

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

1 Clarinet Eb

Bew. Hans van der Heide

musical score for 1 Clarinet Eb, measures 1-45. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 4, 8, 13, 16, 20, 24, 27, 32, 37, 41, and 45 indicated. The score includes several repeat signs and first/second endings. The dynamic marking *mf* (mezzo-forte) is present in measure 4. The score is marked with letters A, B, C, D, and E in boxes, indicating specific sections or measures. The score ends with a double bar line and a fermata in measure 45.

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WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

2 Clarinet Bb - Soprano Sax

8 A

mf *tr*

12

16 B

22 C 4

29

33 D 2

38

43 E 2

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

3 Flute II - Oboe II

origineel fluit 2

mf

A

B

C

D

E

4

8

13

17

21

24

27

32

40

45

mf

4

7

11

17

21

25

29

33

37

40

A

B

C

D

E

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

6 Alto Sax Eb

6 Alto Sax Eb

A

8

p

12

B

17

21

4

C

33

D

38

E

42

3

The musical score is written for 6 Alto Sax Eb in E major (three sharps) and 12/8 time. It consists of five sections labeled A through E. Section A begins with an 8-measure rest followed by a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. Section B starts at measure 17 with a melodic line. Section C begins at measure 33 with a melodic line. Section D starts at measure 38 with a melodic line. Section E begins at measure 42 with a melodic line, followed by a 3-measure rest and a final melodic phrase. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

6 Tenor Sax Bb

The musical score is written for a 6 Tenor Sax Bb in the key of D major (two sharps) and 12/8 time. It consists of five systems of music, each with a section label in a box above it.

- Section A:** Starts at measure 6. It begins with a whole rest for 8 measures, followed by a melodic line starting on a dotted quarter note, marked with a *p* (piano) dynamic.
- Section B:** Starts at measure 17. It features a melodic line with various intervals and rests, including a half note and a quarter note.
- Section C:** Starts at measure 21. It includes a melodic line with a 4-measure rest, followed by a melodic line starting on a dotted quarter note.
- Section D:** Starts at measure 34. It features a melodic line with various intervals and rests, including a half note and a quarter note.
- Section E:** Starts at measure 43. It includes a melodic line with a 3-measure rest, followed by a melodic line starting on a dotted quarter note.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

7 Flügelhorn B $\flat$

7 Flügelhorn B $\flat$ musical score, measures 1-43.

Key signature: A major (three sharps). Time signature: 12/8.

Measures 1-11: Section A. Measure 1 contains a whole rest with an 8-measure repeat sign. Measure 2 begins with a *p* (piano) dynamic. The section ends at measure 11.

Measures 12-15: Continuation of the melodic line from Section A.

Measures 16-20: Section B. Measure 16 contains a whole rest with a 2-measure repeat sign. The section ends at measure 20.

Measures 21-24: Continuation of the melodic line from Section B.

Measures 25-28: Continuation of the melodic line from Section B. Measure 28 contains a whole rest with a 4-measure repeat sign.

Measures 29-31: Continuation of the melodic line from Section B.

Measures 32-38: Section D. Measure 32 contains a whole rest. Measure 33 begins with a 2-measure repeat sign. The section ends at measure 38 with a whole note.

Measures 39-42: Continuation of the melodic line from Section D.

Measures 43-46: Section E. Measure 43 contains a whole rest. Measure 44 begins with a 3-measure repeat sign. The section ends at measure 46 with a half note.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

7 Trumpet in C

7 Trumpet in C

A

8

p

12

B

16

2

21

4

C

32

2

D

39

E

43

3

The musical score is written for 7 Trumpet in C. It consists of five sections, each starting with a measure number and a letter label in a box. Section A starts at measure 8 with a whole rest, followed by a melodic line starting at measure 12 with a piano (*p*) dynamic. Section B starts at measure 16 with a whole rest, followed by a melodic line. Section C starts at measure 21 with a melodic line. Section D starts at measure 32 with a whole rest, followed by a melodic line. Section E starts at measure 43 with a melodic line. The score includes various musical notations such as rests, notes, and dynamics.

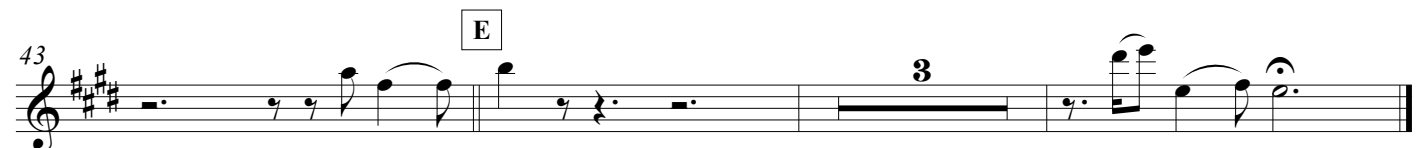
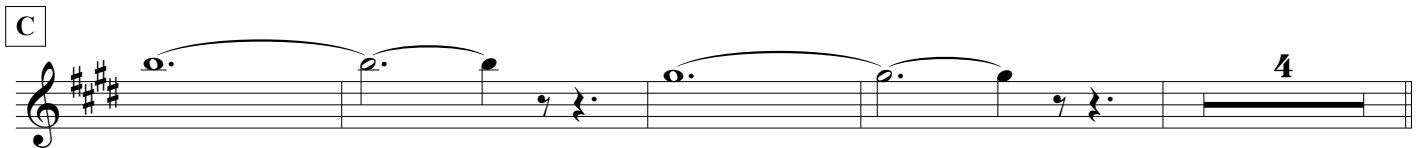
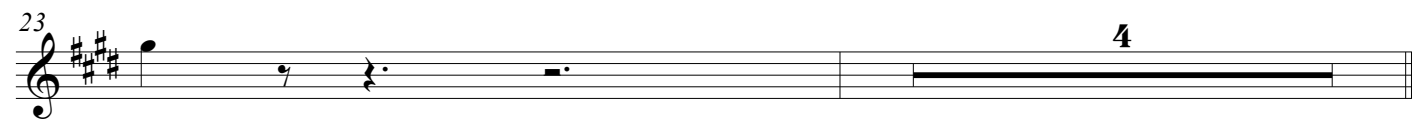
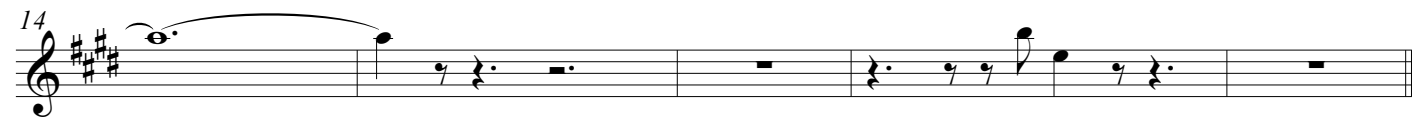
WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

8 Baritone Sax Eb



WEIHNACHTS-ORATORIUM

Sinfonia

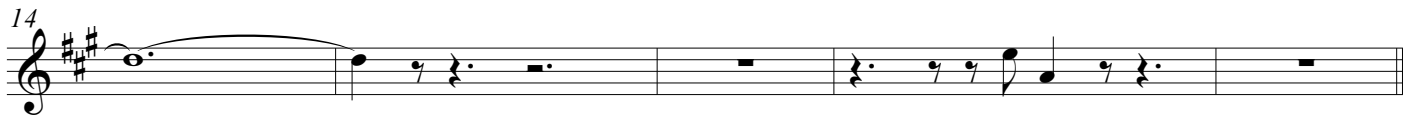
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Bew. Hans van der Heide

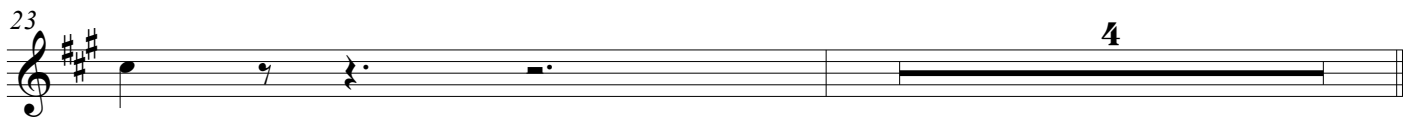
8 Bass Clarinet Bb



A



B



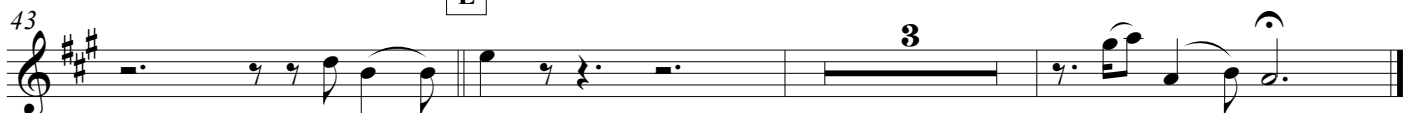
C



D



E



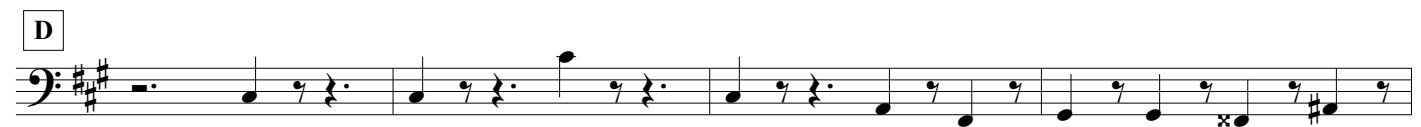
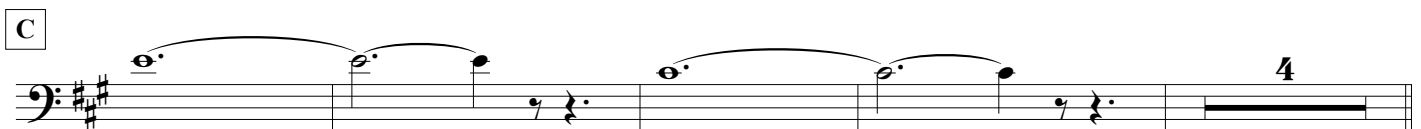
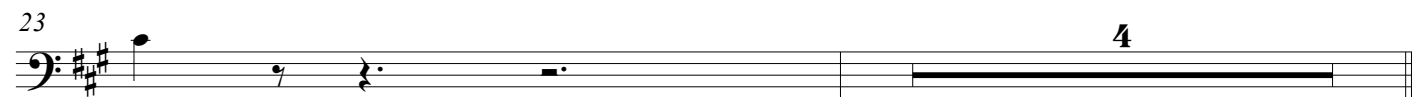
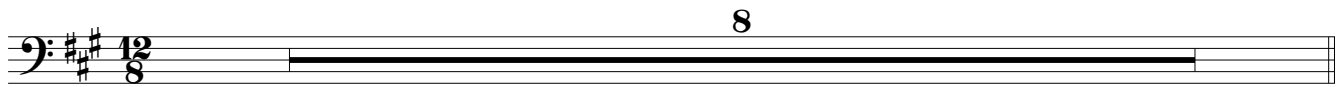
WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

8 Trombone Bb



WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

8 Trombone Bb T.C. - Euphonium

A

B

C

D

E

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Baritone Sax Eb

mf

4

7

11

16

20

24

C

33

37

E

41

45

A

B

D

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Bass Clarinet Bb

mf

A

B

C

D

E

4

7

11

16

20

24

33

37

41

45

Detailed description: This is a musical score for the 9 Bass Clarinet Bb part of a Christmas Oratorio. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a mezzo-forte (mf) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are five section markers labeled A, B, C, D, and E, each enclosed in a box. Measure numbers 4, 7, 11, 16, 20, 24, 33, 37, 41, and 45 are indicated at the start of their respective staves. The score concludes with a double bar line and a fermata over the final note in measure 45.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Bass Tuba Bb T.C.

mf

A

B

C

D

E

4

7

11

16

20

24

33

37

41

45

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Bass Tuba Bb

mf

4

7

A

11

16

B

20

24

C

33

D

37

E

41

45

The musical score is written for 9 Bass Tuba Bb. It consists of 10 staves of music. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. Section markers A, B, C, D, and E are placed above the staves at measures 7, 16, 33, 37, and 41 respectively. The score ends with a final note and a fermata on the 45th measure.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Bass Tuba C

The musical score for 9 Bass Tuba C is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. The score consists of 10 staves of music, with measures numbered 4, 7, 11, 16, 20, 24, 33, 37, 41, and 45. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff. Section markers A, B, C, D, and E are placed at the end of specific staves to indicate different parts of the composition. The notation includes slurs, ties, and various accidentals (sharps and naturals).

4

mf

A

7

11

B

16

20

24

C

33

D

37

E

41

45

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Bass Tuba Eb T.C.

mf

4

7

11

16

20

24

C

33

37

E

41

45

A

B

D

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Bass Tuba Eb

mf

4

7

A

11

16

B

20

24

C

33

D

37

E

41

45

Detailed description: This is a musical score for a 9 Bass Tuba Eb part, spanning measures 1 to 45. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is written on a single staff with a bass clef. It begins with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and section markers labeled A, B, C, D, and E. Measure numbers 4, 7, 11, 16, 20, 24, 33, 37, 41, and 45 are indicated at the start of their respective lines. The score concludes with a final double bar line and a fermata over the last note in measure 45.