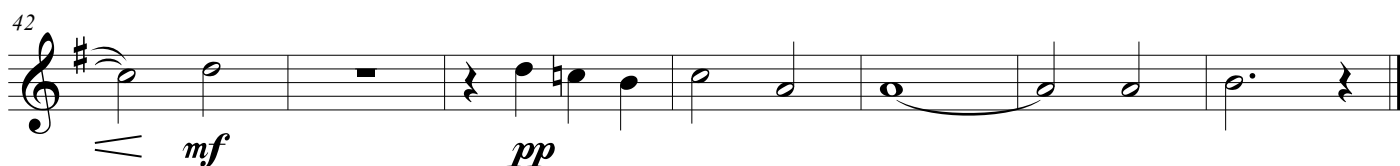
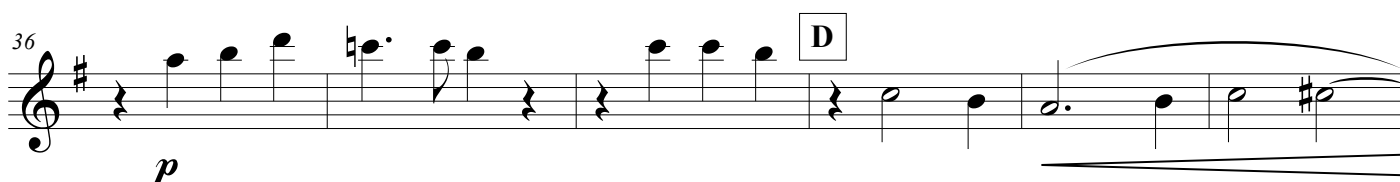
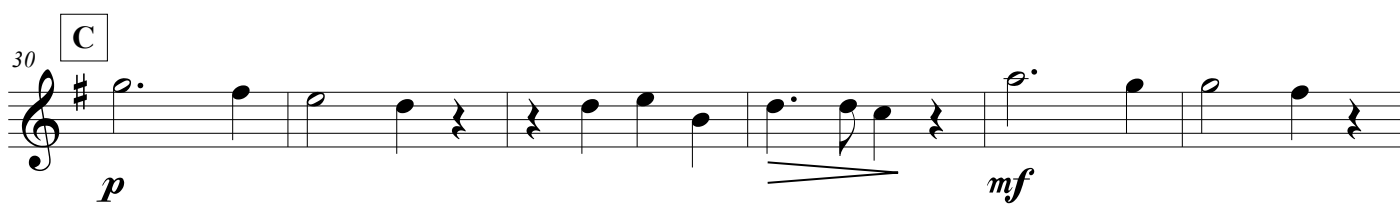
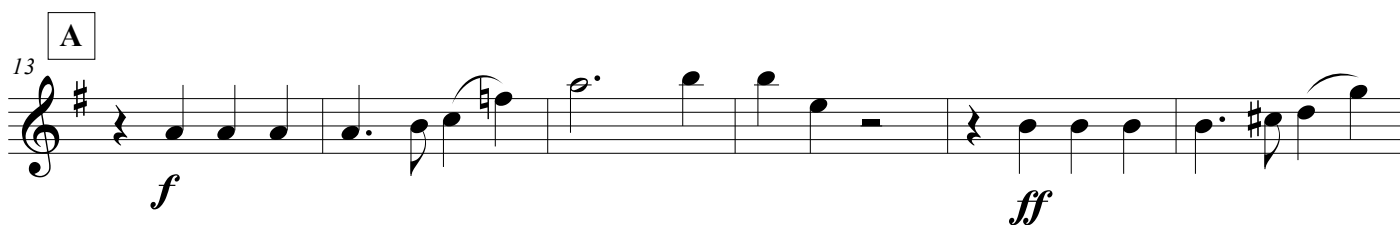
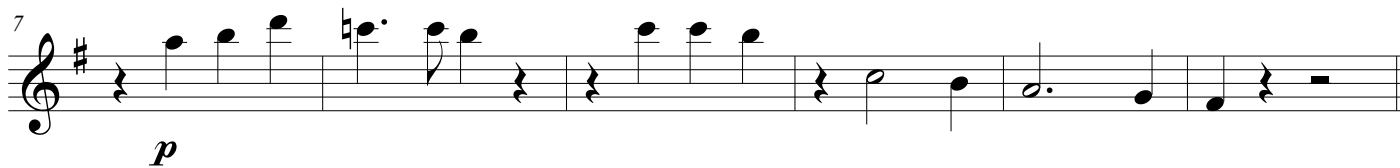
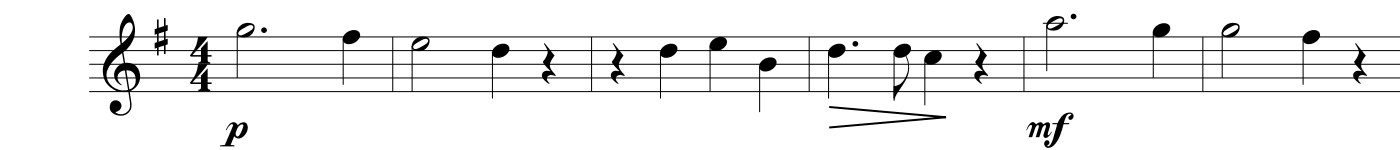


Locus iste

1 Clarinet Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

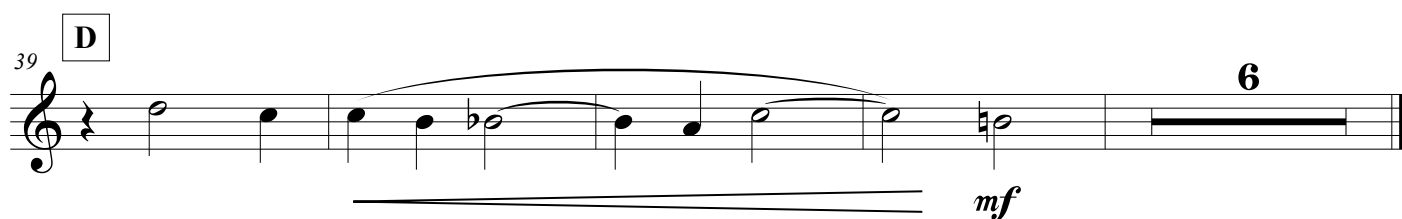
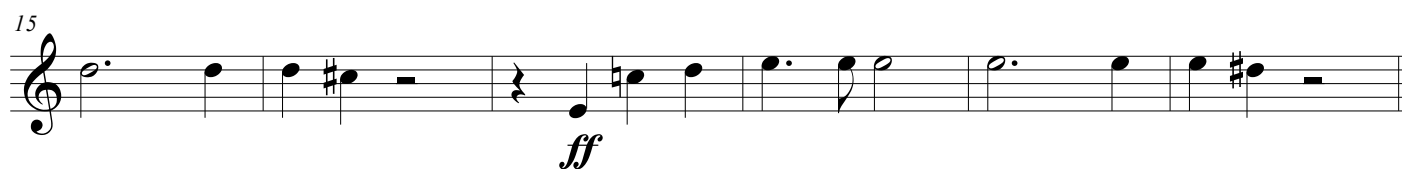
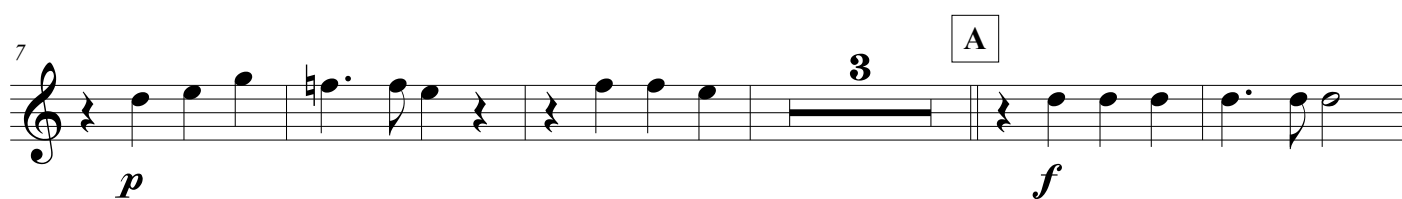
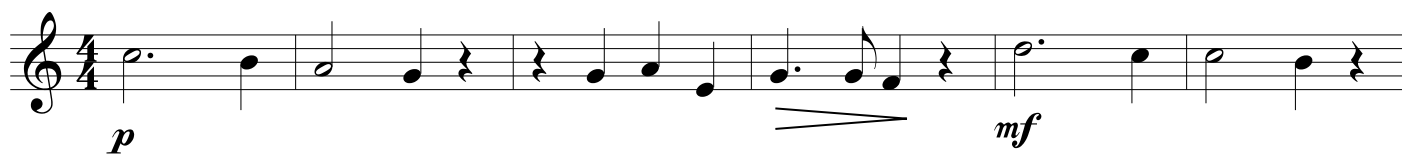


Locus iste

2 Clarinet Bb - Soprano Sax

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90



Locus iste

3 Alto Sax Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf*

7 *p*

13 **A** *f* *ff*

19 **B** *pp*

25 *p* *mf*

30 **C** *p* *mf*

36 *p* **D**

42 *mf* *pp*

Locus iste

3 Clarinet in B $\flat$ - Soprano Sax

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato $\text{♩} = 90$

p *mf*

7 *p*

13 **A** *f* *ff*

19 **B** *pp*

25 *p* *mf*

30 **C** *p* *mf*

36 **D** *p*

42 *mf* *pp*

Locus iste

4 Baritone Sax Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf* *p*

7 *f*

13 **A** *ff*

19 **B** *pp*

25 *p* *mf*

30 **C** *p* *mf* *p*

36 **D** *mf*

43 *pp*

Locus iste

4 Bass Clarinet Bb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

The musical score for the 4 Bass Clarinet Bb part of "Locus iste" by Anton Bruckner, arranged by Hans van der Heide, is presented in a single system with 43 measures. The tempo is marked "Allegro Moderato" with a quarter note equal to 90 beats per minute. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into sections A, B, C, and D. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks.

Measures 1-6: *p* (piano) to *mf* (mezzo-forte).

Measures 7-12: *f* (forte).

Measures 13-18: Section A, *ff* (fortissimo).

Measures 19-24: Section B, *pp* (pianissimo).

Measures 25-29: *p* (piano) to *mf* (mezzo-forte).

Measures 30-35: Section C, *p* (piano) to *mf* (mezzo-forte).

Measures 36-42: Section D, *mf* (mezzo-forte).

Measures 43: *pp* (pianissimo).

Locus iste

4 Euphonium Bb T.C.

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

The musical score is written for 4 Euphonium Bb T.C. in 4/4 time, with a tempo of Allegro Moderato (♩ = 90). The key signature has one flat (Bb). The score is divided into sections A, B, C, and D.

Staff 1 (Measures 1-6): Starts with a *p* (piano) dynamic. The melody is in the right hand. A crescendo leads to a *mf* (mezzo-forte) dynamic at measure 5, followed by a *p* (piano) dynamic at measure 6.

Staff 2 (Measures 7-12): Continues the melody. A crescendo leads to a *f* (forte) dynamic at measure 12.

Staff 3 (Measures 13-18): Section A. Starts with a *ff* (fortissimo) dynamic. The melody is in the right hand.

Staff 4 (Measures 19-24): Section B. Starts with a *pp* (pianissimo) dynamic. The melody is in the right hand.

Staff 5 (Measures 25-30): Continues the melody. A crescendo leads to a *p* (piano) dynamic at measure 26, followed by a *mf* (mezzo-forte) dynamic at measure 27, and a *p* (piano) dynamic at measure 30.

Staff 6 (Measures 31-35): Section C. Starts with a *p* (piano) dynamic. The melody is in the right hand. A crescendo leads to a *mf* (mezzo-forte) dynamic at measure 34, followed by a *p* (piano) dynamic at measure 35.

Staff 7 (Measures 36-42): Section D. Starts with a *mf* (mezzo-forte) dynamic. The melody is in the right hand.

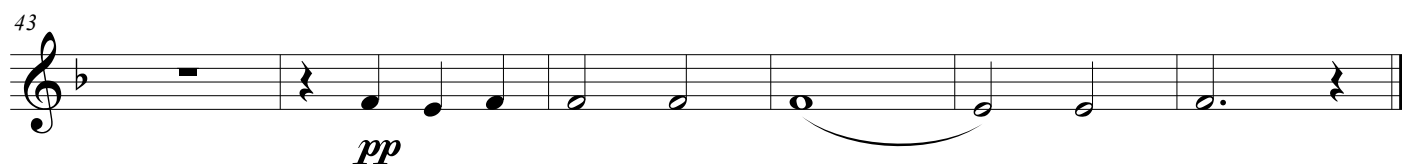
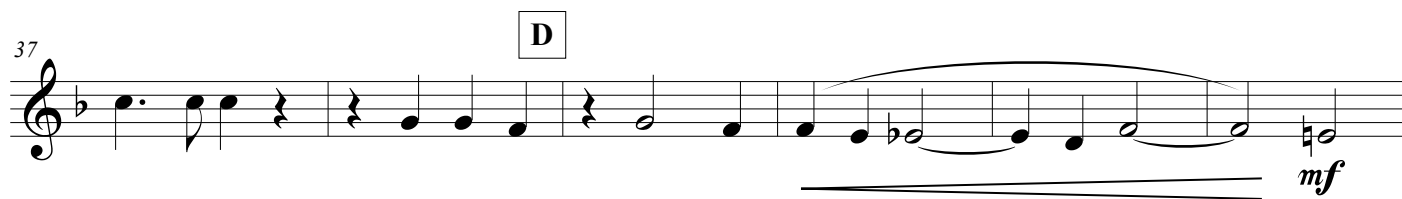
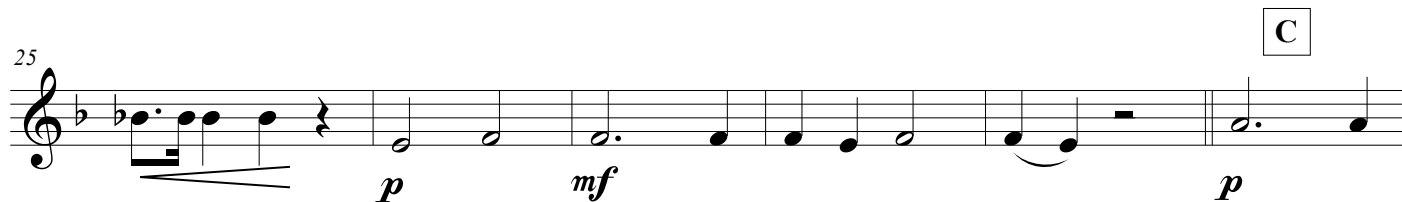
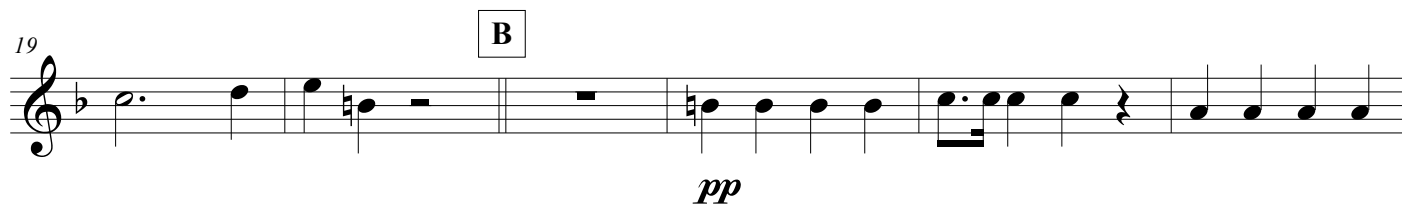
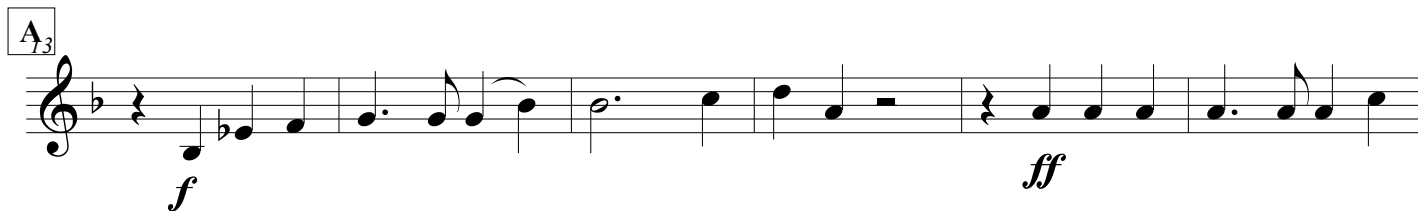
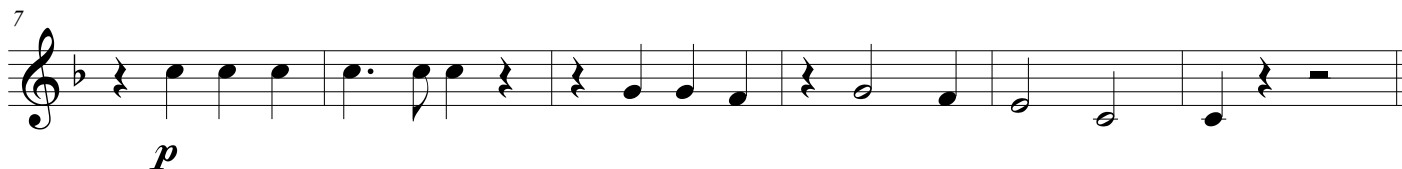
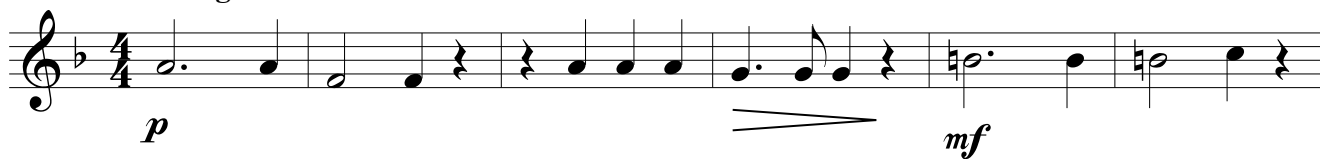
Staff 8 (Measures 43-48): Continues the melody. A crescendo leads to a *pp* (pianissimo) dynamic at measure 44, followed by a *mf* (mezzo-forte) dynamic at measure 47, and a *p* (piano) dynamic at measure 48.

Locus iste

5 Horn in F

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90



Locus iste

6 Alto Sax in Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a. sax.

Measure 1: *p*

Measure 7: *p*

Measure 13: *f*

Measure 19: *pp*

Measure 25: *p*, *mf*

Measure 30: *p*, *mf*, *p*

Measure 37: *p*, *mf*

Measure 43: *pp*

Section Markers: A (13), B (19), C (30), D (37)

Articulation: *klar.* (Measure 19)

Locus iste

6 Tenor Sax Bb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a. sax.

p *mf*

7 *p* *p*

13 **A** *f* *ff*

20 **B** *klar.* *pp*

25 *p* *mf*

30 **C** *a. sax.* *p* *mf* *p*

37 **D** *p* *mf*

43 *pp*

Locus iste

7 Trumpet in B $\flat$

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

hobo

p *mf*

7

p *klar.*

13 **A** *f* *ff*

19 **B** *a. sax.* *pp*

25 **C** *hobo* *p* *mf* *p*

32 *mf* *p*

38 **D** *p* *mf* **6**

Detailed description of the musical score: The score is for a 7 Trumpet in B-flat part. It begins with a tempo marking of 'Allegro Moderato' at 90 bpm. The first staff (measures 1-6) is marked 'hobo' and starts with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 7-12) starts with a piano (*p*) dynamic and includes a 'klar.' (clarinet) part. The third staff (measures 13-18) is marked 'A' and features a forte (*f*) dynamic followed by a fortissimo (*ff*) dynamic. The fourth staff (measures 19-24) is marked 'B' and includes an 'a. sax.' (alto saxophone) part with a pianissimo (*pp*) dynamic. The fifth staff (measures 25-31) is marked 'C' and includes a 'hobo' part with dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The sixth staff (measures 32-37) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 38-44) is marked 'D' and starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a final six-measure rest marked '6'.

Locus iste

8 Baritone Sax Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a def. fagot

p *mf* *p*

7 *f*

13 **A** *ff*

19 **B** *a def. fagot* *pp*

25 *p* *mf*

30 **C** *a def. fagot* *p* *mf* *p*

36 **D** *p* *mf*

43 *pp*

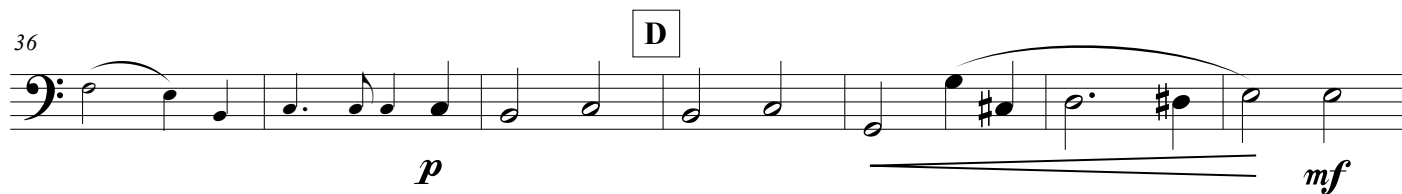
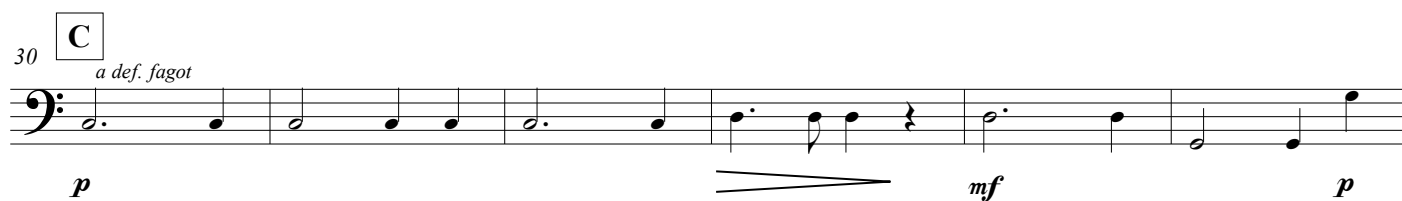
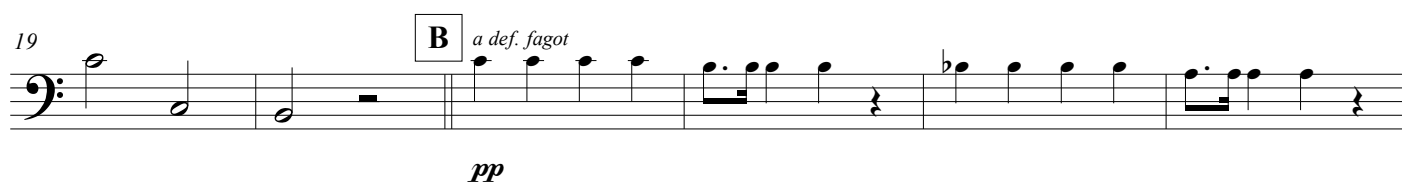
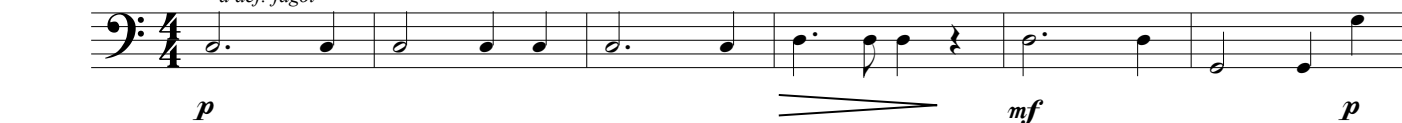
Locus iste

8 Trombone Bb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a def. fagot



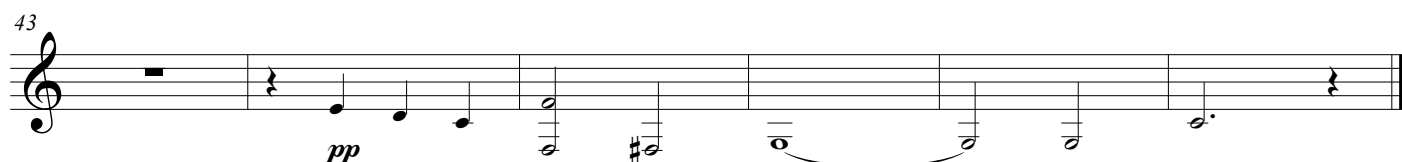
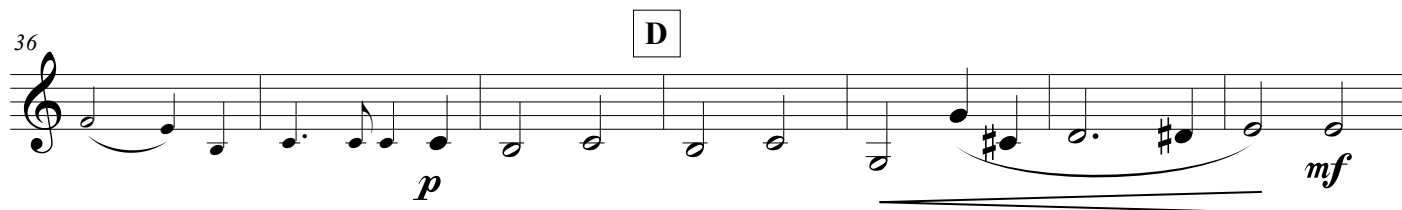
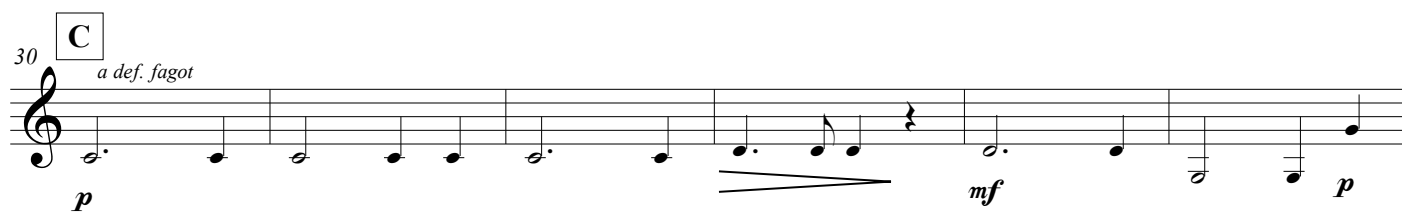
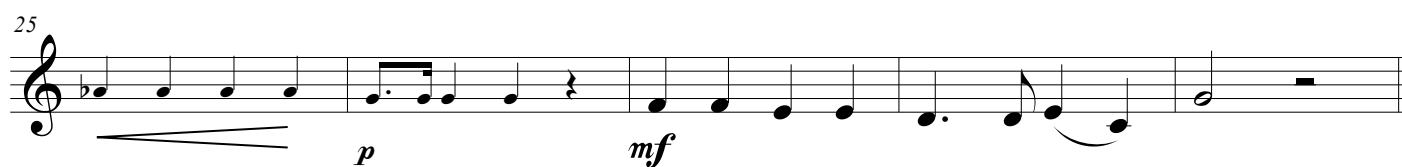
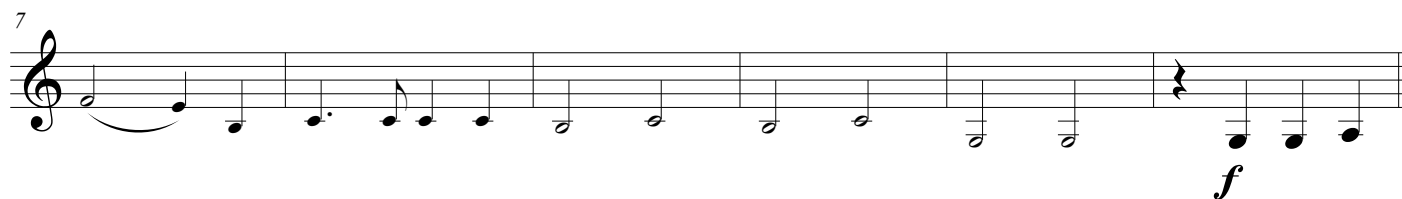
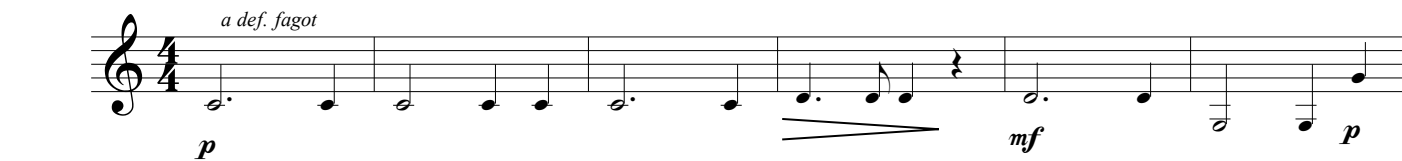
Locus iste

8 Trombone Bb T.C.

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a def. fagot



Locus iste

9 Bass Tuba C

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf* *p*

7

f

13 **A**

ff

19 **B**

pp

25

p *mf*

30 **C**

p *mf* *p*

37 **D**

mf

43

pp

Locus iste

9 Bass Tuba Bb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf* *p*

7 *f*

13 **A** *ff*

19 **B** *pp*

25 *p* *mf*

30 **C** *p* *mf* *p*

37 **D** *mf*

43 *pp*

Locus iste

9 Bass Tuba Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

7

13 **A**

19 **B**

25

30 **C**

37 **D**

43

p *mf* *p* *f* *ff* *pp* *p* *mf* *p* *mf* *pp*