

Allegro from 'Concerto for Strings'

Grazyna Bacewicz (1909 - 1969)

Arr. Willem van Merwijk

Allegro $\text{♩} = 66$

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff* *sim.*

Alto Saxophone *ff* *sim.*

Bassoon *ff* *sim.*

French Horn in F *f*

Trumpet in C *f* *sim.*

Trombone *f*

Marimba *ff* *sim.*

Double Bass *ff*

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff* *sim.*

A. Sax. *ff* *sim.*

Bsn. *ff* *sim.*

F. Hn in F *f*

Tpt in C *f*

Tbn. *ff* *f* *sim.*

Mar. *ff* *sim.*

D.B. *ff* *sim.*

1

Allegro from 'Concerto for Strings'

Musical score for measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Maracas (Mar.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *pp*, and *f*. The Maracas part includes the instruction *arco*.

Musical score for measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Maracas (Mar.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *ff* and *f*. The section is marked *L'istesso tempo* and *energico*. A box containing the number '3' is placed above the first measure of this section.

Allegro from 'Concerto for Strings'

37 4

Fl. *f*

Ob. *f*

Cl. in Bb

A. Sax. *f*

Bsn. *f*

F. Hn in F

Tpt in C *mf* *mf*

Tbn. *mf* *mf*

Mar. *f*

D.B. *f*

48 5

Fl.

Ob.

Cl. in Bb

A. Sax.

Bsn.

F. Hn in F

Tpt in C

Tbn.

Mar.

D.B.

Allegro from 'Concerto for Strings'

6

Musical score for measures 56-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Maracas (Mar.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score shows a dynamic progression from *mp* to *f*, then *cresc.*, and finally *ff*. The Flute part has a box around measure 60. The Maracas part has a box around measure 62.

7

Musical score for measures 63-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Maracas (Mar.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score shows a dynamic progression from *f* to *ff*. The Maracas part has a box around measure 69. The Double Bass part has markings for *pizz.* and *arco*.

Allegro from 'Concerto for Strings'

89 9

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

pizz. *arco*

99 10

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

cresc. *ff* *ff* *ff*

Allegro from 'Concerto for Strings'

107 11

Fl. *f* *mf*

Ob. *f*

Cl. in Bb *f* *mf*

A. Sax. *mf* *mf*

Bsn.

F. Hn in F *mf* *mp*

Tpt in C *mf* *f* *mp* *harmon mute*

Tbn. *f* *mp*

Mar. *f* *pizz.*

D.B. *f* *mf*

114

Fl. *p*

Ob.

Cl. in Bb *p* *pp*

A. Sax. *p* *dim.* *pp*

Bsn. *p*

F. Hn in F *p*

Tpt in C *mf* *p*

Tbn.

Mar. *p* *dim.* *pp*

D.B. *p* *dim.* *pp*

Allegro from 'Concerto for Strings'

118 12

Fl. *p*

Ob.

Cl. in Bb *mf*

A. Sax. *pp*

Bsn.

F. Hn in F

Tpt in C

Tbn. *f*

Mar.

D.B. *pp* *f*

193

Fl. *mf*

Ob.

Cl. in Bb *mf*

A. Sax.

Bsn. *mf*

F. Hn in F *mp*

Tpt in C *mp*

Tbn. *mp*

Mar.

D.B. *mf*

129 13

Fl. *p* *dim.* *p* *cresc.*

Ob.

Cl. in Bb *p* *dim.* *pp*

A. Sax. *p* *dim.* *pp*

Bsn. *p* *p*

F. Hn in F

Tpt in C

Tbn.

Mar. *p* *dim.* *pp* *pizz.*

D.B. *pp*

133

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

A. Sax. *pp* *cresc.* *mf*

Bsn. *mf*

F. Hn in F *mf*

Tpt in C *mf* *open*

Tbn. *mf* *open*

Mar. *cresc.* *arco*

D.B. *mf*

138 14

Fl. *f*

Ob. *f*

Cl. in Bb *f* *sim.*

A. Sax. *f* *sim.*

Bsn. *f*

F. Hn in F *f*

Tpt in C *f*

Tbn. *f*

Mar. *f* *sim.*

D.B. *f*

145 15

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. in Bb *cresc.* *ff*

A. Sax. *cresc.* *ff*

Bsn. *cresc.* *ff*

F. Hn in F *cresc.* *ff*

Tpt in C *cresc.* *ff*

Tbn. *cresc.* *ff*

Mar. *cresc.* *ff*

D.B. *cresc.* *ff*

Allegro from 'Concerto for Strings'

152

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

16

159

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

166 17

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

174 18

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

183

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

mp
dim.
dim.
dim.
dim.
f
dim.
dim.
dim.
f

191

19

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
ff
mf
cresc.
f
f
cresc.
ff
ff
ff
pizz.
ff

214 rit..... a tempo

22

Fl. *f* *cresc.* *ff*

Ob. *ff*

Cl. in Bb *pp* *f* *cresc.* *ff*

A. Sax. *pp* *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

F. Hn in F *f* *cresc.* *f*

Tpt in C *pp* *f* *cresc.* *f*

Tbn. *pp* *f* *cresc.* *f*

Mar. *f* *cresc.* *ff*

D.B. *pp* *f* *arco* *cresc.* *ff*

222

23

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

A. Sax. *ff*

Bsn. *ff*

F. Hn in F *ff*

Tpt in C *ff*

Tbn. *ff*

Mar. *ff*

D.B. *ff* *pizz.* *arco* *ff*

232

Fl.
Ob.
Cl. in Bb
A. Sax.
Bsn.
F. Hn in F
Tpt in C
Tbn.
Mar.
D.B.

pizz.

Detailed description: This page of a musical score, numbered 232, features ten staves for woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Saxophone (A. Sax.), Bassoon (Bsn.), French Horn in F (F. Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Mellophone (Mar.), and Double Bass (D.B.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and mellophone play a melodic line with eighth and sixteenth notes, often with accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The Double Bass part includes a 'pizz.' (pizzicato) instruction. The page concludes with a double bar line.