

Flute

Ciocarla!

JongNBE Showcases 2023

Roma Trad.
Arr. Willem van Merwijk

Andante $\text{♩} = 60$

A

Cl.

f

B

6 **rit. a tempo**

f

C **Presto** $\text{♩} = 126$

12 **8**

f

D

25

3

3

3

3

27

3

3

3

3

30

3

3

3

E

35

f

3

85 **I** Clarinet solo **16**

104 **J** 4 9 *tr*

Clarinet solo ends

121 *f* **K** *f* 3 3

126 3 3 3 3 3

129 3 3 3

132 3

137 **L** *f* 3 3 3

140 *tr* *tr* *tr* *tr* 3

M *tr* 3 1

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (measures 85-103) is a clarinet solo marked with a box 'I' and a measure rest of 16 measures. The second staff (measures 104-120) contains a box 'J' and measure rests of 4 and 9 measures, followed by a trill. The third staff (measures 121-125) is labeled 'Clarinet solo ends' and features a trill, a dynamic of 'f', and a box 'K'. The fourth staff (measures 126-128) continues with triplets. The fifth staff (measures 129-131) also features triplets. The sixth staff (measures 132-136) continues the triplet pattern. The seventh staff (measures 137-139) is marked with a box 'L' and a dynamic of 'f'. The eighth staff (measures 140-143) includes trills and triplets. The ninth staff (measures 144-146) is marked with a box 'M' and a trill. The final staff (measures 147-150) ends with a triplet and a measure rest of 1 measure.

151

3

mp

3

3

3

3

157

f

164

3

3

3

3

Free for Impro/Ideas (squeak in original)

3

Detailed description: This is a musical score for a flute part, spanning measures 151 to 164. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 151-156 contain eighth-note triplets with accents, followed by a measure with a whole note and a triplet of eighth notes. Measure 157 features a half note, a quarter note, and a half note, with a box containing a stylized 'N' above the quarter note. Measures 158-163 show a series of eighth-note triplets, followed by a measure with a whole note and a triplet of eighth notes. Measure 164 begins with a half note, followed by a measure with a whole note and a triplet of eighth notes. The score includes dynamic markings: *mp* (mezzo-piano) at measure 154 and *f* (forte) at measure 158. A text instruction 'Free for Impro/Ideas (squeak in original)' is placed above measure 164. The score ends with a double bar line.

172  **4** *mf*

181 **1**

187 **1**

192  **f**

194

197 

