

I. Clarinet in Eb

Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

21

22

mf

26

f

30

Ritardando

pp

Gesang der Frühe

II. Clarinet in Bb
/ Soprano Sax.

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

16

17

p

mf

24

f

29

mp

36

dim.

Ritardando

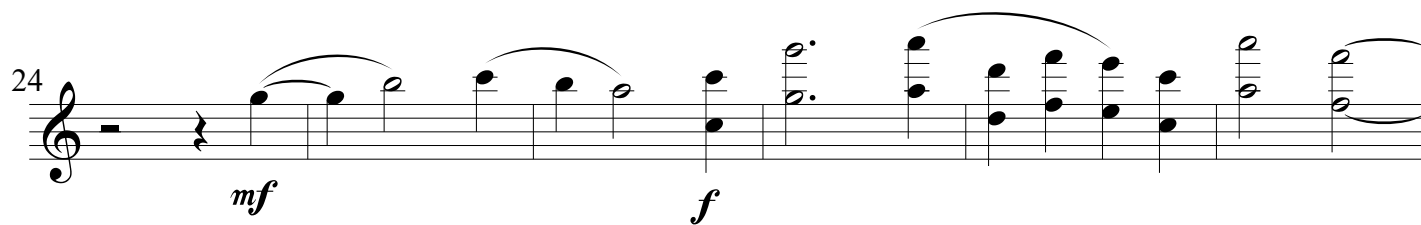
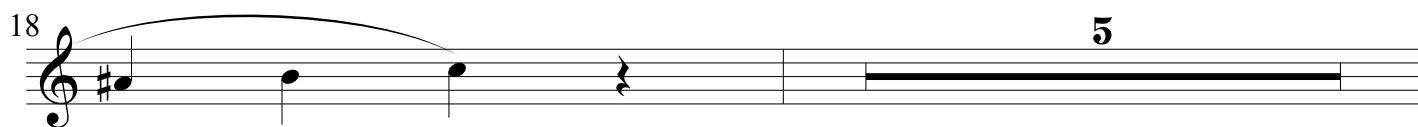
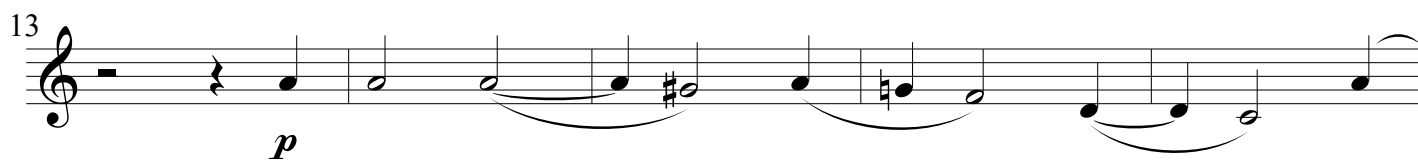
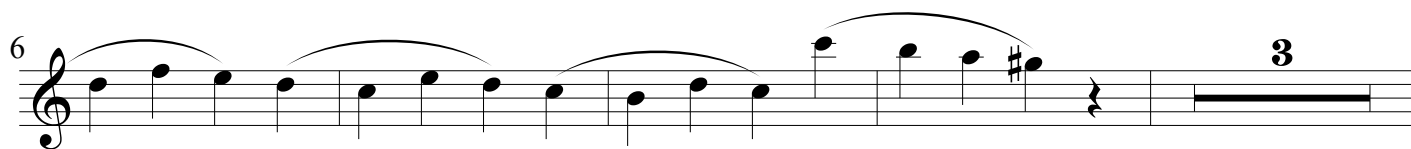
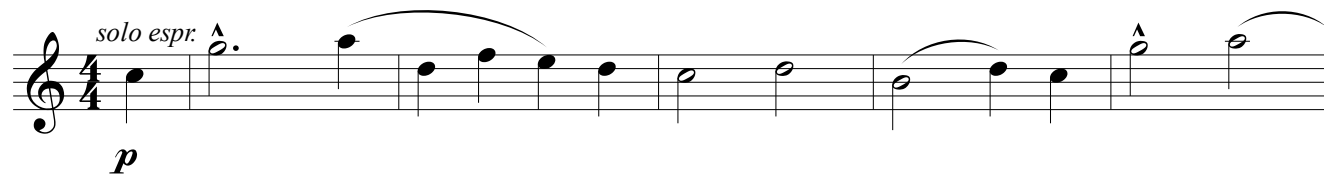
Detailed description: This block contains five staves of musical notation for measures 16 through 36. The key signature has one flat (Bb) and the time signature is 4/4. Measure 16 is a whole rest. Measures 17-18 contain a melody starting on G4, moving up stepwise to A4, with a slur and a *p* dynamic. Measure 19 is a whole rest. Measures 20-21 contain a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic. Measure 22 is a whole rest. Measures 23-24 contain a melody starting on G4, moving up stepwise to A4, with a slur and a *f* dynamic. Measures 25-26 contain a melody starting on G4, moving up stepwise to A4, with a slur and a *f* dynamic. Measure 27 is a whole rest. Measures 28-29 contain a melody starting on G4, moving up stepwise to A4, with a slur and a *mp* dynamic. Measure 30 is a whole rest. Measures 31-32 contain a melody starting on G4, moving up stepwise to A4, with a slur and a *mp* dynamic. Measure 33 is a whole rest. Measures 34-35 contain a melody starting on G4, moving up stepwise to A4, with a slur and a *dim.* dynamic. Measure 36 is a whole rest. The score ends with a double bar line.

III. Alto sax in E $\flat$

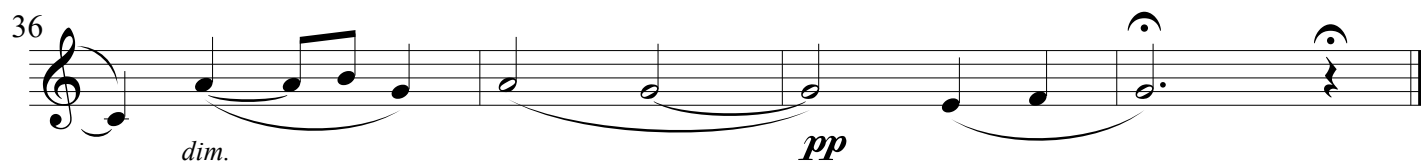
Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo $\text{♩} = 76$



Ritardando



IV. Baritone Sax. in Eb

Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

pp

6 *mp* *solo espr.*

12

18 *mf*

24 *f*

30 *p* *mp*

36 *dim.* *pp* **Ritardando**

Gesang der Frühe

In ruhigem Tempo ♩ = 76

6 *pp*

6 *mp* *solo esp.*

12

18 *mf*

24 *f*

30 *p* *mp*

36 *dim.* *pp*

Ritardando

V. Horn in F

Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

6

12

18

24

30

36

pp

p

mf

f

p

dim.

pp

Ritardando

VI. Alto Sax. in Eb

VI. Alto Sax. in Eb

In ruhigem Tempo ♩ = 76

pp

12

18

mf

24 

[illegible]

38



38

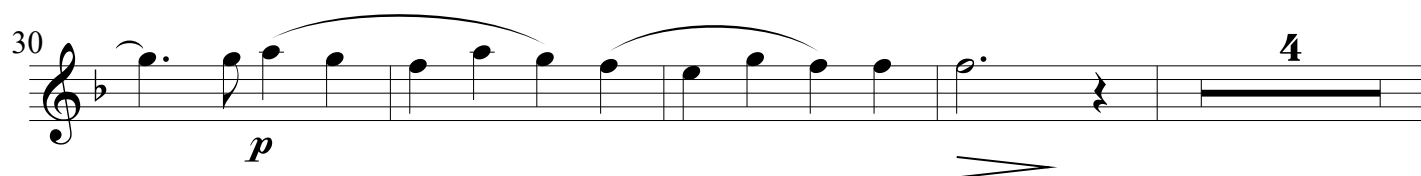
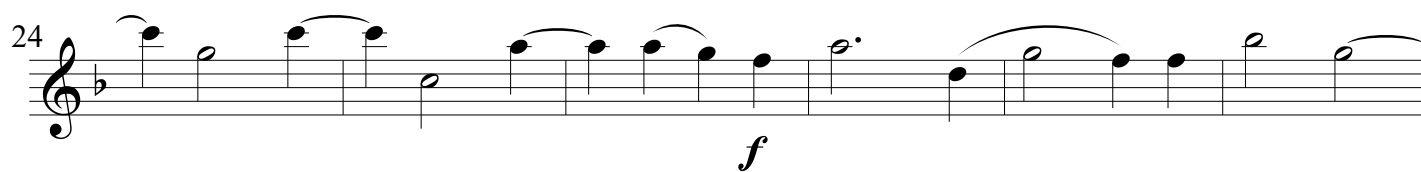
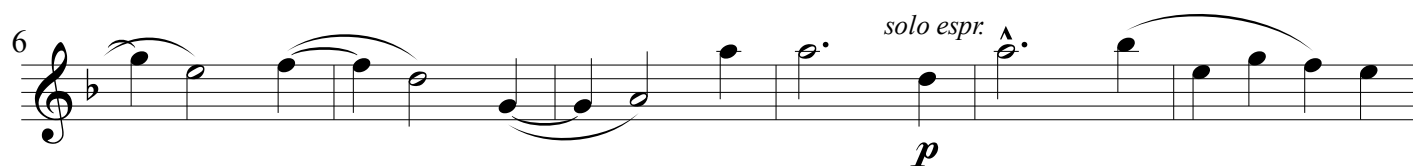
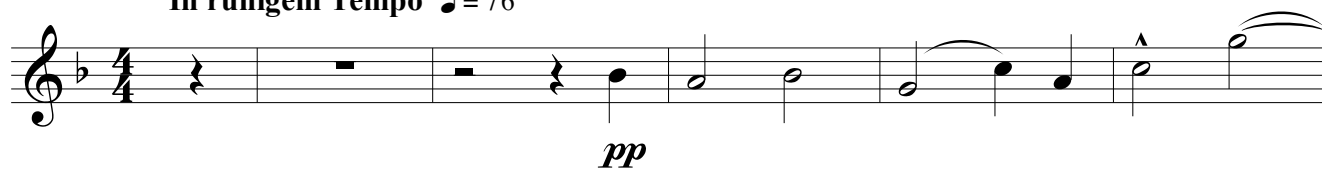


VI. Tenor Sax in Bb

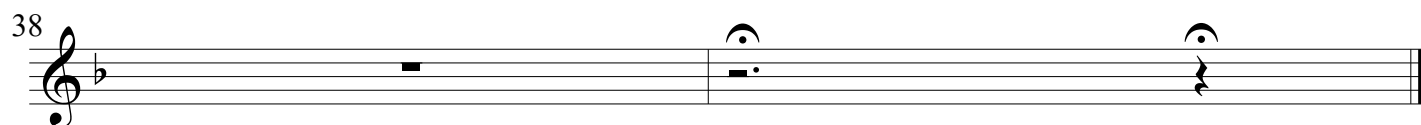
Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76



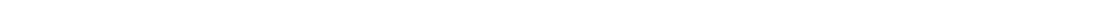
Ritardando



VII. Trumpet in C

VII. Trumpet in C

17

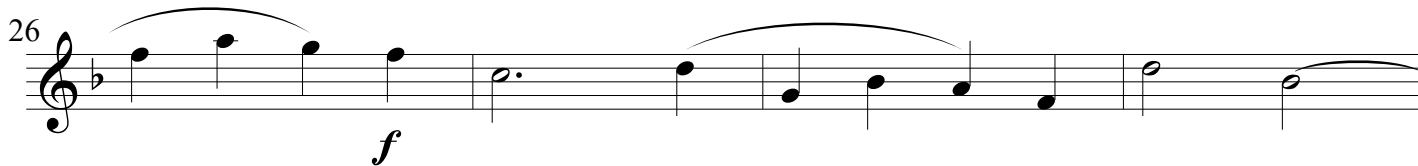
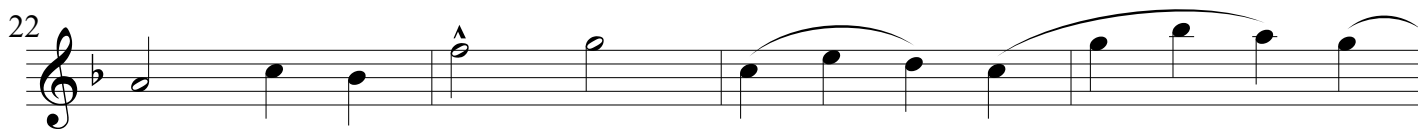
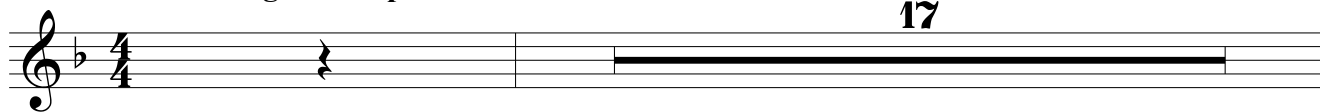
30 

Gesang der Frühe

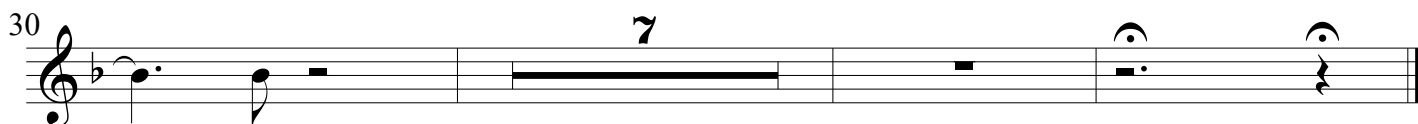
VII. Trumpet in B $\flat$
/ Flugelhorn

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo $\text{♩} = 76$



Ritardando



Gesang der Frühe

VIII. Trombone in Bb
/ Euphonium in Bb

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

17

18 *solo espr.* *mf* *cresc.* *dim.*

23 *f*

28 *p*

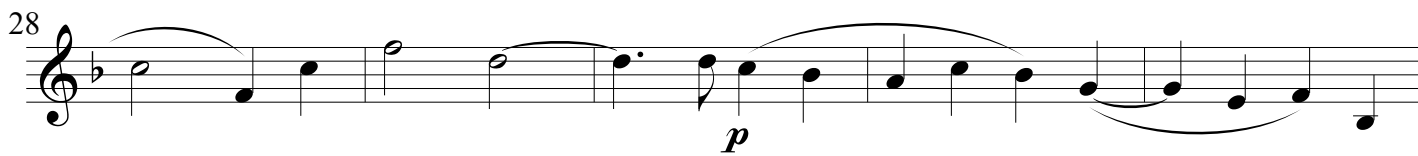
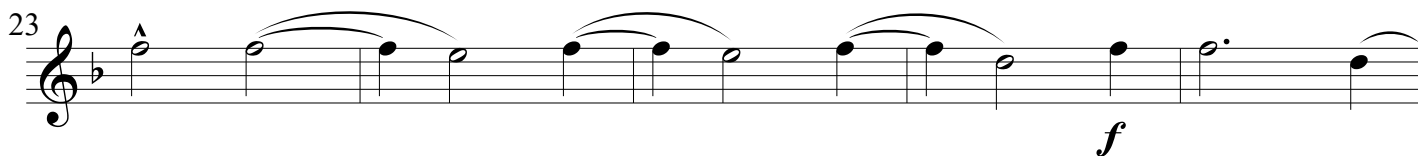
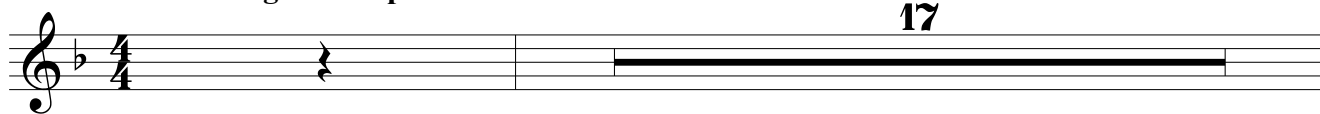
33 *Ritardando* 2

Gesang der Frühe

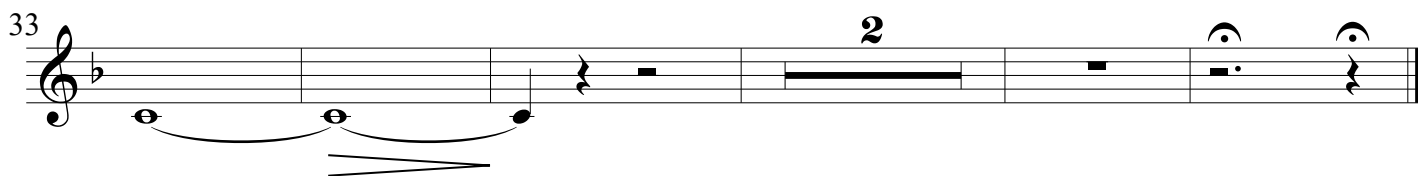
VIII. Trombone in Bb
/ Euphonium in Bb

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76



Ritardando



Gesang der Frühe

In ruhigem Tempo ♩ = 76

17

18 *solo espr.*
mf *cresc.* *dim.*

23 *f*

28 *p*

Ritardando

33 2

VIII. Baritone Sax in Eb

VIII. Baritone Sax in Eb

In ruhigem Tempo ♩ = 76

17

18

solo espr.

 mf

cresc.

 $dim.$

23

$$\mathcal{f}$$

28

p

Ritardando

33

2

Gesang der Frühe

In ruhigem Tempo ♩ = 76

6

12

18

24

30

36

pp

p

mf

f

p

dim.

pp

Ritardando

IX. Bass Tuba in C

IX. Bass Tuba in C

In ruhigem Tempo ♩ = 76

6

p

[illegible]

18

mf

24

f

30

Measure 30 of the piece 'The Swan' from the 'The Swan Lake' Suite. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and quarter notes, starting with a half note G2, followed by a half note F2, then a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The measure is marked with a piano (*p*) dynamic.

Ritardando

36

dim. pp

This musical score is for the bass line of the song 'The Rose Tree'. It begins at measure 36. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts on a half note G2, followed by a quarter note F2, and then a half note E2. A slur covers the next three measures: a quarter note D2, an eighth note C2, and a quarter note B1. The dynamics 'dim.' and 'pp' are indicated below the staff. The melody continues with a half note A1, a quarter note G1, and a half note F1. A slur covers the next three measures: a quarter note E1, an eighth note D1, and a quarter note C1. The piece ends with a double bar line.

Gesang der Frühe

In ruhigem Tempo ♩ = 76

1 *pp*

6 *p*

12

18 *mf*

24 *f*

30 *p*

36 *dim.* *pp* **Ritardando**