

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

Clarinet in B \flat **Presto** $\text{♩} = 240$

ff *f* *fp*

7 *f* *fp*

13 *f* *fp*

18 *f* *fp*

A *f* *fp*

28 *f* *fp*

33 *f* *fp* *f*

39 *fp* *ff*

B as written or open solo's
2nd time only
f

49 *3*

C 2nd time only

D *mp*

mp

Balkea - Clarinet in B \flat - 2

67 *f*

E

f *mp*

81 *f* *f* *f* **F**

87 *fp* *f*

93 *fp* *f* *fp*

100 *f* *fp* **G**

105 *f* *fp*

110 *f* *rall.*

meno mosso $\text{♩} = 120$

114 *Prestissimo* $\text{♩} = 190$ *mf*

H

123 *mp* *cresc.* *f*

poco a poco accel. **3** *f* **2** *f*

I

148 *mf* *f* *mf* *cresc.* *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, part 2 of a piece titled 'Balkea'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 67 to 148. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), mezzo-forte (mf), piano (p), and fortissimo fortissimo (ff). There are several performance markings such as 'meno mosso' (slower), 'Prestissimo' (very fast), 'rall.' (ritardando), and 'poco a poco accel.' (gradually accelerating). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'tr.' for trills and 'cresc.' for crescendo. The score is divided into sections marked with letters E, F, G, H, and I. The final measure (148) ends with a double bar line and a fermata over the final note.