

1 Flute

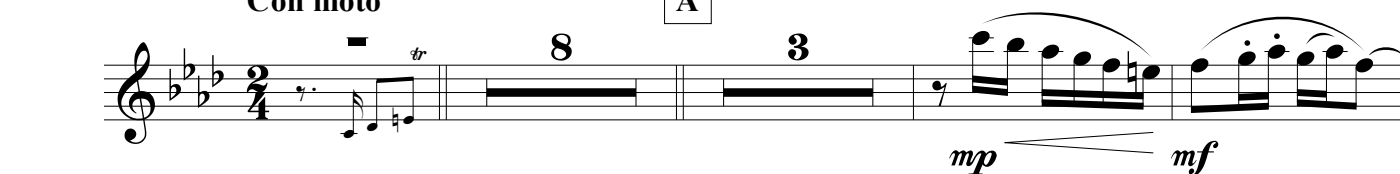
Hongaarse Dans No. 16 in f-klein

Johannes Brahms

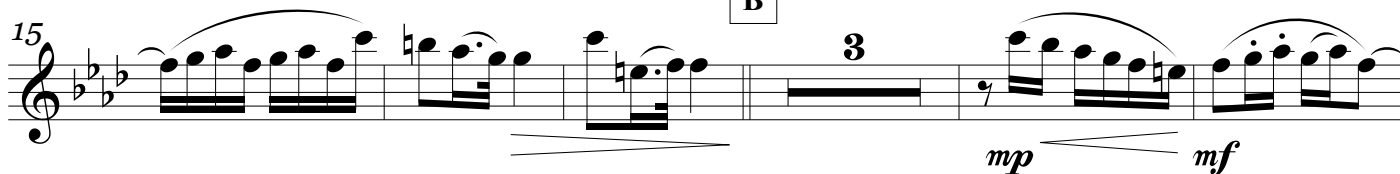
Arr. Willem van Merwijk

Con moto

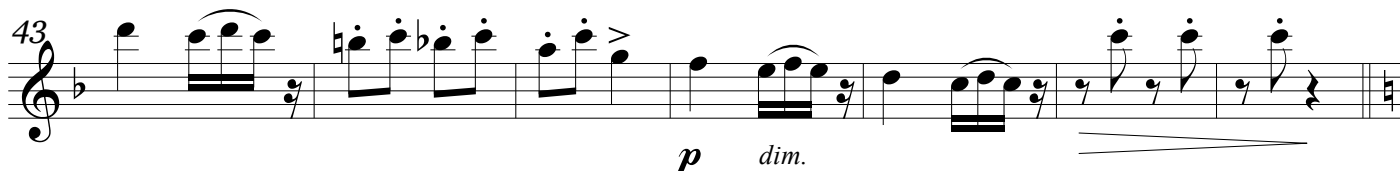
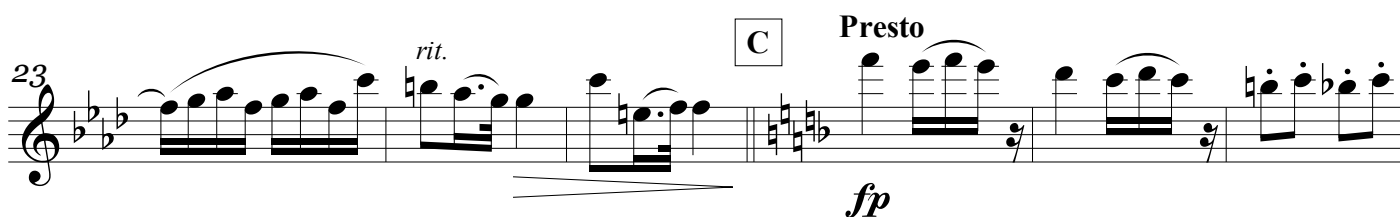
A



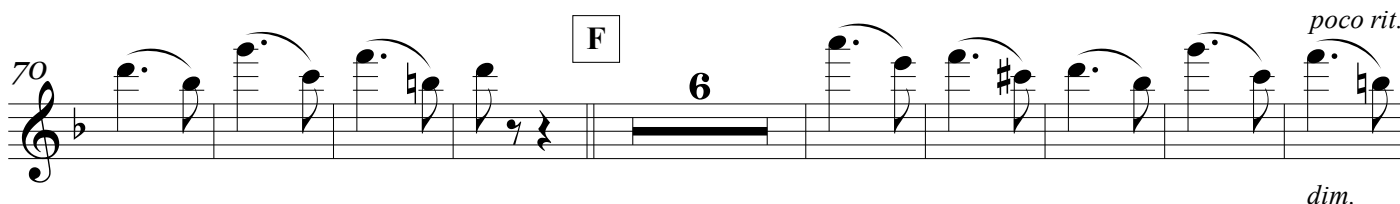
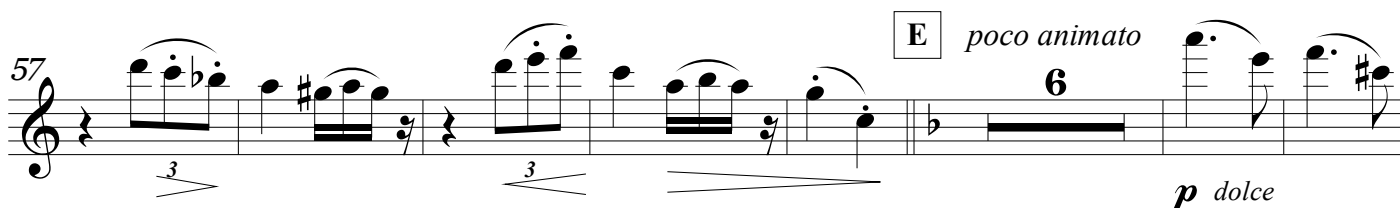
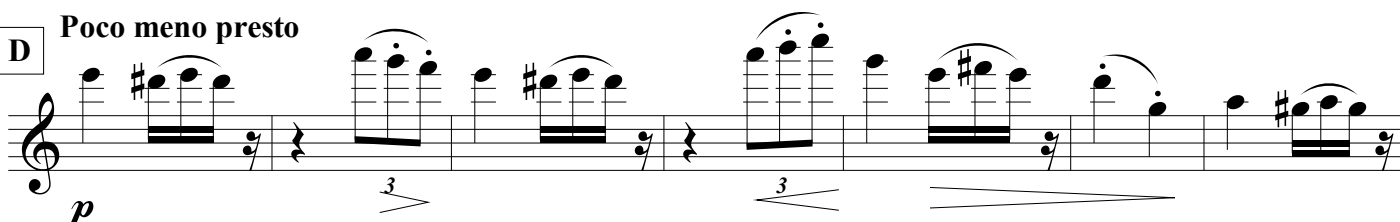
B



C



D Poco meno presto



85 **G** **Presto**

fp *fp*

91 **H** 8 *f*

105

The musical score is written for a single flute in F minor (one flat) and 2/4 time. It begins at measure 85 with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. Measures 85-86 contain triplet eighth notes. Measures 87-88 are marked 'fp' (fortissimo piano). Measures 89-90 show eighth notes with accents. Measure 91 has a whole rest marked '8'. Measures 92-93 are marked 'f' (fortissimo). Measures 94-95 show eighth notes with accents. Measures 96-97 show eighth notes with accents. Measures 98-99 show eighth notes with accents. Measure 100 shows a quarter note with an accent. Measure 101 shows a quarter note with an accent. Measure 102 shows a quarter note with an accent. Measure 103 shows a quarter note with an accent. Measure 104 shows a quarter note with an accent. Measure 105 shows a quarter note with an accent. The score ends with a double bar line.

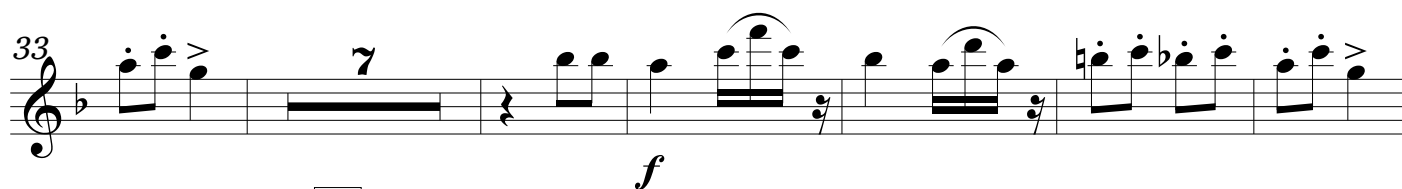
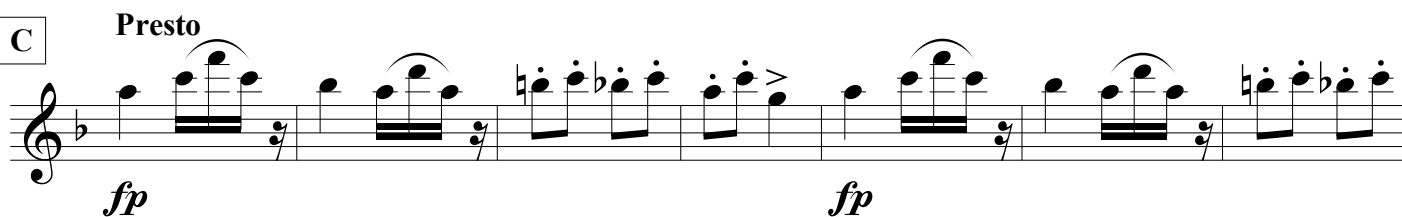
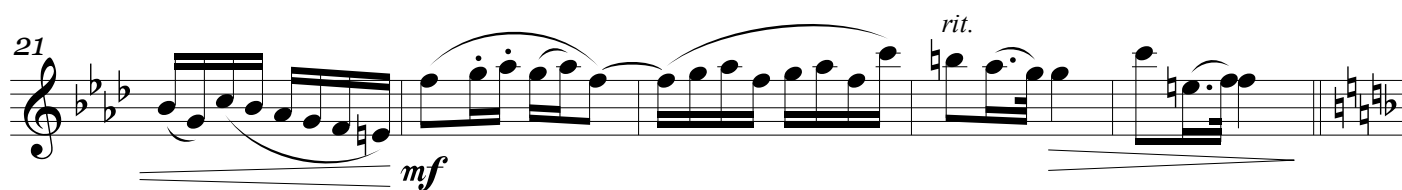
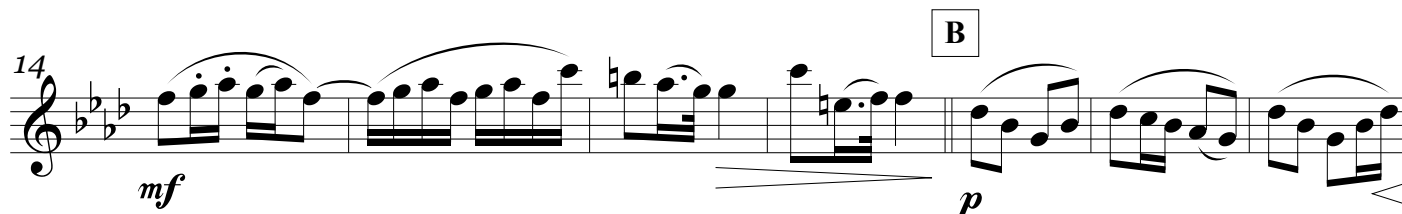
Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

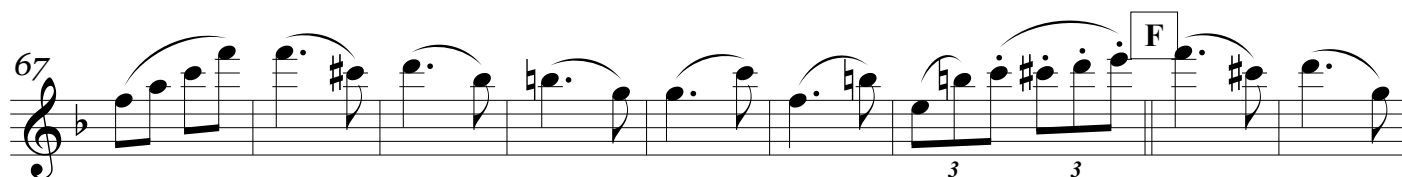
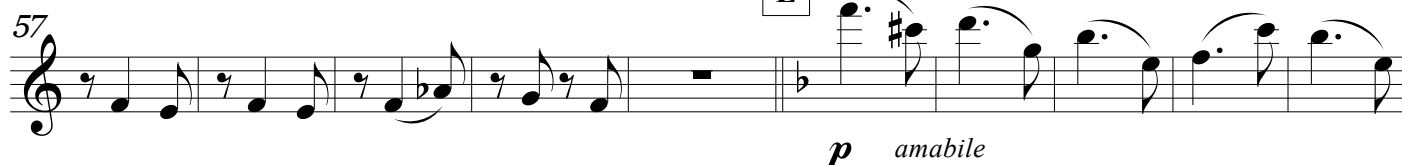
A



D Poco meno presto



E poco animato



76 *poco rit.*
dim. 3 3

G **Presto**
fp *fp*

93 **H**
f

106

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto

Musical score for 3 Clarinet in B $\flat$, Hongaarse Dans No. 16 in f-klein by Johannes Brahms, arranged by Willem van Merwijk. The score is in 2/4 time and consists of 60 measures.

The score is divided into sections A, B, C, D, and E.

Section A (Measures 6-15) starts with a *mf* dynamic and a *tr* (trill) on the first measure. It includes a *p* (piano) dynamic and a *mf* dynamic.

Section B (Measures 16-21) starts with a *p* (piano) dynamic.

Section C (Measures 22-33) starts with a *mf* dynamic and a *rit.* (ritardando) marking. It includes a *p* (piano) dynamic and a *Presto* tempo marking.

Section D (Measures 34-41) starts with a *p* (piano) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking.

Section E (Measures 42-59) starts with a *f* (forte) dynamic and a *p* (piano) dynamic. It includes a *poco meno presto* tempo marking and a *poco animato* tempo marking.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *rit.*, *poco a poco cresc.*, *poco meno presto*, *poco animato*), articulation (*tr*, *>*), and phrasing (A, B, C, D, E).

66 F

79 G Presto

98 H

105

p poco a poco cresc.

f

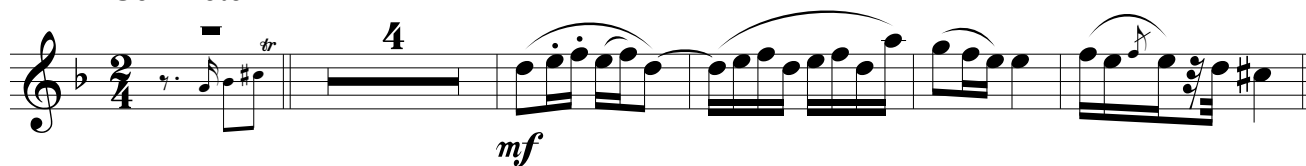
The musical score consists of four staves of music. The first staff (measures 66-78) features a series of sixteenth-note runs and rests, with a '6' and '2' indicating fingerings. The second staff (measures 79-97) begins with a 'Presto' marking and continues with sixteenth-note runs. The third staff (measures 98-104) starts with a 'f' marking and continues with sixteenth-note runs. The fourth staff (measure 105) ends with a final note. Dynamic markings include 'p' (piano) and 'f' (forte). A 'poco a poco cresc.' marking is present between measures 79 and 98. Fingerings are indicated by numbers 6 and 2. A '6' is also present above measure 79.

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

Arr. Willem van Merwijk

Con moto



A

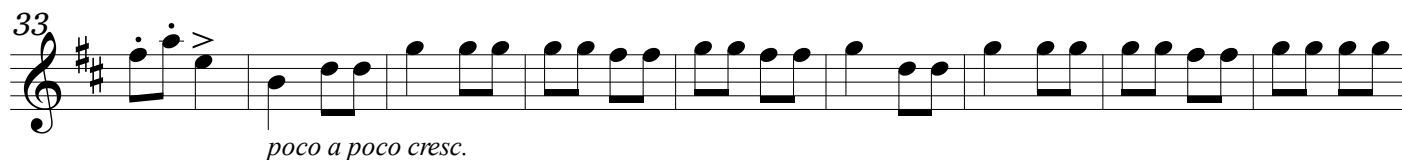
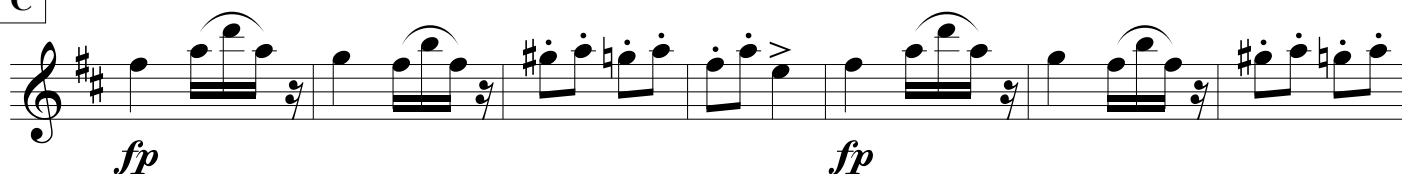


B



C

Presto



D

Poco meno presto



E

poco animato



69 **F** 6 3 6 6 4 6

81 **G** **Presto** 6 3 *fp*

90 *fp* *poco a poco cresc.*

98 **H** *f*

106

Detailed description: This musical score is for the Alto Saxophone part of 'Hongaarse Dans No. 16 in f-klein'. It consists of five staves of music. The first staff (measures 69-78) features a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a first ending bracket labeled 'F' and various rhythmic figures including sixteenth-note runs, triplets, and a quartet. The second staff (measures 81-90) begins with a second ending bracket labeled 'G' and the tempo marking 'Presto'. It contains a triplet, a dynamic marking of *fp* (fortissimo piano), and a series of sixteenth-note patterns. The third staff (measures 90-97) continues the sixteenth-note patterns with a dynamic marking of *fp* and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The fourth staff (measures 98-105) starts with a third ending bracket labeled 'H' and a dynamic marking of *f* (forte). The fifth staff (measures 106-110) concludes the piece with a final sixteenth-note run and a whole note chord.

Hongaarse Dans No. 16 in f-klein

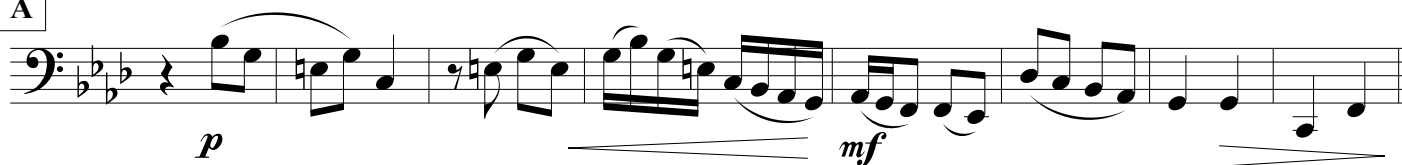
Johannes Brahms

Arr. Willem van Merwijk

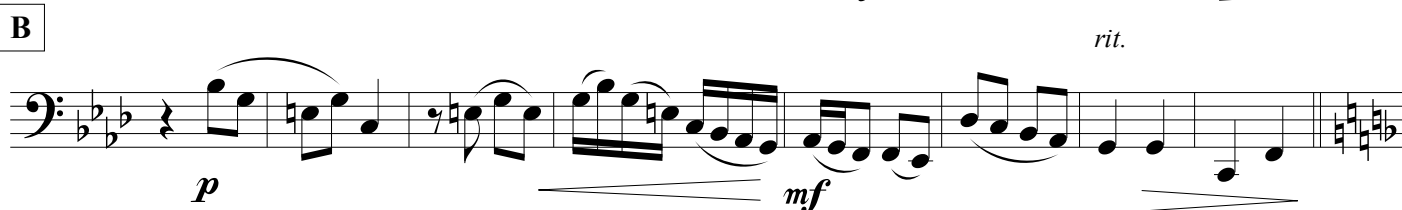
Con moto



A

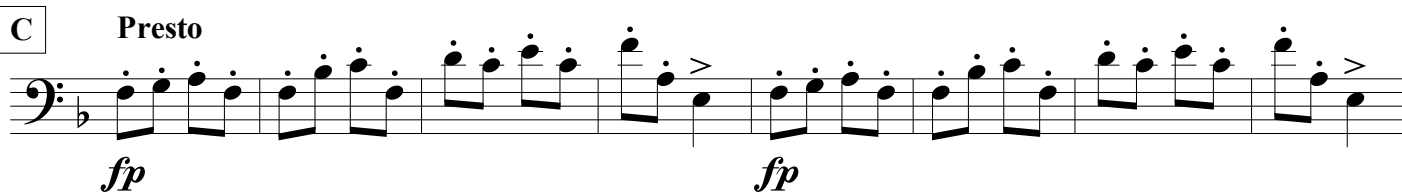


B

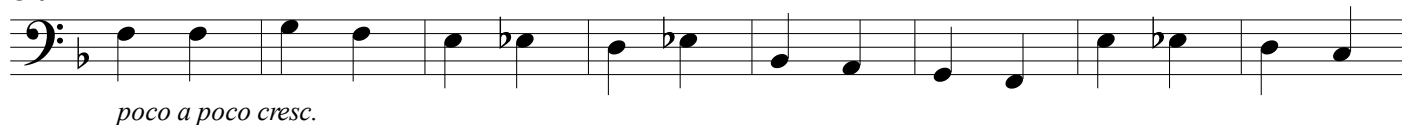


C

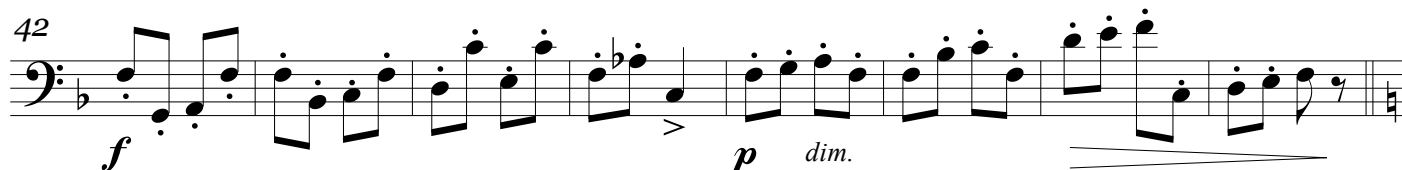
Presto



34

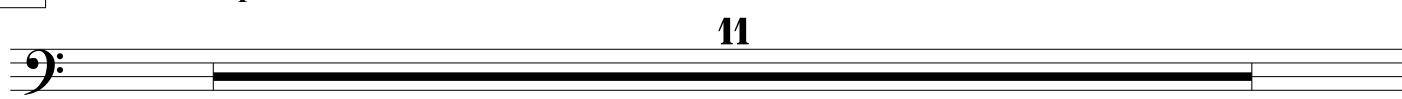


42



D

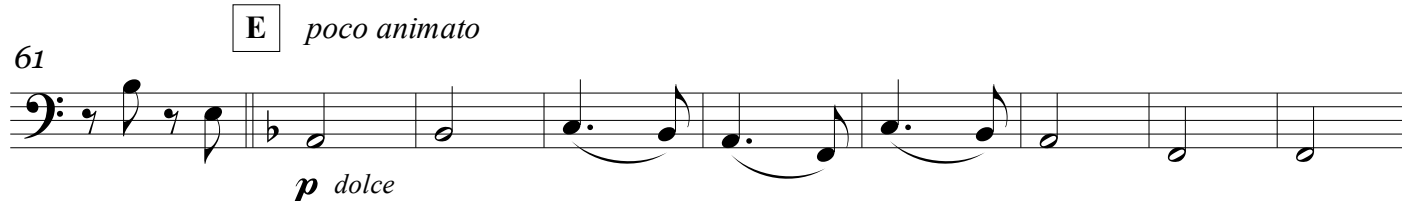
Poco meno presto



61

E

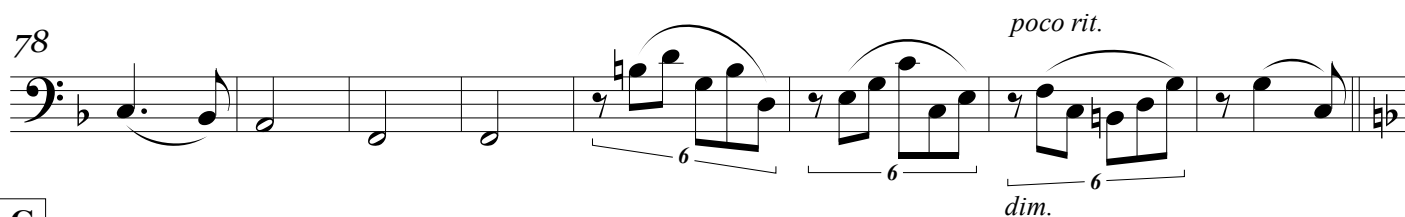
poco animato



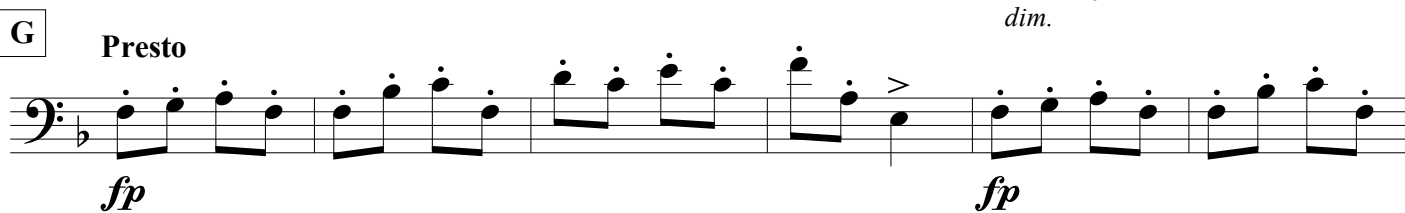
70 F



78 *poco rit.*



G **Presto**



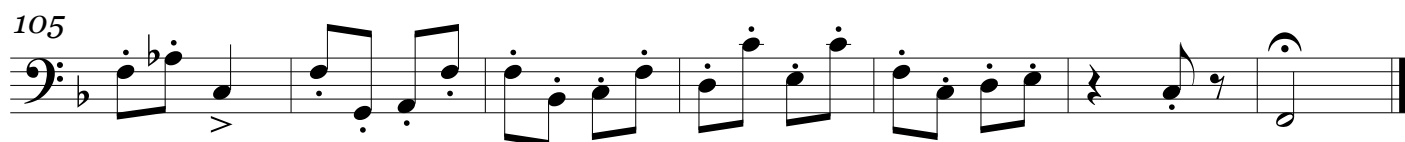
92



98 H



105



Hongaarse Dans No. 16 in f-klein

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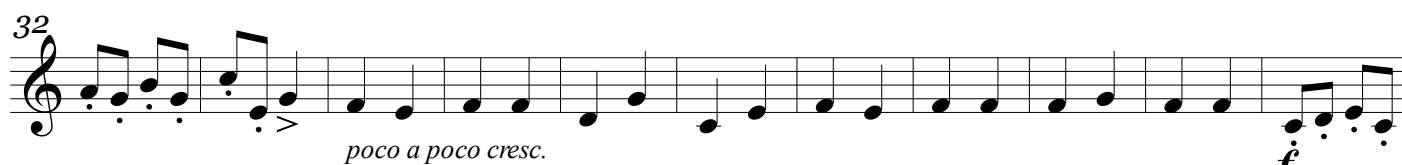
Con moto



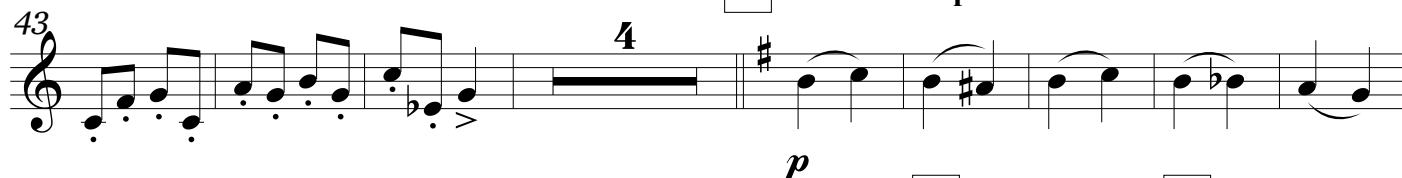
A



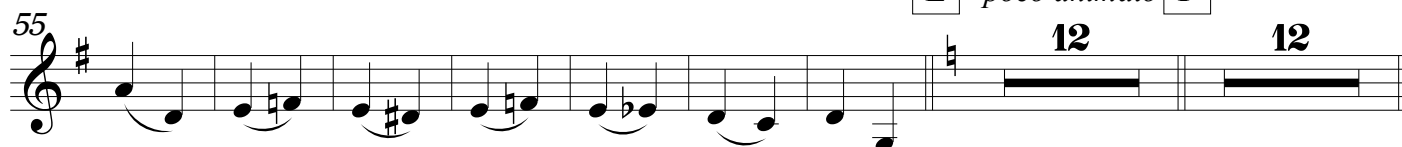
B



D Poco meno presto

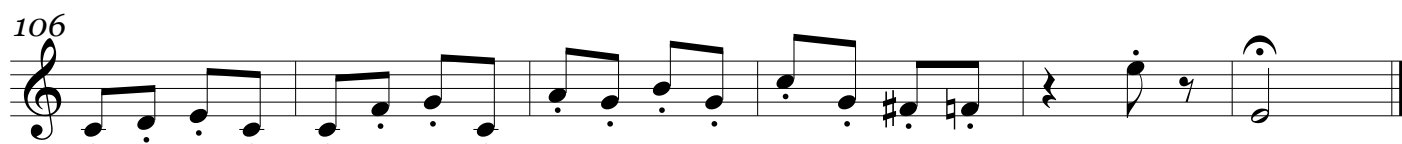
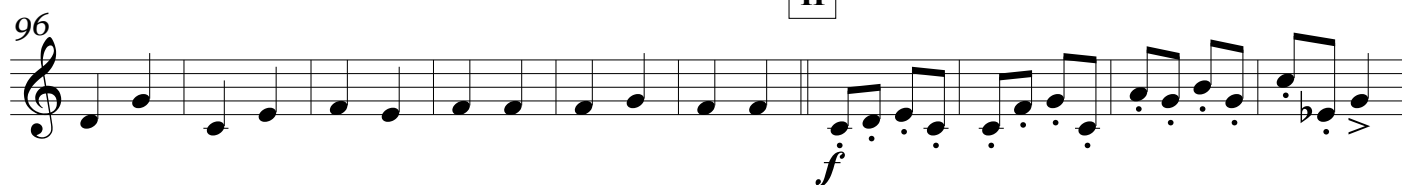


E poco animato



G

Presto



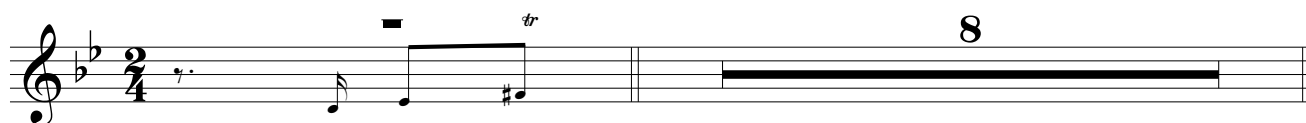
7 Trumpet in B $\flat$

Hongaarse Dans No. 16 in f-klein

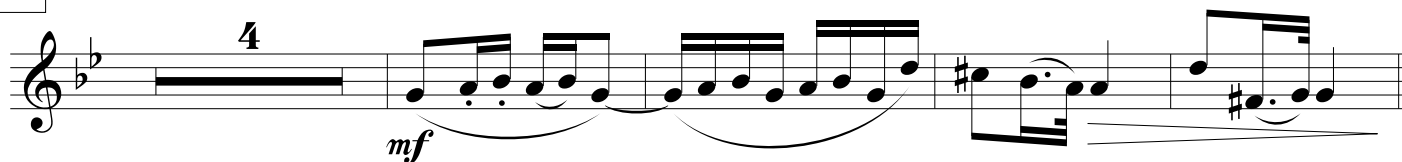
Johannes Brahms

Arr. Willem van Merwijk

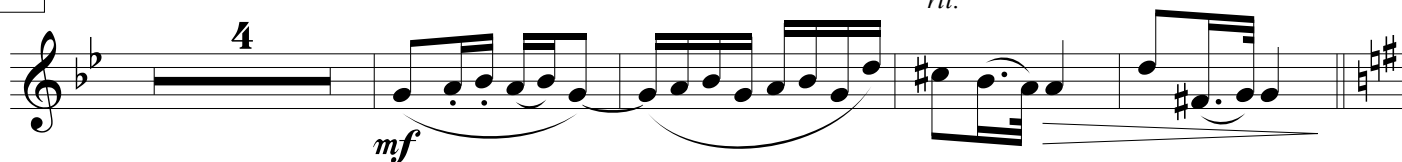
Con moto



A

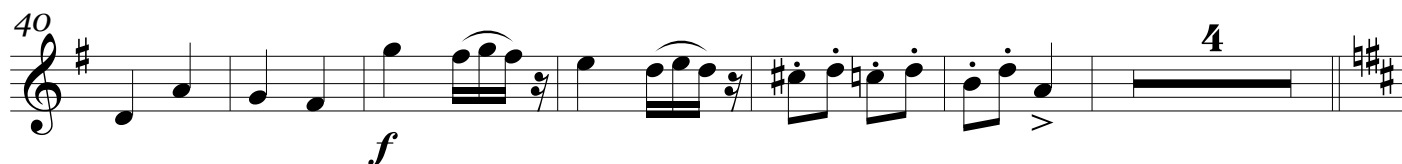
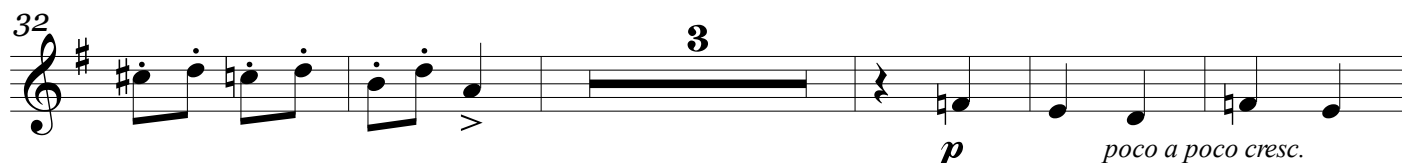


B



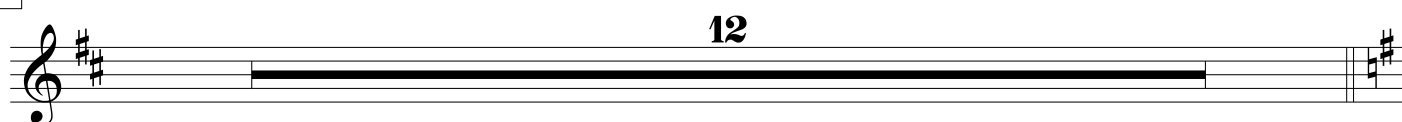
C

Presto



D

Poco meno presto



2 **E** *poco animato* Hongaarse Dans No. 16 in f-klein - 7 Trumpet in B $\flat$

p *amabile*

68

F

80 *poco rit.*

dim.

G **Presto**

fp *fp*

92

p *poco a poco cresc.*

H

100 *f*

106

Hongaarse Dans No. 16 in f-klein

Johannes Brahms

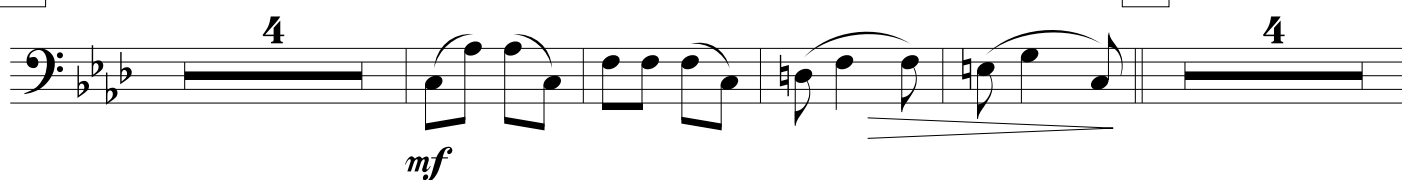
Arr. Willem van Merwijk

Con moto



A

B



22

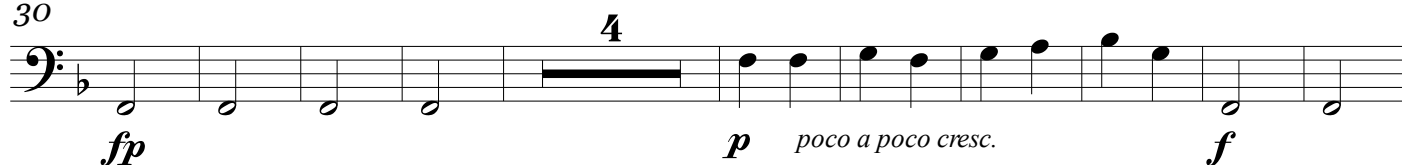
rit.

C

Presto



30



D Poco meno presto

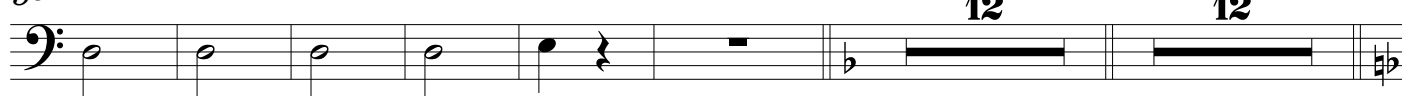
44



E poco animato

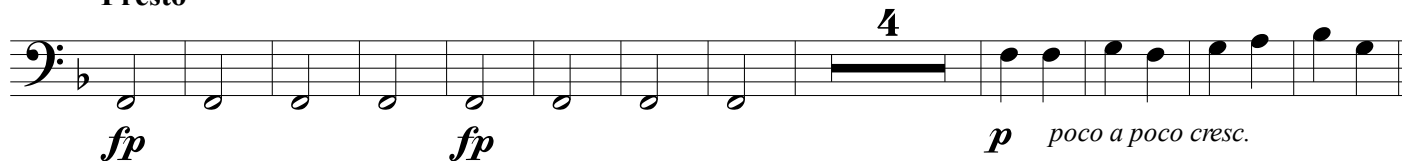
F

56

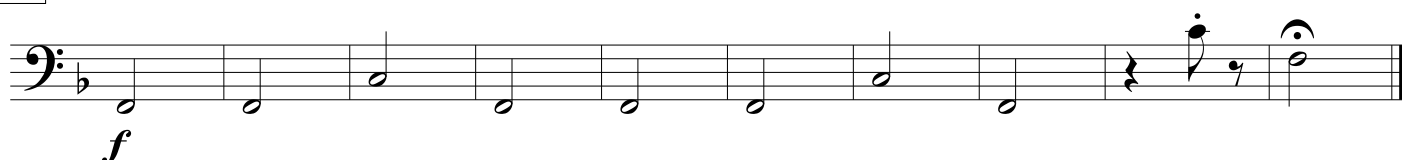


G

Presto



H

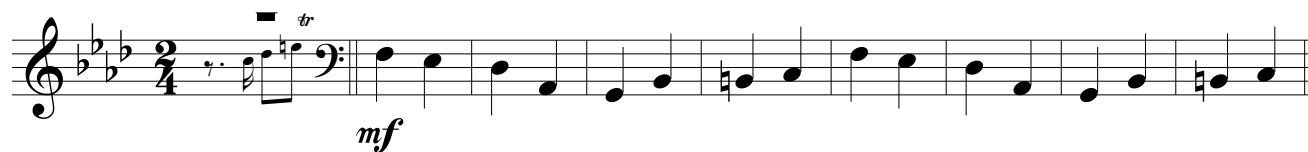


Hongaarse Dans No. 16 in f-klein

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Arr. Willem van Merwijk

Con moto



A

B



21

rit.

C

Presto



30



41

D

Poco meno presto

12



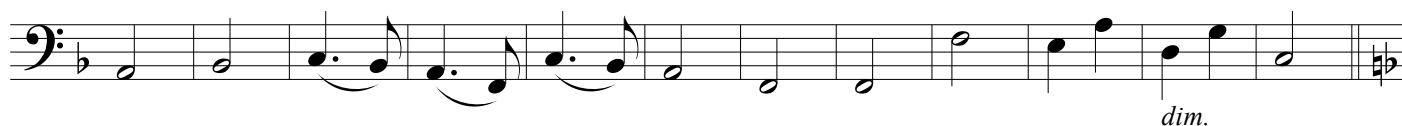
E

poco animato



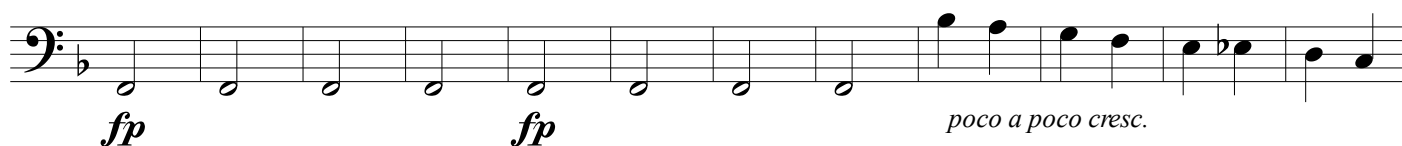
F

poco rit.



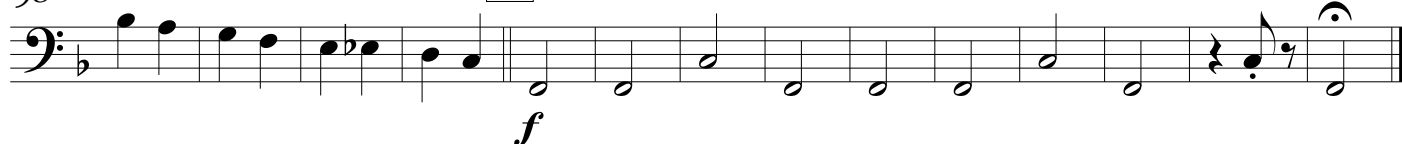
G

Presto



98

H



Hongaarse Dans No. 16 in f-klein

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Arr. Willem van Merwijk

Con moto

8 **A** *mf* *mp* *mf*

16 **B** *mp* *mf*

24 *rit.* **C** **Presto** *fp*

30 *fp* *f*

44 **D** **Poco meno presto** **E** *poco animato* **F**

93 **H** *f*

107