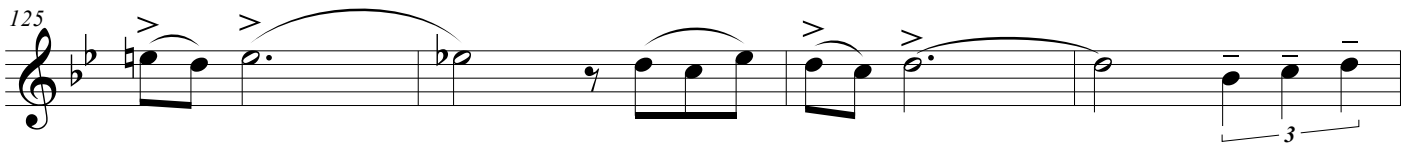
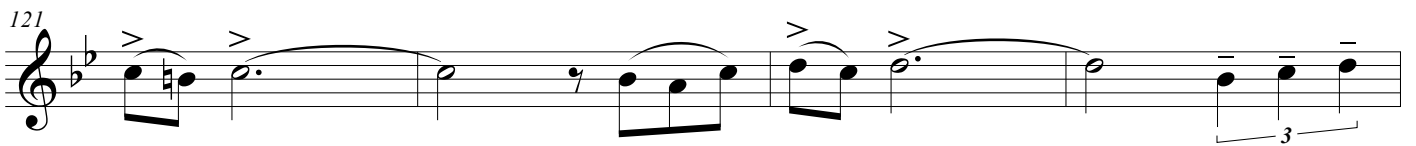
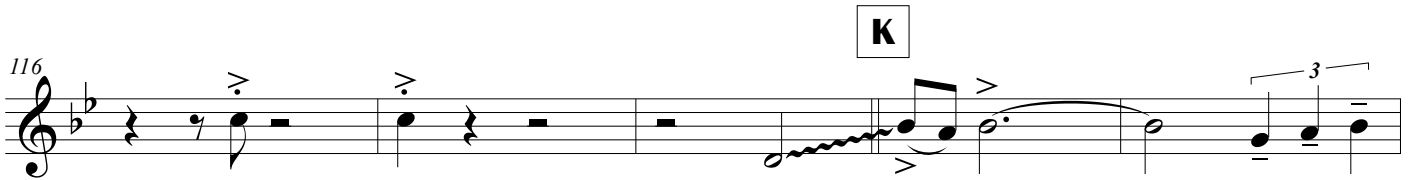
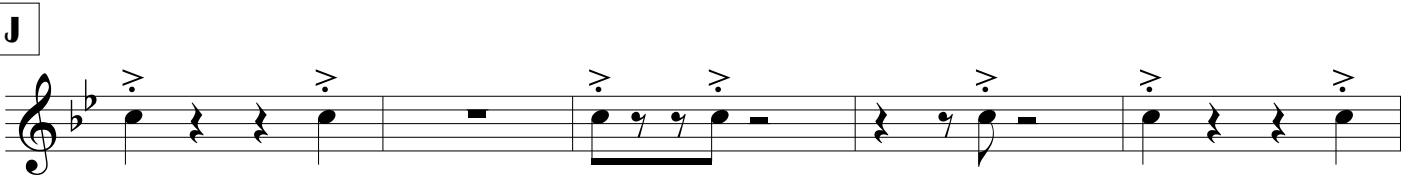
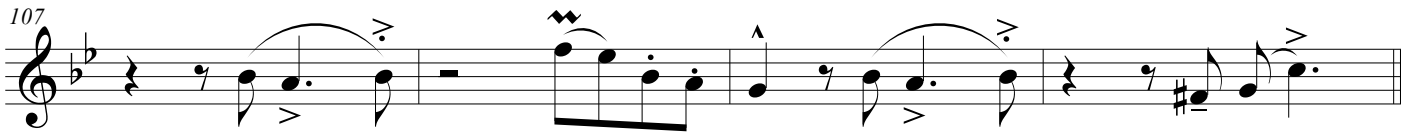
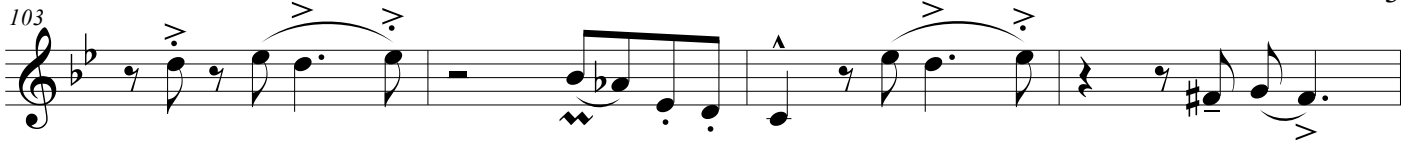
F

EL AMOR LOCO - 6 HORN IN F

**G****H****I**

EL AMOR LOCO - 6 HORN IN F

3



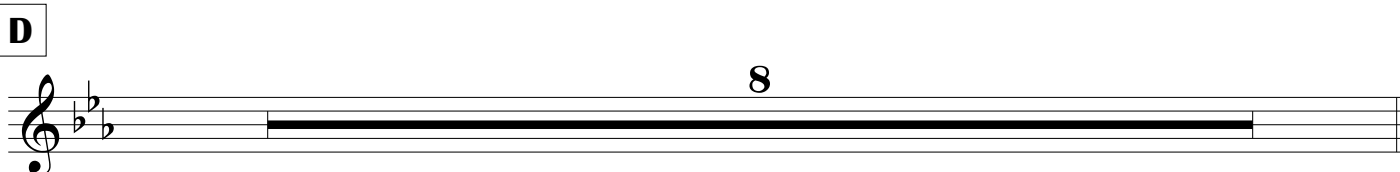
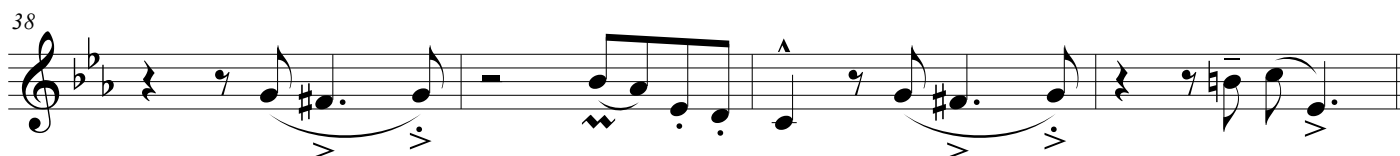
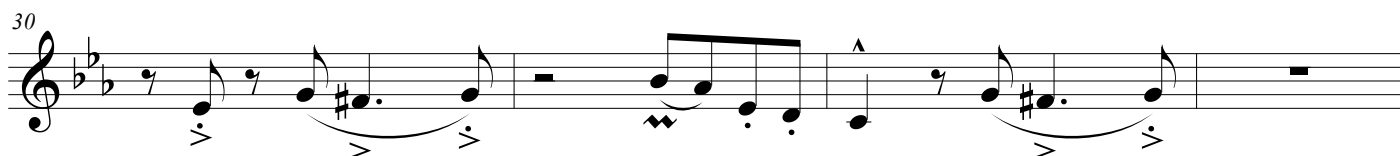
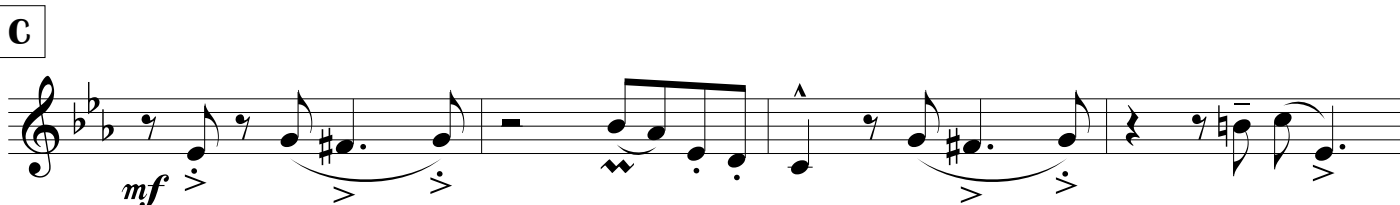
EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

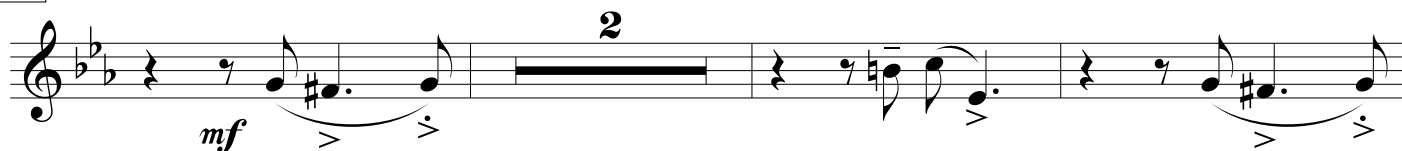
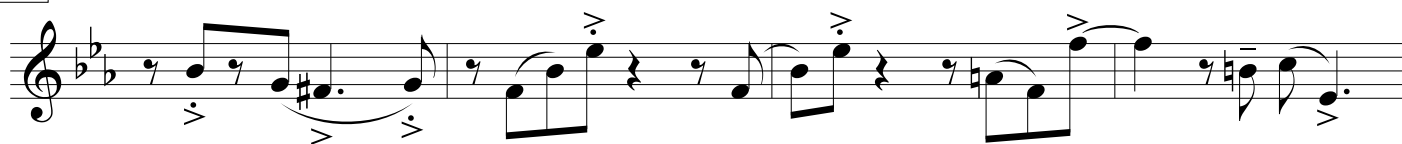
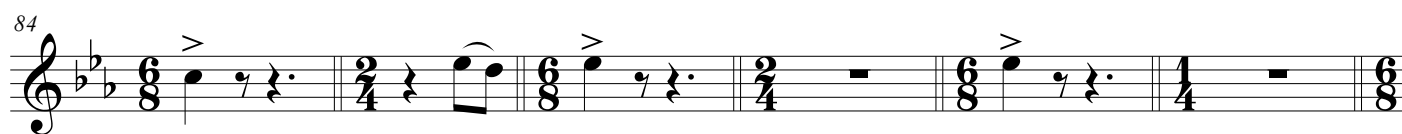
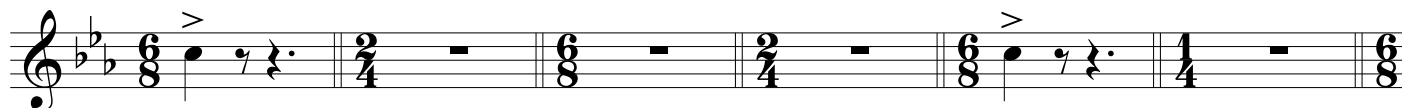
A

B



E

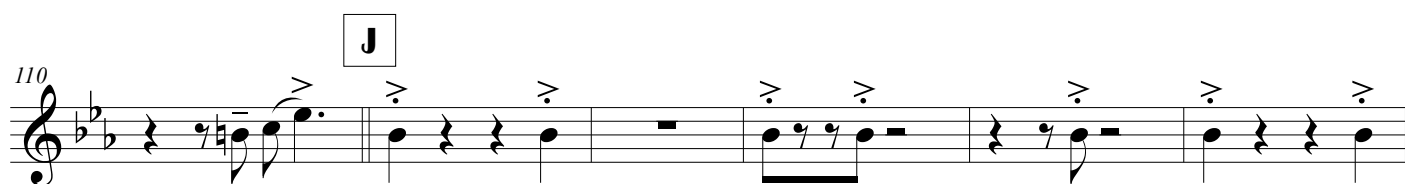
EL AMOR LOCO - 7 TRUMPET IN C

**F****G****H**

I

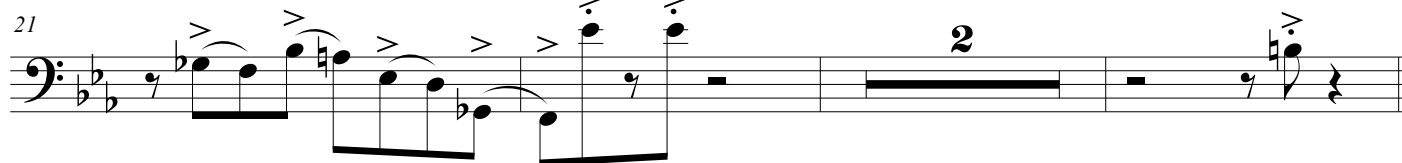
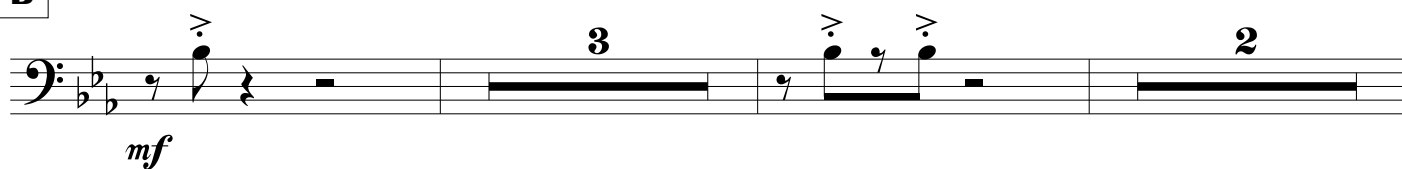
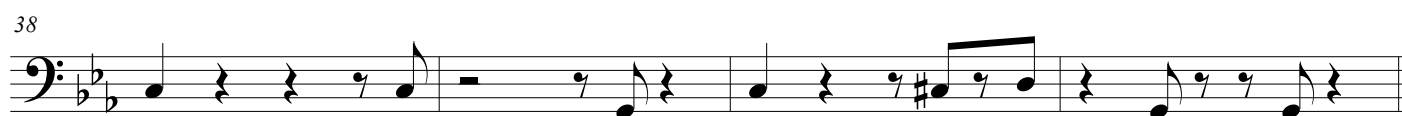
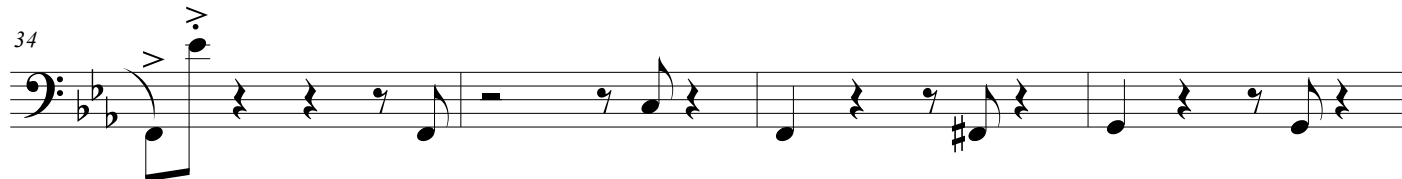
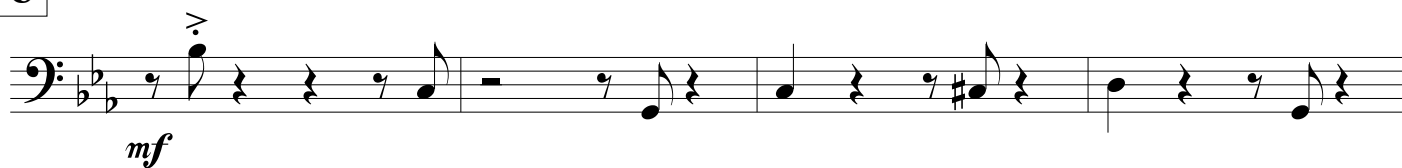
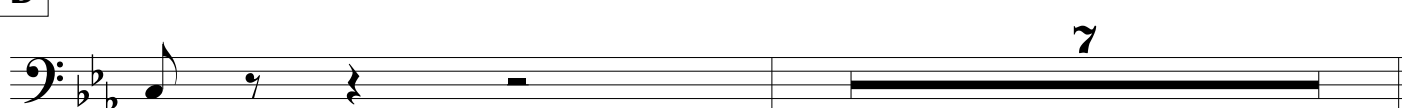
EL AMOR LOCO - 7 TRUMPET IN C

3

**L**

EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$ **A****B****C****D**

E

EL AMOR LOCO - 8 TROMBONE

Measures 51-56 of the score. The key signature has two flats. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *mf* and *f*. Rehearsal mark **E** is at the beginning. Measure numbers 51, 54, 55, and 56 are indicated.

Measures 57-61 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **F** is at the beginning of measure 57. Measure numbers 57, 58, 59, 60, and 61 are indicated.

Measures 62-65 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **G** is at the beginning of measure 62. Measure numbers 62, 63, 64, and 65 are indicated.

Measures 66-69 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **G** is at the beginning of measure 66. Measure numbers 66, 67, 68, and 69 are indicated.

Measures 70-73 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **G** is at the beginning of measure 70. Measure numbers 70, 71, 72, and 73 are indicated.

Measures 74-77 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **G** is at the beginning of measure 74. Measure numbers 74, 75, 76, and 77 are indicated.

H

Measures 78-83 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **H** is at the beginning of measure 78. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated.

Measures 84-89 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **H** is at the beginning of measure 84. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated.

Measures 90-95 of the score. The notation includes eighth notes, dotted eighth notes, and a half note, with various articulations like accents and slurs. Dynamic markings include *f*. Rehearsal mark **H** is at the beginning of measure 90. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated.

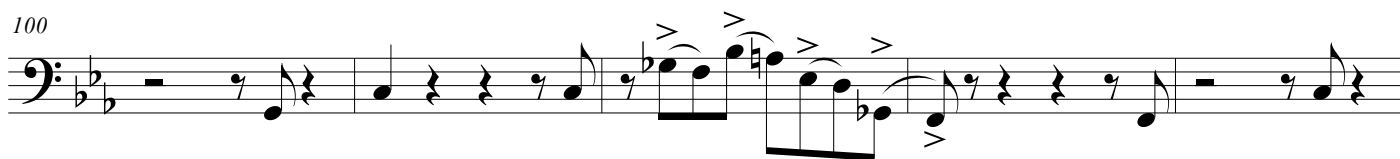
I

EL AMOR LOCO - 8 TROMBONE

3



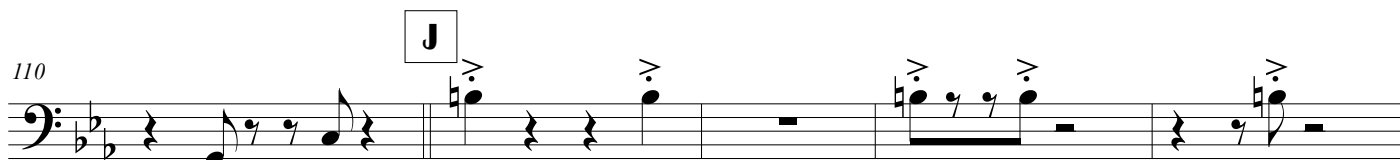
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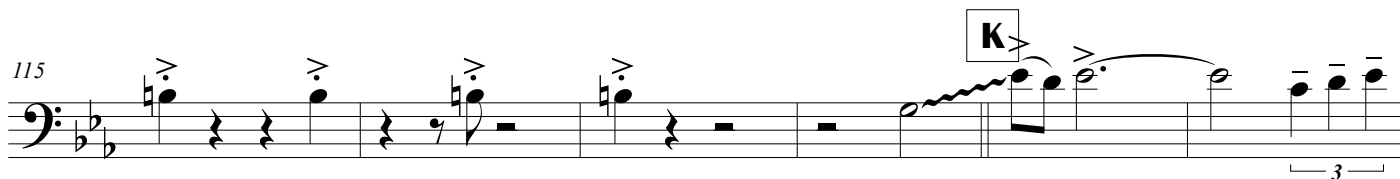
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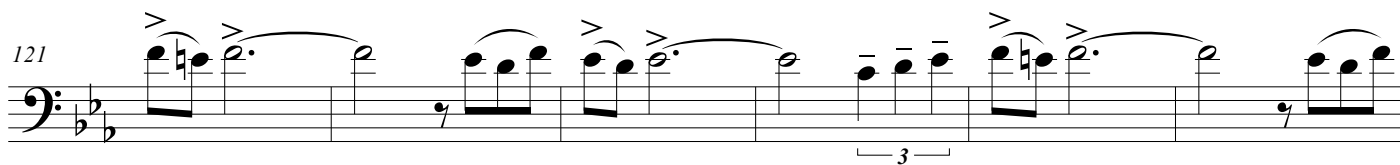
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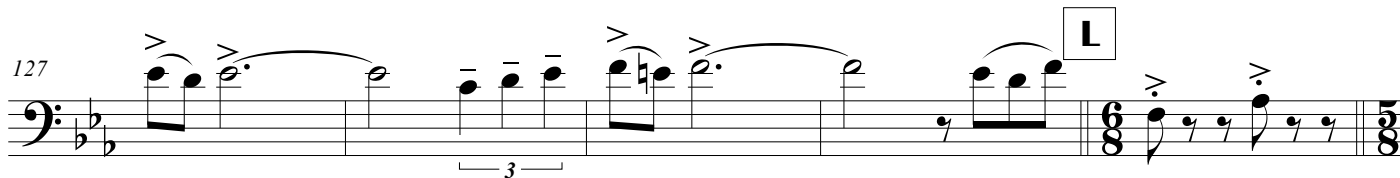
115



121



127



132



EL AMOR LOCO

Guillermo Lago

Tecno Tango $\text{♩} = 92$

A

B



18



C

24



30



36



D

E



F



G

64



70



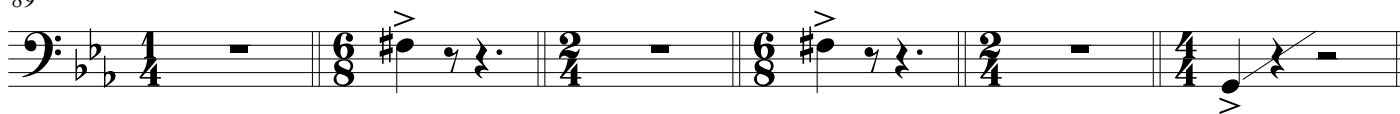
H

76



*gliss. stops on 3rd beat*

89

**I**

101



107

**J**

113

**K**

125

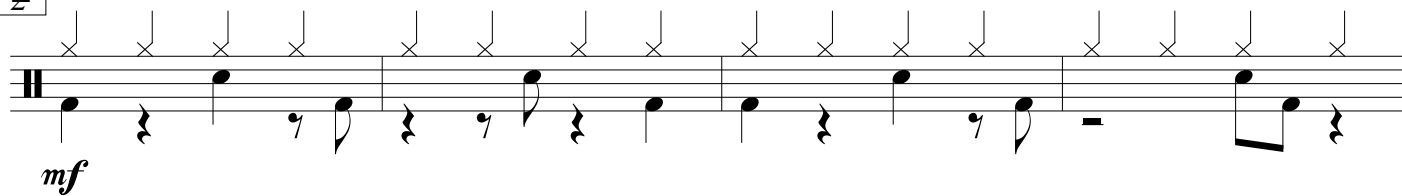
**L**

135

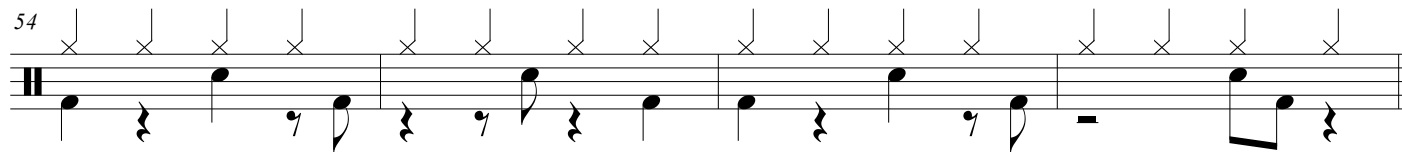
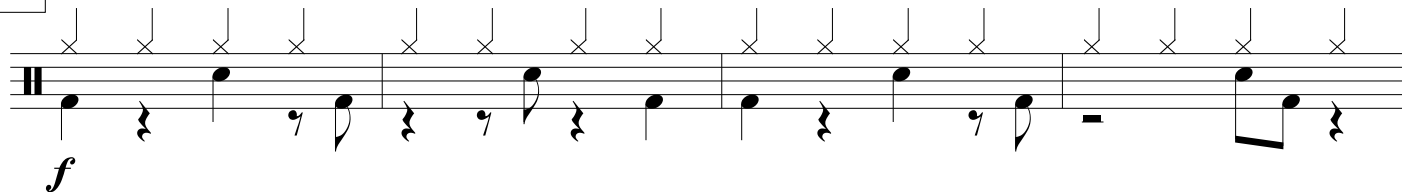


+

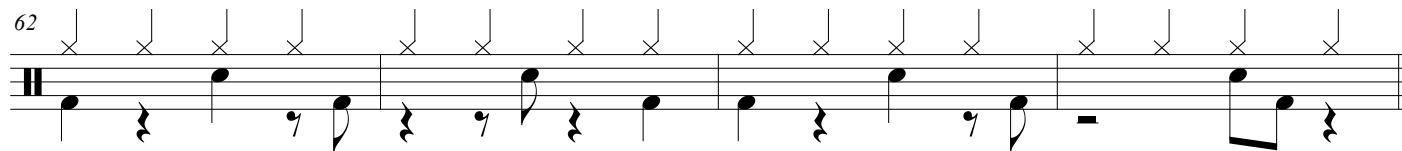
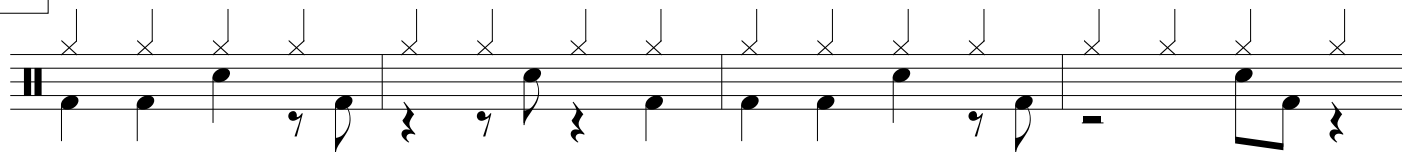
EL AMOR LOCO - DRUMS

E

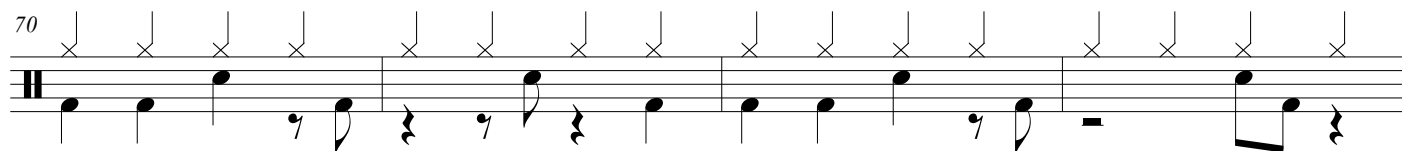
54

**F**

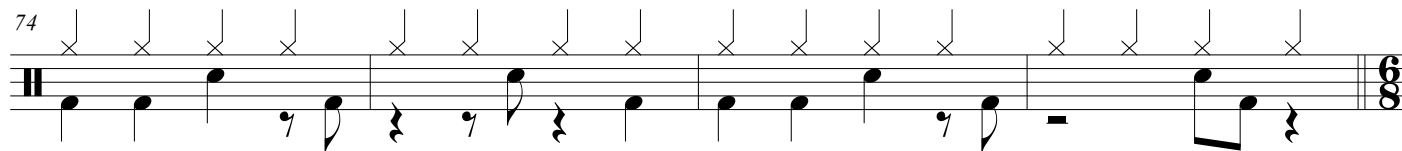
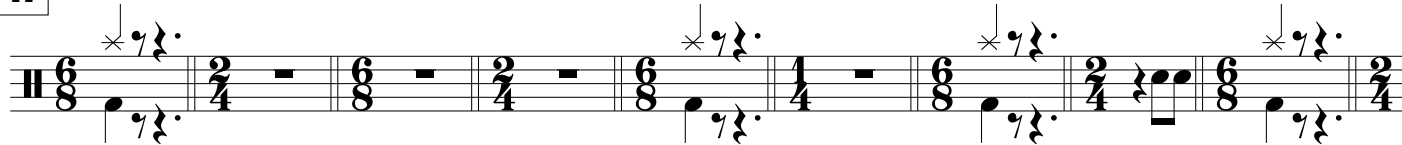
62

**G**

70



74

**H**

87



EL AMOR LOCO - DRUMS

I

Measures 1-4. The top staff features a continuous eighth-note pattern marked with 'x's. The bottom staff shows a bass line with quarter and eighth notes, including rests.

99

Measures 99-102. Continuation of the eighth-note pattern on the top staff and the bass line on the bottom staff.

103

Measures 103-106. Continuation of the eighth-note pattern on the top staff and the bass line on the bottom staff.

107

Measures 107-110. Continuation of the eighth-note pattern on the top staff and the bass line on the bottom staff.

J

Measures 111-118. Section J features eighth notes with accents on the top staff and a more complex bass line with eighth and sixteenth notes on the bottom staff.

K

Measures 119-122. Section K features eighth notes with 'x' marks on the top staff and a bass line with quarter and eighth notes on the bottom staff.

123

Measures 123-126. Continuation of the eighth-note pattern on the top staff and the bass line on the bottom staff.

127

Measures 127-130. Continuation of the eighth-note pattern on the top staff and the bass line on the bottom staff.

L

Measures 131-136. Section L features eighth notes with 'x' marks on the top staff and a complex bass line with eighth and sixteenth notes on the bottom staff, including a double bar line and a 6/8 time signature change.