

I. Flute

I. Flute

21

In ruhigem Tempo ♩ = 76

21

22

mf

26

f

30

Ritardando

7

pp

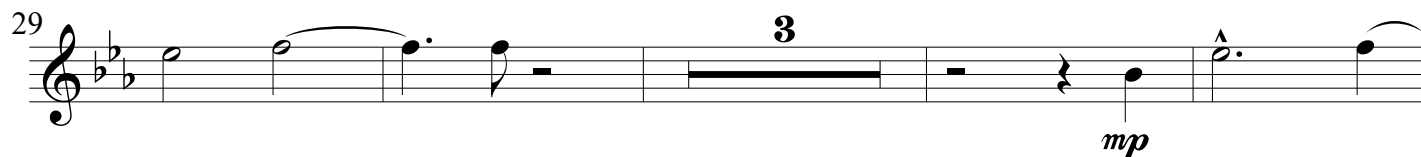
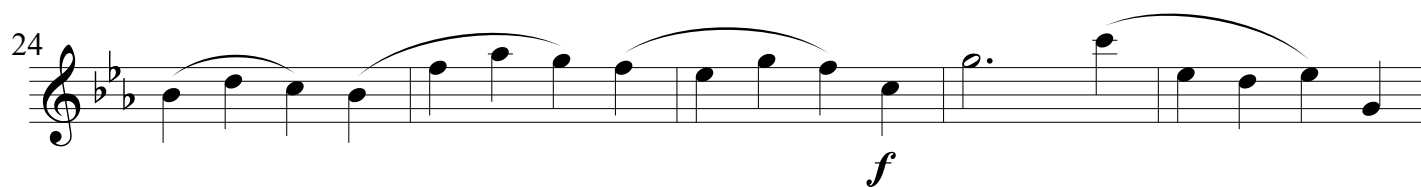
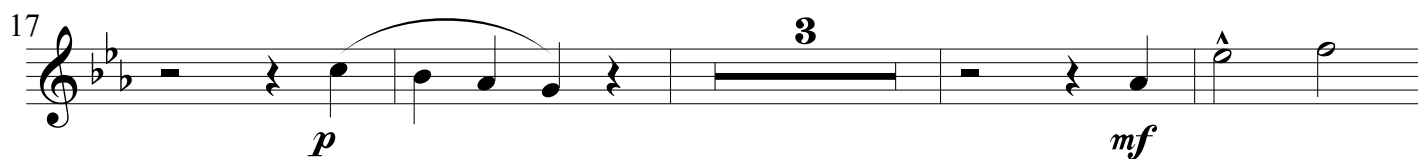
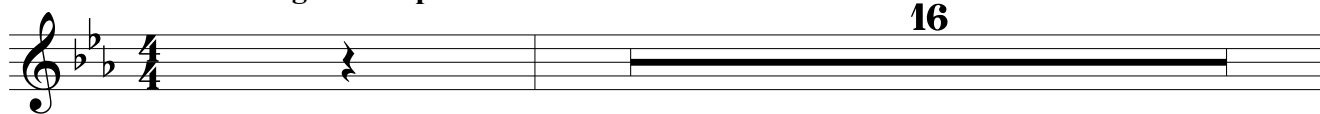
II. Oboe

Gesang der Frühe

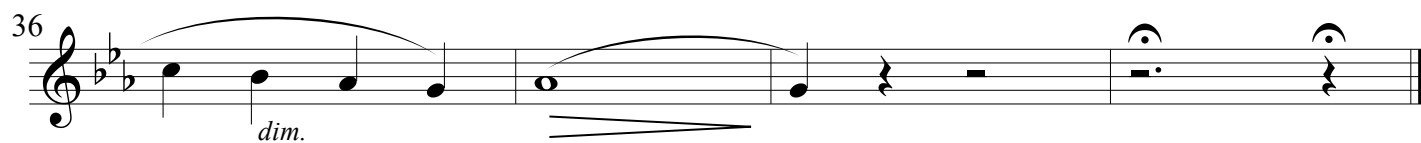
R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

16



Ritardando



III. Clarinet in B $\flat$

Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo $\text{♩} = 76$

solo espr.
p

6

13

p

18

5

24

mf *f*

30

p *mp*

Ritardando

36

dim. *pp*

Gesang der Frühe

IV. Bassoon

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

pp

6 *solo espr.*
mp

12

18 *mf*

24 *f*

30 *p* *mp*

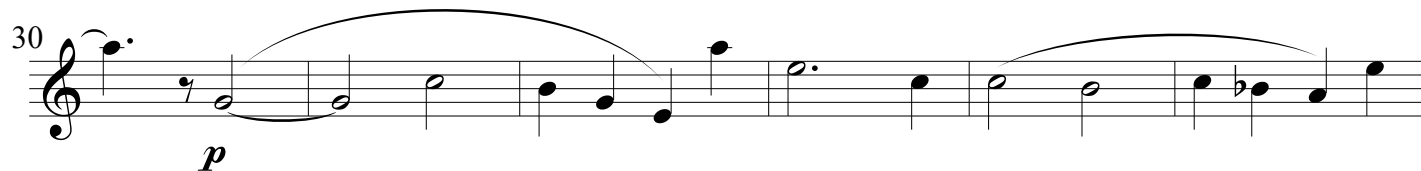
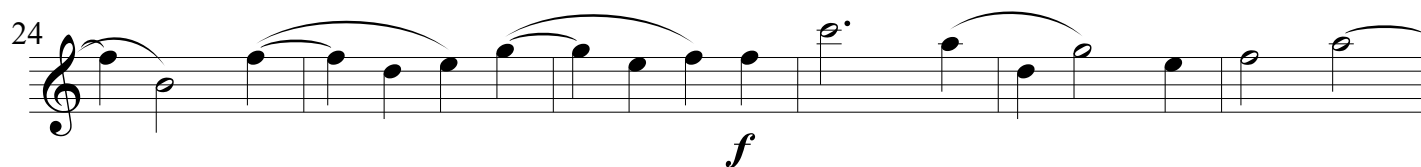
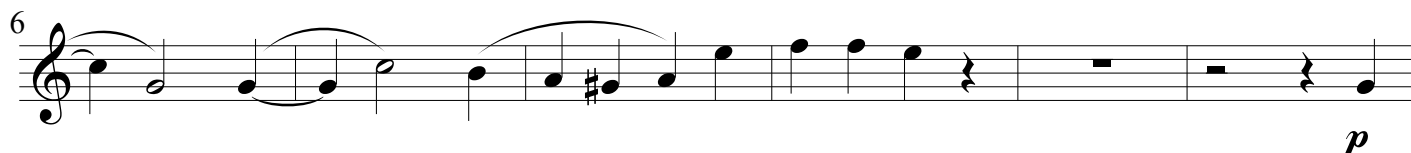
36 *dim.* *pp* **Ritardando**

Gesang der Frühe

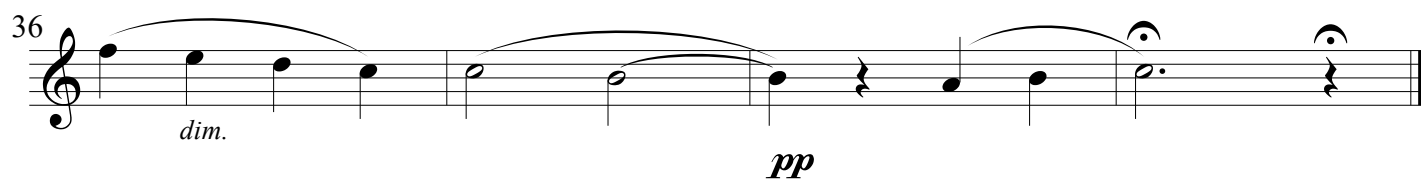
V. Alto Sax.

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76



Ritardando



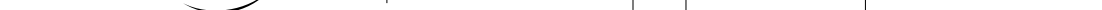
VI. Horn in F

VI. Horn in F

In ruhigem Tempo ♩ = 76

pp

12



18

mf

24

The musical notation for measures 24-28 is as follows:

- Measure 24: Quarter note G4, quarter note A4, quarter note B4.
- Measure 25: Quarter note C5, quarter note B4, quarter note A4.
- Measure 26: Quarter note G4, quarter note F4, quarter note E4.
- Measure 27: Quarter note D4, quarter note C4, quarter note B3.
- Measure 28: Quarter note A3, quarter note G3, quarter note F3.

The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The dynamic marking *f* (forte) is placed below the staff in measure 27.

30

p

4

38 

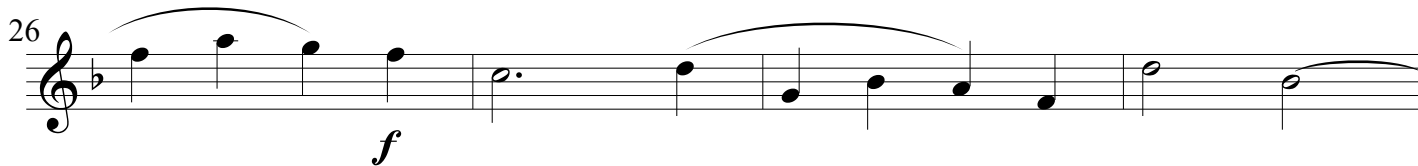
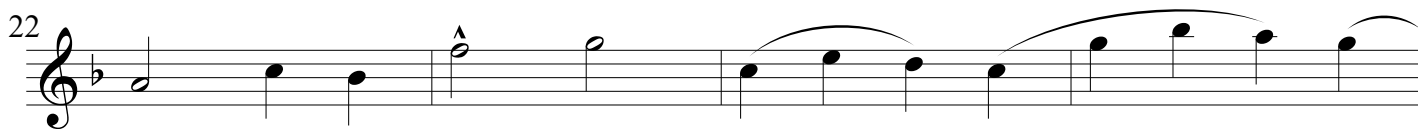
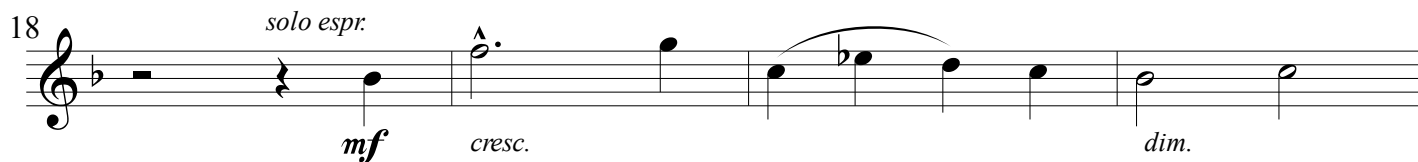
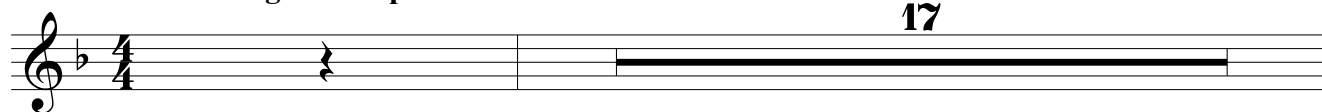
38 

VII. Trumpet in B $\flat$

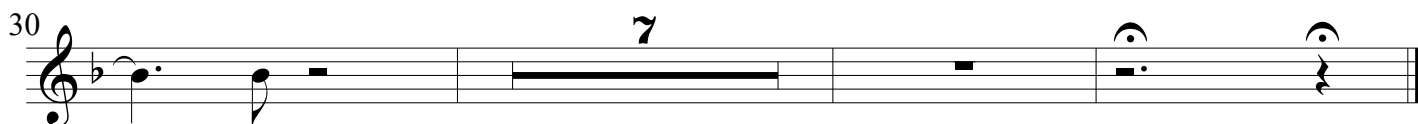
Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo $\text{♩} = 76$



Ritardando



Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

17

18 *solo espr.* *mf* *cresc.* *dim.*

23 *f*

28 *p*

33 *Ritardando* 2

Gesang der Frühe

R.Schumann
Bew. Hans van der Heide

In ruhigem Tempo ♩ = 76

pp

6 *p*

12

18 *mf*

24 *f*

30 *p*

36 *dim.* *pp* **Ritardando**