

22. Aïrs très Gais (Acte V)

Les Boréades - JongNBE Regio 2017

J.P. Rameau
arr. W. v. Merwijk

$\text{♩} = 116$

Hand drum notation for measures 1-4. The piece is in common time (C). The first measure starts with a dynamic marking of *f*. Trills (*tr*) are indicated above the notes in measures 3 and 4.

Hand drum notation for measures 5-10. Measures 6-9 contain repeat signs (slashes with dots). A trill (*tr*) is indicated above the notes in measure 10.

Hand drum notation for measures 11-15. A trill (*tr*) is indicated above the notes in measure 12. Measures 14 and 15 contain repeat signs.

Hand drum notation for measures 16-21. Measure 16 is marked with a boxed letter 'A' and a dynamic marking of *mp*. Measures 17-19 contain repeat signs. A trill (*tr*) is indicated above the notes in measure 21.

Hand drum notation for measures 22-30. Trills (*tr*) are indicated above the notes in measures 22 and 25. A crescendo hairpin is shown at the end of the line.

Hand drum notation for measures 31-36. Measure 31 is marked with a boxed letter 'B' and a dynamic marking of *f*. Trills (*tr*) are indicated above the notes in measures 34 and 36.

Hand drum notation for measures 37-42. Measures 38-41 contain repeat signs. A trill (*tr*) is indicated above the notes in measure 42.

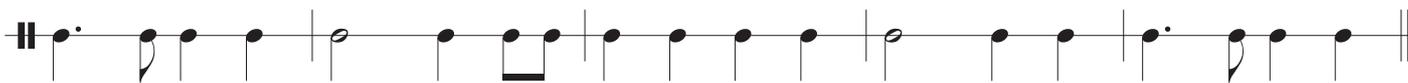
Hand drum notation for measures 43-46. Trills (*tr*) are indicated above the notes in measures 44 and 46. Measures 45 and 46 contain repeat signs.

C

42



50



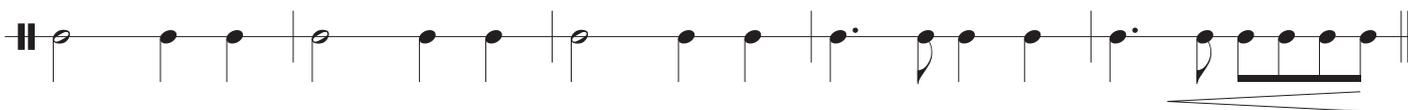
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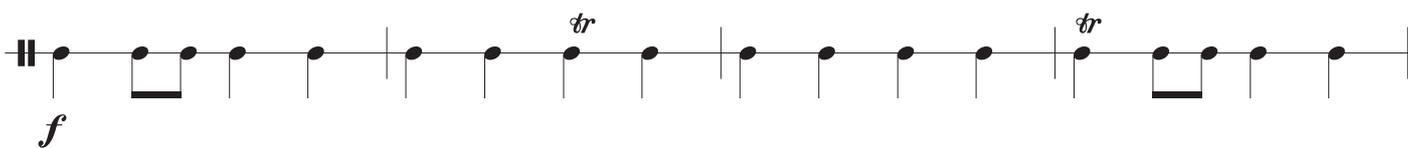
60



65



E



74



80

