

Musikanti

1 Clarinet Eb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

12 12

mp

28

32

36 *f*

40

45

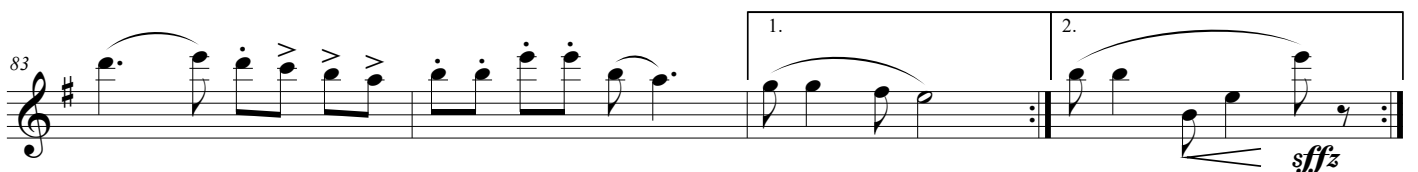
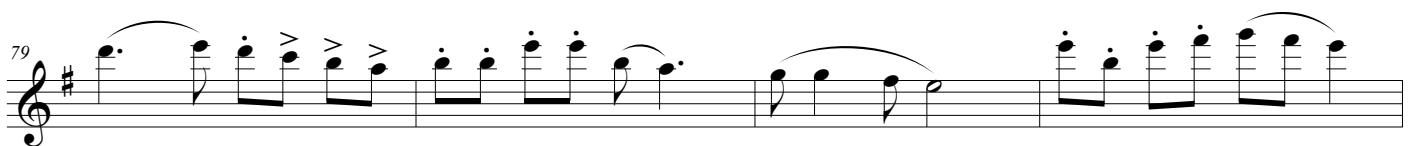
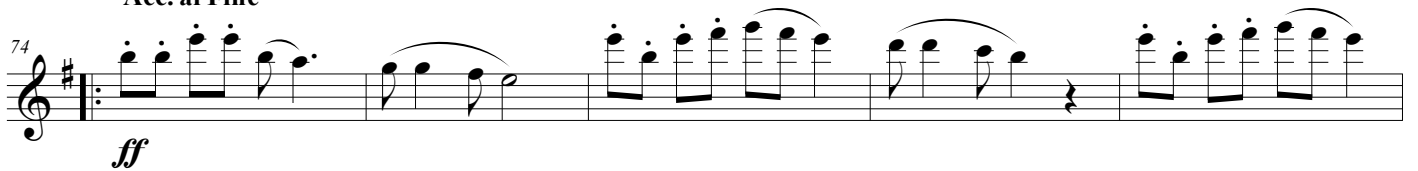
50 *f*

53

The musical score is written for a single Eb Clarinet. It begins with a 12-measure rest, followed by another 12-measure rest. The tempo is marked 'poco a poco' and the dynamics range from mezzo-piano (mp) to forte (f). The piece concludes with a 'Fine' marking.



Acc. al Fine



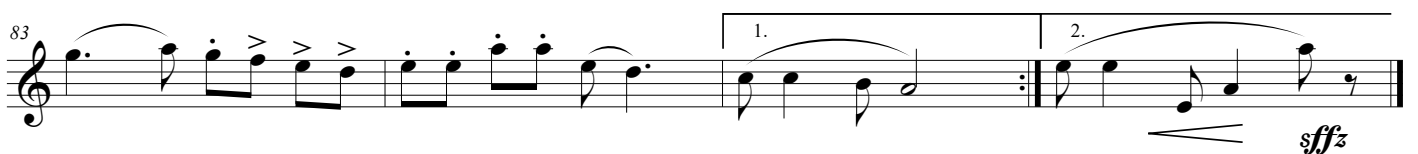
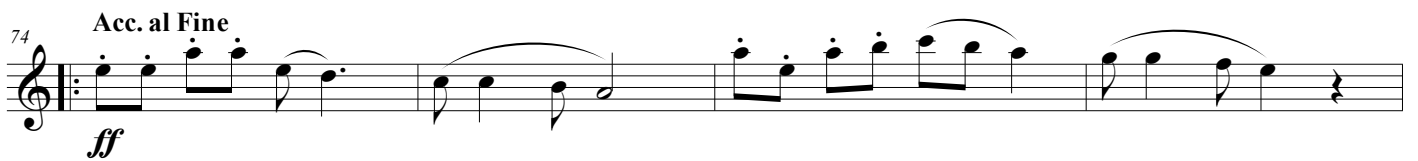
Musikanti

2 Clarinet Bb - Soprano Sax

Arr. Hans van der Heide

 = 96 poco a poco Acc. al Fine





Musikanti

3 Soprano Sax Bb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

p *mf*

6

10 *mp*

15

21

27

33

38 *f*

41

45 3

49 3 *f*

Musikanti - Soprano Sax Bb - 2

52

56

60

63

66

69

72

75

78

81

84

1.

2.

f

Acc. al Fine

sffz

Detailed description of the musical score: The score is for a Soprano Saxophone in B-flat. It begins at measure 52 with a series of eighth and quarter notes. Measures 56 and 60 feature triplet markings. Measure 63 starts a long, continuous eighth-note run that continues through measures 66, 69, 72, 75, 78, and 81. At measure 72, the instruction 'Acc. al Fine' is written above the staff. The score concludes at measure 84 with a double bar line and a repeat sign. Following the repeat sign are two endings. The first ending (marked '1.') leads back to measure 72. The second ending (marked '2.') leads to the final measure, which ends with a sforzando (*sffz*) dynamic marking.

Musikanti

4 Baritone Sax Eb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine
sempre staccato

mp

mf

f

f

f

Acc. al Fine

ff

1. 2.

sfz

Musikanti

4 Bass Clarinet Bb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

sempre staccato

mp

mf

f

f

Acc. al Fine

ff

1. 2.

sffz

The musical score is written for 4 Bass Clarinet Bb. It begins with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as 96 beats per minute. The piece is in 2/4 time and consists of 79 measures. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece is marked 'poco a poco' (gradually) and 'sempre staccato' (always staccato). The score includes a key signature change from one flat to two flats at measure 14. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is written for 4 Bass Clarinet Bb.

Musikanti

5 Soprano Sax Bb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

p

7

13 *mf*

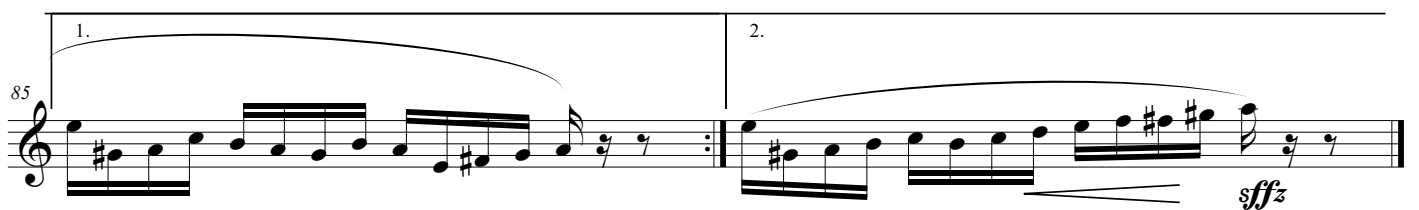
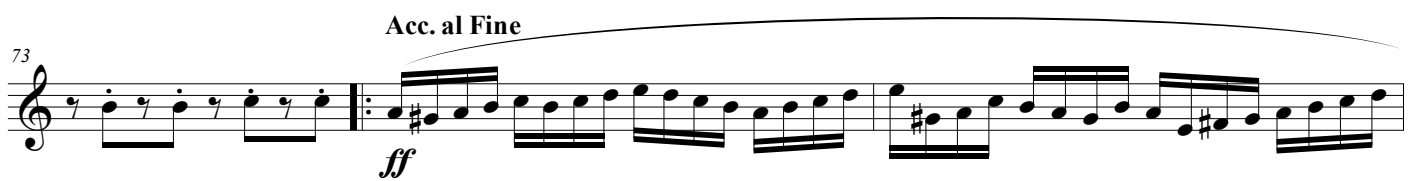
19

25 *p*

31

37 *mf*

43



Musikanti

6 Alto Sax Eb

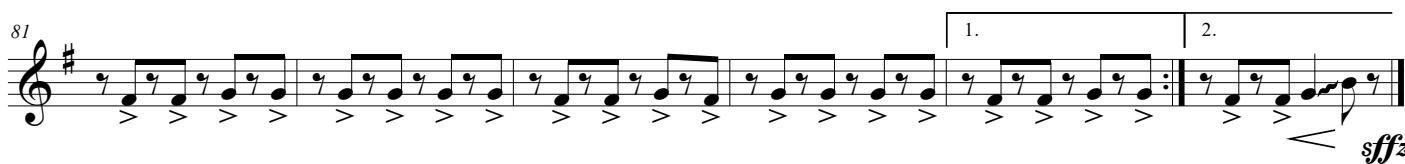
Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

p

mf

mf



Musikanti

6 Tenor Sax Bb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

p

7

13

19

25

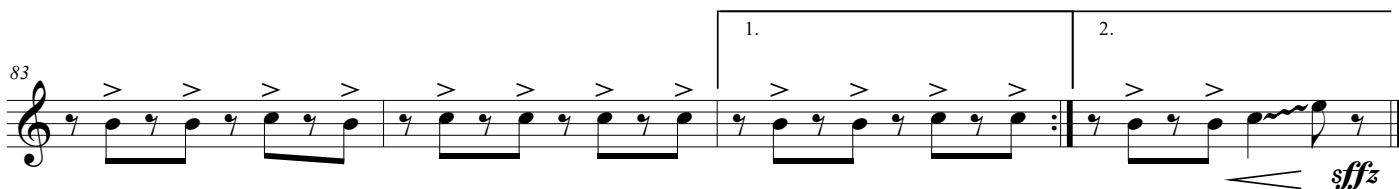
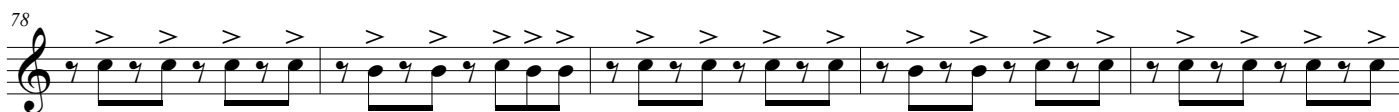
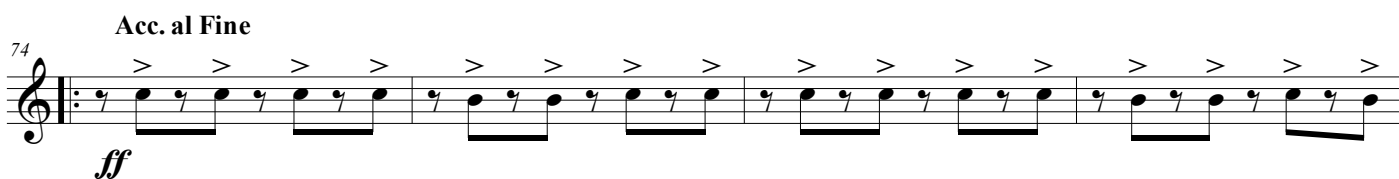
mf

31

38

mf

Detailed description: The musical score is written for a 6 Tenor Sax Bb. It begins with a tempo marking of 96 beats per minute and a dynamic of piano (p). The key signature has one sharp (F#). The score is divided into six systems, each containing 6 measures. The first system starts with a whole rest in the first measure, followed by a 4/4 time signature change. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include piano (p) and mezzo-forte (mf). The score ends with a double bar line at measure 38.



Musikanti

7 Trumpet C

$\text{♩}=96$ poco a poco Acc. al Fine

12 12

mf

29

35

12

f

52

58

f

64

70

Acc. al Fine

ff

76

82

1. 2.

ffz

Musikanti

7 Trumpet Eb

♩=96 poco a poco Acc. al Fine

29

35

52

58

64

70

76

82

1.

2.

mf

f

ff

sfz

Musikanti

8 Trombone Bb - Euphonium

Arr. Hans van der Heide



48

f

53

58

f

63

68

73

Acc. al Fine

ff

78

83

1.

2.

sfz

The musical score is written for Trombone Bb and Euphonium 2. It consists of eight staves of music, each containing five measures. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. Dynamics include forte (f), fortissimo (ff), and sforzando (sfz). The piece concludes with a double bar line and a repeat sign.

Musikanti

8 Trombone Bb T.C. - Euphonium

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

p

7

13

19

25

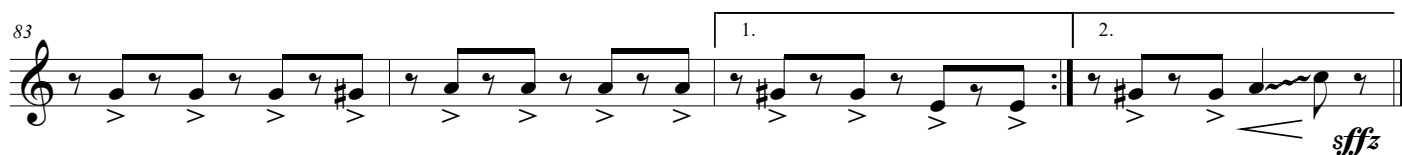
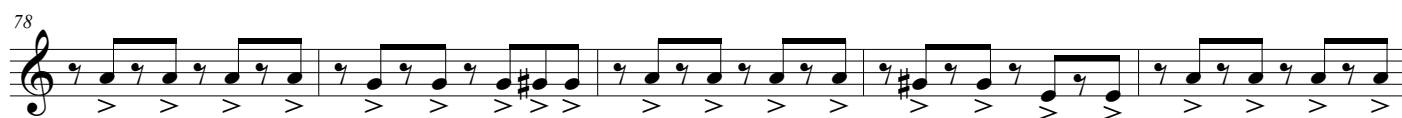
31

37

mf

43

The musical score is written for 8 Trombone Bb T.C. - Euphonium. It begins with a tempo marking of $\text{♩} = 96$ and a dynamic of *p*. The piece is in 2/4 time and consists of 43 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The dynamics range from *p* to *mf*. The piece ends with 'Acc. al Fine'.



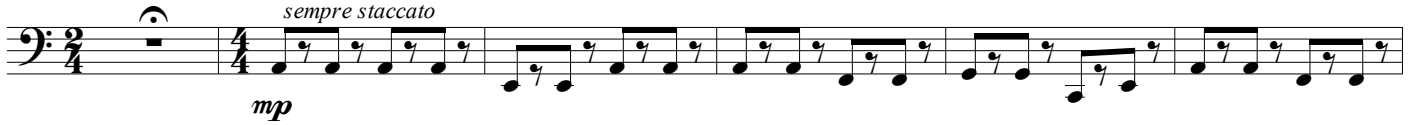
Musikanti

9 Bass Tuba Bb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

sempre staccato



7



13



19



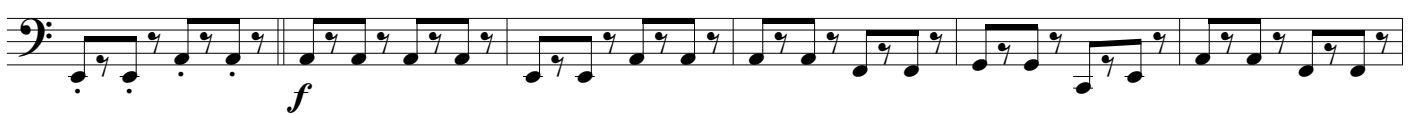
25



31



37



43



49



55



61



67



73

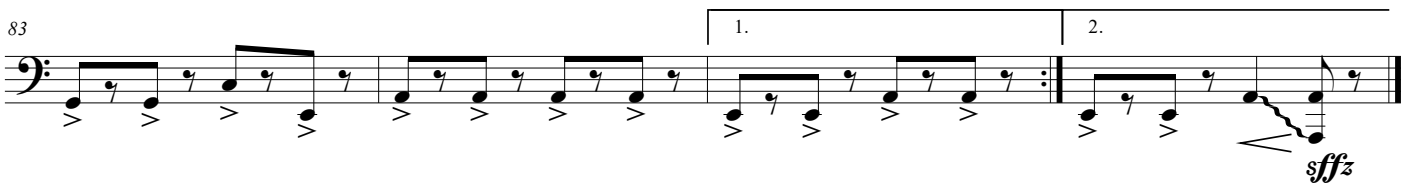
Acc. al Fine



78



83



Musikanti

9 Bass Tuba Eb

Arr. Hans van der Heide

$\text{♩} = 96$ poco a poco Acc. al Fine

sempre staccato

mp

7

13

19

25

31

37

f

43

49



55



61



67



73

Acc. al Fine



77



81



84

