

Score

# Low End HiFi

$\text{♩} = 280$

comp.: Martin Fondse

Musical score for the first section. The score consists of ten staves. From top to bottom: Piccolo (G clef), Oboe 1 (G clef), Clarinet in B♭ 1 (G clef), Trumpet in B♭ 1 (G clef), Alto Sax. 1 (G clef), Horn in F (G clef), Bassoon (F clef), Bass Trombone (F clef), Electric Bass (C clef), and Drum Set 1 (percussion staves). The Electric Bass staff contains a melodic line with dynamic markings  $f$  and  $(2nd x)$ . The Drum Set 1 staff shows various rhythmic patterns.

[10]

Musical score for the second section, starting at measure 10. The score consists of ten staves. From top to bottom: Picc. (G clef), Ob. 1 (G clef), B♭ Cl. 1 (G clef), B♭ Tpt. 1 (G clef), A. Sx. 1 (G clef), F. Hrn (F clef), Bsn. (F clef), B. Tbn. (F clef), E.B. (C clef), and D. S. 1 (percussion staves). The Bsn. and B. Tbn. staves show a melodic line with dynamic markings  $f$  and  $(2nd x)$ . The E.B. staff shows a melodic line with dynamic markings  $f$  and  $10$ .

19 + Drums

19

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

Perc.

*break beat*

*mf*

28 Melody

28

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

*f*

*break beat*

44

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

46

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*mf*

opt. fill.

*ff*

52

54

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

*mf*

60

62

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

*f*

68

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

70

*ff*

*ff*

*ff*

*ff*

76

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

OPEN IMPRO PART

80

On Cue

*mp*

*mp*

Musical score for orchestra and brass section, page 84. The score includes parts for Picc., Ob. 1, B♭ Cl. 1, B♭ Tpt. 1, A. Sx. 1, F. Hrn, Bsn., B. Tbn., E.B., and D. S. 1. The B. Tbn. part features a rhythmic pattern of eighth and sixteenth notes starting at measure 10. The E.B. and D. S. 1 parts feature eighth-note patterns starting at measure 10. Measure 10 begins with a dynamic of *mf*.

96

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

100

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

108

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1

112

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

A musical score page for orchestra, page 116. The score includes parts for Picc., Ob. 1, B♭ Cl. 1, B♭ Tpt. 1, A. Sx. 1, F. Hrn, Bsn., B. Tbn., E.B., and D. S. 1. The music consists of eight staves of musical notation with various dynamics and performance markings.

count in faster tempo!

132

Picc.

Ob. 1

B♭ Cl. 1

B♭ Tpt. 1

A. Sx. 1

F. Hrn

Bsn.

B. Tbn.

E.B.

D. S. 1