

# Rêverie

JongNBERegio 2015

Claude Debussy (1862-1918)  
Arr. Willem van Merwijk

Andantino sans lenteur ♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Alto Sax

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Bass Marimba

Double Bass

*pp* très doux et très expressif

*pp* très doux et très expressif

*pp* très doux et très expressif

*pp*

Cup Mute

3

6

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Mba.

D.B.

Cup Mute

*pp*

*pp*

pizz.

*pp*

Detailed description: This is a page of a musical score for the piece 'Rêverie'. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (B. Mba.), and Double Bass (D.B.). The score is in 6/8 time and begins with a key signature of one flat (B♭). The Flute part is mostly silent, indicated by rests. The Oboe part plays a melodic line with a long slur across the first two measures. The Bass Clarinet and Alto Saxophone parts play a rhythmic eighth-note pattern. The Bassoon part has a 'Cup Mute' instruction and plays a melodic line starting in the third measure. The Horn part has a long slur across the first two measures. The B♭ Trumpet and Trombone parts are mostly silent. The Mellophone part has a 'pizz.' (pizzicato) instruction and plays a low note. The Double Bass part has a 'pp' (pianissimo) instruction and plays a low note. The score is marked with '6' at the beginning of each staff, likely indicating the measure number.

**A**

Fl. *mp*

Ob. *mp*

B $\flat$  Cl.

A. Sx.

Bsn. *mf*

Hn. *p*

B $\flat$  Tpt.

Tbn. *p*

B. Mba. *p*

D.B. *mp*

11

11

11

11

11

11

This musical score page, numbered 4, is for the piece 'Rêverie'. It features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (B. Mba.), and Double Bass (D.B.). The score begins at measure 17. A section marker 'B' is placed above the Flute staff at the start of the second system. The Flute part features a melodic line with a triplet in the second system. The Oboe part has a sustained note with a slur. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with a slur. The Bassoon part has a sustained note with a slur. The Horn part has a sustained note with a slur. The B♭ Trumpet part has a melodic line with a slur and a triplet. The Trombone part has a sustained note with a slur. The Mellophone part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *pp* with a 'Harm. Mute' instruction for the B♭ Trumpet. The score is written in a key signature of one flat (B♭) and a common time signature (C).

22

Fl. *poco cresc.* *più cresc.*

Ob. *poco cresc.* *più cresc.*

B♭ Cl. *poco cresc.* *più cresc.*

A. Sx. *poco cresc.* *più cresc.*

Bsn. *poco cresc.* *più cresc.*

22

Hn. *poco cresc.* *più cresc.*

B♭ Tpt. *poco cresc.* *più cresc.*

22

Tbn. *poco cresc.* *più cresc.*

22

B. Mba. *poco cresc.* *più cresc.* arco

22

D.B. *poco cresc.* *più cresc.*

Detailed description: This page of a musical score for 'Rêverie' features eight staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The string section includes Double Bass (D.B.) and Double Bassoon (B. Mba.). The score is marked with 'poco cresc.' and 'più cresc.' dynamics. The B. Mba. staff includes an 'arco' marking. The number '22' is written at the beginning of each staff.

**C**

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

Bsn. *f* *f*

Hn. *f* *f* *p*

B♭ Tpt. *f* *p* *f* *p*

Tbn. *f* *f*

B. Mba. *f* *p pizz.* *f arco* *p pizz.*

D.B. *f* *p* *f* *p*

Detailed description: This is a page of a musical score for 'Rêverie', page 6. It features a section labeled 'C' at the top left. The score is arranged in a system with ten staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Double Bass (B. Mba.), and Double Bass (D.B.). The music is written in 4/4 time with a key signature of one flat (Bb). The Flute and Oboe parts play a melodic line with a slur over the first two measures of each system. The Bass Clarinet, Alto Saxophone, Bassoon, Horn, Trumpet, and Trombone parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line. Dynamics are indicated by *f* (forte) and *p* (piano). The Double Bass part includes articulations like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 27, 28, 29, and 30 are indicated at the beginning of the systems.

32

**D**

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Mba.

D.B.

*pp*

*pp*

*pp*

*pp* *espress.*

This musical score page, numbered 8, is for the piece 'Rêverie'. It features a woodwind and brass section with the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (B. Mba.), and Double Bass (D.B.). The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, Alto Saxophone, and Bassoon. The second system includes parts for Horn, B♭ Trumpet, Trombone, Mellophone, and Double Bass. The music begins at measure 37. The Oboe part starts with a *pp* dynamic and features a melodic line with slurs. The Clarinet and Saxophone parts play sustained notes with a crescendo leading to a *sf* dynamic. The Horn part also features a melodic line with a crescendo to *sf*. The Double Bass part provides a simple harmonic accompaniment. The score is written in a key signature of one flat (B♭) and a common time signature (C).



E

42

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Mba.

D.B.

*mf*

*mf*

*mf dim.*

*mp*

*dim.*

*p*

*rit.*

*mf*

*mf*

*mf dim.*

*mp*

*dim.*

*p*

*mf*

*mf*

*mf dim.*

*mp*

*dim.*

*p*

*mf*

*mf*

*mf dim.*

*mp*

*dim.*

*p*

48 **F**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Bsn. *p*

Hn. *più p*

B♭ Tpt. *più p*

Tbn. *pp* *più p*

B. Mba. *pp* *più p*

D.B. *p*

55 G

Fl. *p*

Ob. *pp*

B♭ Cl. *pp*

A. Sax. *p* *pp*

Bsn. *pp*

Hn.

B♭ Tpt.

Tbn.

B. Mba.

D.B. *pp* arco pizz.

This page of the musical score for 'Rêverie' includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (B. Mba.), and Double Bass (D.B.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwind parts (Fl., Ob., B♭ Cl., A. Sax., Bsn.) feature melodic lines with dynamic markings of *pp*, *cresc.*, and *mf*. The Flute part includes a triplet of eighth notes. The brass parts (Hn., B♭ Tpt., Tbn., B. Mba., D.B.) are mostly silent, indicated by rests. The page number '61' is written above the first staff of each instrument group.

This musical score page, titled "Rêverie - Score" and numbered "13", contains the notation for measures 68 through 71. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone Mellophone (B. Mba.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Measures 68-70 feature a melodic line with slurs and a dynamic marking of *p*. A box labeled "H" is positioned above the staff at measure 69.
- Oboe (Ob.):** Measures 69-70 feature a melodic line with slurs and a dynamic marking of *p*.
- Clarinet in B-flat (B♭ Cl.):** Measures 68-70 feature a melodic line with slurs and a dynamic marking of *p*. Measure 71 contains a triplet of eighth notes.
- Alto Saxophone (A. Sx.):** Measure 68 features a triplet of eighth notes. Measures 69-70 feature a melodic line with slurs and a dynamic marking of *p*.
- Horn (Hn.):** Measures 69-71 feature a melodic line with slurs and a dynamic marking of *p*. Measure 70 includes a triplet of eighth notes.
- Baritone Mellophone (B. Mba.):** Measures 69-71 feature a complex rhythmic pattern of triplets of eighth notes with a dynamic marking of *p*.

72

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Mba.

D.B.

**I**

Fl.

Ob. *p* *très doux et très expressif*

B♭ Cl. *p*

A. Sx.

Bsn.

Hn. *p* *très doux et très expressif*

B♭ Tpt.

Tbn.

B. Mba. *p*

D.B.

81

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Mba.

D.B.

*pp*

*p*

*mp*

*pp*

*pizz. p*

*pp*

*mp*

J

Detailed description: This page of a musical score for 'Rêverie' covers measures 81 through 84. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Mellophone (B. Mba.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 81 features a melodic line in the Flute and Oboe, and a rhythmic pattern in the Bass Clarinet and Alto Saxophone. Measure 82 continues these patterns, with the Bassoon and Mellophone also playing. Measure 83 is marked with a 'J' in a box, indicating a first ending. The Flute and Oboe play a sustained note, while the Bass Clarinet and Alto Saxophone play a rhythmic figure. Measure 84 concludes the section with a final melodic flourish in the Flute and Oboe, and a rhythmic pattern in the Bass Clarinet and Alto Saxophone. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).





**K** un peu retenu

91

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Mba.

D.B.

*p*

*più p*

*p*

*p*

*p*

*p*

arco

pizz.

3

98 *rit. e perdendosi*

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp* 3

A. Sx. *pp*

Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

B. Mba.

D.B. *pp*