

$\text{♩} = 96$ poco a poco Acc. al Fine

1 Flute

2 Oboe

3 Clarinet B $\flat$

4 Bassoon

5 Alto Sax.

6 Horn in F

7 Trumpet B $\flat$

8 Trombone

9 Contrabass

10 Drums

p *mf* *sempre staccato* *mp* *p* *p* *p* *sempre staccato* *mp*

7

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

7

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

7

10 D.S.

13

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

mf

mp

mf

19

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

19

25

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

mp

mf

p

mf

mf

closed hi hat

p b.d.

30

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

30

35

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

f

f

f

mf

mf

f *s.d.*

mf

40

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

40

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

5

63

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

67

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

71

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

ff

ff

ff

ff

ff

ff

ff

f

75

1 Fl.

2 Ob.

3 B $\flat$ Cl.

4 Bsn.

5 A.Sx.

6 Hn.

7 Tpt. B $\flat$

8 Tbn.

9 Cb.

10 D.S.

f

This image shows a page of a musical score for measures 79-82. The score is for a full orchestra and includes parts for 1 Fl., 2 Ob., 3 B♭ Cl., 4 Bsn., 5 A.Sx., 6 Hn., 7 Tpt. B♭, 8 Tbn., 9 Cb., and 10 D.S. The key signature is one flat (B♭) and the time signature is 4/4. The score is written in a standard musical notation with various instruments on staves. The first system (measures 79-82) shows the beginning of the piece with a key signature change from C major to B♭ major. The second system (measures 83-86) shows the continuation of the piece. The third system (measures 87-90) shows the end of the piece with a key signature change from B♭ major to C major. The fourth system (measures 91-94) shows the beginning of the piece with a key signature change from C major to B♭ major. The score is written in a standard musical notation with various instruments on staves. The first system (measures 79-82) shows the beginning of the piece with a key signature change from C major to B♭ major. The second system (measures 83-86) shows the continuation of the piece. The third system (measures 87-90) shows the end of the piece with a key signature change from B♭ major to C major. The fourth system (measures 91-94) shows the beginning of the piece with a key signature change from C major to B♭ major.