

Locus iste

1 Flute

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf*

7 *p*

13 **A** *f* *ff*

19 **B** *p* *mf*

30 **C** *p* *mf*

36 *p* **D**

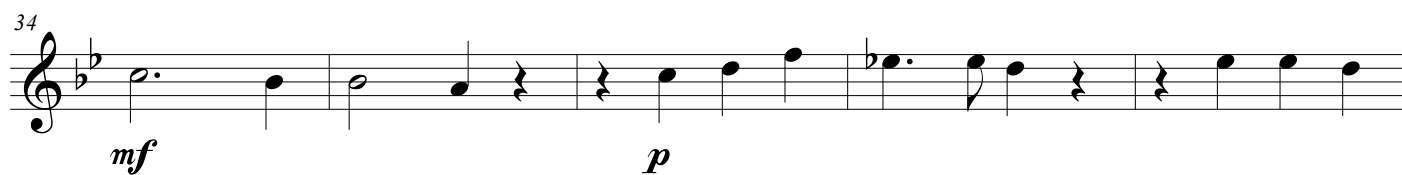
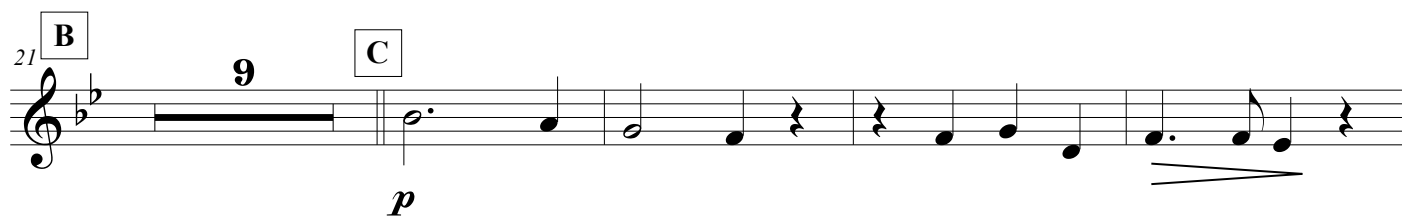
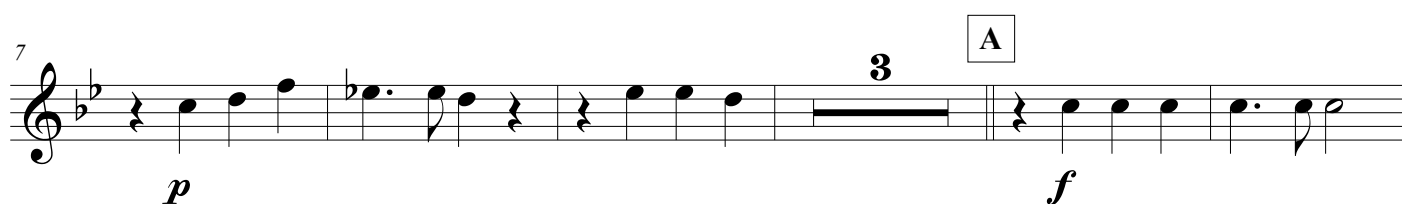
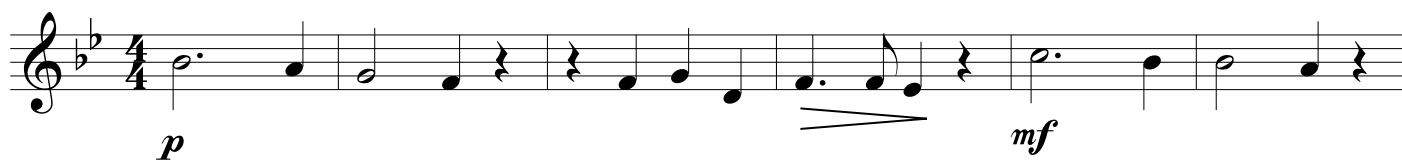
42 *mf* *pp*

Locus iste

2 Oboe

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90



Locus iste

3 Clarinet in B $\flat$

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato $\text{♩} = 90$

The musical score is written for 3 Clarinet in B $\flat$ and consists of 42 measures. The tempo is marked 'Allegro Moderato' with a quarter note equal to 90 beats per minute. The key signature is one flat (B $\flat$).

The score is divided into sections marked with letters A, B, C, and D. The dynamics and articulations are as follows:

- Measures 1-6: *p* (piano), *mf* (mezzo-forte).
- Measures 7-12: *p* (piano).
- Measures 13-18: *f* (forte), *ff* (fortissimo).
- Measures 19-24: *pp* (pianissimo).
- Measures 25-29: *p* (piano), *mf* (mezzo-forte).
- Measures 30-35: *p* (piano), *mf* (mezzo-forte).
- Measures 36-41: *p* (piano).
- Measures 42: *mf* (mezzo-forte), *pp* (pianissimo).

The score includes various articulations such as slurs, accents, and dynamic markings.

Locus iste

4 Bassoon

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf* *p*

7

f

13 **A**

ff

19 **B**

pp

25

p *mf*

30 **C**

p *mf* *p*

36 **D**

mf

43

pp

Locus iste

5 Alto Sax. in Eb

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf*

6 *p*

12 **A** *f* *ff*

18 **B** *pp*

24 *p* *mf*

30 **C** *p* *mf*

36 **D** *p*

42 *mf* *pp*

Locus iste

6 Horn in F

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a. sax.

p *mf*

7 *p* *p*

13 **A** *f* *ff*

19 **B** *klar.* *pp*

25 *p* *mf*

30 **C** *a. sax.* *p* *mf* *p*

37 **D** *p* *mf*

43 *pp*

Locus iste

7 Trumpet C

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

hobo

p *mf*

7 *klar.* *p*

13 **A** *f* *ff*

19 **B** *a.sax.* *pp*

25 **C** *hobo* *p* *mf* *p*

31 *mf* *p*

38 **D** *p* *mf* **6**

Locus iste

8 Trombone C

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

a def. fagot

Measure 1: *p* (piano). Dynamics: *p* → *mf* (mezzo-forte) → *p*.

Measure 7: *f* (forte).

Measure 13: **A** (Rehearsal Mark). Dynamics: *ff* (fortissimo).

Measure 19: **B** (Rehearsal Mark). *a def. fagot*. Dynamics: *pp* (pianissimo).

Measure 25: Dynamics: *p* → *mf*.

Measure 30: **C** (Rehearsal Mark). *a def. fagot*. Dynamics: *p* → *mf* → *p*.

Measure 36: **D** (Rehearsal Mark). Dynamics: *p* → *mf*.

Measure 43: *pp* (pianissimo).

Locus iste

9 Contrabass C

Anton Bruckner
Bew. Hans van der Heide

Allegro Moderato ♩ = 90

p *mf* *p*

7 *f*

13 **A** *ff*

19 **B** *pp*

25 *p* *mf*

30 **C** *p* *mf* *p*

37 **D** *mf*

43 *pp*