

Di naie chuppe

voor het JongNBE

Amsterdam Klezmer Band, Arr Jesse Faber

Cadenza on Cymbals

Bastrombone

The score is written for Bass Trombone in 4/4 time, key of B-flat major. It begins with a Cadenza on Cymbals, indicated by a cymbal symbol and a fermata. The first measure is a whole rest. The second measure starts with a forte (f) dynamic and a half note B-flat. The piece continues with a series of eighth and quarter notes, including a triplet of eighth notes at measure 17. The score concludes with a final quarter note B-flat and a fermata.

3

5

7

9

11

13

15

17

22

24

26

f

f

3

f

28

1. 2.

31

33 *ff*

39

48 *mf*

51 *ff* *gliss.* *f*

53

55

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 28 through 55. The key signature has one flat (B-flat). The first staff (28) features a first ending (1.) and a second ending (2.) with a repeat sign. The second staff (31) has a dynamic marking of *ff*. The third staff (33) has a dynamic marking of *ff* and a measure with a fermata and the number 4. The fourth staff (39) has a dynamic marking of *mf* and a measure with a fermata and the number 7. The fifth staff (48) has a dynamic marking of *mf*. The sixth staff (51) has a dynamic marking of *ff*, a glissando marking (*gliss.*), and a dynamic marking of *f*. The seventh staff (53) and eighth staff (55) continue the melodic line. The piece concludes with a double bar line and repeat dots.