

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

1 Flute

Bew. Hans van der Heide

mf

4

8

13

17

21

25

29

33

39

42

46

A

B

C

D

E

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Sinfonia

J.S.Bach

Bew. Hans van der Heide

2 Oboe

2 Oboe

8 **A** *mf* *tr*

12

16 **B**

22 **C** 4

29

33 **D** 2

38

43 **E** 2

Detailed description: This is a musical score for two oboes, measures 1 through 47. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into five systems. The first system (measures 1-11) begins with a rest of 8 measures, followed by a melodic line starting on G4, marked *mf* and featuring a trill on the second measure. The second system (measures 12-15) continues the melodic line. The third system (measures 16-21) features a melodic line with a long note on D5 in measure 18, marked with a box **B**. The fourth system (measures 22-28) continues the melodic line, marked with a box **C** and a '4' in measure 24. The fifth system (measures 29-32) continues the melodic line. The sixth system (measures 33-37) continues the melodic line, marked with a box **D** and a '2' in measure 34. The seventh system (measures 38-42) continues the melodic line. The eighth system (measures 43-47) continues the melodic line, marked with a box **E** and a '2' in measure 44. The score ends with a double bar line in measure 47.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

3 Clarinet in B $\flat$

origineel fluit 2

mf

tr

tr

tr

tr

A

tr

B

tr

tr

C

tr

tr

D

E

tr

tr

The musical score is written for three Clarinet in B-flat instruments. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The score consists of ten staves of music. The first staff starts with a rest for four measures, followed by a melodic line. The second staff begins at measure 4 and includes a trill (tr) and a mezzo-forte (mf) dynamic marking. The third staff starts at measure 8 and contains a section labeled 'A'. The fourth staff begins at measure 13 and includes a trill. The fifth staff starts at measure 17 and contains a section labeled 'B'. The sixth staff begins at measure 21 and includes a trill. The seventh staff starts at measure 24 and contains a section labeled 'C'. The eighth staff begins at measure 27 and includes a trill. The ninth staff starts at measure 32 and contains a section labeled 'D'. The tenth staff begins at measure 40 and contains a section labeled 'E'. The final staff starts at measure 45 and includes trills. The score concludes with a final note and a repeat sign.

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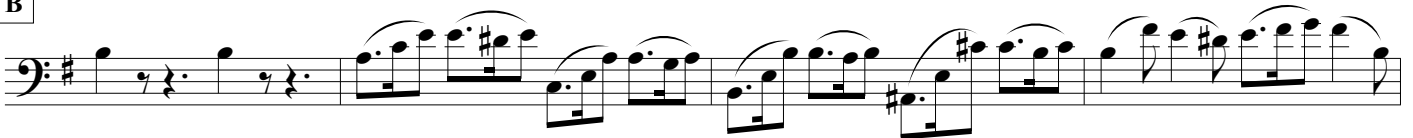
4 Bassoon



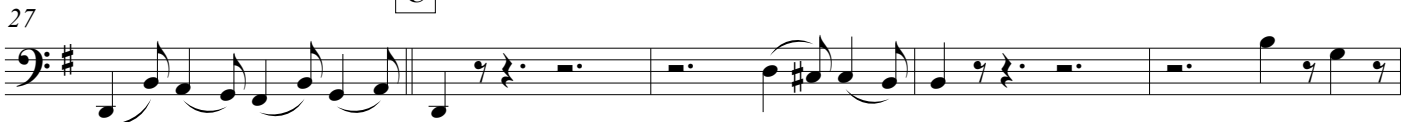
A



B



C



D



E



WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

5 Alto Sax

5

mf

A

15

B

23

C

27

32

D

E

40

45

The musical score is written for Alto Saxophone in E major (three sharps) and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 5, 15, 23, 27, 32, 40, and 45 indicated at the start of new lines. Section markers A, B, C, D, and E are placed above the staff at measures 10, 20, 27, 35, and 40 respectively. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks like slurs and accents.

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

6 Horn in F

8

A

p

12

17

B

21

C

4

29

34

D

39

43

E

3

WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

7 Trumpet in B $\flat$

7 Trumpet in B $\flat$ score, measures 1-43.

Key signature: A major (three sharps). Time signature: 12/8.

Measures 1-11: Section A. Measure 1 has a repeat sign and a fermata with the number 8. Measure 11 has a *p* dynamic marking.

Measures 12-15: Continuation of the melodic line.

Measures 16-20: Section B. Measure 16 has a repeat sign and a fermata with the number 2.

Measures 21-24: Continuation of the melodic line. Measure 24 has a repeat sign and a fermata with the number 4.

Measures 25-31: Continuation of the melodic line.

Measures 32-38: Section D. Measure 32 has a repeat sign and a fermata with the number 2. Measures 35-38 are sustained notes.

Measures 39-42: Continuation of the melodic line.

Measures 43-46: Section E. Measure 43 has a repeat sign and a fermata with the number 3. Measure 46 ends with a fermata.

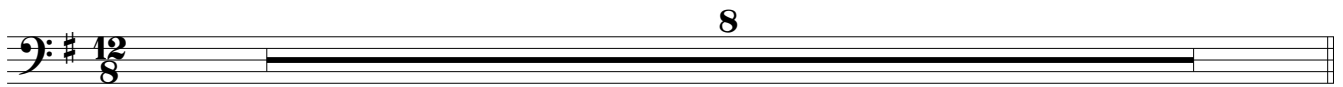
WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

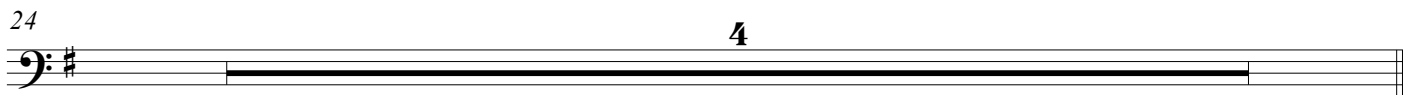
8 Trombone C



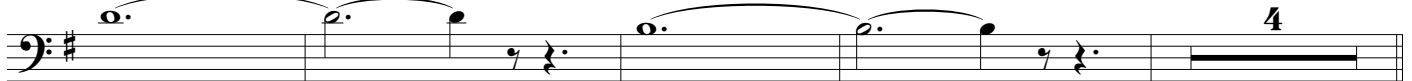
A



B



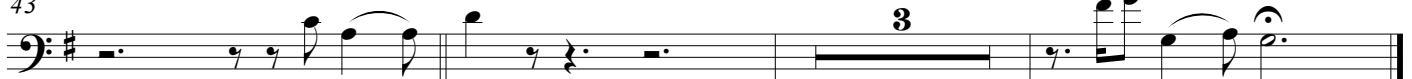
C



D



E



WEIHNACHTS-ORATORIUM

Sinfonia

J.S.Bach

Bew. Hans van der Heide

9 Double Bass

mf

4

7

A

11

16

B

20

24

C

33

D

37

E

41

45