

1. Flute

Andante Cantabile

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultsink

Andante cantabile ♩ = 58

2 5

13 A 4

25 B 2 2

34 C

41

48

54 D

63

72 E

80 pochissimo agitato

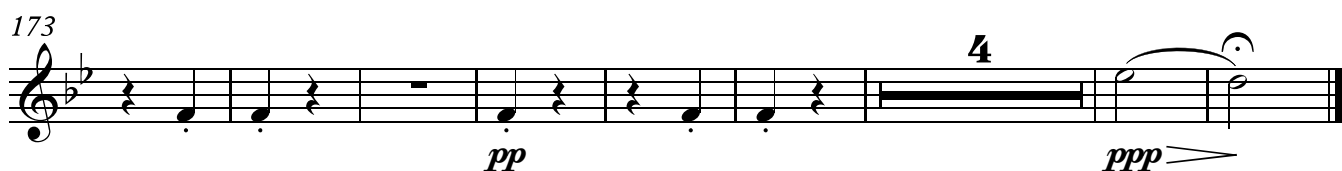
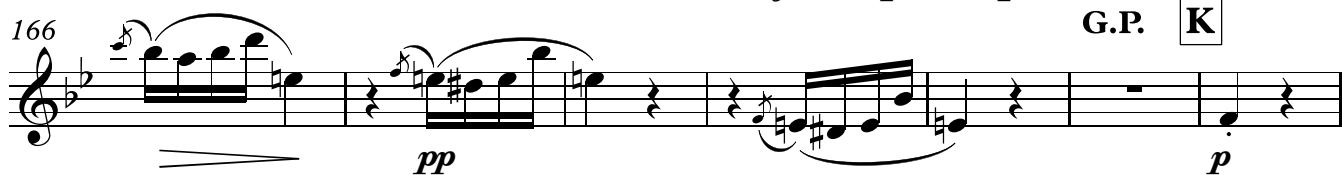
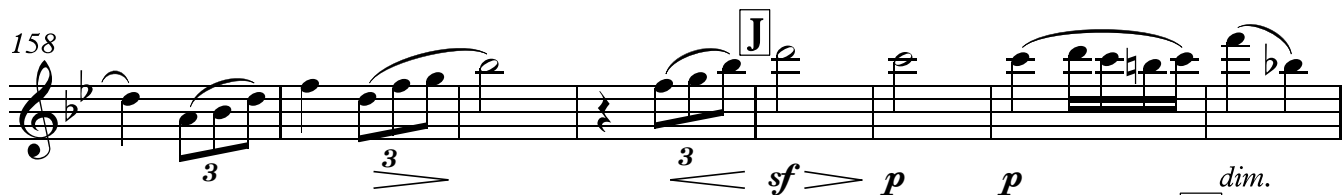
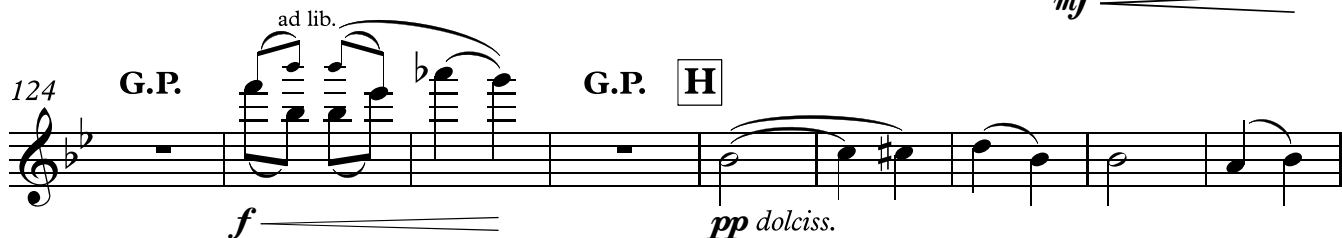
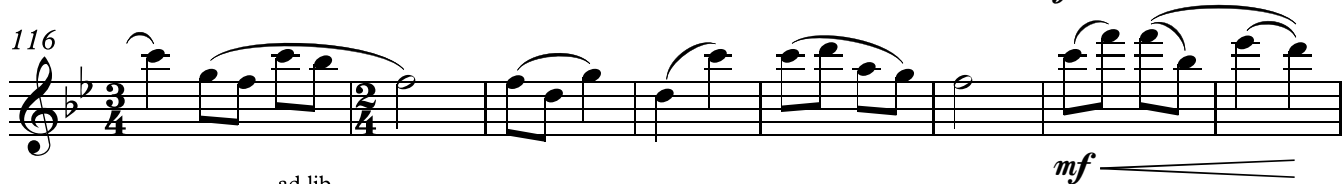
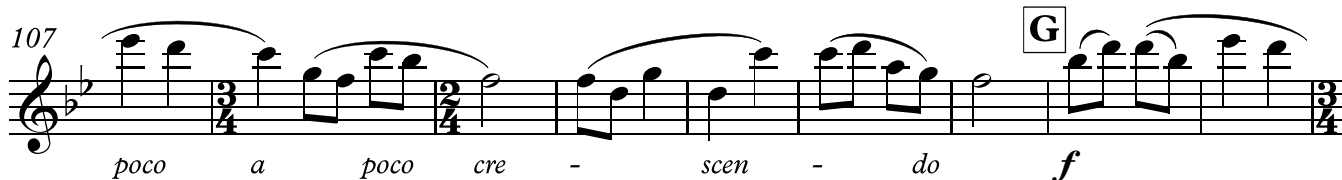
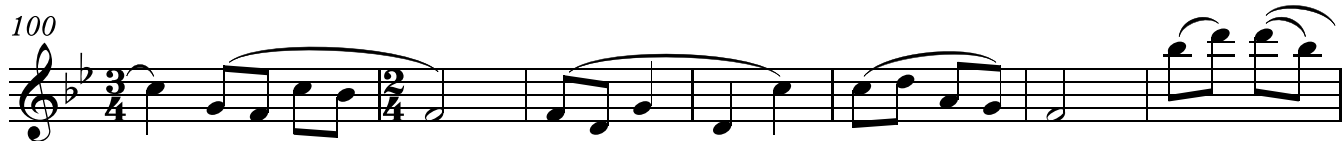
pp *mf* *cresc.* 3 3

Copyright © Wilbert Bultsink 2021

88 **tranquillo**

6

2. Ob.

F

Andante Cantabile

2. Oboe

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultink

Andante cantabile ♩ = 58

The musical score for Oboe 2 is written in treble clef with a key signature of one flat (B-flat). The tempo is Andante cantabile, marked with a quarter note equal to 58 beats per minute. The score consists of nine staves of music, each with a measure number and a section letter (A-F). The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo changes from Andante cantabile to *pochissimo agitato* at measure 80 and back to *tranquillo* at measure 88. The score is arranged by Wilbert Bultink.

2 7 5

17 **A** 4 Fl. **B** *mf*

27 2 3 2 **C**

36 7 5 Fl.

54 **D** *p molto espressivo*

63 *pp*

72 **E** *mf*

80 **pochissimo agitato** *p cresc.* 3 3

88 **tranquillo** *dim. p pp*

98 **F** 2 7

Copyright © Wilbert Bultink 2021

110 **G**

pp cre - scen - do *mf*

117 *mf*

124 **G.P.** **H** 10

f

138 **I** 6 12 Fl. 3 3 3 2 3

162 **J** 7 **G.P.** **K** 13

sf *p*

Andante Cantabile

3. Clarinet in B $\flat$

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultink

Andante cantabile $\text{♩} = 58$

mp

8

17 **A** *pp*

mp *espress.* *pp*

25 **B**

mf *espress.* *pp* *espress.* *p* *pp* *p*

34 **C**

42

51 **D** *espressivo*

mf *pp*

60

70 **E** *pp*

80 *pochissimo agitato*

mf

Copyright © Wilbert Bultink 2021

3. Clarinet in B $\flat$

88 **tranquillo** **4** **F**

p *pp* *ppp* *espress.*

99

107 **G**

poco *a* *poco* *cre* - *scen* - *do* **f**

116 **G.P.** **mf**

125 **G.P.** **H** **f** *pp* *dolciss.* *pp*

136 **I**

145

153 *p* *poco cresc.* **3**

160 **J** *sf* *p* *p* *pp*

169 **G.P.** **K** **4** *pp*

179 *morendosi* *ppp*

Andante Cantabile

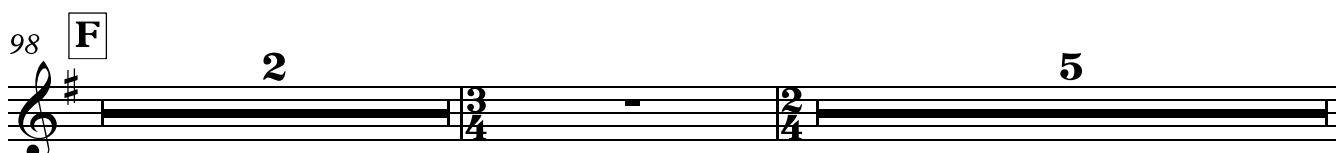
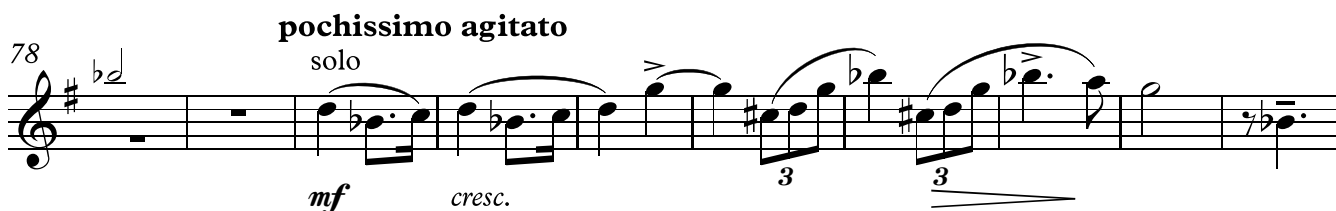
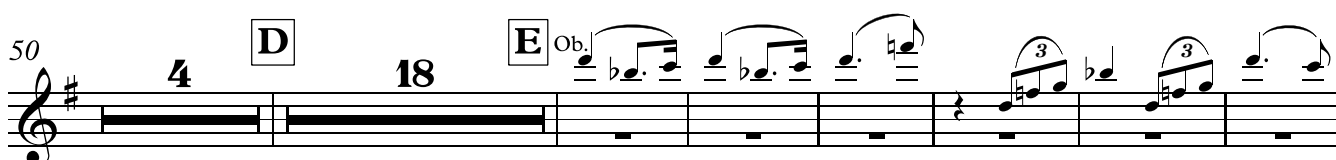
4. Alto Saxophone

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultink

Andante cantabile ♩ = 58



4. Alto Saxophone

106 Cl. *pp* cre - scen - do

114 **G** *f*

121 *mf* *f* G.P.

127 G.P. **H** 10 **I** 23 Ob. 3

162 **J** *sf* *p* *p* 4 G.P.

172 **K** *p* *pp* *ppp* 4

Andante Cantabile

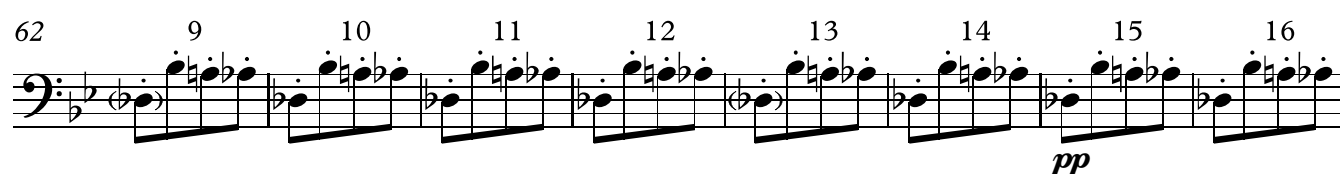
5. Bassoon

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bulsink

Andante cantabile ♩ = 58



Copyright © Wilbert Bulsink 2021

V.S.

86

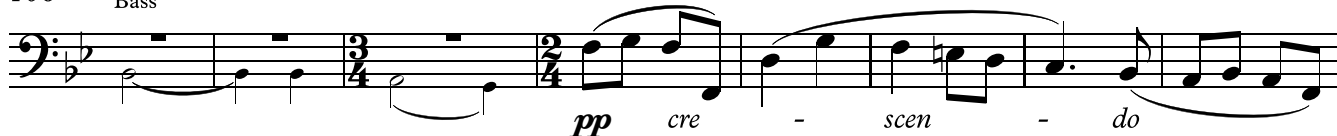
tranquillo

94

F

106

Bass

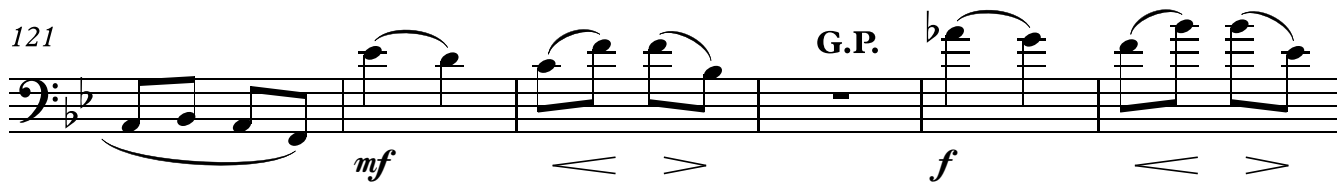


114

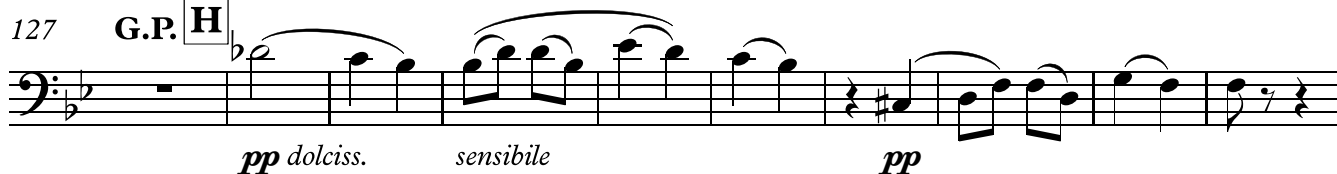
G

121

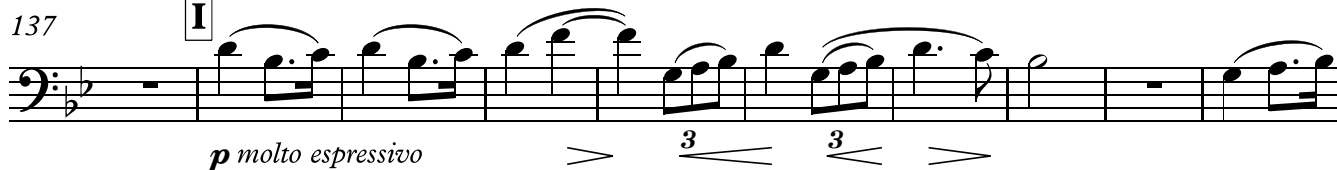
G.P.



127

G.P. **H**

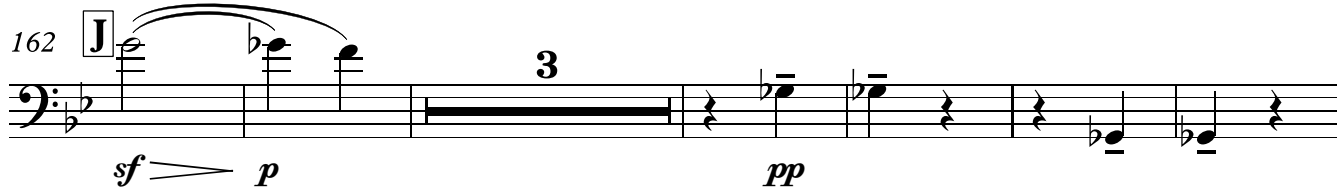
137

I

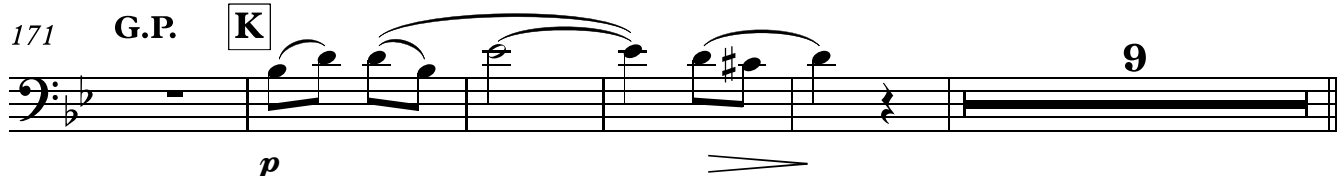
147



162

J

171

G.P. **K**

Andante Cantabile

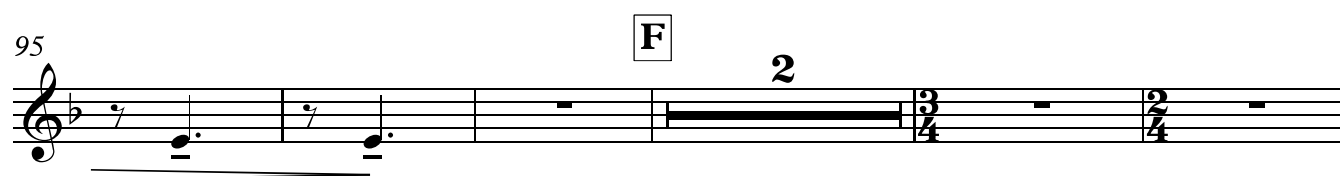
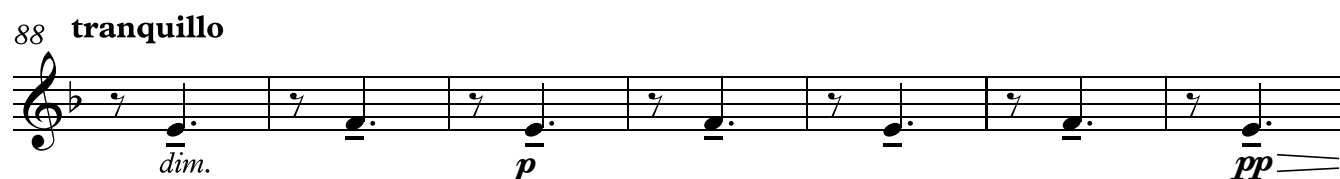
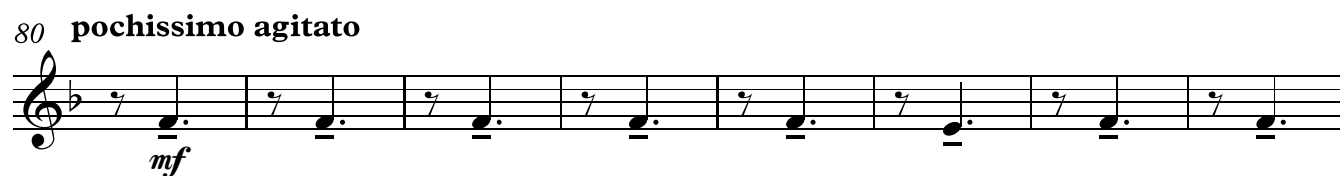
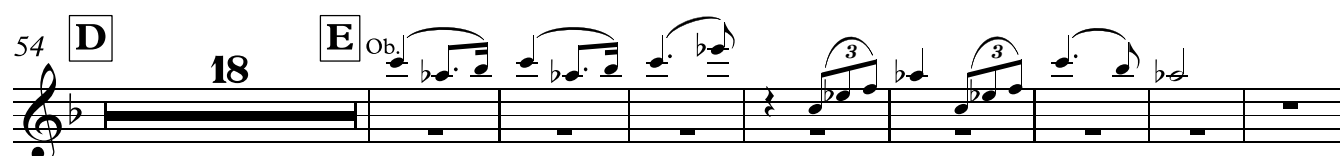
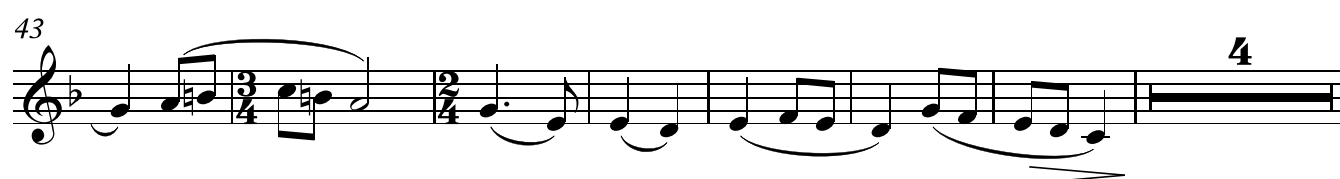
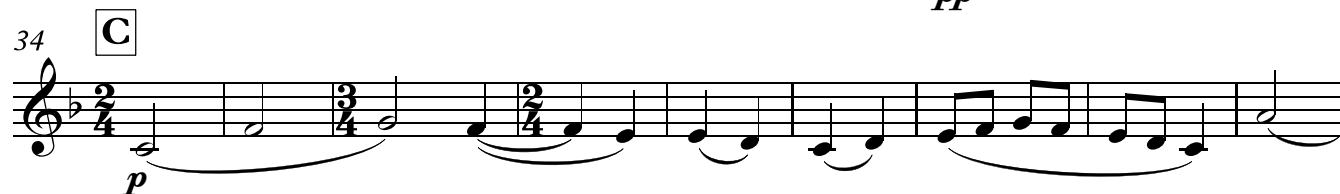
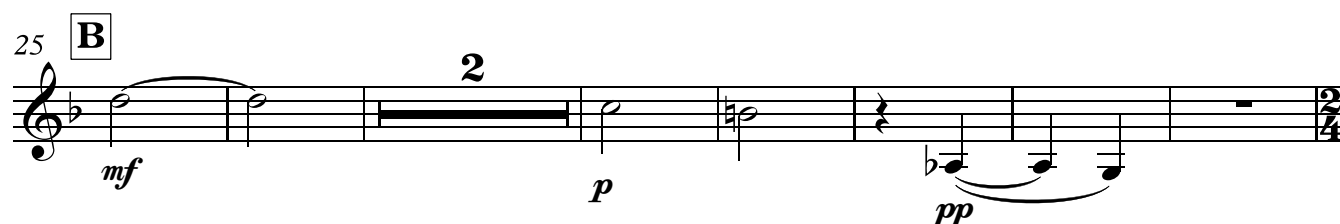
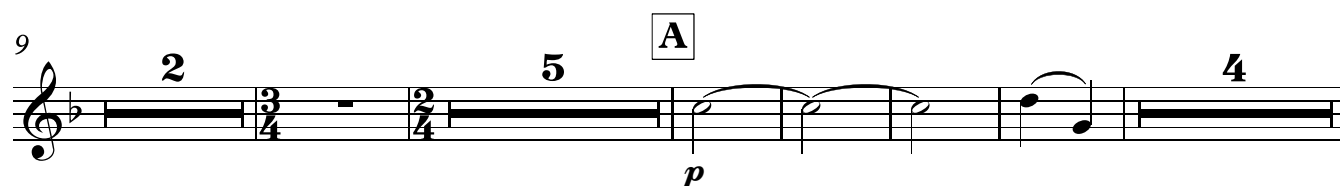
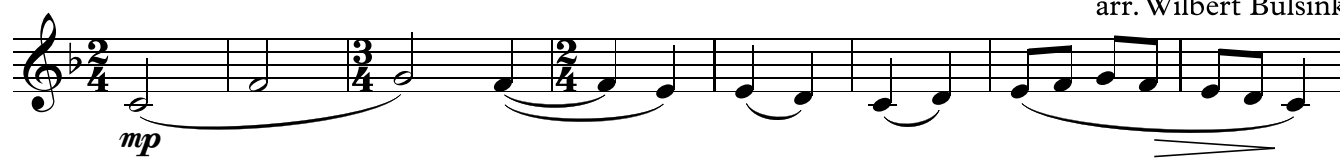
6. Horn in F

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bulsink

Andante cantabile ♩ = 58



Copyright © Wilbert Bulsink 2021

6. Horn in F

102 Tbn.

ppp *pp* *poco* *a* *poco* *cre* -

111 **G**

scen - *do* *f*

118 *mf*

124 **G.P.** **G.P. H**

f *pp* *dolciss.* *pp*

137 **I**

2 3 4 5 6 7 1 2

146 3 4 5 6 7 8 9 10

154 11 12 13 14 15 16 17 18

162 **J**

sf *p* *p* *pp*

G.P.

171 **K**

p *pp* *ppp*

Andante Cantabile

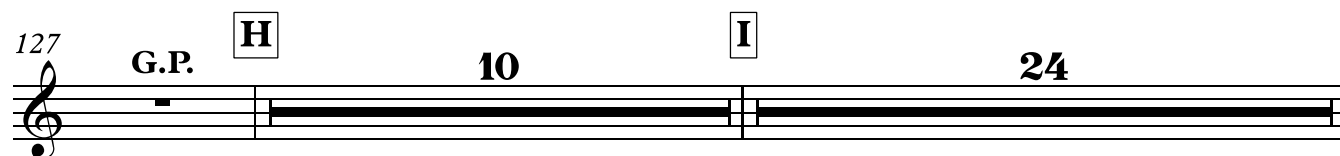
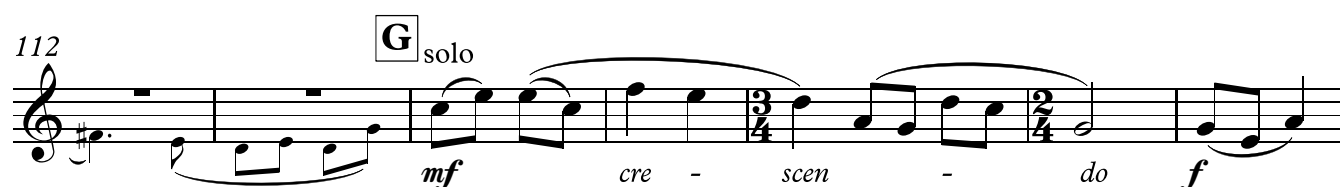
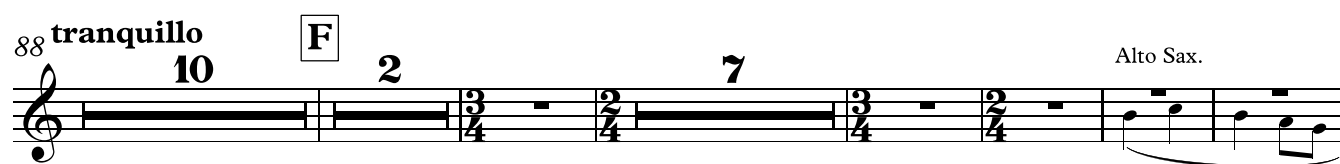
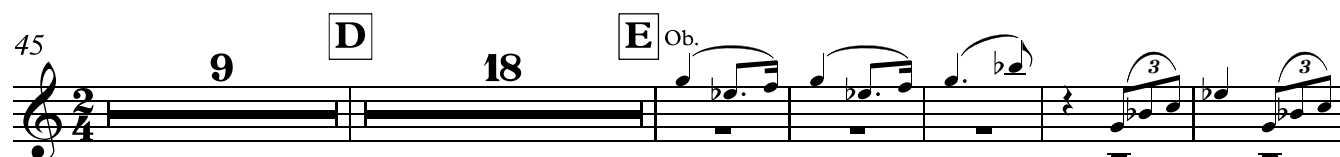
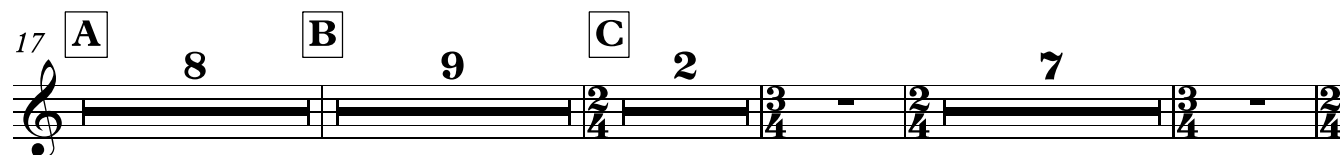
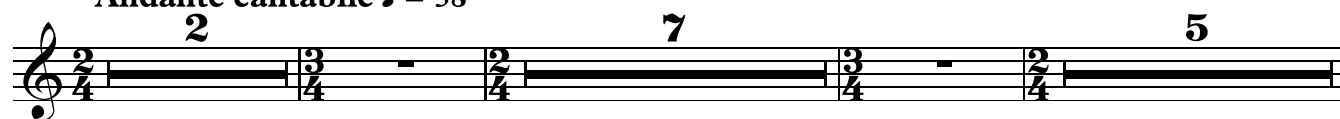
7. Trumpet in B $\flat$

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bulsink

Andante cantabile $\text{♩} = 58$



Andante Cantabile

8. Trombone

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultink

Andante cantabile ♩ = 58

2 7 5

17 **A** 8 **B** 9 **C** 2 7

45 9 **D** 18 **E** Ob.

75 *pochissimo agitato*

84 *pp* *tranquillo* 6 Ob.

97 **F** *pp* *dolciss.*

105 *poco a poco crescendo*

114 **G** *mf*

120 *mf* *ad lib* *f* *G.P.*

127 *G.P.* **H** 10 **I** 24 **J** 9 *G.P.* **K** 13

9. Bass in B $\flat$ (bass cleff)

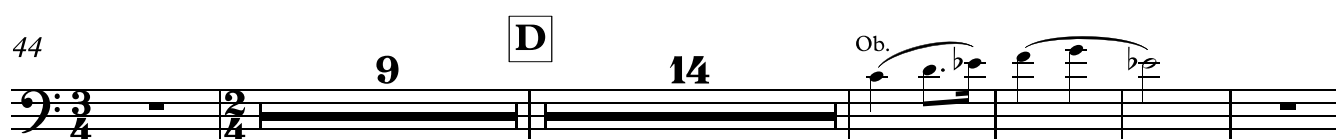
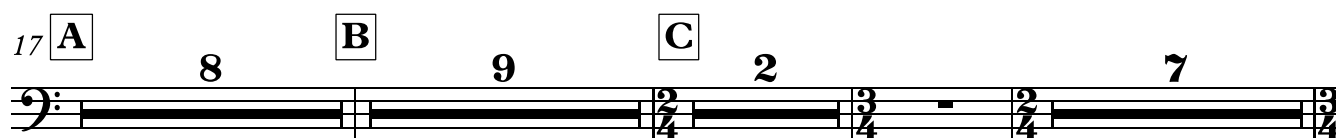
Andante Cantabile

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bulsink

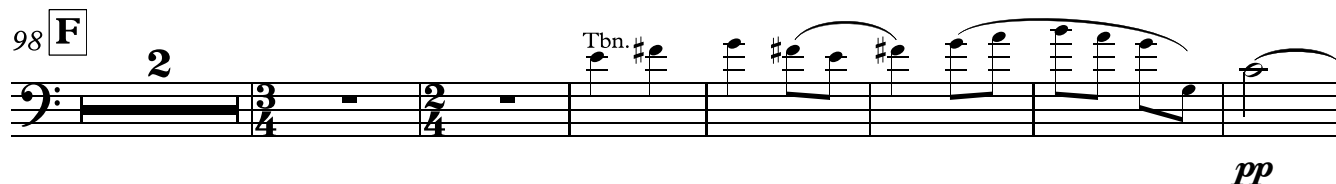
Andante cantabile $\text{♩} = 58$



80 *pochissimo agitato*



88 *tranquillo*



9. Bass in B $\flat$ (bass cleff)

124 G.P. 2 G.P. **H** Bsn. *pp*

134 1 2 **I** 3 4 5 6

142 7 8 9 10 11 12 13 14 15

151 16 17 18 19 20 21 22 23

159 24 25 26 **J** 9 G.P. **K** *p*

174 *pp* 6

The musical score is written in bass clef and consists of six systems of music. The first system (measures 124-133) includes a 'G.P.' (Grave Performance) instruction, a rest for 2 measures, another 'G.P.', and a rehearsal mark 'H' with a 'Bsn.' (Bassoon) instruction. The second system (measures 134-141) features a sequence of eighth notes numbered 1 through 6, with a rehearsal mark 'I' above measure 138. The third system (measures 142-150) continues the sequence of eighth notes numbered 7 through 15. The fourth system (measures 151-158) continues the sequence of eighth notes numbered 16 through 23. The fifth system (measures 159-173) includes eighth notes numbered 24 through 26, followed by a 9-measure rest, a 'G.P.' instruction, and a rehearsal mark 'K'. The sixth system (measures 174-178) begins with a 'pp' (pianissimo) dynamic, followed by a 6-measure rest, and ends with a double bar line.

9. Bass in B $\flat$

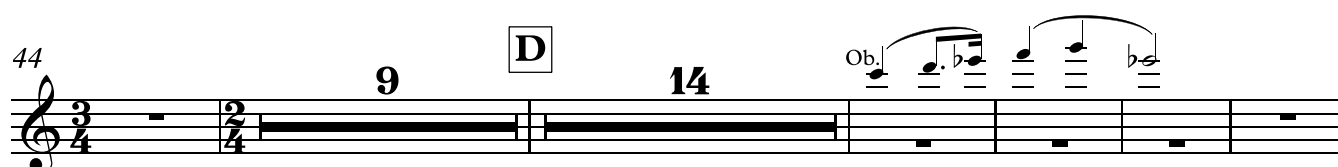
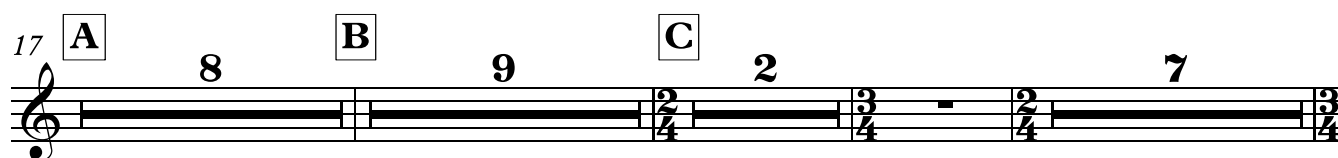
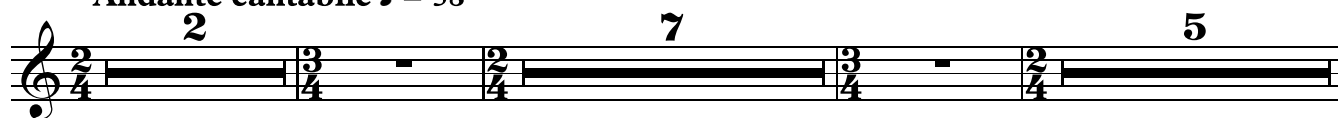
Andante Cantabile

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bulsink

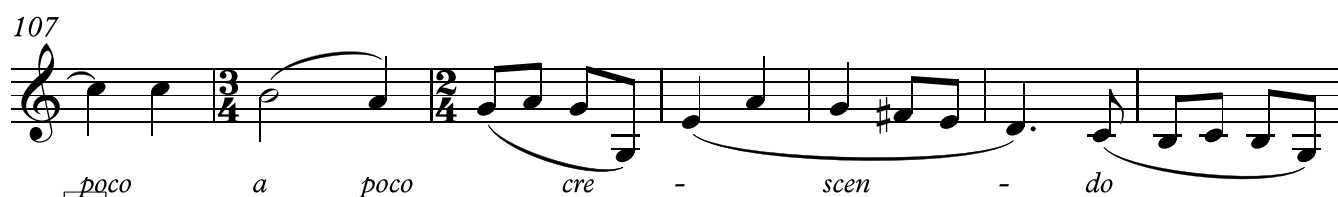
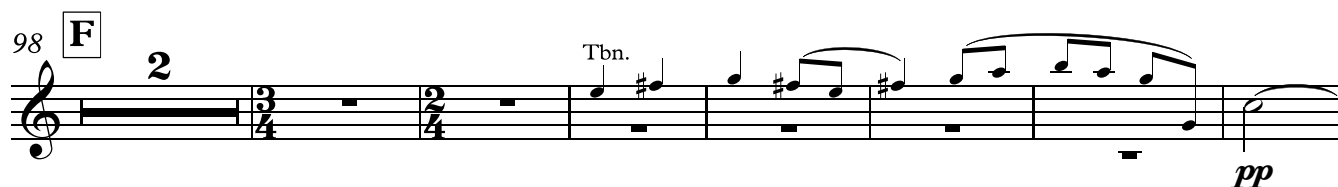
Andante cantabile $\text{♩} = 58$



80 **pochissimo agitato**



88 **tranquillo**



Copyright © Wilbert Bulsink 2021

9. Bass in Bb

122 **2** G.P. **2** G.P. **H** **Bsn.**

133 1 2 **I** 3 4 5 6 7

143 8 9 10 11 12 13 14 15 16

152 17 18 19 20 21 22 23 24

160 25 26 **J** 9 G.P. **K** *p*

174 *pp* 6

9. Bass in C

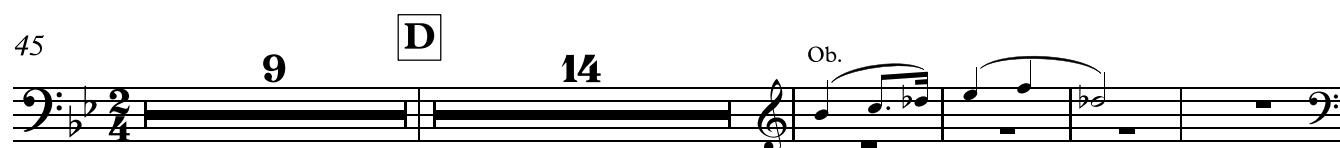
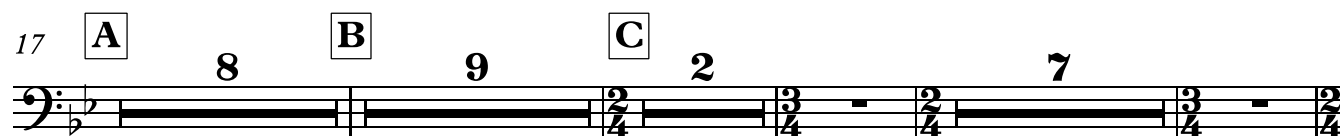
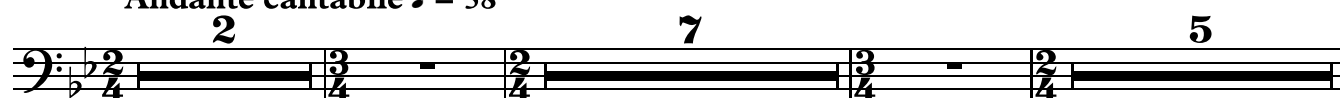
Andante Cantabile

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultsink

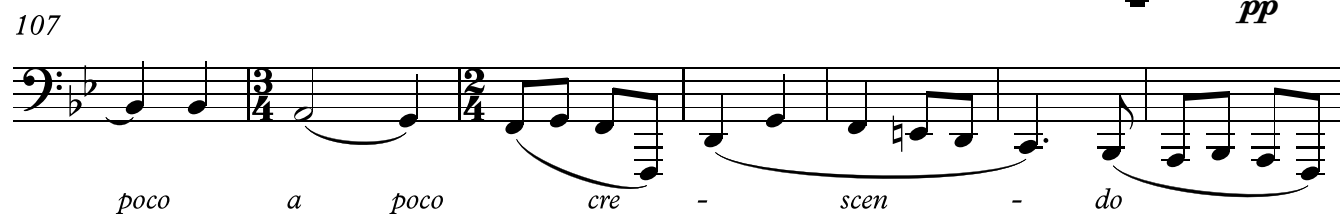
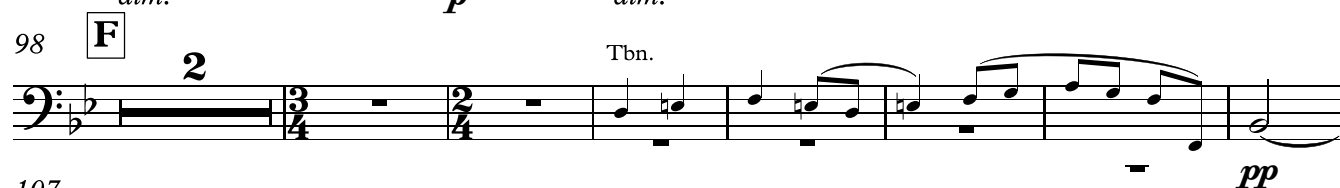
Andante cantabile ♩ = 58



80 **pochissimo agitato**



88 **tranquillo**



122 **2** **G.P.** **2** **G.P.** **H** **Bsn.**

133 1 2 **I** 3 4 5 6 7

143 8 9 10 11 12 13 14 15

151 16 17 18 19 20 21 22 23

159 24 25 26 **J** 9 **G.P.** **K** *p*

174 *pp* 6

Andante Cantabile

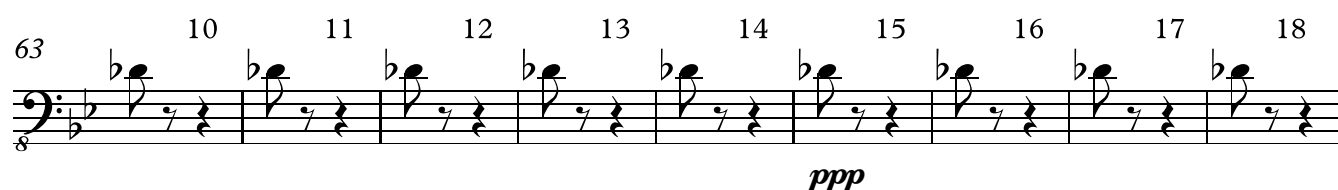
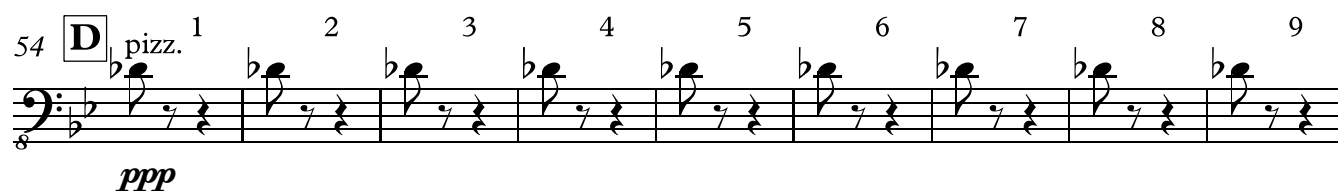
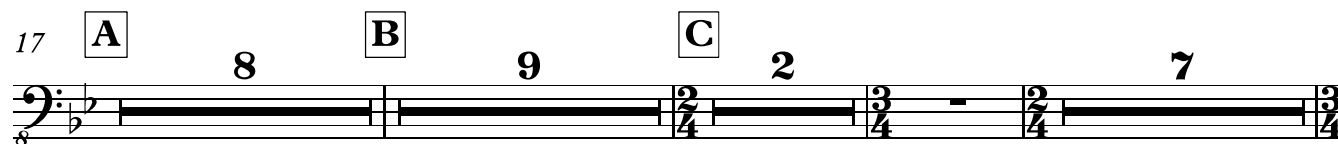
9. Contrabass

movement II from String Quartet No. 1 in D major, op. 11

P.I. TCHAIKOVSKY

arr. Wilbert Bultsink

Andante cantabile ♩ = 58



2

102 **9. Contrabass** Tbn.

pp poco a poco cre

110 **G**

scen - do f

118 **2 G.P.**

125 **2 G.P. H Bsn.**

pp

136 **1 2 I 3 4 5 6 7 8 9**

145 **10 11 12 13 14 15 16 17 18**

154 **19 20 21 22 23 24 25 26**

162 **J 9 G.P. K pizz. p**

p

175 **6 pp**

pp