

# Polowetzer Tänze

Flute  
Piccolo

A. Borodin  
Bew. Hans van der Heide

**Andantino**

**6**

*p*

*dolce*

*p*

*pp*

*f*

*f*

to piccolo

**5**

**10**

**Allegro vivo** ♩=152

*solo* piccolo

*mf*

**4**

*f*

*f*

*mf*

**4**

*mf*

78 **Allegro**  $\text{♩} = 69$   
4  
*mf* ————— *sf* *ff*

87

95 8 *ff*

111

119 **Presto**  $\text{♩} = 100$   
13 26

163 flute *ff*

174 to piccolo *f*

188

191

194 *Piu animato* ♩=176  
8  
*f* *mf*

206

210

214 *ff* 3 3 3

219 3 3 3

223 3 3

227

231 *fff* 236

# Polowetzer Tänze

Oboe

A. Borodin  
Bew. Hans van der Heide

**Andantino**

*dolce*

8 **3** *pp* *con espressione e dolce* *p*

16

20 **8** *mf*

32

38 *dolce* **3**

46 **11** *solo* *mf* **4**

64 *f*

67

70 *mf* **3**

74 **2** *p* *cresc. p.a.p.* *sf* **4** **Allegro**  $\text{♩} = 69$

83 *ff* *tr*

92 *f* *tr*

100 *f*

107 *ff* *tr*

115 *tr*

123 **13** **10** *Presto*  $\text{♩} = 100$  *p*

152

160 *f*

168

176

183 *f*

188

Musical staff 188-190: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note patterns with slurs and accents. The first measure starts with a quarter rest followed by an eighth note, then continues with eighth-note pairs.

191

Musical staff 191-193: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns with slurs and accents.

194

**Piu animato** ♩=176

*p*

Musical staff 194-198: Treble clef, key signature of two sharps. The tempo marking "Piu animato" and metronome marking "♩=176" are present. The dynamics marking "p" (piano) is at the beginning. The staff features eighth-note patterns with slurs and accents.

199

*f*

Musical staff 199-203: Treble clef, key signature of two sharps. The dynamics marking "f" (forte) is at the end of the staff. The staff features eighth-note patterns with slurs and accents.

204

*mf*

Musical staff 204-208: Treble clef, key signature of two sharps. The dynamics marking "mf" (mezzo-forte) is at the beginning. The staff features eighth-note patterns with slurs and accents.

209

Musical staff 209-213: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns with slurs and accents.

214

*ff*

Musical staff 214-218: Treble clef, key signature of two sharps. The dynamics marking "ff" (fortissimo) is at the beginning. The staff features eighth-note patterns with slurs and accents, including triplet markings (3).

219

Musical staff 219-223: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns with slurs and accents, including triplet markings (3).

224

Musical staff 224-227: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns with slurs and accents, including triplet markings (3).

228

Musical staff 228-231: Treble clef, key signature of two sharps. Continuation of the eighth-note patterns with slurs and accents.

232

Musical staff 232-235: Treble clef, key signature of two sharps. The staff features eighth-note patterns with slurs and accents, ending with a fermata over a long note.

# Polowetzer Tänze

Clarinet in A/B $\flat$

A. Borodin  
Bew. Hans van der Heide

*Andantino* *Cl. in A*

*pp* *dolce* 3

8 3 3

15 *p*

20

26

31 *f*

35

38 *dim.* *p*

42 *to B $\flat$  clar.* **Allegro vivo** ♩=152 **2**

Cl. in B $\flat$  solo

48 *mf*

51

54 *mf*

59 *mf*

63 *f*

66

69 *mf*

73 *mf* *p cresc. p.a p.*

78 *mf* *sf* *Allegro*  $\text{♩} = 69$  *Cl. in A* *ff*

88 *tr*

95 *f*

101



107 *ff*



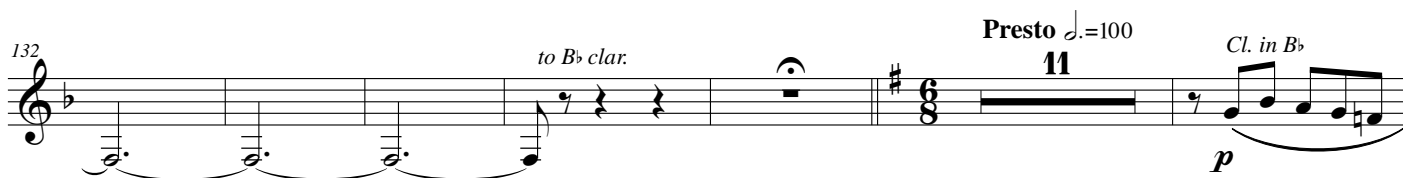
115 *tr*



123 *p*



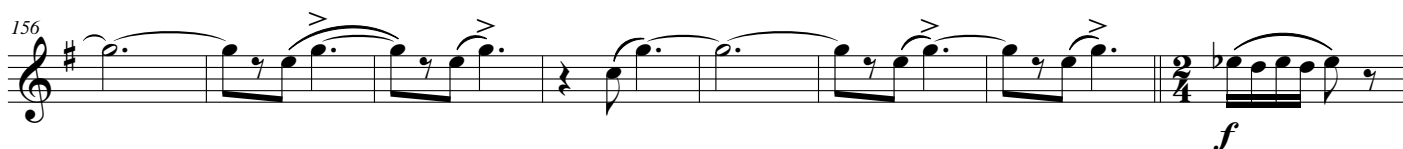
132 *to B $\flat$  clar.* **Presto**  $\text{♩} = 100$  *Cl. in B $\flat$*  *p*



149



156 *f*



164 *ff*



170



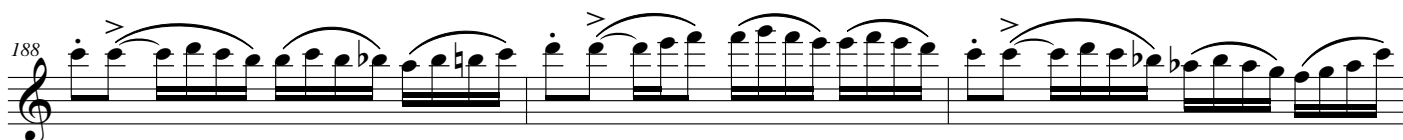
176



183 *f*



188



191

195 **Piu animato**  $\text{♩} = 176$

*p*

200

205

210

215

*ff*

220

224

228

232

# Polowetzer Tänze

Clarinet in B $\flat$

A. Borodin  
Bew. Hans van der Heide

*Andantino*

*pp* *dolce* 3

8 3 3

15 *p*

20

26

31 *f*

35

38 *dim.* *p*

42 *Allegro vivo* ♩=152 2

48 *solo* *mf*

51

54 *mf*

59 *solo* *mf*

63 *f*

66

69 *mf*

73 *mf* *p* *cresc. p.a p.*

78 *Allegro*  $\text{♩} = 69$  *mf* *sf* *ff*

88 *tr*

95 *f*

101

107 *ff* *tr*

115 *tr*

123 *p*

132 *Presto*  $\text{♩} = 100$  *p*

149

156 *f*

164 *ff*

170

176

183 *f*

188

191

194 **Piu animato**  $\text{♩} = 176$

*p*

199

203

*mf*

208

213

*ff*

3 3

217

3 3 3

221

3 3

225

3

229

233

*tr*

# Polowetzer Tänze

Alto Sax

A. Borodin  
Bew. Hans van der Heide

**Andantino**  
5  
*pp*

12  
*p*

19  
*cantabile espr.*  
*p*

24

29  
*cantabile*  
*mf*

36  
*dim.* *p*

41  
*dolce*  
*pp*

**Allegro vivo** ♩=152  
10  
*f*

62  
*f*

66

70  
*mf* *p*

75  
*pp* *cresc. p.a. p.* *sf*

**Allegro**  $\text{♩} = 69$

79 **4** *ff* *tr*

89 *tr*

96 *f* **3**

102 *ff* **3**

108 *tr*

116 *tr*

123 *p* *p* *p* *p*

130 *pp*

**Presto**  $\text{♩} = 100$

137 **4** *f*

147 **15** *f* *ff*

168

174



180

187 *f* 3

193 *Piu animato* ♩=176 *p*

198

203 *f* *mf*

207

212 *ff* 3 3

217 3 3 3

221 3 3

224 3

228

232 *ff*

# Polowetzer Tänze

Bassoon

A. Borodin  
Bew. Hans van der Heide

Andantino *dolce*

6

*pp*

14

*p*

20

26

*mf*

32

37

*dim. p*

44

Allegro vivo ♩=152

*p*

49

55

64

*f* *mf*

73

*dim. p pp cresc. p.a p. sf*

79 **Allegro**  $\text{♩} = 69$   
4  
*ff* *>* *>* *>* *>* *tr*

91 *>* *>* *>* *>* *tr*

99 *f* *>* 3 *>* 3

107 *ff* *>* *>* *>* *>* *tr* *>* *>*

117 *>* *>* *tr* *p*

125 *>* *>* *>* *>* *>* *>*

132 **Presto**  $\text{♩} = 100$   
*pp* *p*

141

148

155

162 *f* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

173

Musical staff 173: Bassoon part, starting with a series of dotted half notes, followed by eighth notes with accents.

183

Musical staff 183: Bassoon part, featuring eighth notes with accents, a key signature change to two sharps, and a time signature change to 4/4, ending with a forte (*f*) dynamic.

190

Musical staff 190: Bassoon part, starting with eighth notes and a dynamic marking of mezzo-forte (*mf*). The tempo marking "Piu animato" and a quarter note equal to 176 (♩=176) are present.

197

Musical staff 197: Bassoon part, continuing with eighth notes.

202

Musical staff 202: Bassoon part, continuing with eighth notes and a dynamic marking of mezzo-forte (*mf*).

207

Musical staff 207: Bassoon part, continuing with eighth notes.

212

Musical staff 212: Bassoon part, continuing with eighth notes and a dynamic marking of fortissimo (*ff*).

218

Musical staff 218: Bassoon part, continuing with eighth notes.

225

Musical staff 225: Bassoon part, starting with a fortissimo (*ff*) dynamic and ending with a complex sixteenth-note passage.

232

Musical staff 232: Bassoon part, concluding with eighth notes and a final half note.

# Polowetzer Tänze

Horn in F

A. Borodin  
Bew. Hans van der Heide

**Andantino**

*pp*

11 *mp*

21 *mp* *p*

27 *mf*

34 *dim.* *p*

43 **Allegro vivo** ♩=152 *p*

51 *f*

58 *f*

66

72 *mf* *dim.* *p* *pp* *cresc. p.a p.* *sf*

Horn in F

79 **Allegro**  $\text{♩} = 69$   
4  
*ff* > > > > (tremolo)

90 (tremolo)

98 2 2 *f* *f* *ff* > > >

110 (tremolo) (tremolo)

120 *p* *pp* *p* *pp*

130 **Presto**  $\text{♩} = 100$   
10  
*pp* *mf* *8<sup>va</sup>*  
basso

148 (8<sup>va</sup>)

158 (8<sup>va</sup>) *f* > > > >

167 + o + o + o + o + o + o + o + o

175 + o + o + o + o + o + o + o + o

Horn in F

183

Musical staff 183-188. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. The staff contains six measures. The first five measures feature eighth notes with accents. The sixth measure begins with a dynamic marking of *f* and contains a triplet of eighth notes.

189

Musical staff 189-194. Key signature: three sharps. The staff contains six measures of music, primarily consisting of quarter and eighth notes with accents.

195 **Piu animato** ♩=176

*p*

Musical staff 195-199. Key signature: three sharps. The staff contains five measures of music, primarily consisting of eighth notes. A dynamic marking of *p* is present at the beginning.

200

Musical staff 200-204. Key signature: three sharps. The staff contains five measures of music. A dynamic marking of *mf* is present at the end of the staff.

205

Musical staff 205-209. Key signature: three sharps. The staff contains five measures of music. A dynamic marking of *mf* is present at the beginning.

210

Musical staff 210-214. Key signature: three sharps. The staff contains five measures of music, primarily consisting of eighth notes.

215

Musical staff 215-222. Key signature: three sharps. The staff contains eight measures of music, primarily consisting of quarter notes. A dynamic marking of *ff* is present at the beginning.

223

Musical staff 223-229. Key signature: three sharps. The staff contains seven measures of music, primarily consisting of quarter notes. A dynamic marking of *sf* is present at the end of the staff.

230

Musical staff 230-235. Key signature: three sharps. The staff contains six measures of music, primarily consisting of quarter notes. The final measure ends with a double bar line.

# Polowetzer Tänze

Trumpet in B $\flat$

A. Borodin  
Bew. Hans van der Heide

**Andantino**  $\text{♩} = 13$  *con espressione e dolce*

*cup mute*  
*p*

18

22 *p*

28 *Open*  
*mp*

33

38 *dim.* *p* **3**

**Allegro vivo**  $\text{♩} = 152$

46 **14** *mf* *f* **3**

65

72 *mf* *p* *p cresc.* *sf*

**Allegro**  $\text{♩} = 69$

79 **4** *ff* (tremolo)

91 (tremolo) **2**



101 *f* **2** *f* *ff* (tremolo)

113 (tremolo)

123 **13** **26** *f* **Presto**  $\text{♩} = 100$

168

178 *f*

189 *p* *mf* **Piu animato**  $\text{♩} = 176$

197 *p* *mf* *p* *mf* *p*

203 *mf* *f* *mf* *f* *mf*

209 *f* *mf* *ff*

216 *f*

223

229 *sf* *ff* **2**

# Polowetzer Tänze

Trombone

A. Borodin  
Bew. Hans van der Heide

Andantino  
cup mute

9

*p*

9

*pp*

25

6 Open  
*mf*

36

*dim. p*

42

*dolce*  
Allegro vivo ♩=152  
10  
*mf*

58

*f*

65

*f*

72

*mf* *p* *pp* *cresc. p.a.p.* *sf*  
Allegro ♩=69  
4

83

*ff*

92

*f*

103

2  
*f* *ff*

114

*f*

Trombone

Polowetzer Tänze  
Presto  $\text{♩} = 100$

123 **12** *pp* *cup mute* **2** *p*

144

152 *f* **7** *Open*

166

175

184 *f*

191 *Piu animato*  $\text{♩} = 176$  *p* *mf*

197 *p* *mf* *p* *mf* *p*

204 *mf* *f* *ff* *f* *mf* *f* *mf*

211 *ff*

219

227 *sf*

231

# Polowetzer Tänze

Double Bass

A. Borodin  
Bew. Hans van der Heide

Andantino

Musical notation for measures 1-5, treble clef, 4/4 time, key signature of two sharps (F# and C#). Dynamics: *pp*.

Musical notation for measures 6-11, treble clef, 4/4 time, key signature of two sharps. Dynamics: *pp*.

Musical notation for measures 12-18, treble clef, 4/4 time, key signature of two sharps. Measure 12 includes a fermata. Measure 13 includes a pizzicato (Pizz.) marking. Dynamics: *p*.

Musical notation for measures 19-25, treble clef, 4/4 time, key signature of two sharps. Dynamics: *p*.

Musical notation for measures 26-31, treble clef, 4/4 time, key signature of two sharps. Dynamics: *mf*.

Musical notation for measures 32-37, bass clef, 4/4 time, key signature of two sharps. Dynamics: *mf*.

Musical notation for measures 38-43, bass clef, 4/4 time, key signature of two sharps. Dynamics: *dim.* *p*.

Tempo change: **Allegro vivo** (♩ = 152). Musical notation for measures 44-52, bass clef, 4/4 time, key signature of two sharps. Dynamics: *p*. Marking: *Arco*.

Musical notation for measures 53-62, bass clef, 4/4 time, key signature of two sharps. Dynamics: *p*.

Musical notation for measures 63-71, bass clef, 4/4 time, key signature of two sharps. Dynamics: *f*.

Musical notation for measures 72-78, bass clef, 4/4 time, key signature of two sharps. Dynamics: *mf*, *dim.* *p*, *pp*, *cresc. p.a p.*, *sf*. Final measure includes a fermata and a key signature change to three sharps (F#, C#, G#).

**Allegro**  $\text{♩} = 69$

79 a def timpani col legno

ord.

Musical staff 79-86: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth notes in a rhythmic pattern, with dynamics *pp*, *p*, *mf*, *f*, and *ff*. The final measure of this staff has an accent (>) and is marked *ord.*

Musical staff 87-98: Bass clef, key signature of two sharps, 3/4 time signature. The music features a mix of eighth notes and quarter notes with accents (>) and slurs. Dynamics include *ff*.

Musical staff 99-105: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of eighth notes with accents (>) and slurs.

Musical staff 106-114: Bass clef, key signature of two sharps, 3/4 time signature. The music features quarter notes with accents (>) and slurs. Dynamics include *ff*.

Musical staff 115-125: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes with accents (>) and slurs. Dynamics include *p*.

Musical staff 126-134: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes with accents (>) and slurs.

**Presto**  $\text{♩} = 100$

Pizz.

Musical staff 135-141: Bass clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes with accents (>) and slurs. Dynamics include *p*.

Musical staff 142-148: Bass clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes with accents (>) and slurs.

Musical staff 149-155: Bass clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes with accents (>) and slurs.

Musical staff 156-162: Bass clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes with accents (>) and slurs.

Musical staff 163-169: Bass clef, key signature of two sharps, 6/8 time signature. The music consists of eighth notes with accents (>) and slurs. Dynamics include *f*.

170



Musical staff for measure 170, featuring eighth notes in a bass clef.

177



Musical staff for measure 177, featuring eighth notes with accents.

184



Musical staff for measure 184, featuring eighth notes with accents and a dynamic marking of *f*.

**Piu animato** ♩=176  
Pizz.

192



Musical staff for measure 192, featuring eighth notes with accents and a dynamic marking of *mf*.

198



Musical staff for measure 198, featuring eighth notes with accents.

203

Arco



Musical staff for measure 203, featuring eighth notes with accents and a dynamic marking of *mf*.

208



Musical staff for measure 208, featuring eighth notes with accents.

213



Musical staff for measure 213, featuring eighth notes with accents and a dynamic marking of *ff*.

219



Musical staff for measure 219, featuring eighth notes with accents.

225



Musical staff for measure 225, featuring eighth notes with accents and a dynamic marking of *ff*.

232



Musical staff for measure 232, featuring eighth notes with accents and a final cadence.

# Polowetzer Tänze

Percussion 1

A. Borodin

Bew. Hans van der Heide

Andantino

13

vibraphone

*p*

*p* Gl.spiel

21

30

triangle

*p*

38

*pp*

Allegro vivo ♩=152

46

low(est) tom

*p* tuned (if possible)  
pref. timp.

54

64

*f* Tamburino

*mf*

Percussion 1

Polowetzer Tänze

Allegro  $\text{♩} = 69$

low tom (timp.)

72

Perc.1 **3**

Perc.2 **3**

*pp* *cresc. p.a.p.*

*sf*

*pp* *p* *mf* *f*

83

Perc.1 mid tom (timp.) triangle mid tom (timp.)

Perc.2 snare dr. crash cymbal snare dr.

*ff* *f* *ff*

92

Perc.1 triangle 8 mid tom (timp.)

Perc.2 crash cymbal 8 snare dr.

*f* *ff*

108

Perc.1 triangle mid tom (timp.)

Perc.2 crash cymbal snare dr.

*f* *ff*

117

Perc.1 triangle 13

Perc.2 crash cymbal 13

*f*

Presto  $\text{♩} = 100$

137

Perc.1 molto leggero e *pp*

Perc.2 *pp*

146

Perc.2



155

Perc.2

163 Tamburino

Perc.1 *f*

Perc.2 *mf*

171

Perc.1

Perc.2

179

Perc.1

Perc.2

187

Perc.1 *f*

Perc.2 *mf*

triangle

Piu animato ♩=176

sn.dr.

Perc.1 *p*

Perc.2 *p*

crash cymbal

198

Perc.1

Perc.2

Percussion 1

Polowetzer Tänze

204

Perc. 1 *mf*

Perc. 2 *mf*

208

Perc. 1

Perc. 2

212

Perc. 1 *f*

Perc. 2 *f*

220

Perc. 1

Perc. 2

228

Perc. 1

Perc. 2

232

Perc. 1

Perc. 2 triangle *f*