

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

Drums

Presto ♩=240

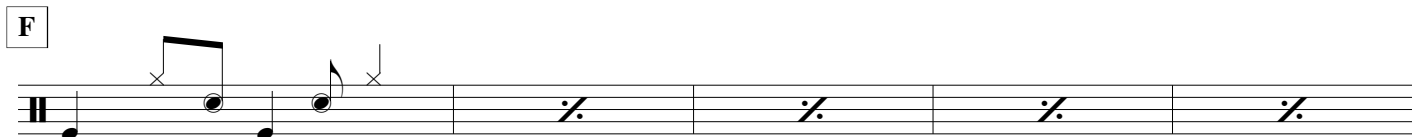
crash
hi-hat
tom high
tom low
snare (click)
floor tom
kick

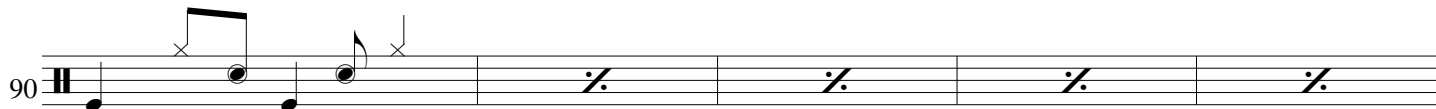
The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is marked with a forte (*f*) dynamic, while the second is marked mezzo-forte (*mf*). The score is divided into sections A, B, C, D, and E. Section A spans staves 5 to 8, section B spans staves 9 to 12, section C spans staves 13 to 16, section D spans staves 17 to 20, and section E spans staves 21 to 24. The score concludes with a mezzo-piano (*mp*) dynamic marking.

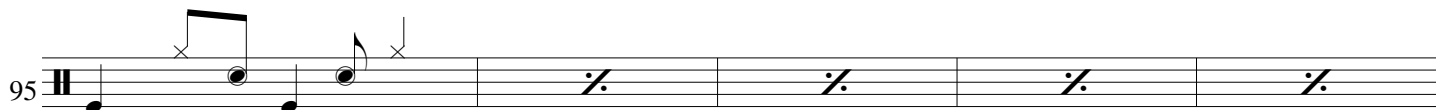
Balkea - Drums - 2

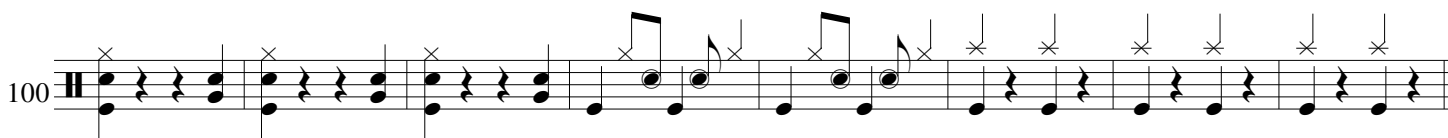
79 

cresc.

F 

90 

95 

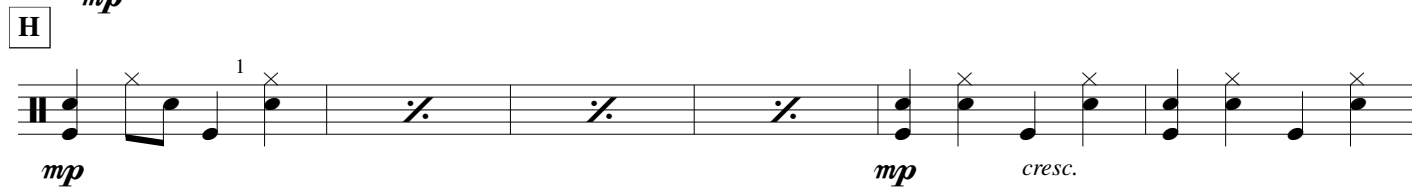
100 

G 

Prestissimo $\text{♩} = 190$

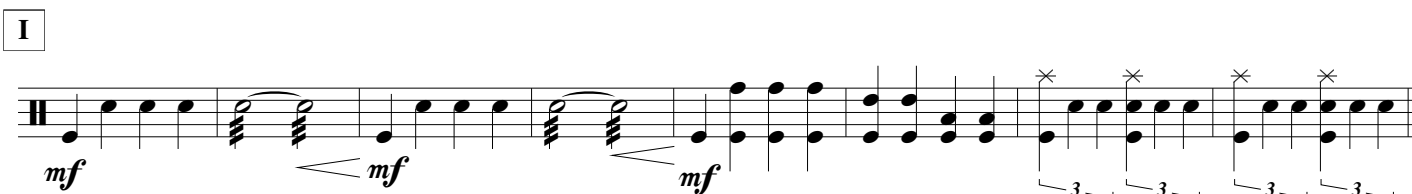
114 

mp

H 

130 

136 

I 

150 