

SCORE

MEIJSKENSBERG

FLEMISH FOLK CARAVAN

ARR. PETER KEIJSERS

♩ = 100

FLUTE

OBOE

CLARINET IN B $\flat$

ALTO SAX

BASSOON

HORN IN F

TRUMPET IN B $\flat$

TROMBONE

DOUBLE BASS

CAJON

1 2 3 A 5 6 7 8

FL.

OB.

B $\flat$ CL.

A. SX.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

D.B.

9 10 11 12 13 14 15 16

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Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hr.

B♭ Trpt.

Tbn.

D.B.

17 18 19 20 21 22 23 24 25 26 27

B

1 2

mf

f

mf PIZZ.

mf

Fl.

Ob.

B♭ Cl.

A. Sax.

Bsn.

Hr.

B♭ Trpt.

Tbn.

D.B.

28 29 30 31 32 33 34 35 36 37

f

mf

C

This musical score page contains measures 38 through 53. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Trp.), Trombone (Tbn.), Double Bass (D.B.), and Cymbals (Cym.). The score is written in 2/4 time, with a key signature of three sharps (F#, C#, G#). A rehearsal mark 'C' is placed at the beginning of the first system. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems by a double bar line. The first system covers measures 38 to 45, and the second system covers measures 46 to 53. The bottom staff in each system represents the Cymbals, which play a rhythmic pattern of eighth notes. The measures are numbered 38 through 53 at the bottom of the page.

Measures 38 to 45 are marked with *mf*. Measures 46 to 53 are marked with *mf*. The score includes a rehearsal mark 'C' at the beginning of the first system.

D

FL. *f*

Ob. *f*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hr. *mf*

B♭ Trp. *f*

Tbn. *mf*

D.B. *mf*

54 55 *mf* 56 57 58 59 60 61 62 63

FL. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hr. *mf*

B♭ Trp. *mf*

Tbn. *mf*

D.B. *mf*

64 65 66 67 68 69 70 71 72 73

E

Fl.

Ob.

B⁺ Cl.

A. Sax.

Bsn.

Hr.

B⁺ Trp.

Tbn.

D.B.

74 75 76 77 78 79 80 81 82 83

f

mf

F

Fl.

Ob.

B⁺ Cl.

A. Sax.

Bsn.

Hr.

B⁺ Trp.

Tbn.

D.B.

84 85 86 87 88 89 90 91 92 93

mf

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[illegible]

H

8^{va}

Fl. *f*

Ob. *f*

B^b Cl. *f*

A. Sax. *f*

Bsn. *f*

Hr. *f*

B^b Trp. *mf*

Tbn. *mf*

D.B. *f*

f

114 115 116 117 118 119 120 121

8^{va}

Fl. *f*

Ob. *f*

B^b Cl. *f*

A. Sax. *f*

Bsn. *f*

Hr. *f*

B^b Trp. *f*

Tbn. *f*

D.B. *f*

f

122 123 124 125 126 127 128 129 130 131