

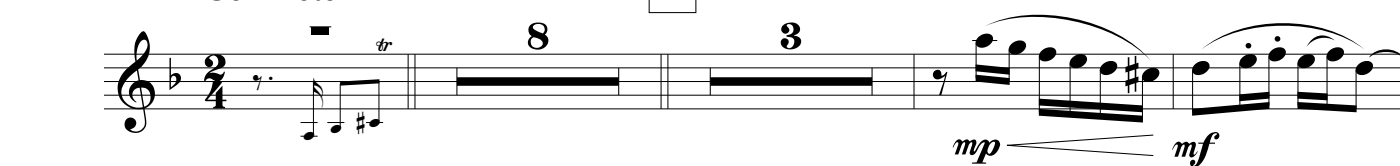
Hongaarse Dans No. 16 in f-klein

Johannes Brahms

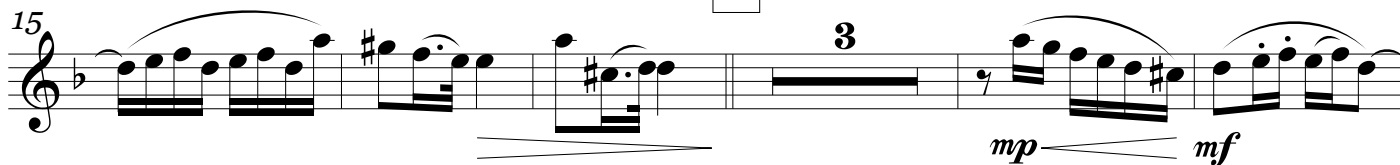
Arr. Willem van Merwijk

Con moto

A

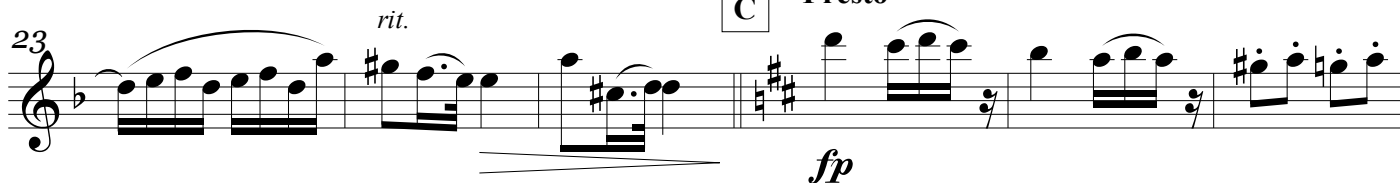


B



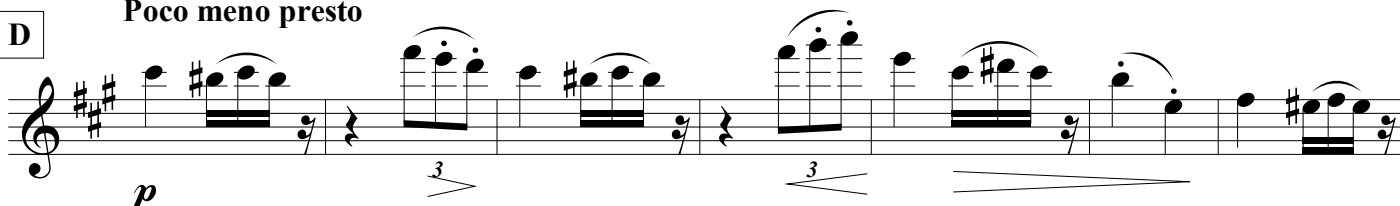
C

Presto



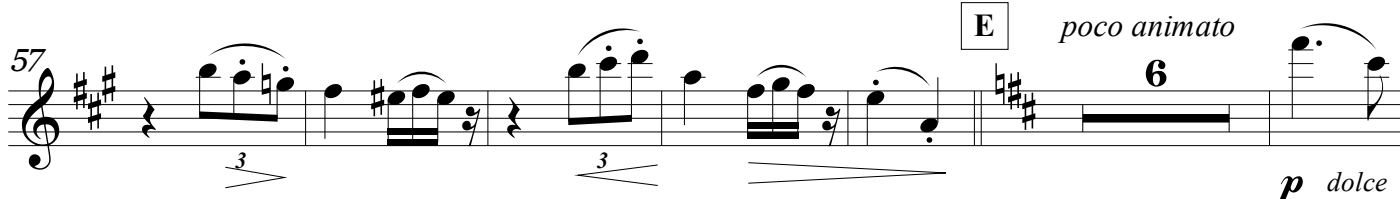
D

Poco meno presto

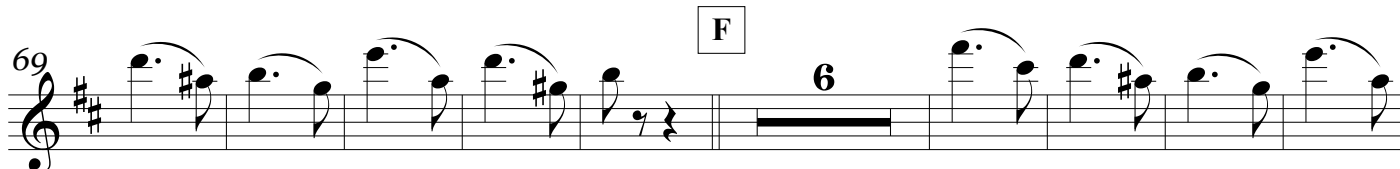


E

poco animato



F



84 *poco rit.* **G** **Presto**

dim. 3 3 *fp* *fp*

91 **H** 8 *f*

105

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

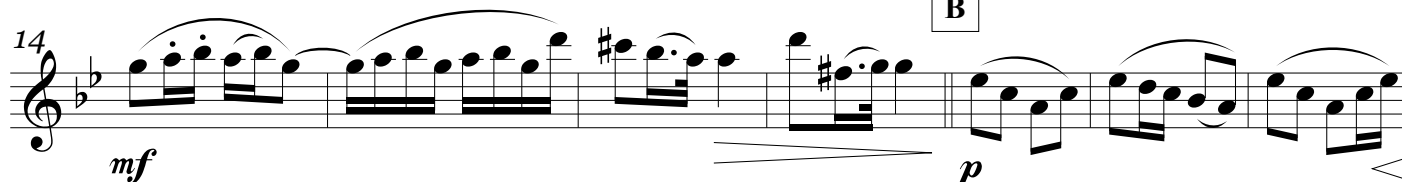
Arr. Willem van Merwijk

Con moto

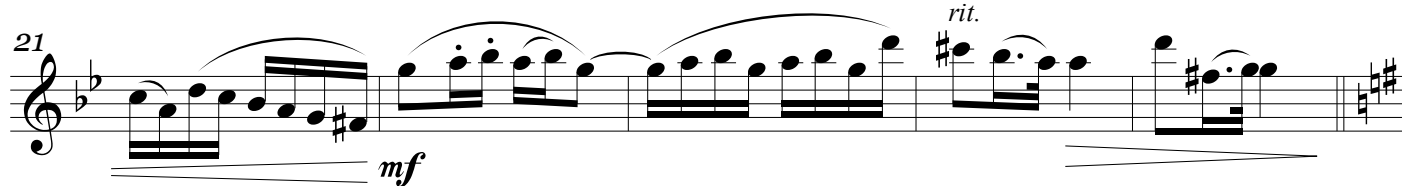
A



B

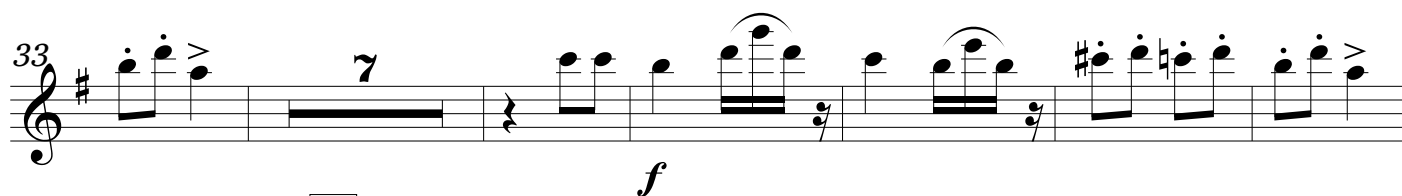
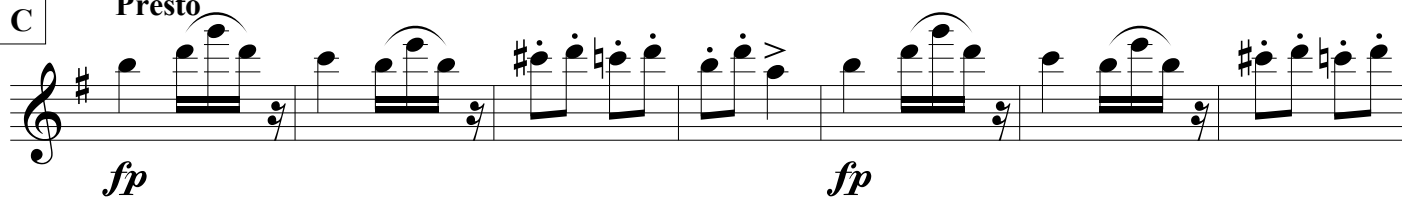


rit.



C

Presto



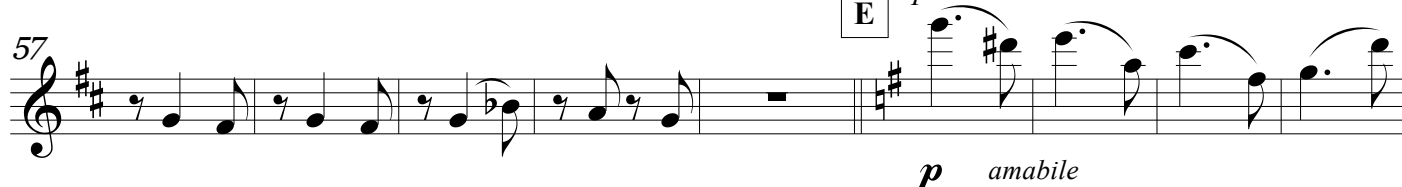
D

Poco meno presto

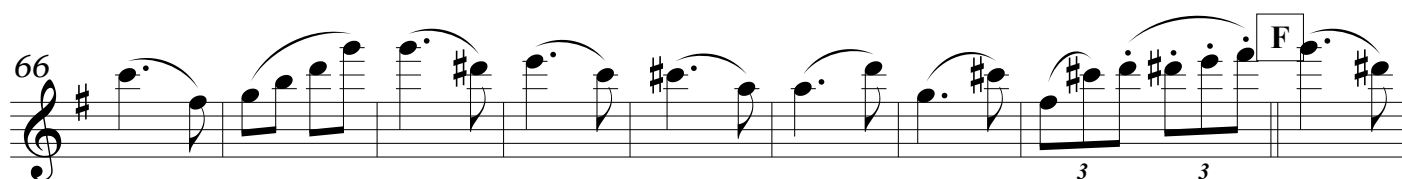


E

poco animato



amabile



75 *poco rit.*

85 *dim.*

G **Presto**

fp *fp*

91 **H**

f

104

Detailed description: This is a musical score for a 2 Clarinet Bb or Soprano Saxophone. It consists of four staves of music. The first staff (measures 75-84) features a melodic line with eighth and sixteenth notes, some beamed together, and a 'poco rit.' marking. The second staff (measures 85-90) begins with a key signature change to two sharps (F# and C#) and includes a 'Presto' tempo change. It contains triplets of eighth notes, a 'G' box above a measure, and 'fp' (fortissimo) dynamics. The third staff (measures 91-96) includes a '7' box above a measure, a 'H' box above a measure, and a 'f' (forte) dynamic. The fourth staff (measures 97-104) continues the melodic and rhythmic patterns, ending with a final note in measure 104.

Hongaarse Dans No. 16 in f-klein

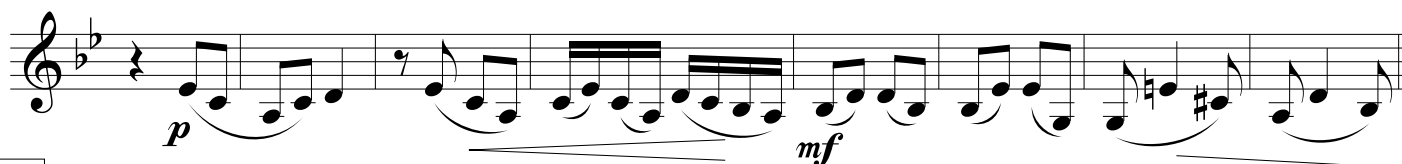
Johannes Brahms

Arr. Willem van Merwijk

Con moto



A

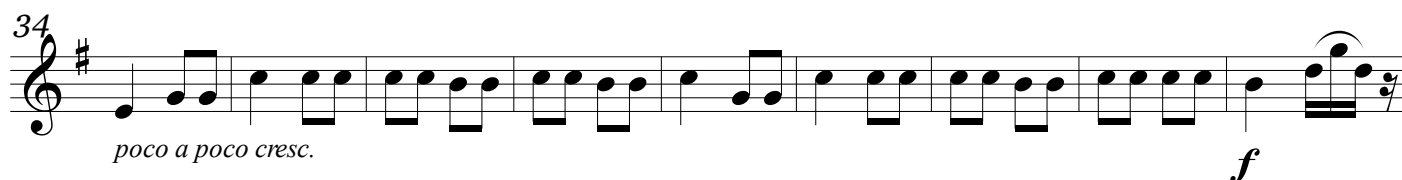


B



C

Presto

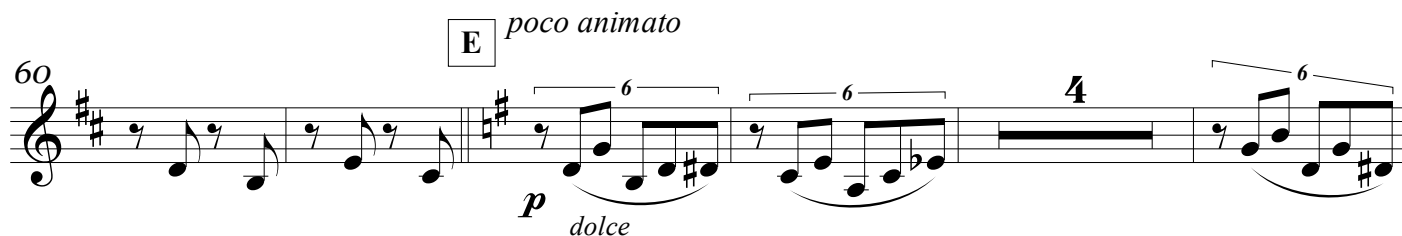


poco a poco cresc.

f



D Poco meno presto



E poco animato

p dolce

69 **F**

80 **G** **Presto**

89 **fp** *poco a poco cresc.*

98 **H** **f**

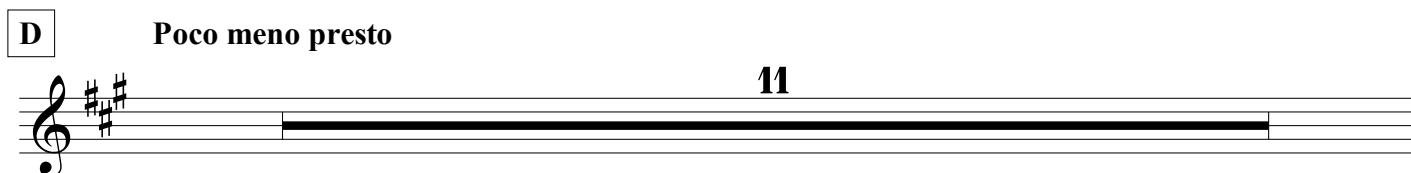
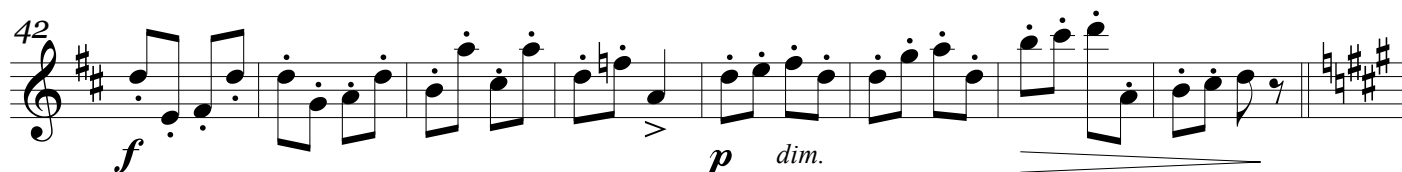
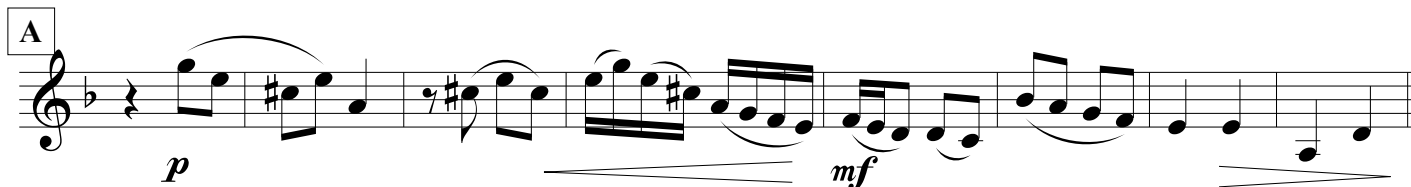
106

Detailed description: This is a musical score for a Clarinet Bb, measures 69 to 110. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 69-74) features a key signature change to G major (one sharp) and includes a box labeled 'F'. It contains sixteenth-note runs, a triplet of eighth notes, and a quarter rest. The second system (measures 75-84) includes a box labeled 'G' and the tempo marking 'Presto'. It features sixteenth-note runs, a triplet of eighth notes, and a half note. The third system (measures 85-94) includes the dynamic marking 'fp' and the instruction 'poco a poco cresc.'. It features sixteenth-note runs, a triplet of eighth notes, and a half note. The fourth system (measures 95-104) includes a box labeled 'H' and the dynamic marking 'f'. It features sixteenth-note runs, a triplet of eighth notes, and a half note. The fifth system (measures 105-110) starts with measure 106 and ends with a double bar line. It features sixteenth-note runs, a triplet of eighth notes, and a half note.

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

70 F

78 *poco rit.*

dim.

G **Presto**

fp *fp*

92

poco a poco cresc.

98 H

f

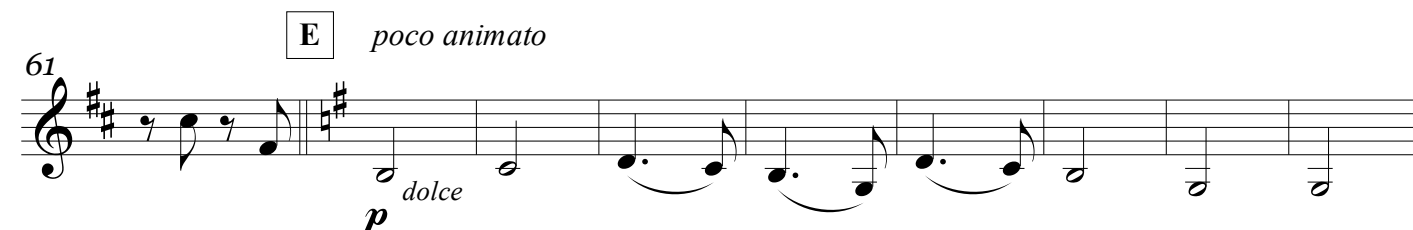
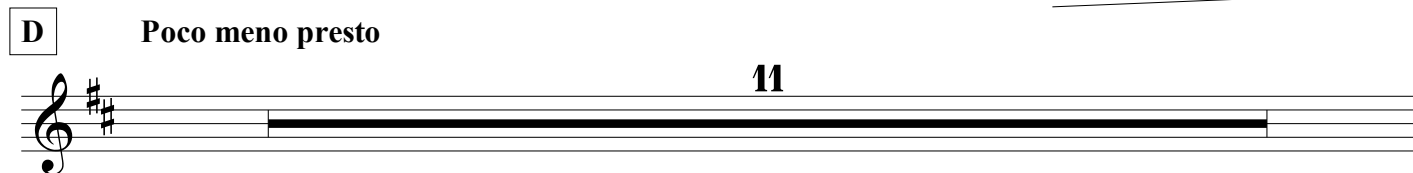
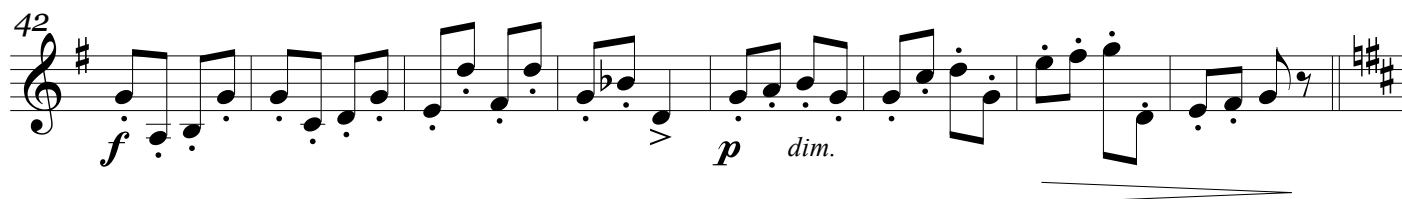
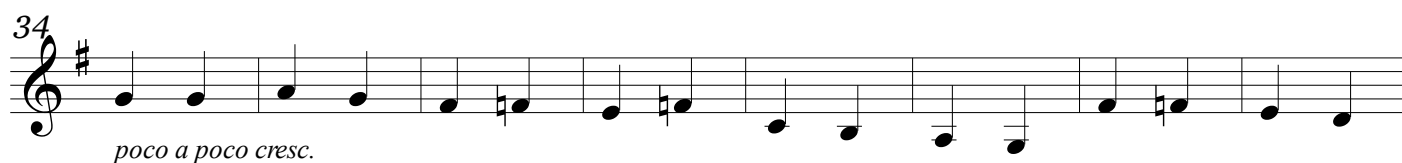
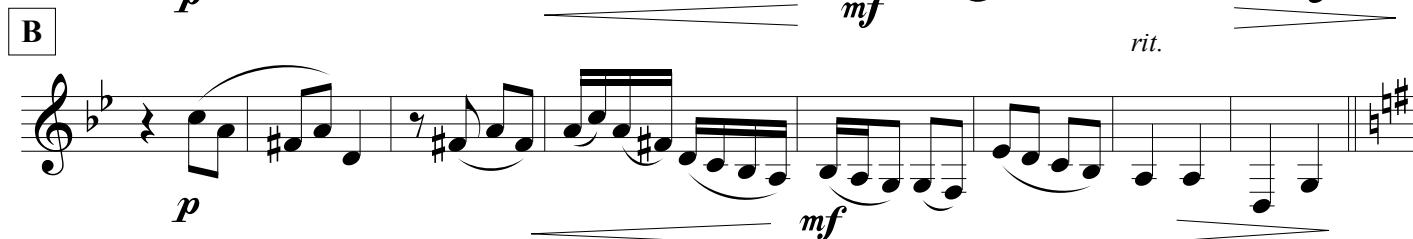
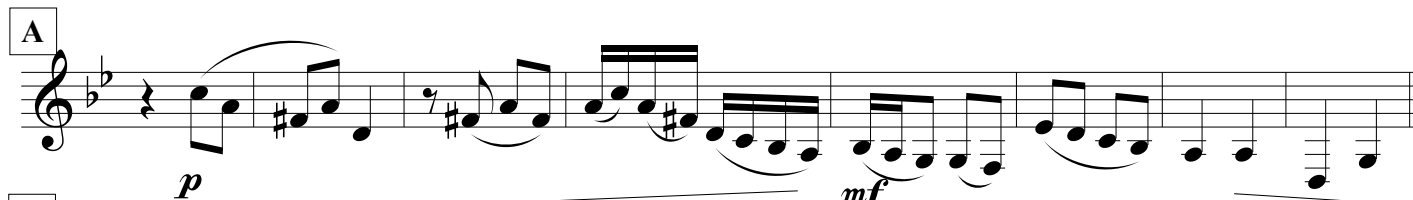
105

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto



70 F

78

G Presto dim.

92 poco a poco cresc.

98 H

105

6 Altsax Eb

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

[illegible]

A

B

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest, with a '4' above it indicating a four-measure rest. The second measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The system ends with a double bar line.

rit.

C

Presto

[illegible]

32.

poco a poco cresc.

32

D

Poco meno presto

42

f

4

p

Poco meno presto

p

poco animato

54.

animato

54 

G

Presto

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte piano (*fp*) dynamic marking. The tempo is marked 'Presto'. The notation consists of eighth and sixteenth notes, with some notes beamed together. There are two accents (>) over the final notes of the first and second measures.

H

94  *poco a poco cresc.* *f*

104

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

A



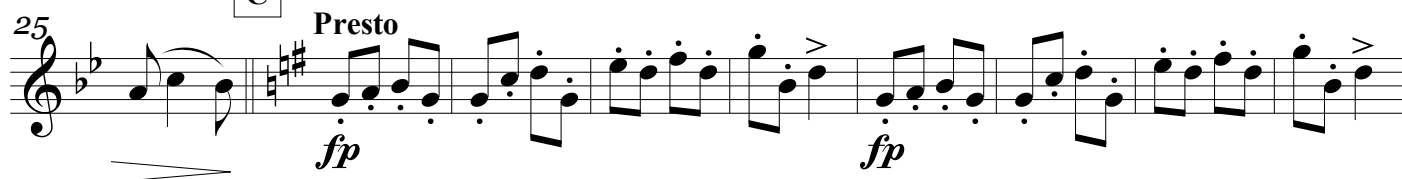
B

rit.



C

Presto



D

Poco meno presto



E

poco animato

F

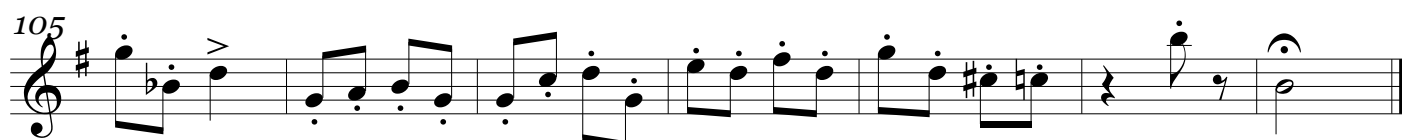
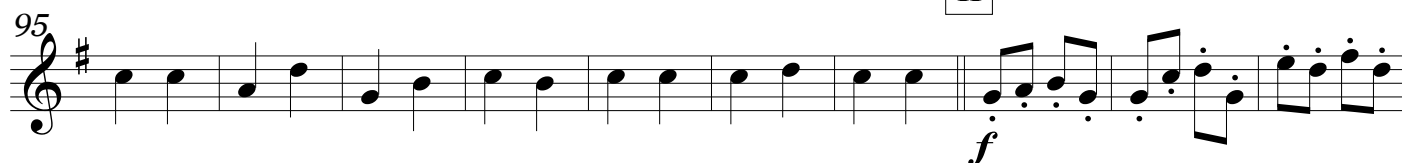


G

Presto



H



Hongaarse Dans No. 16 in f-klein

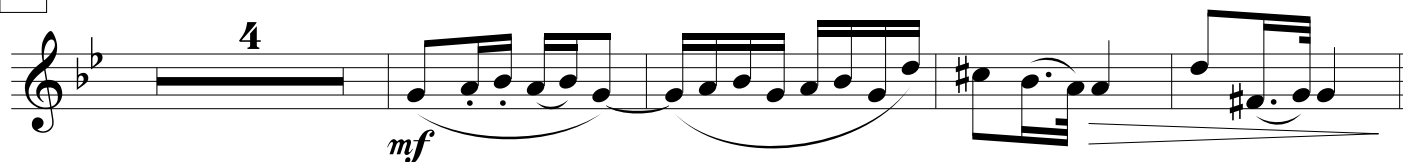
Johannes Brahms

Arr. Willem van Merwijk

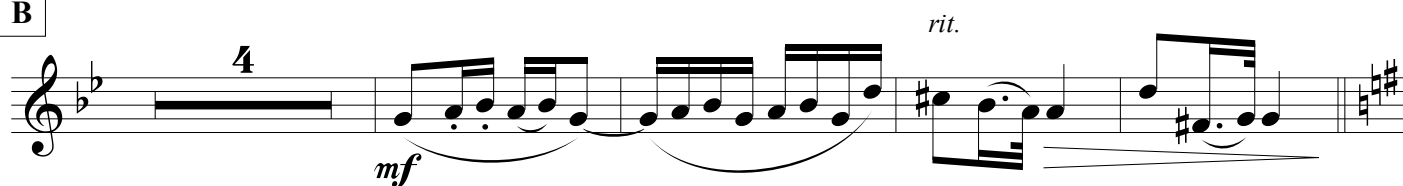
Con moto



A

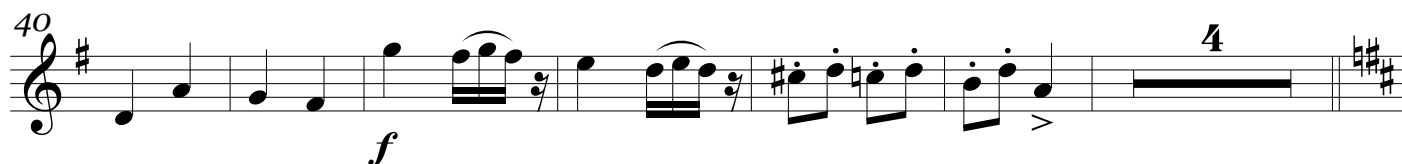
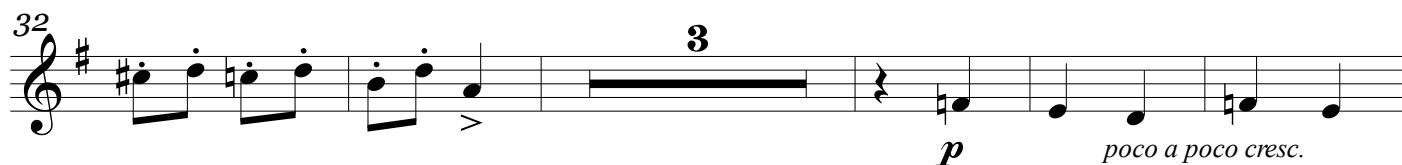


B



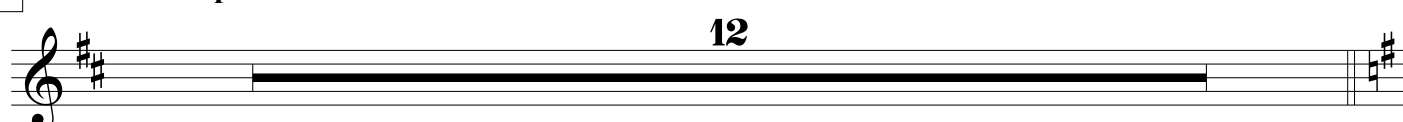
C

Presto

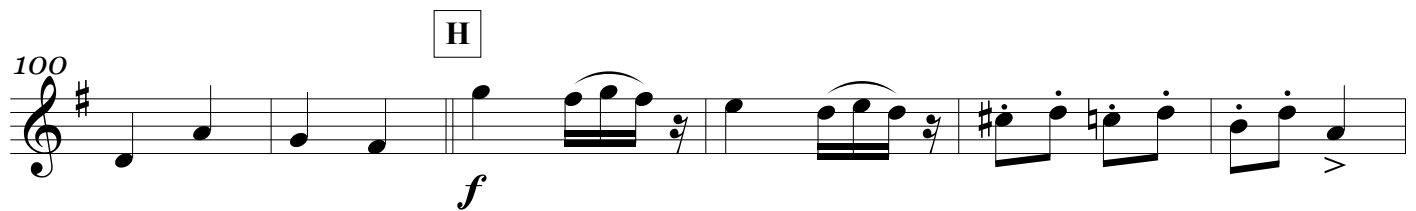
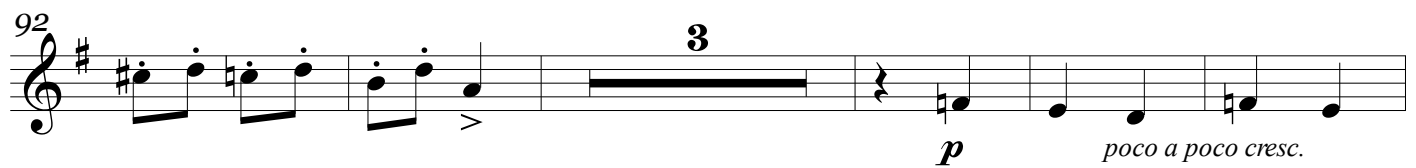
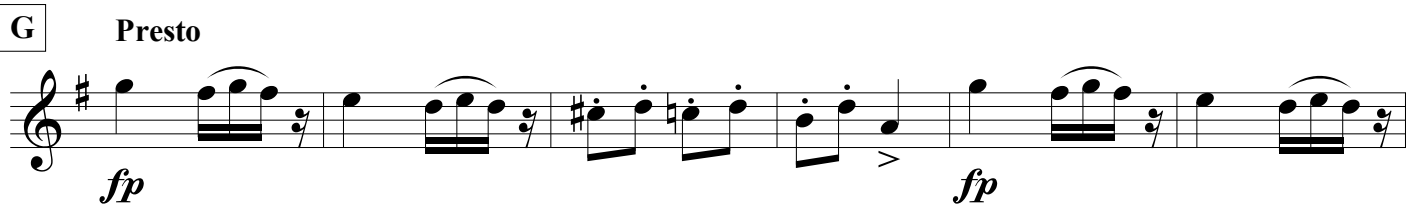
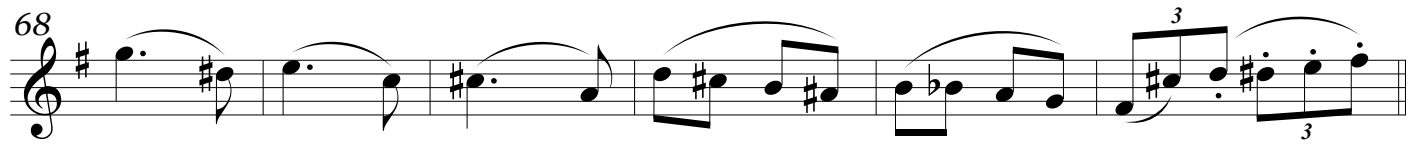
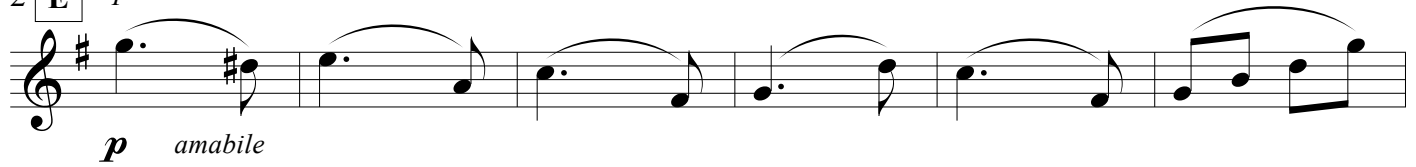


D

Poco meno presto



2 **E** *poco animato* Hongaarse Dans No. 16 in f-klein - 7 Flügelhorn in B $\flat$



7 Trumpet in C

Hongaarse Dans No. 16 in f-klein

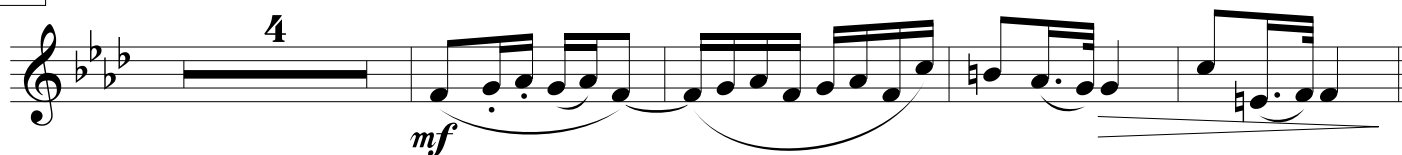
Johannes Brahms

Arr. Willem van Merwijk

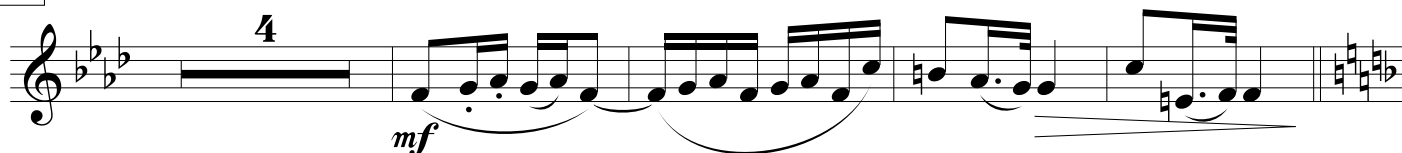
Con moto



A

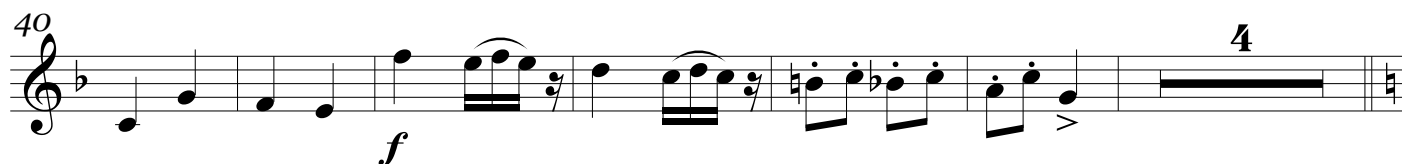
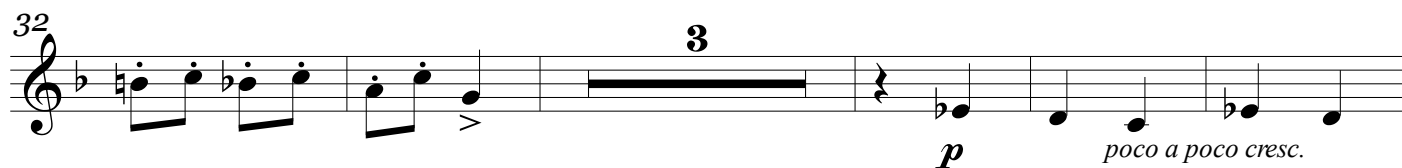


B



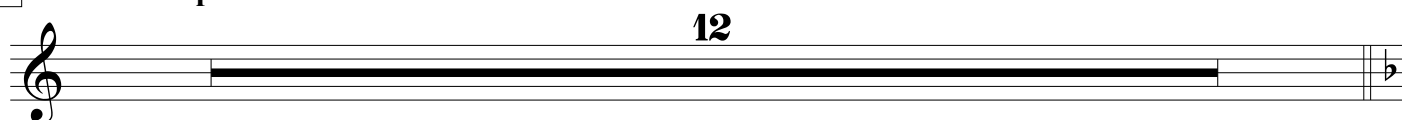
C

Presto

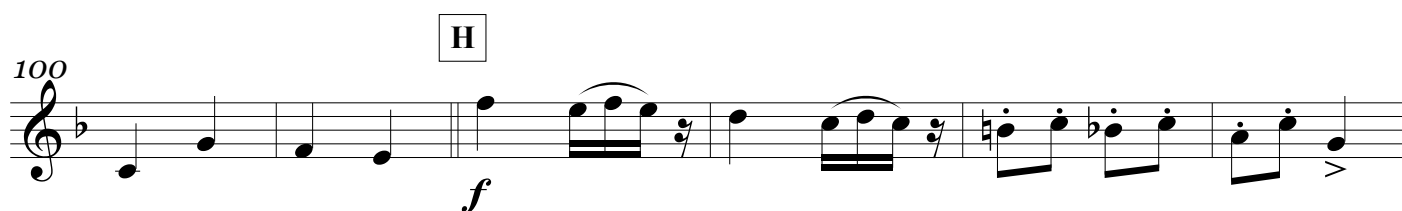
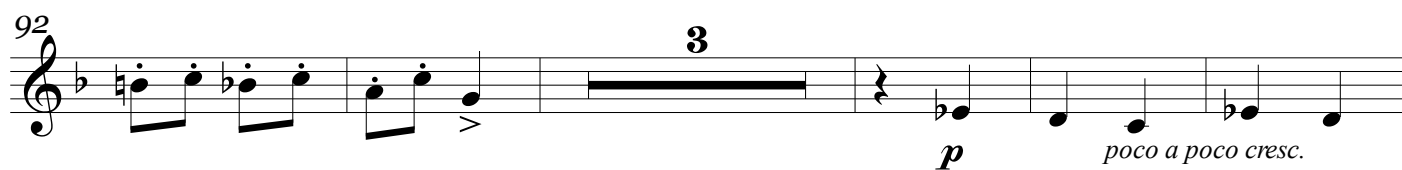
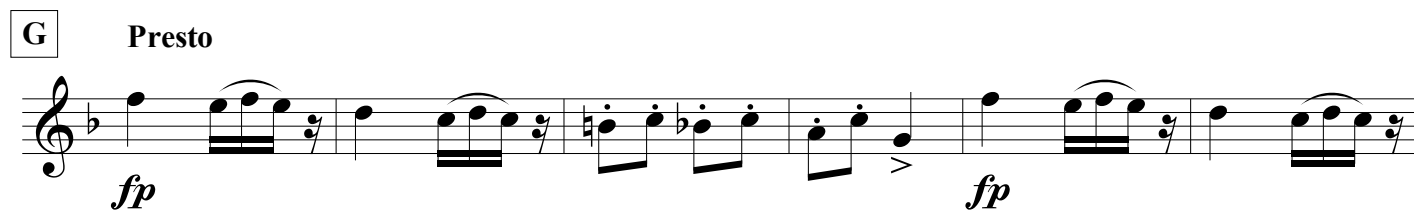
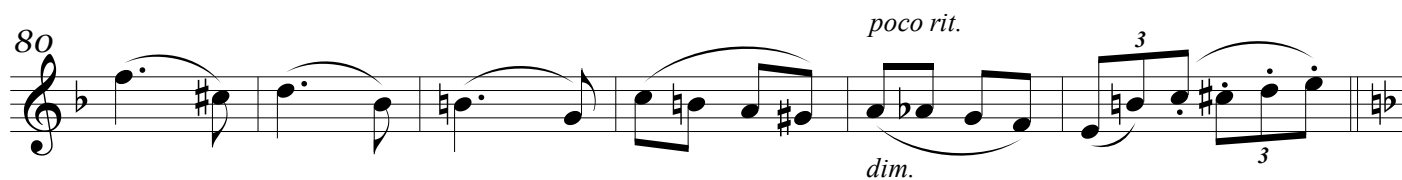
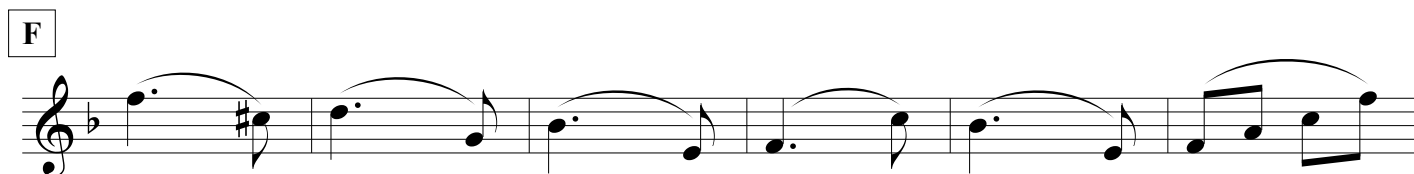
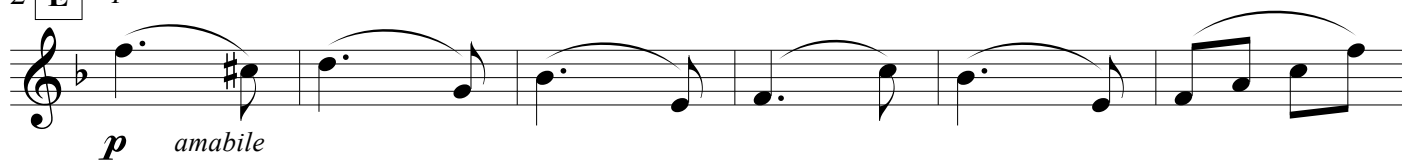


D

Poco meno presto



2 **E** *poco animato* Hongaarse Dans No. 16 in f-klein - 7 Trumpet in C



Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto *tr*

A *mp* **4**

B *mf* **4**

C *rit.* **Presto** *mf* *fp*

4 *fp* *p* *poco a poco cresc.* *f*

D **Poco meno presto** *p* *dim.* *pp*

E *poco animato* **F** **12** **12**

G **Presto** *fp* *fp* *p* *poco a poco cresc.* **4**

H *f*

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto



A

B



22

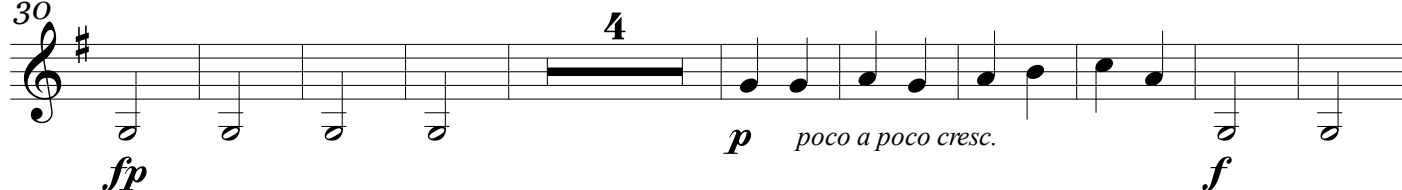
rit.

C

Presto



30



D

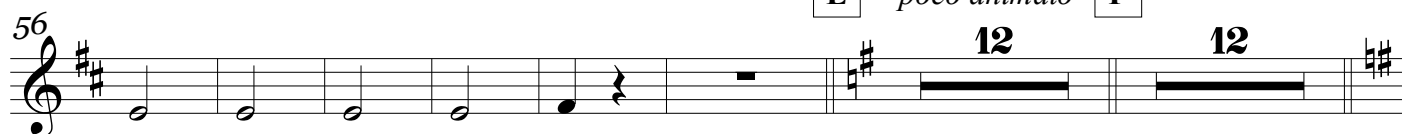
Poco meno presto



E

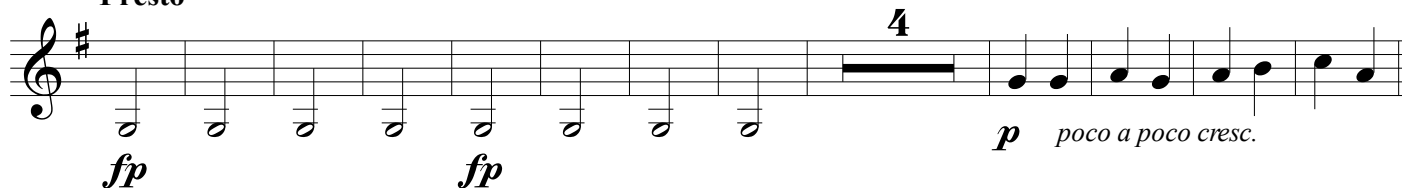
poco animato

F

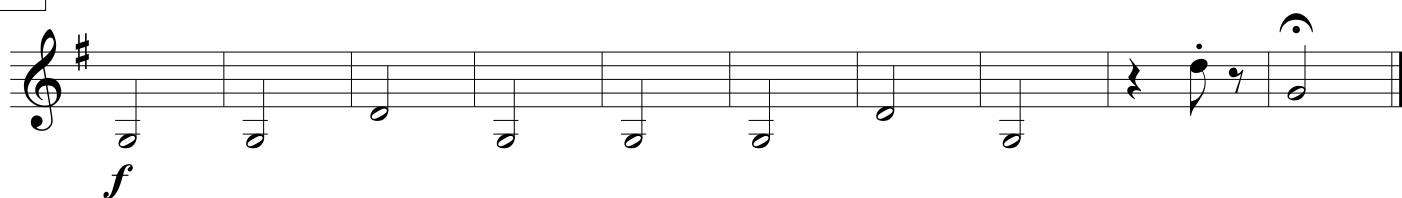


G

Presto



H



Hongaarse Dans No. 16 in f-klein

8 Trombone Bb - Euphonium B.C.

Johannes Brahms

Arr. Willem van Merwijk

Con moto

The musical score is written for 8 Trombone Bb and Euphonium B.C. in 2/4 time. It consists of 60 measures, divided into sections A through H. The key signature is one flat (Bb).

Section A: Measures 1-4. Starts with a trill on measure 1. Dynamics: *mp*. Rehearsal mark A at measure 3.

Section B: Measures 5-8. Dynamics: *mf*. Rehearsal mark B at measure 7.

Section C: Measures 9-12. Dynamics: *mf*. Tempo change to **Presto** at measure 10. Dynamics: *fp*. Rehearsal mark C at measure 10.

Section D: Measures 13-16. Dynamics: *fp*. Rehearsal mark D at measure 14. Tempo change to **Poco meno presto** at measure 14. Dynamics: *p* *poco a poco cresc.* at measure 15. Dynamics: *f* at measure 16.

Section E: Measures 17-20. Dynamics: *p* *dim.* at measure 17. Dynamics: *pp* at measure 19. Rehearsal mark E at measure 19.

Section F: Measures 21-24. Dynamics: *p* *poco a poco cresc.* at measure 21. Rehearsal mark F at measure 22.

Section G: Measures 25-28. Dynamics: *fp* at measure 25. Rehearsal mark G at measure 25. Tempo change to **Presto** at measure 26. Dynamics: *fp* at measure 27. Dynamics: *p* *poco a poco cresc.* at measure 28. Rehearsal mark H at measure 29.

Section H: Measures 29-32. Dynamics: *f* at measure 29. Rehearsal mark H at measure 29.

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

14 *mf*

22 *mf* *rit.* **C** **Presto** *fp*

30 *fp* *p* *poco a poco cresc.* *f*

44 *p dim.* *pp* **D** **Poco meno presto**

56 *p* *poco animato* **E** **F** *p* *poco a poco cresc.*

G **Presto** *fp* *fp* *p* *poco a poco cresc.*

H *f*

Hongaarse Dans No. 16 in f-klein

8 Trombone Bb - Euphonium T.C.

Johannes Brahms

Arr. Willem van Merwijk

Con moto

The musical score is written for 8 Trombone Bb - Euphonium T.C. in 2/4 time. It consists of 8 staves of music, each with a key signature of one flat (Bb) and a common time signature of 2/4. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Starts with a trill (tr) on the first note, followed by a 4-measure rest. The tempo is marked **Con moto**. The dynamic is **mp**.

Staff 2: Marked **A** at the beginning and **B** at the end. The dynamic is **mf**. There is a 4-measure rest at the end.

Staff 3: Starts at measure 22. The dynamic is **mf**. It includes a **rit.** (ritardando) marking. Marked **C** at the end of the staff, which is marked **Presto**. The dynamic is **fp**.

Staff 4: Starts at measure 30. The dynamic is **fp**. It includes a 4-measure rest. The dynamic is **p** and **poco a poco cresc.** (poco a poco crescendo). The dynamic is **f** at the end.

Staff 5: Starts at measure 44. The dynamic is **p**. It includes a **dim.** (diminuendo) marking. Marked **D** at the end of the staff, which is marked **Poco meno presto**. The dynamic is **pp**.

Staff 6: Starts at measure 56. Marked **E** at the beginning and **F** at the end. The tempo is marked **poco animato**. The dynamic is **p** and **poco a poco cresc.** (poco a poco crescendo). There are 12-measure rests at the end.

Staff 7: Marked **G** at the beginning. The tempo is marked **Presto**. The dynamic is **fp**. It includes a 4-measure rest. The dynamic is **p** and **poco a poco cresc.** (poco a poco crescendo).

Staff 8: Marked **H** at the beginning. The dynamic is **f**.

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

A **B** **C** **D** **E** **F** **G** **H**

mf *mp* *mf* *rit.* *Presto* *fp* *fp* *poco a poco cresc.* *f* *p* *dim.* *poco animato* *p dolce* *poco rit.* *dim.* *Presto* *poco a poco cresc.* *f*

22 32 41 12 98

tr *3* *3* *12*

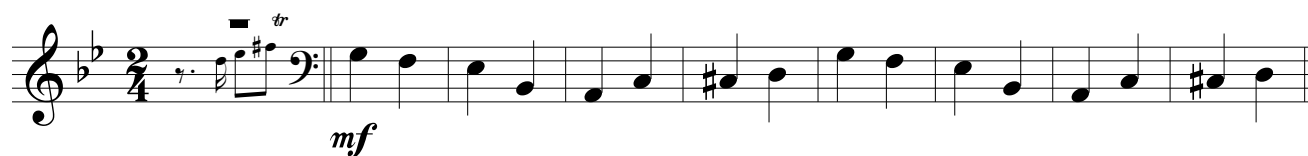
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Hongaarse Dans No. 16 in f-klein

Johannes Brahms

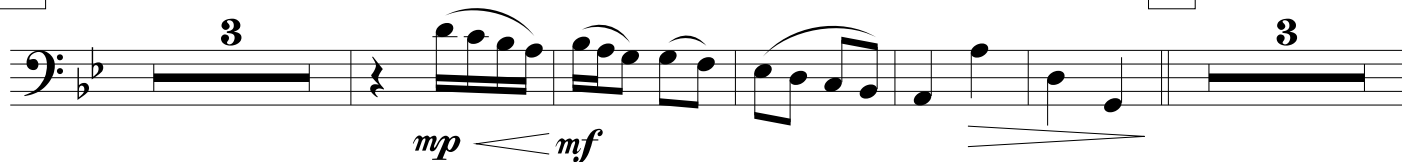
Arr. Willem van Merwijk

Con moto



A

B

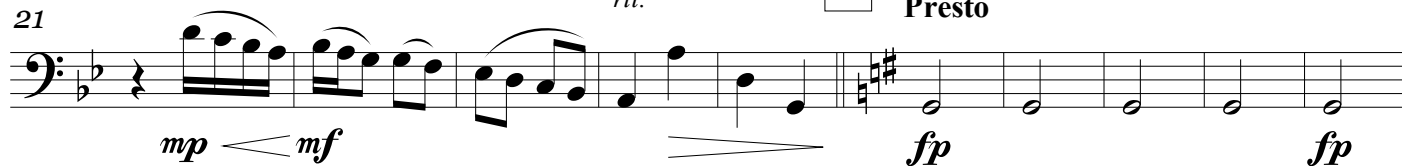


21

rit.

C

Presto



31

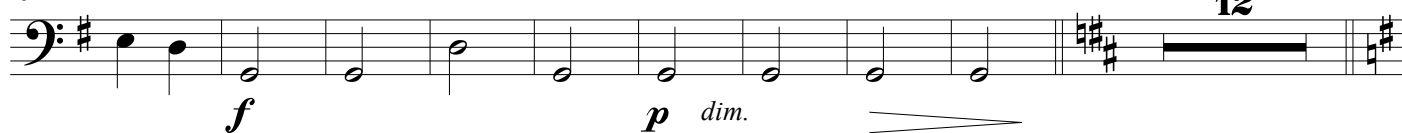


41

D

Poco meno presto

12



E

poco animato



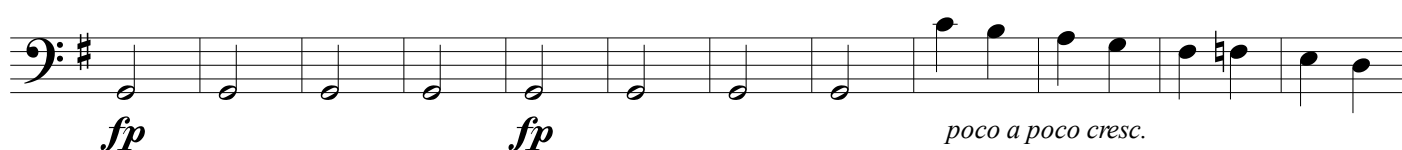
F

poco rit.



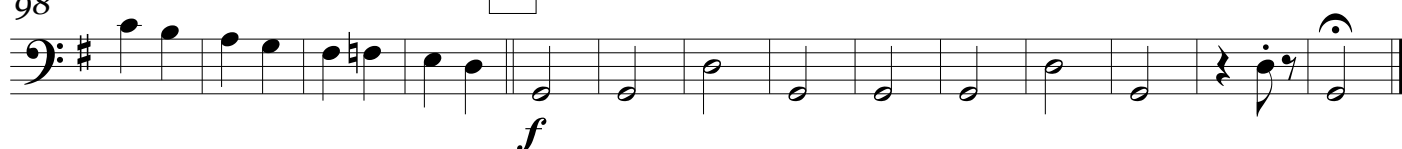
G

Presto



98

H

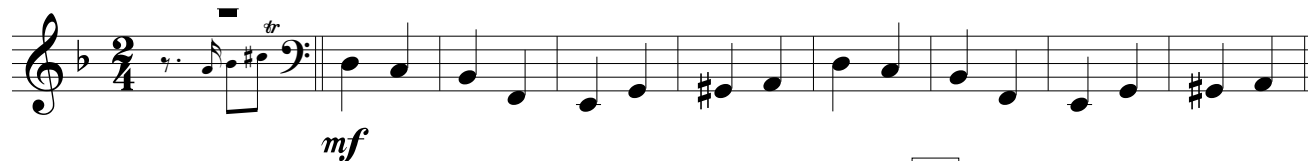


Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto



A

B



22

C

Presto



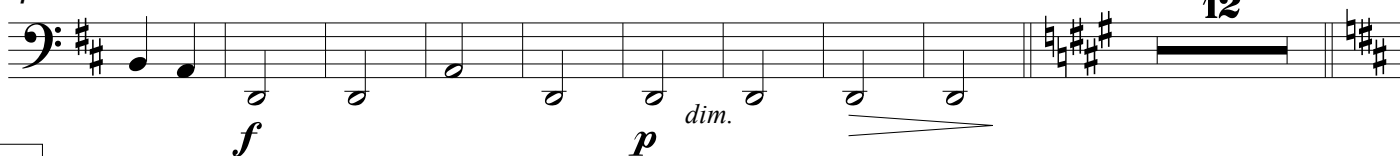
33



D

Poco meno presto

41



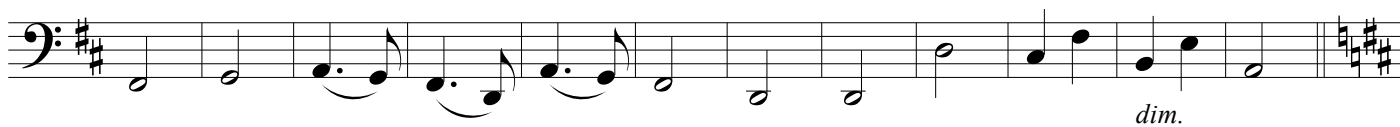
E

poco animato



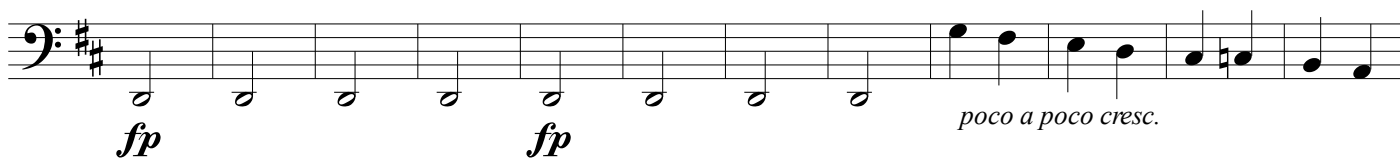
F

poco rit.



G

Presto



98

H

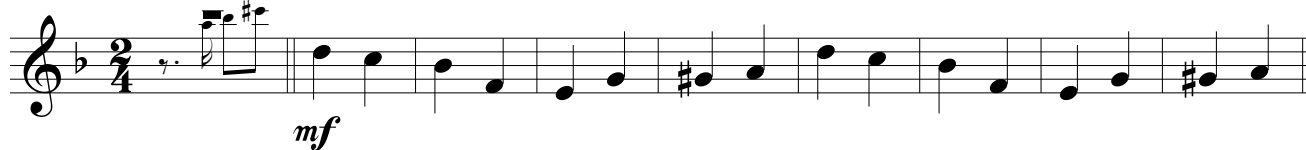


Hongaarse Dans No. 16 in f-klein

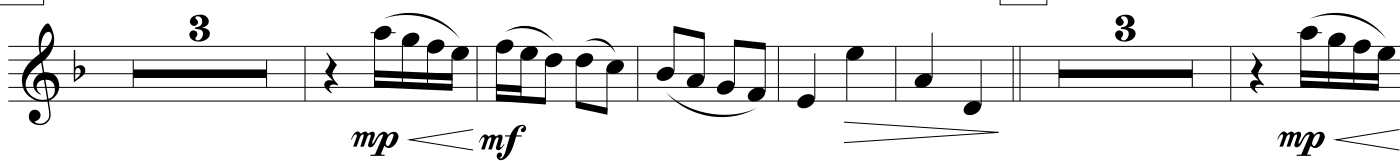
Johannes Brahms

Arr. Willem van Merwijk

Con moto *tr*



A



B



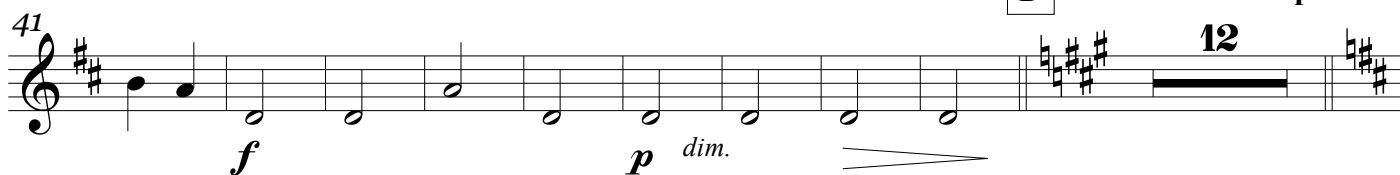
C

Presto



D

Poco meno presto



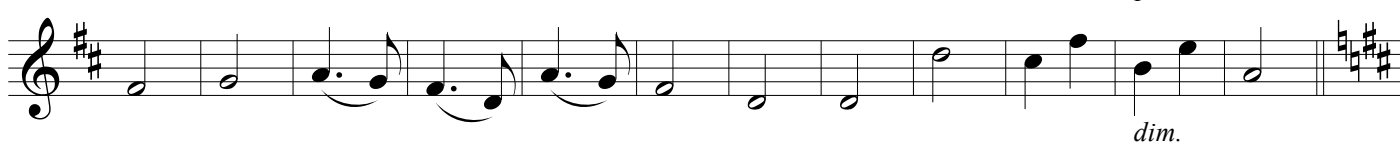
E

poco animato



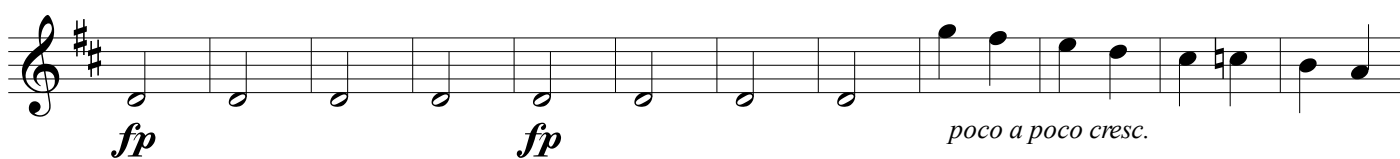
F

poco rit.



G

Presto



H

