

BASSOON

FIG LEAF RAG

SCOTT JOPLIN
ARR. PETER KEIJSERS

♩ = 100 (OR FASTER)

f

A

5 *mf* *f*

B

13 *p* *mf*

17 CRESC. *f*

C 2ND TIME ONLY

22 *mf*

BOTH TIMES **D** 2ND TIME ONLY BOTH TIMES

28 *f* *mf* *f*

34 *f*

FIG LEAF RAG - BASSOON - P. 2

E

2

40

f

mf

F

46

f

p

f

52

mf CRESC.

f

G

HALF TIME

2 TEMPO PRIMO

56

p

p

f

mp

H

64

mf

68

mf

f

I

3

72

mp

pp

mp

J

80

mf

84

mf

p

FIG LEAF RAG - BASSOON - P. 3

K

Musical staff K, measures 88-91. Bass clef, key signature of two flats. Measure 88 starts with a repeat sign. Dynamics include *f*.

88

Musical staff L, measures 92-97. Bass clef, key signature of two flats. Measure 92 starts with a repeat sign. Dynamics include *f*. A first ending bracket labeled '1' spans measures 95-96, and a second ending bracket labeled '2' spans measures 96-97.

92

Musical staff M, measures 98-104. Bass clef, key signature of two flats. Measure 98 starts with a repeat sign. Dynamics include *f*. A first ending bracket labeled '1' spans measures 101-102, and a second ending bracket labeled '2' spans measures 102-104.

98

M

Musical staff N, measures 105-112. Bass clef, key signature of two flats. Dynamics include *mf* and *f*.

105

N

Musical staff O, measures 113-119. Bass clef, key signature of two flats. Dynamics include *p*, *mf*, *CRESC.*, and *f*.

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