

Polowetzer Tänze

A. Borodin

Bew. Hans van der Heide

Score

Andantino

The score is written in 4/4 time and features the following instruments and parts:

- Flute Piccolo:** Starts with a trill, followed by eighth-note runs and a half note.
- Oboe:** Features a *dolce* melody with a *p* dynamic and triplet figures.
- A Clarinet:** Features a *dolce* melody with a *p* dynamic and triplet figures.
- Alto Sax:** Remains silent until the final measure, where it plays a triplet figure *pp*.
- Bassoon:** Remains silent throughout the piece.
- Horn in F:** Plays a long, sustained note *pp* across the entire piece.
- Trumpet in Bb:** Remains silent throughout the piece.
- Trombone:** Plays a steady eighth-note accompaniment *p*, using a *cup mute*.
- Double Bass:** Plays a steady eighth-note accompaniment *p*.
- Percussion 1 and 2:** Both remain silent throughout the piece.

Polowetzer Tänze

7

Fl.
Picc.

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

dolce

pp

dolce

pp

p

Gl.spiel

p

15

Fl.
Picc.

p

Ob.

15

p con espressione e dolce

A. Cl.

p

A. Sx.

p

Bsn.

p

Hn.

cup mute

mp

B \flat Tpt.

p con espressione e dolce

Tbn.

Pizz.

D.B.

p vibraphone

Perc.1

p

Perc.2

20

Fl.
Picc.

Ob.

20

A. Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

pp

mp

p

cantabile espr

pp

Polowetzer Tänze

25

Fl.
Picc.

Ob.

25

A. Cl.

A. Sx.

Bsn.

Hn.

B^b Tpt.

Tbn.

D.B.

Perc.1

Perc.2

Detailed description of the musical score: This page of a musical score for 'Polowetzer Tänze' features 12 staves. The top staff is for Flute (Fl.) and Piccolo (Picc.), with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Oboe (Ob.), also with a treble clef and three sharps. The third staff is for Alto Clarinet (A. Cl.), with a treble clef and a key signature of two flats (Bb, Eb). The fourth staff is for Alto Saxophone (A. Sx.), with a treble clef and three sharps. The fifth staff is for Bassoon (Bsn.), with a bass clef and three sharps. The sixth staff is for Horn (Hn.), with a treble clef and three sharps. The seventh staff is for B-flat Trumpet (B^b Tpt.), with a treble clef and three sharps. The eighth staff is for Trombone (Tbn.), with a bass clef and three sharps. The ninth staff is for Double Bass (D.B.), with a treble clef and three sharps. The tenth staff is for Percussion 1 (Perc.1), with a treble clef and three sharps. The eleventh staff is for Percussion 2 (Perc.2), with a treble clef and three sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '25' is present at the beginning of the Flute and Alto Clarinet staves.

Polowetzer Tänze

31

Fl.
Picc.

f

Ob.

mf

31

A. Cl.

f

A. Sx.

cantabile

Bsn.

mf

Hn.

Open

mf

B \flat Tpt.

mp

Open

Tbn.

mf

D.B.

mf

Perc.1

Perc.2

triangle

p

Polowetzer Tänze

36

Fl.
Picc.

Ob.

A Cl.

A. Sax.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

40 *to piccolo*

Fl. Picc.

Ob. *dolce*

A. Cl. *to B \flat clar.*

A. Sx. *p*

Bsn. *p* *dolce* *pp*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p* *dolce*

D.B. *p*

Perc.1

Perc.2

pp

46 **Allegro vivo** ♩=152

Fl.
Picc.

Ob.

A/B♭ Cl. *Cl. in B♭* *solo* >

A. Sx. *mf*

Bsn. *p*

Hn. *p* >

B♭ Tpt.

Tbn.

D.B. *Arco*

Perc.1 *p* low(est) tom

Perc.2 *p* tuned (if possible) pref. timp.

Polowetzer Tänze

52

The score consists of the following parts and their key features:

- Fl. Picc.:** Features a solo passage starting at measure 52 with a *mf* dynamic and a *pizzicato* marking. The melody is characterized by rapid sixteenth-note runs.
- Ob.:** Mirrors the flute's solo passage in the latter part of the score.
- A/B♭ Cl.:** Plays a rhythmic melody with accents and slurs throughout the passage.
- A. Sax.:** Provides harmonic support with chords and melodic fragments, including a triplet.
- Bsn.:** Plays a rhythmic pattern with accents and slurs.
- Hn.:** Features a rhythmic melody with accents and slurs, including a triplet.
- B♭ Tpt.:** Remains silent throughout this section.
- Tbn.:** Plays a rhythmic pattern with accents and slurs.
- D.B.:** Provides a steady bass line with accents and slurs.
- Perc.1:** Provides a steady rhythmic accompaniment.
- Perc.2:** Remains silent throughout this section.

Dynamics and articulations include *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Articulations include accents (>) and slurs.

58

Ob.

A/B \flat Cl. *solo*

A. Sax. *mf*

Bsn.

Hn.

B \flat Tpt. *mf*

Tbn.

D.B.

Perc.1

Perc.2

Musical score for Polowetzer Tänze, page 12, measures 63-67. The score includes parts for Ob., A/B♭ Cl., A. Sx., Bsn., Hn., B♭ Tpt., Tbn., D.B., Perc.1, and Perc.2.

Measure 63: Ob. and A. Sx. are silent. A/B♭ Cl. and Hn. play quarter notes. Bsn. plays a whole note chord. B♭ Tpt., Tbn., and D.B. play quarter notes. Perc.1 plays quarter notes. Perc.2 is silent.

Measure 64: All instruments enter with a **f** dynamic. Ob., A/B♭ Cl., and A. Sx. play sixteenth-note patterns. Bsn. plays a whole note chord. Hn., B♭ Tpt., and Tbn. play quarter notes. D.B. plays quarter notes. Perc.1 plays quarter notes. Perc.2 plays a bass line with a tamburino symbol above the first note.

Measures 65-67: The pattern continues with various dynamics including **f** and **mf**. A triplet of sixteenth notes is marked in measure 65 for B♭ Tpt. and Tbn. The score ends with a fermata in measure 67 for most instruments.

68

Ob.

A/B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

Detailed description of the musical score: This page of the score, numbered 68, contains ten staves. The top four staves (Ob., A/B♭ Cl., A. Sx., Bsn.) feature complex melodic lines with frequent slurs and accents. The woodwind section (Hn., B♭ Tpt., Tbn.) provides harmonic support with rhythmic patterns. The double bass (D.B.) and two percussion parts (Perc.1, Perc.2) play a steady, rhythmic accompaniment. The key signature is one flat (Bb), and the time signature is 2/4. The score is written in a standard musical notation style with various articulation marks such as accents (>) and slurs.

72

Ob. *mf* *cresc. p.a p.*

A/B♭ Cl. *mf* *cresc. p.a p.*

A. Sx. *mf* *cresc. p.a p.*

Bsn. *mf* *dim.* *p* *pp* *cresc. p.a p.*

Hn. *mf* *dim.* *p* *pp* *cresc. p.a p.*

B♭ Tpt. *mf* *p* *pp* *cresc. p.a p.*

Tbn. *mf* *dim.* *p* *pp* *cresc. p.a p.*

D.B. *mf* *dim.* *p* *pp* *cresc. p.a p.*

Perc.1

Perc.2 *pp* *cresc. p.a p.*

Polowetzer Tänze

Allegro $\text{♩} = 69$

77

Ob. *mf* *sf*

A/B♭ Cl. *sf* *to A clar.*

A. Sx. *mf* *sf*

Bsn. *sf*

Hn. *sf*

B♭ Tpt. *p* *cresc.* *sf*

Tbn. *sf*

D.B. *sf* *a def timpani col legno*

Perc.1 *sf* *low tom (timp.)* *pp* *p* *mf* *f*

Perc.2 *sf* *pp* *p* *mf* *f*

This musical score page, titled "Polowetzer Tänze" and numbered 16, contains the following parts and markings:

- 83** (Measure number)
- Ob.** (Oboe)
- A. Cl.** (Clarinet in A)
- A. Sx.** (Alto Saxophone)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- B♭ Tpt.** (Trumpet in B-flat)
- Tbn.** (Tuba)
- D.B.** (Double Bass)
- Perc. 1** (Percussion 1): mid tom (timp.), triangle
- Perc. 2** (Percussion 2): snare dr., crash cymbal

Dynamic markings include *ff* (fortissimo), *f* (forte), and *ff ord.* (fortissimo ordinario). Performance instructions include accents (>), slurs, and tremolos.

Polowetzer Tänze

91

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

mid tom (timp.)

snare dr.

crash cymbal

(tremolo)

(tremolo)

ff

f

f

This musical score page, titled "Polowetzer Tänze" and numbered 18, covers measures 99 to 106. It features a full orchestral arrangement with the following parts:

- Ob.** (Oboe): Melodic line with slurs and accents.
- A. Cl.** (Alto Clarinet): Melodic line with a forte (*f*) dynamic and triplets.
- A. Sx.** (Alto Saxophone): Melodic line with a forte (*f*) dynamic and triplets.
- Bsn.** (Bassoon): Melodic line with a forte (*f*) dynamic and triplets.
- Hn.** (Horn): Sustained notes with a forte (*f*) dynamic.
- B \flat Tpt.** (Bass Trombone): Sustained notes with a forte (*f*) dynamic.
- Tbn.** (Tuba): Sustained notes with a forte (*f*) dynamic.
- D.B.** (Double Bass): Rhythmic accompaniment with a forte (*f*) dynamic.
- Perc.1** and **Perc.2** (Percussion): Resting.

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, accents, and triplets.

Polowetzer Tänze

107

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

(tremolo)

(tremolo)

mid tom (timp.)

snare dr.

crash cymbal

triangle

115

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc. 1

Perc. 2

115

to flute

(tremolo)

(tremolo)

mid tom (timp.)

triangle

ff snare dr.

f crash cymbal

123

Fl.
Picc.

Ob.

123

A. Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

131

Fl.
Picc.

Ob.

131

A Cl. *to B \flat clar.*

A. Sx. *pp*

Bsn. *pp*

Hn. *pp*

B \flat Tpt.

Tbn. *cup mute*

D.B. *pp*

Perc.1

Perc.2

137 **Presto** $\text{♩} = 100$

Fl.
Picc.

Ob.

A/B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

p

f

pizz.

p

pp

molto leggero e pp

147

Fl.
Picc.

Ob.

A/B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

p

Cl. in B \flat

p

mf

8va basso

flute

165

Fl.
Picc.

Ob.

A/B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

ff

ff

ff

to piccolo

173

Fl. Picc.

Ob.

A/B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

180

Fl.
Picc.

Ob.

A/B \flat Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

187 piccolo

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2 triangle

f

mf

191

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

195 **Piu animato** ♩=176

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

p Pizz.

mf sn.dr.

p crash cymbal

p

201

Ob. *f* *mf*

A. Cl. 201 *f* *mf*

A. Sx. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

B♭ Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

D.B. *p* Arco *mf*

Perc.1 *mf*

Perc.2 *mf*

mf

206

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

mf *f* *mf* *f* *mf*

211

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

This musical score page, numbered 35, is titled "Polowetzer Tänze". It features a multi-staff arrangement for woodwinds, brass, and percussion. The woodwind section includes Oboe (Ob.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trombone (B♭ Tpt.) and Trombone (Tbn.). The percussion section includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 215. The woodwinds and saxophone play complex rhythmic patterns with frequent triplets and slurs. The brass instruments provide harmonic support with sustained notes and dynamic markings such as *ff* and *f*. The percussion parts are marked with *ff* and *f*, indicating strong accents. The overall texture is dense and rhythmic, characteristic of a Polowetzer dance.

221

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B \flat Tpt.

Tbn.

D.B.

Perc.1

Perc.2

Detailed description: This page of a musical score, titled 'Polowetzer Tänze', contains measures 221 through 224. The score is arranged for a full orchestra. The woodwind section includes Oboe (Ob.), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The brass section includes Double Bass (D.B.). The percussion section consists of two parts (Perc.1 and Perc.2). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide a steady accompaniment. The score is written in a standard musical notation with various articulations and dynamics.

Polowetzer Tänze

225

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

3

3

3

3

3

ff

f

f

f

229

Ob.

A. Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

sf

ff

Polowetzer Tänze

233

fff

Ob.

A. Cl.

A. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

D.B.

Perc.1

Perc.2

triangle

f