

Piccolo

Low End HiFi

comp.: Martin Fondse

$\text{♩} = 280$

9 10 9 19 + Drums 28 Melody 8

36 8

46 46

ff

51 54

55

f

59 62

63

67 70

ff

71 **2**

78 **2** **80** **On Cue** **96** **8** **8** **8** **8**

112 **112** **f**

116

120

124 **count in faster tempo!**

128 **ff** **131** **ff**

133

137 **2** **ff** **fff**

Detailed description: This musical score is for a piece titled 'Low End HiFi'. It consists of nine staves of music. The first staff (measures 71-76) features a series of rests, a single note with an accent, and a group of five notes with flats. The second staff (measures 78-83) is an 'OPEN IMPRO PART' with measures of 80, 82, 84, 86, and 88, each containing a whole rest. The third staff (measures 112-115) begins with a forte (f) dynamic and contains eighth notes with accents. The fourth staff (measures 116-119) continues with eighth notes and some accidentals. The fifth staff (measures 120-123) features eighth notes with accents and flats. The sixth staff (measures 124-127) includes a 'count in faster tempo!' instruction and eighth notes with accents. The seventh staff (measures 128-132) starts with a fortissimo (ff) dynamic, includes a measure with a sixteenth-note triplet, and ends with a fortissimo (ff) dynamic. The eighth staff (measures 133-136) contains eighth notes with accents and flats. The ninth staff (measures 137-140) begins with a '2' time signature, followed by eighth notes with accents, and ends with a fortissimo (fff) dynamic.

Oboe 1

Low End HiFi

comp.: Martin Fondse

$\text{♩} = 280$

9 10 9 19 + Drums 28 Melody 8

36 8

46 46

ff

51 54

55 *f*

60 62

65

69 70 2

ff

OPEN IMPRO PART

80

On Cue

75

OPEN IMPRO PART

80

On Cue

2

2

8

8

76

96

Example 10, measures 96-100, continues the melodic and harmonic development. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with accents and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some rests. The key signature remains one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 100.

104

Example 104

108

Musical notation for measures 108-112. Measure 108: Treble clef, key signature of one flat (B-flat), quarter rest, eighth note G4, quarter rest, eighth note F4, quarter note E4. Measure 109: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 110: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 111: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 112: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.

112

8 8

count in faster tempo!

ff

The musical score is written on a single staff with a treble clef. It begins with a box containing the number 112. The first two measures are whole rests, each with an '8' above it. The third measure is a double bar line. The fourth measure is a whole rest with an '8' above it. The fifth measure is a double bar line. The sixth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest. The seventh measure contains a quarter rest, followed by a quarter note G4. The eighth measure contains a quarter rest, followed by a quarter note G4. The ninth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The tenth measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The score is marked with 'count in faster tempo!' below the staff and 'ff' (fortissimo) below the eighth measure.

130

131

ff

135

2

ff

fff

Clarinet in B $\flat$ 1

Low End HiFi

comp.: Martin Fondse

$\text{♩} = 280$

9 10 9 19 + Drums 28 Melody 8

36 8

46 46

ff

51 54

55 *f*

59 62

63

67 70

ff

Low End HiFi

count in faster tempo! ³

126

ff

Musical staff 126-130. Treble clef, 7/8 time signature. Measures 126-130 contain eighth and quarter notes with accents. Measure 130 ends with a double bar line.

131

131

ff

Musical staff 131-135. Treble clef, 7/8 time signature. Measures 131-135 contain eighth and quarter notes with accents. Measure 135 ends with a double bar line.

136

2

ff fff

Musical staff 136-140. Treble clef, 7/8 time signature. Measures 136-140 contain eighth and quarter notes with accents. Measure 137 has a fermata. Measure 138 has a double bar line. Measure 139 has a fermata. Measure 140 ends with a double bar line.

Bassoon

Low End HiFi

comp.: Martin Fondse

♩ = 280

9

10



13



18

19 + Drums

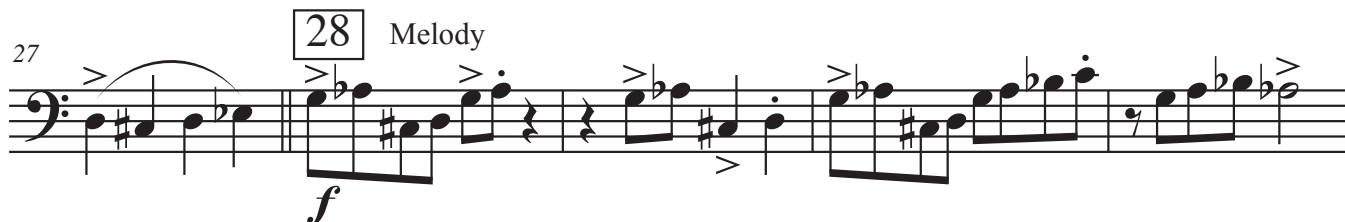


22



27

28 Melody



32

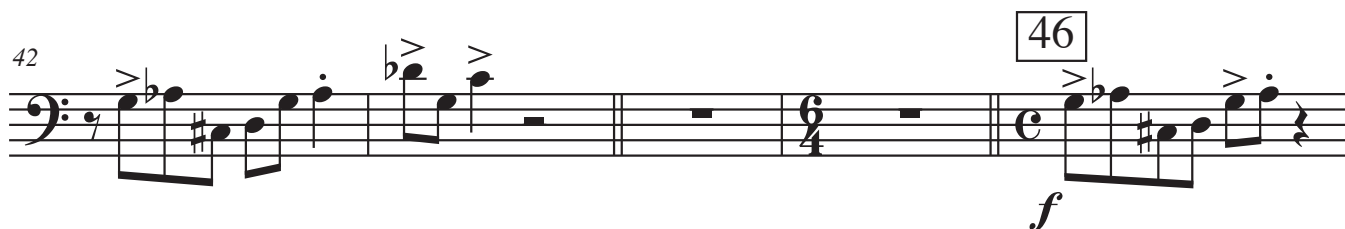


37



42

46



47

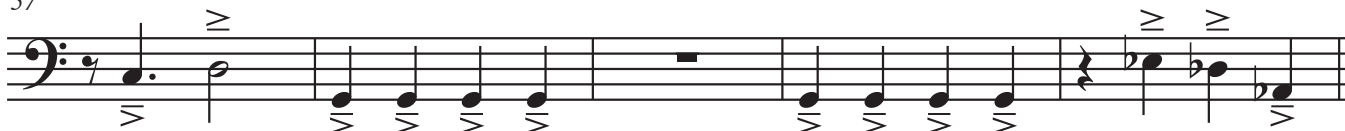


54

52



57



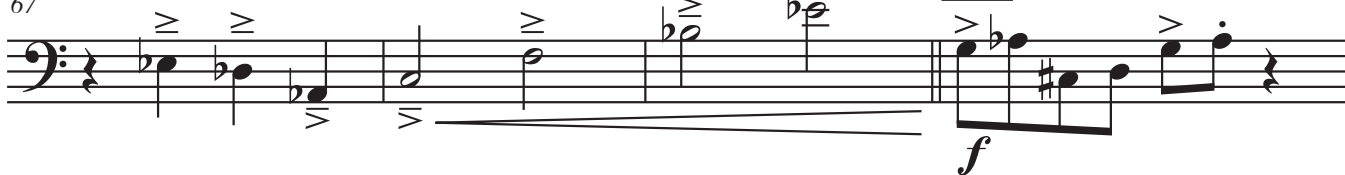
62

62



70

67



71

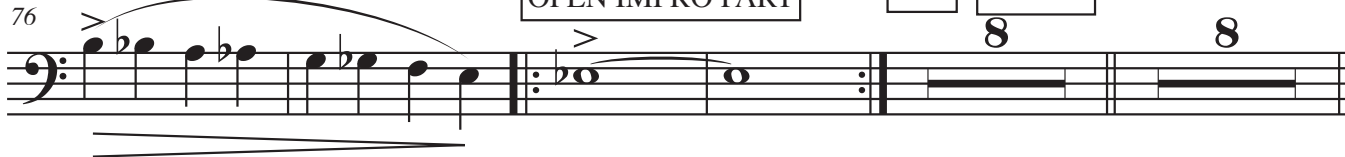


OPEN IMPRO PART

80

On Cue

76



96

96



100





Alto Sax. 1

Low End HiFi

comp.: Martin Fondse

$\text{♩} = 280$

9 10 9 19 + Drums 28 Melody 8

36 8 *ff* 46 *ff*

47

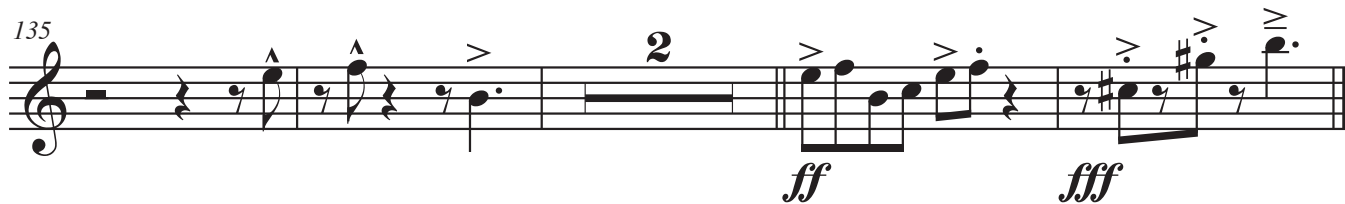
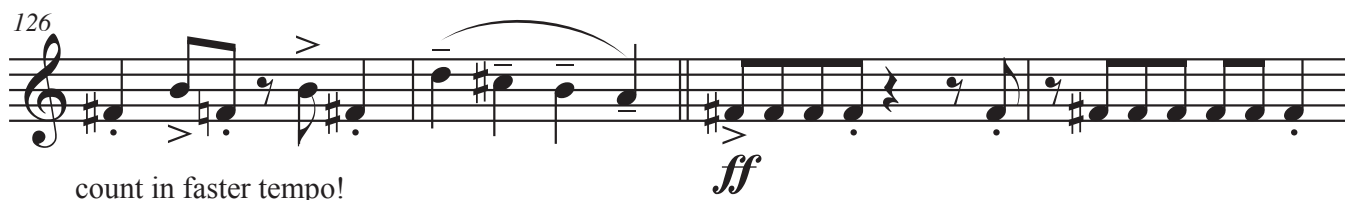
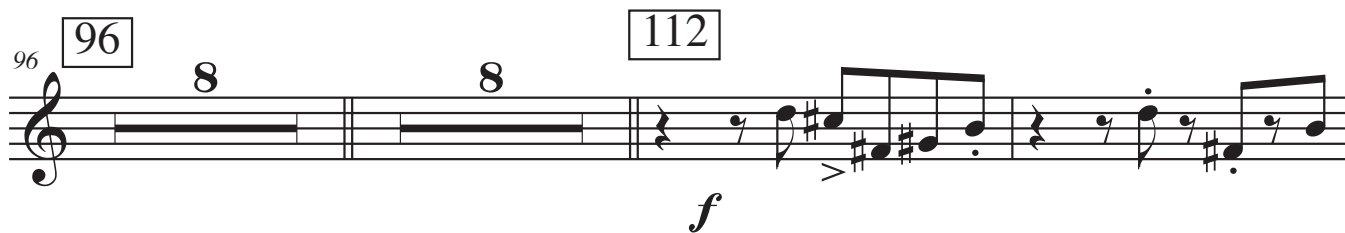
53 54 *f*

57

61 62

65

69 70 *ff* 2



Horn in F

Low End HiFi

comp.: Martin Fondse

$\text{♩} = 280$

9 10 9 19 + Drums 28 Melody 8

36 8

ff

46 46

ff

51 54

55

f

60 62

65

70 70

ff

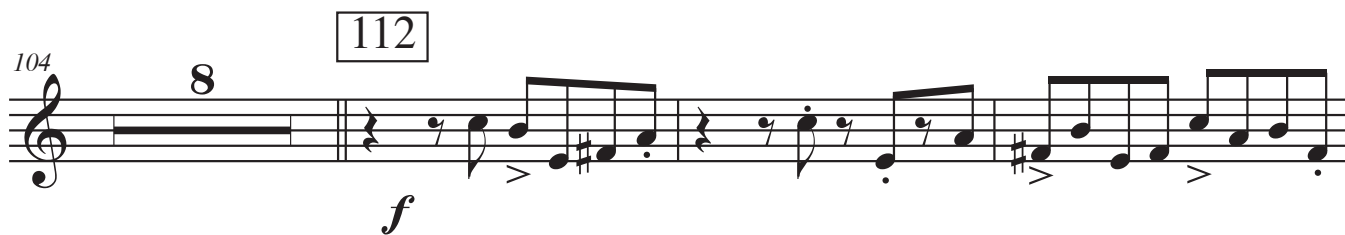
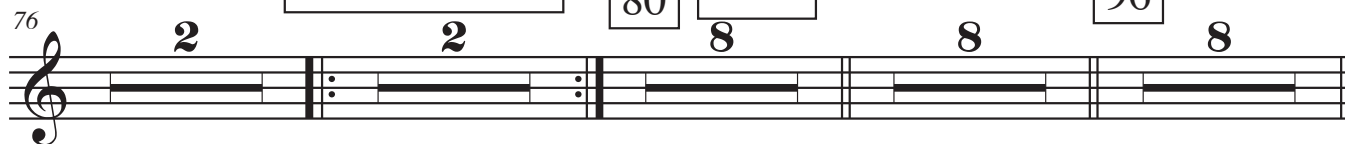
2

OPEN IMPRO PART

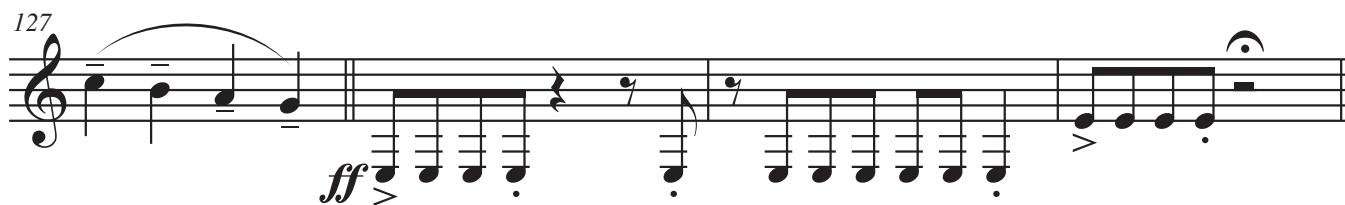
80

On Cue

96



count in faster tempo!



Trumpet in B $\flat$ 1

Low End HiFi

comp.: Martin Fondse

$\text{♩} = 280$

9 10 9 19 + Drums 28 Melody 8

36 8 *ff*

46 46 *ff*

51 54

55 *f*

59 62

63

67 70 *ff*

71 **2**

78 **2** **80** **On Cue** **8** **8** **96**

98

102

106

110 **112** **8** **8**

128 **ff** **count in faster tempo!**

131 **131**

136 **2** **fff**

Bass Trombone

Low End HiFi

♩ = 280

10

comp.: Martin Fondse

9

(2nd x)

13



18

19

+ Drums



22



28

Melody

27



31



35



39



43 46

mf

48

52 54

mf

56

61 62

66 70

71

75 OPEN IMPRO PART

80 8 On Cue

mf

91



95

96



99



103



107



111

112

loco



115



119



123



127

8^{vb} *ff*

131

f

135

fff

Electric Bass

Low End HiFi

♩ = 280

comp.: Martin Fondse



37



41

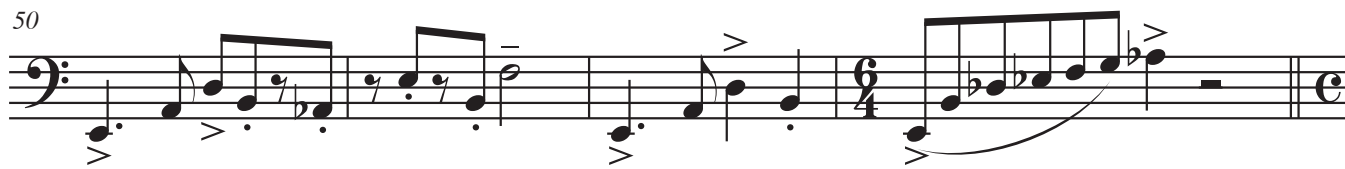


ff

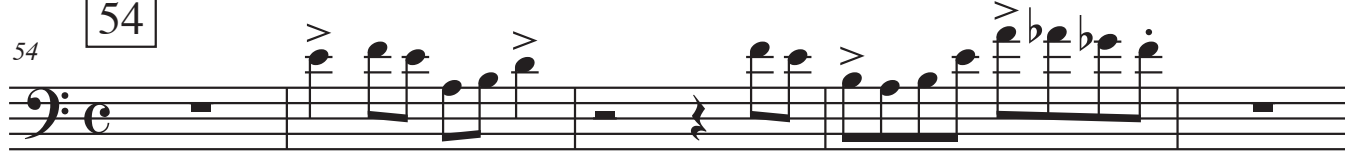
46



50



54



59



63



67



71



Detailed description: This image shows a page of musical notation for a bass line, spanning measures 37 to 74. The notation is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are many accents (>) and some slurs. Measure numbers 37, 41, 46, 50, 54, 59, 63, 67, and 71 are indicated at the start of their respective staves. Measure numbers 46, 54, 62, and 70 are enclosed in boxes. A dynamic marking *ff* (fortissimo) appears below measure 45. The notation is clean and professional, typical of a music manuscript.

75

OPEN IMPRO PART

80

80 On Cue

mp

84

88

mf

92

96

mf

100

104

108

112 112

f

Musical staff 112-115: Bass clef, 4/4 time. Measures 112-115 contain eighth and sixteenth notes with accents. Measure 112 starts with a box containing the number 112. The dynamic *f* is written below the staff.

116

Musical staff 116-119: Bass clef, 4/4 time. Measures 116-119 continue the eighth and sixteenth note patterns with accents. A slur is present over measures 118 and 119.

120

Musical staff 120-123: Bass clef, 4/4 time. Measures 120-123 continue the eighth and sixteenth note patterns with accents.

124

Musical staff 124-127: Bass clef, 4/4 time. Measures 124-127 continue the eighth and sixteenth note patterns with accents. A slur is present over measures 126 and 127.

count in faster tempo!

128 131

ff *f*

Musical staff 128-131: Bass clef, 4/4 time. Measures 128-131 contain eighth notes and quarter notes. Measure 128 starts with a box containing the number 131. Dynamics *ff* and *f* are written below the staff.

132

Musical staff 132-135: Bass clef, 4/4 time. Measures 132-135 contain eighth notes and quarter notes with slurs.

136

ff *fff*

Musical staff 136-139: Bass clef, 4/4 time. Measures 136-139 contain eighth notes and quarter notes with slurs. Dynamics *ff* and *fff* are written below the staff.

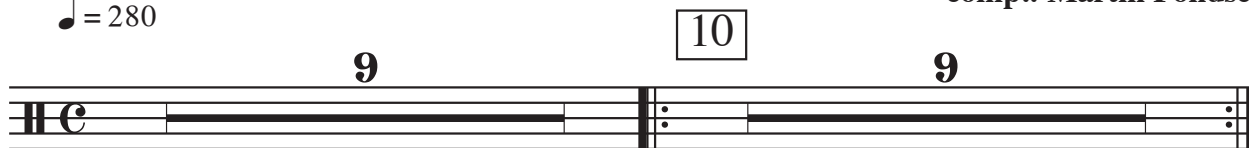
Drum Set 1

Low End HiFi

♩ = 280

comp.: Martin Fondse

9 10 9



19 (break beat)
+ Drums

19



23



28 Melody

28



32



36



sim.

40



46

44



ff

48



51



54

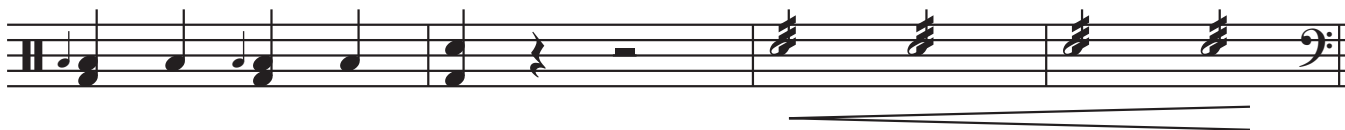


60

62



66



70



74



78

OPEN IMPRO PART

80

On Cue



82



86



90



94

96



98



102



106



110

112



114



118

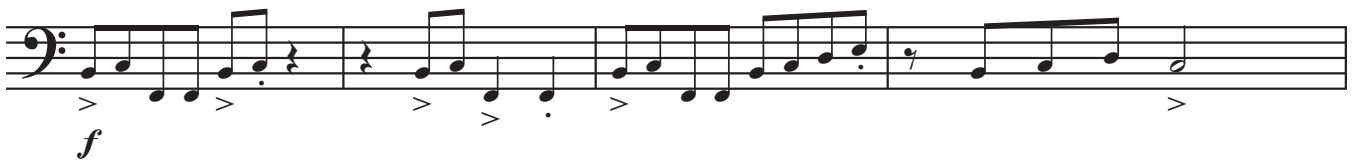


122



count in faster tempo!

126

131 131

135



139

