

Balkea

Traditional arr. Paul Prenen (transcr. G.Rubingh)

Trombone **Presto** ♩=240

ff **mf** **f** **mf** **ff** **mf** **f** **mp** **ff** **f** **mp** **cresc.**

A **B** **C** **D** **E**

as written or open solo's

2nd time only

2nd time only

2

3

79

Detailed description: This is a musical score for Trombone in 4/4 time, marked Presto (♩=240). The score is written in bass clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system (measures 1-6) starts with a forte (ff) dynamic and includes accents and slurs. The second system (measures 7-14) continues with mezzo-forte (mf) dynamics. The third system (measures 15-27) features a forte (f) dynamic. Section A (measures 28-32) is marked mezzo-forte (mf). Section B (measures 33-37) includes a mezzo-forte (mf) section with a 5-measure rest, followed by a crescendo leading to a fortissimo (ff) section. Section C (measures 38-42) is marked mezzo-forte (mf) and includes a 5-measure rest and a 2nd time only instruction. Section D (measures 43-47) is marked mezzo-piano (mp) and includes a 2-measure rest and a 3-measure rest. Section E (measures 48-78) starts with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. The final system (measures 79-82) is marked with a crescendo (cresc.) and includes a 2-measure rest.

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F

Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf*.

mf

Musical staff 2: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf*.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf*.

mf

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf*.

mf

mf

G

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf*, *f*, and *rall.*. Tempo markings include *meno mosso* with a quarter note equal to 120 and *prestissimo* with a quarter note equal to 190.

mf

f

rall.

prestissimo $\text{♩} = 190$

Musical staff 6: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mp*.

mp

Musical staff 7: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mp* and *f*. A box labeled 'H' is present above the staff.

Musical staff 8: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mp*, *cresc.*, and *f*.

mp

cresc.

f

poco a poco accel.

Musical staff 9: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mp* and *cresc.*.

mp

cresc.

Musical staff 10: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf*. A box labeled 'I' is present above the staff.

mf

Musical staff 11: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf* and *f*.

mf

f

Musical staff 12: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a half note. Dynamics include *mf* and *ff*. Triplet markings are present over groups of three notes.

mf

cresc.

ff